

20  
10

Razorbuck

University of Ark



index | 328

people | 272

greek life | 248

organizations | 220

athletics | 128

academics | 86

student life | 8

nsas



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Helen Chase  
Editor-in-Chief

# the RAZORBACK 2010



IMAGE: JEREMY STOUT



We came to the  
University of Arkansas,



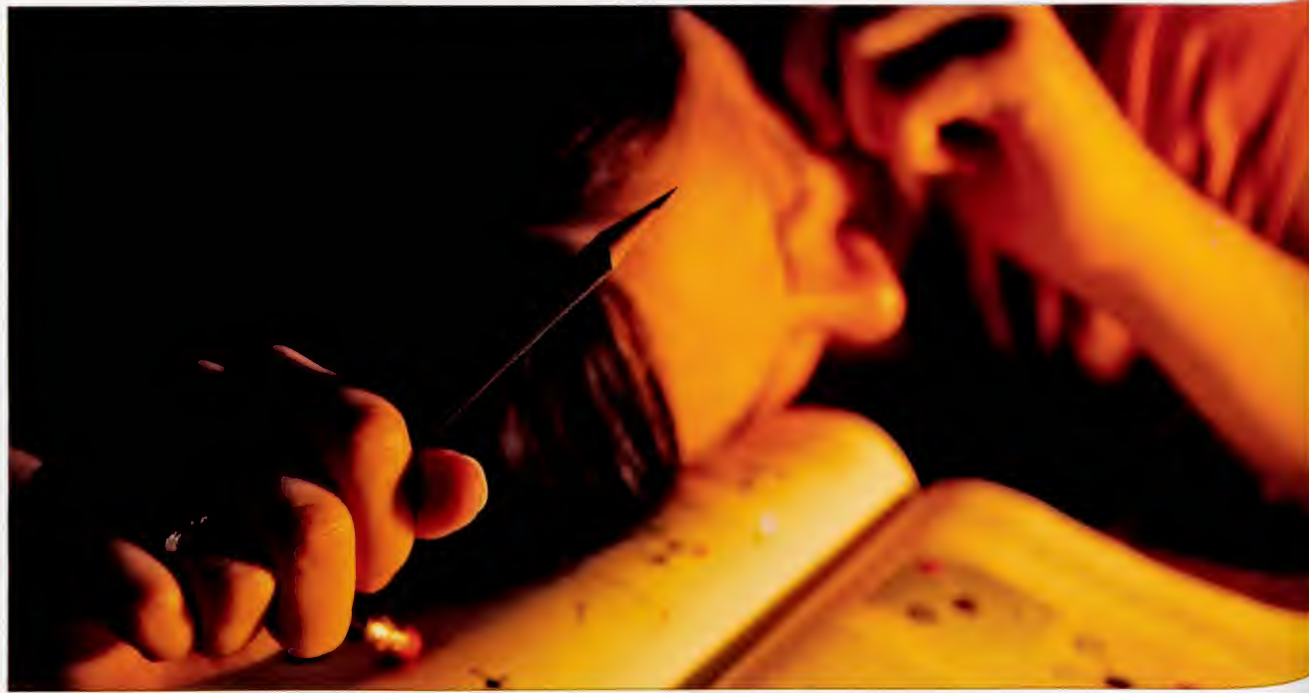
IMAGE: CHAD ARNOLD

excited and nervous  
about our first year.













IMAGES: STEPHEN IRONSIDE

We studied hard for tests and stayed up late writing papers,  
 climbed **thousands of steps** after late-night fire drills,  
 survived swine flu and salmonella in **peanut butter**,  
**saw a new president move into the White House**,  
**learned our way around Dickson**,  
 got up before dawn to stand in line for concert tickets,  
 and ate countless **cookies** from the cafeterias.





We lay on the lawn of the Greek Theater, **tailgated** for **Razorback** games, played on the Internet instead of reading for class, **waited in the rain for the bus**, made it through a huge ice storm (and then another one), and **made friends** with the people living next door and sitting next to us in our 7:30 a.m. classes.





We made it  
**our home.**









IMAGE: STEPHEN IRONSIDE



IMAGE: JONATHAN GIBSON



IMAGE: JONATHAN GIBSON

# STUDENT LIFE



# bridging the generations

A NEW VIDEO UNITES ALUMNI AND STUDENTS AS FAMILY

STORY: BOBBIE FOSTER IMAGE: NICK CARTER

An enthusiastic crowd raised its arms in unison, fingers wiggling and bellowed out, "Woo Pig Sooie!" Everyone proudly displayed their cardinal and white, swapping stories of when they were Razorbacks on the Hill. In the group of alumni, people ranged from the recently graduated to those who had not seen the UA campus for over 40 years. For those who had been absent from Fayetteville, the Arkansas Alumni Association offered a special feature as part of its 2010 Pride of Arkansas Tour in February. The video *The Razorback Family: Generations*, the third in a series, premiered on the whirlwind 47-city tour. Not only celebrating alumni of the UA, the film also served as a way for former Hogs to stay connected with their alma mater.

*The Razorback Family: Generations* was the third in a trilogy, coming after *Defining Moments in Time* and *Senior Walk*. This film focused on past and future alumni, including current Arkansas Governor Mike Beebe, an Emmy-nominated wife and husband and the woman who provided all of the McDonald's east of the Rockies with hamburger buns.

Elizabeth S. Underwood, associate director of the Arkansas Alumni Association, described how one family brought together the theme of 'generations' and helped name the video.

"We found Ashley Post and her family where everyone since her great-great grandfather has come to the UA. We shot the interviews down at their Altus winery and vineyard," she said. "We can't help but smile at that segment. It just feels good; it feels right."

Underwood said that the Alumni Association was like a family, and that this video bridged the gap between old and new, keeping everyone in connection with the campus and beyond.

Commissioned by the Arkansas Alumni Association, the video was produced by UA Productions, which was predominantly student run. It was a purely UA creation from start to finish. Underwood and Scott Flanagin, director of Communications and Outreach within Student Affairs, were listed as the video's producers, but they gave the credit to

the student staff.

"We just make sure everything is in line, the logistics. The rest is by the students," Flanagin said. "The script, the shooting, interviews, the editing

SCOTT FLANAGIN:  
" [THE FILM IS] A NICE LOOK  
AT WHAT IT IS LIKE TO BE A  
RAZORBACK FAMILY."

was by them. They are really good."

In particular, Flanagin credited Clint Fullen, senior broadcasting and creative writing major, with stepping up and serving as the force behind the video.

"He was there for all the interviews, wrote the script, worked in editing and found the student to play the acoustic version of the Alma Mater," said Flanagin.

Fullen, who had worked with UA Productions for three years, called the video a team effort.

"Erin [Gilleece] provided beautiful fall photography for the video, and Joel [Eikenberry] has been working on the visual effects for it," Fullen said. "[Joseph] Cane's acoustic Alma Mater sends chills down the spine; it's heart melting"

From outline to rough cut, the video took three months to complete, and Fullen said that it was a smooth production.

"I always wanted to be a filmmaker and UA Productions has given me the opportunity to learn the tools and have fun with it," he said. "We are really proud of the work that we do here."

After the hectic tour, *The Razorback Family: Generations* was released onto YouTube for the world to experience, as Flanagin put it, "a nice look at what it is like to be a Razorback family."



Remembering every  
alumnus, graduates'  
names are etched into  
the sidewalks at the UA.  
*The Razorback Family:  
Generations* celebrated  
both alumni and current  
students.





The breeze ruffles the capes of the competitors, who stand tensely on opposite sides of the pitch. At the referee's whistle they run, vying for a red and gold dodgeball and running toward the opposing goal posts. After one player successfully throws the ball through one of the three rings, a girl from the opposing team challenges the goal and says, "The point doesn't count because his broom wasn't between his legs."

Such a statement will only be heard in a game of Quidditch, a sport invented by J.K. Rowling in her *Harry Potter* series. Now muggles, or non-magic folk, converted the high-flying game so that they could play on the ground. One of the newest Registered Student Organizations (RSO) on campus, Razorback Quidditch was bringing the pastime to the UA campus in 2009-10.

The founders of Razorback Quidditch first saw videos of competitive Quidditch on the Web site [mylifeisaverage.com](http://mylifeisaverage.com). Upon further investigation, they discovered that other colleges, including Texas A&M, Arkansas Tech and Hendrix, had Quidditch teams. Amanda O'Connor, junior biology/pre-dental major, and Jennifer Newcome, sophomore dietetics/pre-med major, decided that the UA needed a team as well.

"We needed six members to start, and now we have 75 in our first semester," O'Connor said.

KAELY KANTARIS:  
"THE IDEA OF COLLEGE-  
AGED PEOPLE THROWING  
BALLS AROUND WHILE  
RIDING BROOMSTICKS  
WAS HILARIOUS."

The plan met with student support, although some were unsure that the magical game would work in real life. Kaely Kantaris, a senior history/pre-dental major, had no idea about other college Quidditch teams, but she thought that the idea of founding one at

the UA was entertaining.

"When I read the article in *The Traveler* about a UA Quidditch team, I was skeptical but highly amused," she said. "The idea of college-aged people throwing balls around while riding broomsticks was hilarious."

In the books, Quidditch players can fly, but unfortunately, members of the

Razorback Quidditch were limited to terrestrial pursuits. They had to keep their wooden brooms between their legs and maneuver as if they were on stick horses. The soaring goal posts were hula hoops attached to PVC pipe, and three stood on each end of the field. Each team had a Keeper who defended the goalposts.

Three Chasers scored points for their teams by throwing the Quaffle (a deflated volleyball) into the hoops for 10 points each. Players called Beaters wield Bludgers (or dodgeballs) that they throw at the other team. If a Chaser were hit by a Bludger, he or she would have to drop the Quaffle, and a scramble for it would ensue.

The biggest challenge was the Snitch, a flying golden ball that had to be caught to end game, a feat that earned the team 30 points. The Snitch was played by a long-distance runner dressed in gold, who evaded the each team's Seeker. The game ended either when the Snitch was caught or when the designated 20 minutes are up.

On Apr. 10, 2010, Razorback Quidditch hosted a Quidditch Campus Cup between the residence halls. Shouts filled the Gardens as they teams raced over the grass, with the Snitch running in and out of the players' paths. The Pomfret Ducks and the Futrall Flames played to the end of the Cup, and the Flames were victorious. The play was fierce, with many players struggling over the Quaffle: at one point two opposing players were locked in a wrestling match on the ground for the ball. Quidditch was not a sport for the light-hearted.

"The game on the field utter chaos," Kantaris said. "It reminded me rugby or football with people fighting and tackling each other for the ball. It got pretty violent."

The RSO planned to hold more competitive events like the Quidditch Campus Cup. Their overarching goal was to establish a traveling team and play other universities. Practices were in the works.

"We have the IQA – the International Quidditch Association," O'Connor said. "There are standards and set rules. Collegequid.com lists most of the college teams."

In the meantime, the members were still working on a name for the team: Broomback, Razorbrooms and Broomhogs were among the options being tossed around. No matter the name they choose, Razorback Quidditch would beat the broom out from under the competition.





THE CAMPUS GOT A TASTE OF HOGWARTS-STYLE SPORTS  
WHEN QUIDDITCH PLAYERS INVADED THE GARDENS

# MUGGLE MAGIC

STORY: MEGAN CLARK    IMAGES: STEPHEN IRONSIDE



Closely guarding the goalpost, a Keeper watches other students playing Quidditch in the Gardens. Residence halls across campus competed in the Quidditch Campus Cup on Apr. 10, 2010.

LEFT TOP: Holding Bludgers, or dodgeballs, a Beater takes aim at other players. When a Bludger hits a player, then the player had to drop the Qualife.

LEFT BOTTOM: Putting on his game face, a student attempts to score points for his team. The Furball Flames won the first Quidditch Campus Cup.



Imagine that a devastating earthquake takes away your family, friends and home. Everything that you have ever known has changed; your belongings are buried under several feet of rubble. Family members are still missing, and the only thought occupying your mind is what can possibly help your situation.

In an effort to help victims whose lives were shattered, Hogs for Haiti branched out as a relief project on the UA campus.

'Hogs for Haiti' was the "umbrella name the Southeastern Conference presidents came up with to raise money," Jason Biggs, junior international relations major, said. "Other colleges have it, like 'Gators for Haiti' and 'Dogs for Haiti'."

Biggs, one of the driving forces behind Hogs for Haiti, was working with groups on campus to raise money. Directly after the earthquake

hit, Holcombe Hall, the Red Cross and Maple Hill all developed separate relief efforts to help the victims. By combining these efforts under one umbrella group, they possessed a greater chance of convincing Wal-Mart and Tyson to match the funds they raise to send out to Haiti.

One particularly successful portion of the fundraising

was

the t-shirt campaign that started in Maple Hill.

"We've sold at least 500 T-shirts online, and there's a shipment of an extra 500 we'll be selling at tables in the Union," Biggs said.

B-Unlimited, the company making the shirts, donated the garments in order to increase the amount of money that the sales would accrue. The shirts cost \$10 each, and the sales proceeds went to Haiti.

"That is awesome of them to donate the shirts," Biggs said.

Jordan Sonnentag, freshman industrial engineering major who was instrumental in running Hogs for Haiti, said that students should look out for a benefit concert in the future.

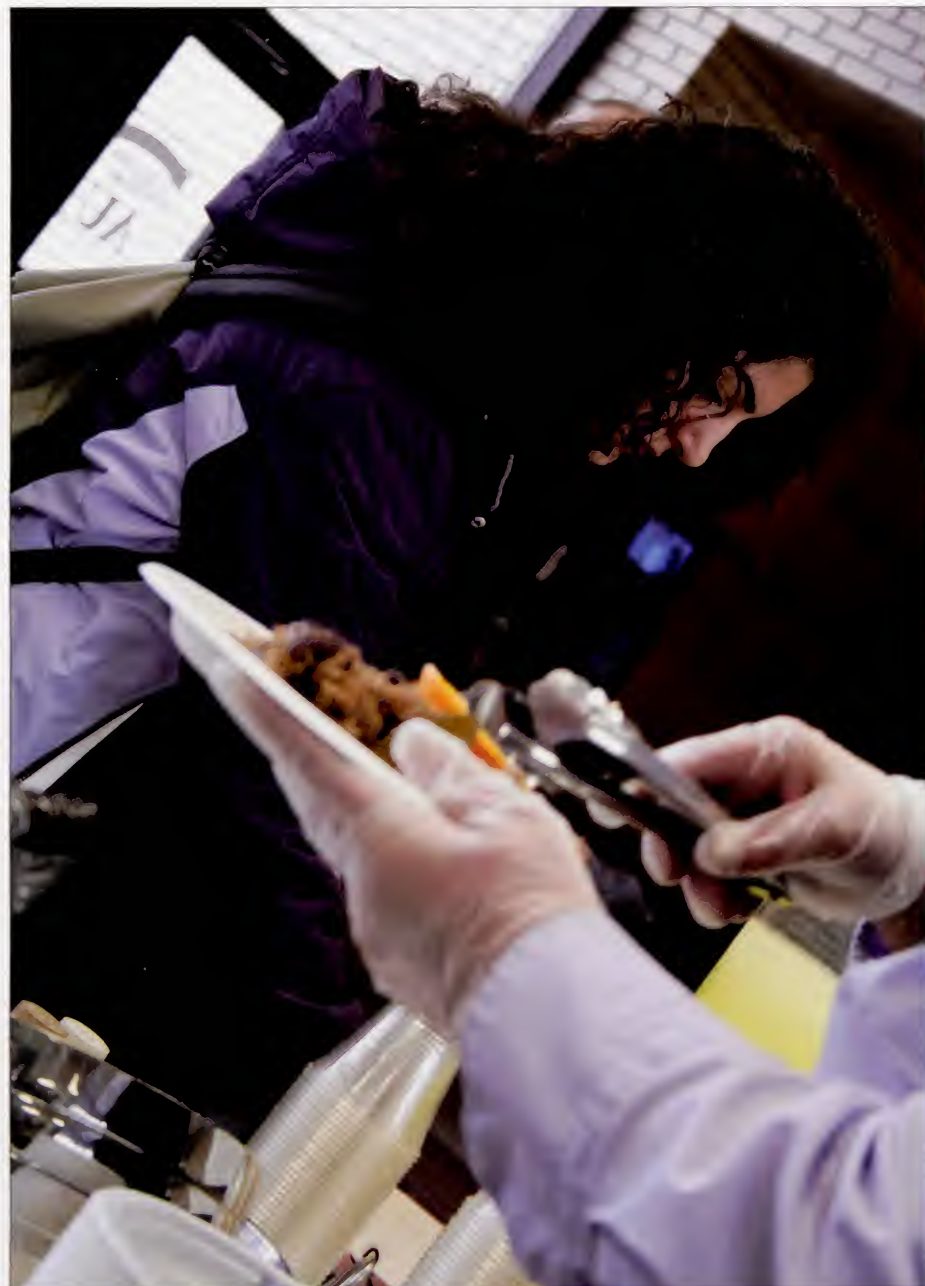
"We're looking at something either the week after Row Week or the week after spring break," Sonnentag said. "It'll be either in the stadium or Bud Walton Arena."

Greek Life also made an effort to help out by purchasing the Red Cross ribbons that were being sold to raise funds.

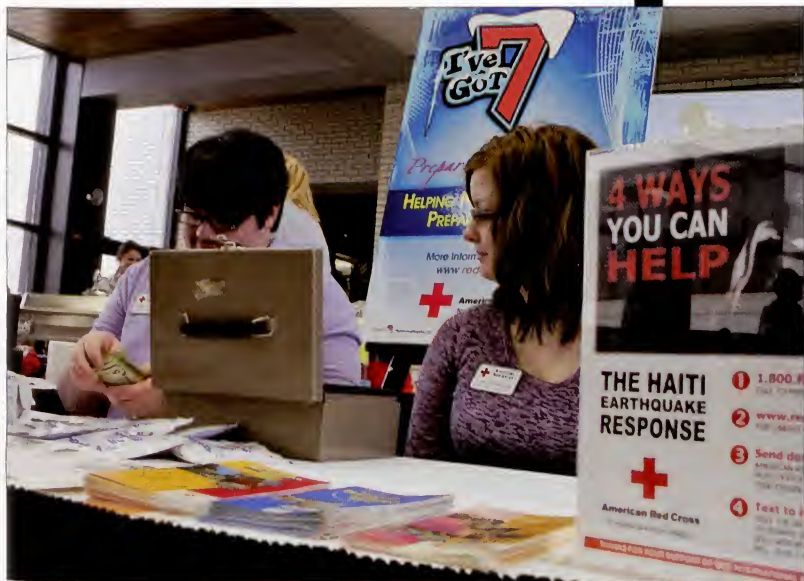
"They were about \$1 each, and sold about 400 ribbons, maybe more," Biggs said.

Beginning on Monday, Feb. 15, the different campaigns began reporting the amount of money that they had raised so far. After that, a weekly update of the numbers was provided.

"If we can keep raising money the way we are," Biggs said, "we will have a good chunk of change to send to Haiti for the relief effort."







**LEFT: Counting the cash they've collected,** members of Hogs for Haiti volunteer to help those in need. Haiti was struck with a massive earthquake in January 2010.

**FAR LEFT: Filling her plate with food,** a student shows her support for Haiti. The lunch was part of a larger fundraiser that included selling shirts and red cross ribbons.



**Getting ready for the crowd,** workers prepare to serve the food for the Haitian Relief Lunch. The lunch offered traditional Haitian rice and beans.

# hogs help haiti

STUDENTS RISE TO THE CHALLENGE AND RAISE MONEY FOR DISASTER RELIEF IN HAITI





**Clinging to the ice,** students navigate the 80-foot tall tower. Eight students traveled to Iowa to participate in the new sport of silo ice climbing. January 20



# a frigid feat

STUDENTS TEST THEIR GRIT AND THEIR GRIP IN THE  
RELATIVELY NEW SPORT OF SILO ICE CLIMBING

STORY: JILLIAN HANON IMAGE: COURTESY

Cascading ice stalactites towered above and below Darrel Shaw, senior recreation and sports management major who had never gone ice climbing before. He reached up with his ax, ready to dig into the frozen wall so that he could advance.

"I made a rookie mistake by looking up," Shaw said. "A chunk of ice came loose and hit me in the face, breaking my sunglasses and scratching up my nose and lip."

Scott Dirksen, graduate education and recreation management major, held Shaw against the ice while he recovered. Eventually both climbers made it to the top, not of a mountain, but of an 80-foot ice-covered silo.

Dirksen and Shaw, who both graduated from their respective programs in May 2010, traveled with a team of six undergrads to Cedar Falls to ice-climb a silo near the University of Northern Iowa (UNI) on Martin Luther King, Jr. weekend, Jan. 15-17, 2010. Dirksen facilitated the trip through the UA's Outdoor Connection Center (OCC), where he and Shaw both worked. The program was a first for the UA.

"I did my undergrad at UNI, so I'd helped with ice climbing previously," Dirksen said. "As part of my undergraduate coursework, I took an ice climbing class."

His teacher was Don Briggs, who invented the sport of silo ice climbing in 2001.

"[Briggs] had a friend who he helped on with his farm. He said, 'Dang, the tallest thing to climb in Iowa is these silos,' and then he said, 'Wait a minute...'"

That was the beginning of an unorthodox new sport.

When Dirksen presented the trip idea to the OCC, he found an eager co-leader in Shaw.

"Ice-climbing is something that I have always wanted to do," Shaw said. "I am trying to get more experience facilitating trips, to help me

find a job after I graduate. Scott has really taken me under his wing this year and has really helped me to become a better trip leader."

UNI's outdoor program lent the UA visitors some cross-country skiing equipment and let them use the fitness center when they weren't at the silo.

"After we had been climbing all day we went to UNI and went hot-

DARREL SHAW:

"A CHUNK OF ICE CAME LOOSE  
AND HIT ME IN THE FACE,  
BREAKING MY SUNGLASSES AND  
SCRATCHING UP MY NOSE AND  
LIP."

tubbing and swimming and rock-climbing," said Rachel Knight, freshman criminal justice and sociology major who went on the trip.

The experience was so enjoyable that three weeks later, Dirksen and Shaw returned to Cedar Falls to participate in an ice-climbing competition, though they did not officially represent the UA.

"Scott and I both won a new Marmot down sleeping bag," Shaw said, "We met a lot of people and had a great time."

Dirksen expressed hopes that the OCC would continue running trips to Cedar Falls and that the UA might someday compete in silo ice climbing officially.

"We have a good working relationship with Don Briggs, who runs the ice silos," he said. "He'd allow us to come up again, especially since we've got our own gear."



# labor of love

FROM SCHOOLWORK TO LATE-NIGHT STUDYING, STUDENTS RELIEVE THE STRESS FROM SCHOOL WITH INTERESTING HOBBIES

STORY: BOBBIE FOSTER IMAGES: YASMINE OMARI

## Willie Benson:

Senior, Geography

"I started juggling right before I went into 10th grade, so almost seven years ago. I had a friend who shared my vision of being a masked juggling street performer with a hidden identity. He taught me how to juggle, but sadly our vision never came to be. There really is no most difficult trick because you can always come up with something harder ... and if all else fails, add a ball. Also, what's really hard to one juggler may be easy to another."







## Jon Bame:

Senior, Political Science & Mandarin Chinese

"I work at FHS as the Assistant Service-Learning Coordinator. My students volunteer at the Wood Street Head Start. They have a lot of land that they are not using. I wanted to give my students something interesting and enjoyable to do. It was a no-brainer. It is very important to garden because first of all, it saves money, and all non-profits need money really bad. Secondly, when you grow an organic garden, then you know where the food comes from. You know that the earth was not poisoned and that there are not foreign chemicals in the food. But, most importantly, children should have a healthy diet, they don't get enough vegetables, and there is an obesity epidemic and people are dying at young ages because of this. Two weeks ago I had to study for two tests and I was stressed. I dug a huge hole and planted a blueberry bush instead of studying. It felt so good, and I got really good grades on my tests."



**RIGHT: Filling the streets of Fayetteville** with the sweet smell of funnel cakes, vendors tempt passersby. Thousands of bikers came to celebrate the 10th annual Bikes, Blues & BBQ on Sept. 23-26, 2009.

**BELOW: Lining the street of Dickson,** motorcycles fill the air with the smell of another successful festival. Bikes, Blues & BBQ was a profitable week.

**FAR RIGHT: Zooming down the road,** bikers keep the tradition alive. Each year over 400,000 bikers rode into Fayetteville for good food, music and fun.



# roaring down dickson street

THE 10TH ANNUAL BIKES, BLUES & BBQ FESTIVAL ATTRACTS THOUSANDS OF PEOPLE FROM ALL AROUND THE COUNTRY



The sun came glaring down upon the salty smoked turkey leg as Stephen Bowles sat on a bench with grease circled around his lips. He enjoyed his hearty \$6 purchase to the sound of endless free music amid the camaraderie of the 10th annual “Bikes, Blues and BBQ” event held in Fayetteville. Endless rows of motorcycles flowed through Dickson Street, and powerful tailpipes emitted continual, thunderous rumbles as

Fayetteville became a motorcycle Mecca, starting Sept. 23 and continuing through the 26th.

“I thought Bikes, Blues and BBQ was great. I loved it,” Bowles, sophomore political science major, said. “It’s cool seeing people from

all over the area and nearby states. All of the money that gets brought into Dickson is amazing. It is truly unlike any other week of the year by far. I bought some shirts and bandanas. I just walked over with some of my fraternity friends and had a great time.”

Whether it was the sale of food, drinks, clothes, hotel rooms or music tickets, “Bikes, Blues and BBQ” continued to be one of the most profitable weeks of the year for Fayetteville, as it was the largest non-profit bike rally in the world. Dickson Street transformed itself overnight to host the influx of new occupants hustling into the city, as tents and vending booths sprung up along the length of the street.

“It was certainly something different,” Chris Pitcairn, junior industrial engineering major, said. “I was stationed there on Wednesday, Thursday and Saturday nights for SAKE’s [Students Acquiring Knowledge through Enterprise] booth. It brings in over 400,000 something bikers every year. It’s great to see the different lifestyles and backgrounds of people from all over the country. Besides, the food was really good, too.”

Bowles also took advantage of the opportunity to make new acquaintances.

“I met and chatted with many guys just walking down the street,” he said. “One guy’s son is even considering coming to school here at Arkansas, so he talked with me about freshman year and all of that. That was pretty cool.”

Following in the footsteps of the Allman Brothers

STEPHEN BOWLES:

“I JUST THINK IT’S  
AWESOME THAT OF  
ALL THE PLACES  
FOR THESE GUYS  
AND GIRLS TO SHOW  
UP, THEY CHOOSE  
FAYETTEVILLE, ARK.”

Band, which performed last year, the entertainment did not disappoint. With the purchase of only a \$10 ticket, the bikers enjoyed the musical styling of Molly Hatchet and Blackfoot on Thursday night and of the Marshall Tucker Band on Friday night, the finale for the ‘blues’ portion of the week, which was held at the Arkansas Music Pavilion.

The event certainly served to bring diverse people together. Although some of the bikers’ attire may have been considered slightly odd in terms of fashion chic, Bowles maintained that bikers were just regular guys and girls out having a good time.

“I think they think I’m weird. They are definitely different, but everyone I met was really nice. I didn’t encounter any ‘mean’ bikers, per se,” he said.

Perhaps the best part of “Bikes, Blues and BBQ” was that it occurred so close to the UA.

“I just think it’s awesome that of all the places for these guys and girls to show up, they choose Fayetteville, Ark.,” Bowles said. “That’s really neat. I just love the entire atmosphere behind it and I hope ‘Bikes, Blues and BBQ’ continues to grow and get better each year. I’m already looking forward to 2010.”





# homecoming 2009



10/22: blood drive  
10/26: step show  
10/27: cook-off & pigskin flag football  
10/28: talent show  
10/30: parade, pep rally & lawn competition  
10/31: homecoming game

<Donating blood, a UA student takes time out of her day to help a good cause at the Homecoming blood drive. The Student Alumni Board was able to collect 1,717 units of blood during the drive, setting a record.  
IMAGE: DIVESH BRAHMBHATT

THURSDAY 10-22

MONDAY 10-26

TUESDAY 10-27



^Performing at the Alpha Kappa Alpha Unity Step Show, Amanda Bonner, Tori Reeder and Allison Combs prepare to begin their performance. The Kappa Delta sorority took first place in the event.  
IMAGE: AMANDA WORM

vJudging the cook-off competition, judges taste the food and rank the dishes based on presentation, creativity and taste. The four categories of the competition were meat, side dish, dessert and presentation.  
IMAGE: JEREMY STOUT







<Strumming his guitar and crooning a tune, Sam Clark performs at the UP talent show. The show was just one of the many activities held during Homecoming week.  
IMAGE: AMANDA WORM

√Participating in the Homecoming lawn decorations competition, the Chi Omega sorority house displays it's version of this year's theme. The 2009 Homecoming theme was "A Red and White Affair."  
IMAGE: NICK CARTER



**WEDNESDAY 10-28      FRIDAY 10-30      SATURDAY 10-31**



^Performing at the Homecoming pep rally, the cheerleaders and the band show their school spirit. The pep rally was held at the Chi Omega Greek Theater.  
IMAGE: CHAD ARNOLD

√Calling the hogs, a student cheers with the crowd. Because Homecoming fell on Halloween, many fans wore their costumes to the game.  
IMAGE: JONATHAN GIBSON







^Waving the Homecoming flag, a cheerleader peps up the crowd before the game. The UA celebrated 100 years of Razorback pride during Homecoming.  
IMAGE: JONATHAN GIBSON

√Running with the ball, Seth Armbrust takes the ball down the field after the kickoff return. The Homecoming game was played against Eastern Michigan.  
IMAGE: JONATHAN GIBSON



PRE-GAME 6:08 KICKOFF 6:12 FIRST TOUCHDOWN 6:17



<Celebrating the first touchdown, members of the football team give each other a chest bump for the team's achievement. The Hogs scored the first touchdown five minutes after the kickoff.  
IMAGE: JONATHAN GIBSON

game day





^Performing at the halftime show, UA students entertain the crowd. The half-time show consisted of a collection of performances about "good vs. evil."  
IMAGE: JONATHAN GIBSON

√Wearing her crown, Homecoming Queen Kimberly L. Smith follows the Chancellor across the field. Smith was a health science major from Hot Springs, Ark.  
IMAGE: JONATHAN GIBSON



HALFTIME 7:35 CORONATION 7:43 GAME POINT 8:31




^Searching for the open man, Ryan Mallett looks to throw a pass. Mallett threw several successful passes throughout the game, contributing to the win.  
IMAGE: JONATHAN GIBSON

>Displaying enthusiasm after the winning touchdown, D.J. Williams and Lucas Miller celebrate the Razorbacks' win. The Razorbacks defeated Eastern Michigan 63-27.  
IMAGE: JONATHAN GIBSON







After rushing back to her car, a student finds a ticket left there by a Transit and Parking employee. Students could receive fines of various amounts for parking illegally.

26 STUDENTS PAY UP FOR EVERYTHING FROM PARKING IN DRIVEWAYS AND UNFILLED METERS, TO APPEALING THEIR TICKETS

# parking woes

STORY: CLINT LINDER IMAGES: CHAD ARNOLD



## kate christenbury:

“One time, it was after my business law exam freshman year, and it was raining/snowing and I was loading my car to go home and I got a \$50 ticket for being in a loading zone or something like that. Also, another time I got a ticket in the AOII lot for ‘not parking in the lines’ which was because it was during an ice storm, and I couldn’t even see the lines! So appealed it, it didn’t get approved, so they added on \$10 which made it a \$35 ticket for one of my tires being on the line of the parking spot! I hate parking! Also, when the ice storm graced us with its presence last year, my roommate’s car was frozen solid for three days straight and parking decided to ticket her for each of those three days! So, it ended up being \$150 in parking tickets in three days!”

## chris moon:

“I was coming back to the Quads late at night to park in a resident reserve spot. I have a resident reserved sticker on my car’s windshield that I paid \$500+ for, mind you. All the spots were filled, so obviously someone was parking illegally, as there should have been at least one spot left for me. I parked in the very back of the middle section, as not to obstruct the lot. I put a large note on my dash, visible through the windshield, explaining the situation. Noting that I have a resident reserve sticker, I was aware I was not in a parking spot, that at the time all lots were full indicating someone had parked illegally, and that I obviously didn’t choose this spot for its convenience (as opposed to illegally parking at the very front of the lot). I got a \$40 ticket, and they wanted \$10 to dispute it (which isn’t a guaranteed win, but they keep your \$10).”

## tyler halbrook:

“It was my first semester of college last year, and I parked my car on Arkansas Ave. at night on the side with meters. I walked home really late that night and forgot about my car. I came back the next day around noon or so and I had two tickets on the dash, \$20 each. I was thinking, ‘Great, well at least I didn’t get booted or something.’ So later, it was raining, like really pouring, and I went to pick up my dry-cleaning and I parked out in front of Maple Hill. Like, I literally went and picked up my coat and was back in three minutes and I had a ticket which was twice as much as the other tickets, \$40 dollars. So then I went to pay them, and instead of it being \$80 like I thought, it was \$110 because I had three unpaid tickets and that means they add \$10 to each ticket. So I guess all it was my fault, but I was still pretty pissed.”





# the best part of friday night

**BELOW TOP: Decorating sugar cookies,** students use different colors of frosting as garnishes. Cookie decorating was one of the many activity stations at the Friday Night Live.

**BELOW BOTTOM: Folding various colored papers,** a student participates in the ancient art of origami. The craft leader showed students how to fold paper into different objects.



Engaged in excited conversation, students gather around tables covered with craft materials in the Union Connections Lounge, while music from a video game in the next room pulsates in the background. This energy is typical of the University of Arkansas's alternative late night program, "Friday Night Live."

The Friday Night Live Planning Committee, led by Trisha Blau, organized eight themed Friday Night Live events throughout the fall semester for UA students.

"The purpose of Friday Night Live is to provide students with a safe substitute for other Friday night activities," Uri Farkus, Friday Night live program coordinator, said.

Students and their families participated in the UA's 44th annual "Casino Night" on the evening of Oct. 9, 2009. RIC Programs Director Bailey McBride said that the "Casino Night" program was the second oldest student-run program on campus. An FNL tradition, "Casino Night" simultaneously served as entertainment for members of the campus community and as a fundraiser for a local charity.

All proceeds from the event were donated to United Way, an organization committed to meeting the needs of underprivileged members of the northwest Arkansas community. RIC was optimistic that the amount of funds raised at this year's "Casino Night" would show a marked increase over last year's total.

In 2009, "Casino Night" coincided with another university tradition, "Family Weekend." "Casino Night" was a great complement to a number of activities available to students and their families on Family Weekend.

"I think 'Casino Night' was a great event for family weekend. It's a great opportunity for parents and children to spend time together," Hunter Poole, freshman business major, said.



## AN ALTERNATIVE TO DICKSON STREET, FNL BROUGHT EVERYTHING FROM MAGICIANS TO “ROCK BAND” TO UA STUDENTS

In a change from the usual arrangement, an off-campus FNL program was held for students on Oct. 16. The “Hogs United” event took place at the Walton Arts Center and several Registered Student Organizations organized activities for the event. The program was intended to unite students of different cultural backgrounds through the entertainment offered.

The evening commenced with a performance by Luna Negra, a Latin dance group. Students dispersed afterwards to explore the RSO booths that were set up in the Walton Arts Center lobby. The night concluded with a series of eclectic performances by each of the UA’s international RSOs. The groups represented at the event included the Indonesian Students Association, the Japanese Students Association, the International Student Organization and others.

FNL returned to the Arkansas Union for “Halloween Night” on Oct. 30. Students enjoyed traditional Friday Night Live entertainment fare, such as making crafts, playing “Rock Band,” watching the sleight of hand of a magician and listening to the musical stylings of a DJ. A screening of *The Rocky Horror Picture Show* took place later in the evening.

Overall, the organizers were pleased with attendance to the FNL events and felt that they were a success with the student body.

“It’s exciting to see students’ responses, and the feedback is very gratifying,” Farkus said about the results of Halloween Night.

Students shared Farkus’s enthusiasm about the FNL program. Attendance at the events was consistently high throughout the semester.

“Friday Night Live is the hippest part of Friday nights on campus,” Steven Gordon, sophomore engineering major, said.



ABOVE TOP: **Preparing the calligraphy table,** the student offers to teach others the writing style. One of the FNLs was held at the Walton Art Center.

ABOVE BOTTOM: **Dancing to the music,** students perform in the Union connections lounge. Themed music added atmosphere to the FNLs.



**Slamming into the mat,** Simon Simms learns how to defend himself against an attack from Nick Vera. Aikido taught students a form of martial arts based on defense.





# a decade of defense

ONE MANEUVER AT A TIME, STUDENTS PRACTICE THE ART OF AIKIDO

STORY: JEREMY HURTT IMAGE: YASMINE OMARI

The hero walks through the smoke, somehow still able to fight, when long ago he should have succumbed to unconsciousness. He takes his patented mantis stance, and shows a hint of a smile through the blood caked in the corner of his sneering mouth, before beckoning his enemy forward with one simple motion of his pointing finger. What follows is a display of spinning kicks, punches that propel men backwards and even upwards, and graceful counters to formulaic attacks that leave no doubt whatsoever – this man's martial art skills make him unbeatable, a walking testament to the superiority his technique enjoys.

The scene made for a good movie, but the real world of martial arts bore slim resemblance to the glorified accounts of film and show. In the real world, martial arts were often geared toward the ability of an individual to protect himself against those who would wish him ill. Joint manipulation and an in-depth understanding of leverage and body positioning trumped high-wire acts of appendage acrobatics. At the UA, a club met for the better part of a decade with the aim of teaching just these skills.

Aikido, the club's focus, was "primarily a defensive martial art—grabs, grapples, small joint manipulation. It's like judo at a distance," said Aikido Club President Nick Vera, junior international relations major.

To teach this art, Vera said that the club met three times per week, from 5:00 p.m. until approximately 6:30 p.m.

"I'll start with a warm-up and a small workout, for about 20 minutes, and then maybe 10 to 15 minutes of stretching," Vera said. "After that, we'll start to work with a technique, different moves and throws."

From time to time, Vera said, the club even practiced *randori*, which was an open sparring session meant to display and reinforce the practitioner's technique.

Eric Welker, a student making his first visit to the Aikido Club, enjoyed the experience that he had at the club.

NICK VERA:

"[AIKIDO IS] PRIMARILY A DEFENSIVE MARTIAL ART—GRABS, GRAPPLES, SMALL JOINT MANIPULATION."

"In St. Louis, I did ninjitsu for a little bit," Welker said. "I've just always been interested in martial arts. I was looking at what was taught here, and aikido was something that interested me."

Therefore, the Aikido Club was something that Welker, junior anthropology major, felt like he should check out.

This was a wise choice, as the club boasted an instructor with a fourth degree black belt in aikido and first-degree black belt in judo, Dr. Ed Mink. The members of the Aikido Club might not have been able to disarm violent enemies in masses with computer-generated imagery grace, but they had learned valuable skills that could come in handy for defense one day.







# camping out

# for the best tickets



THE UA HEADLINERS COMMITTEE BROUGHT FREE CONCERTS TO STUDENTS, AND EVEN WITH LONG LINES DURING EARLY MORNINGS, STUDENTS TOOK TIME TO ACQUIRE TICKETS FOR THEIR FAVORITE ACTS

THIRD EYE BLIND & SPACE CAPONE  
IMAGES:

JONATHAN GIBSON

ROONEY IMAGES:

CHAD ARNOLD

DIERKS BENTLEY IMAGES:

NICK CARTER

ERIC CHURCH & JUSTIN MOORE  
IMAGES:

JEREMY STOUT & JACKI FROST





third eye blind. rooney. eric







church. dierks bentley. & more.





# the price of a higher education

ILLEGAL IMMIGRANTS SEEK FINANCIAL AID THROUGH THE DREAM ACT

STORY: JORDAIN CARNEY IMAGE: STEPHEN IRONSIDE

Juan Mendez looks like an average student. He goes to classes; he works; he is involved in extracurricular groups. But as he begins to tell his story, one characteristic that differentiates him from other audience members becomes clear: he's in the country illegally.

"I can't get a driver's license," Mendez said. "Once I graduate I won't be able to get the same jobs other graduates will. Local businesses won't hire an illegal immigrant."

He is one of the approximately 70,000 illegal immigrants residing in Arkansas, according to the Pew Hispanic Center's research in 2008. Like many, his parents brought him to the United States when he was a child. Unlike other students who graduate from an Arkansas high school, he pays out-of-state tuition. The DREAM Act could change that.

The Development, Relief and Education for Alien Minors Act (the DREAM Act) would provide in-state tuition rates to illegal immigrants who graduated from a state high school, opening up a path to legal residency after completion of a college degree. Additional requirements include a "continuous presence" in the country for five years and lack of a criminal record, and it applied only to those who were under the age of 16 when they entered the country.

The DREAM Act, introduced into the state legislature in the spring of 2009 by Sen. Joyce Elliot, D-District 33, but it failed to pass. It was also introduced into the U.S. Senate but received only 52 votes, falling short of the 60 votes needed.

Mendez helped organize a DREAM Act vigil, camp and gathering at the Jones Center, as well as other events during the spring semester, to raise community awareness about the legislation. Other UA students were also actively working for the DREAM Act cause.

"We are strong supporters and advocates of this bill at the federal and state level," said Ana Aguayo, senior journalism major at the UA and

president of the UA chapter for League of United Latin American Citizens during the 2009-10 year. "We were obviously very disappointed that it failed.

JUAN MENDEZ

"ONCE I GRADUATE I WON'T BE  
ABLE TO GET THE SAME JOBS  
OTHER GRADUATES WILL. LOCAL  
BUSINESSES WON'T HIRE AN  
ILLEGAL IMMIGRANT."

Chancellor G. David Gearhart had previously spoken in support of the DREAM Act, and in a letter in which he offered his opinion about the legislation, he said that punishing students for their parents' actions a decade ago did not fix any problems.

Gearhart led a fundraiser last fall to raise \$400,000 for 19 illegal immigrants who attend the UA. Gearhart said he was "not at all pleased about not being able to offer in-state tuition in the future.

"Raising those funds was a real stretch, and we don't think it would be possible to duplicate the effort," he said.

Undocumented immigrants at the UA were granted in-state tuition until the state mandated that universities require a social security number from qualifying students. This requirement eliminated the possibility for many immigrants to attend college, as they could not afford the increased tuition rates, and they turned to the DREAM Act as their last hope for furthering their education.





**Waving an American flag,** Dr. Diana Gonzales Worthen, director of Project Teach Them All, speaks at the DREAM Act vigil. The DREAM Act was introduced into the state legislature in spring 2009.



**Preparing for the evening,** businesses anticipate the weekend crowd. The Snuggie Crawl was an event promoted by social media that offered discounts to participating Dickson Street patrons.



STUDENT LIFE

38

BAR-GOERS HIT THE TOWN IN THEIR SNUGGIES

# dressing for dickson



Walking down Dickson Street, one gazed upon people wearing Snuggies no matter which way one turned. From leopard print, to Pez dispenser print, to Razorback-themed Snuggies, the crowds were resplendent with individualized Snuggies.

At the first-ever Snuggie Crawl held in Fayetteville, Ark., all types of people came out to participate in the event. From families to the college crowd, everyone who patronized the restaurants and bars on and along Dickson Street received discounts on the food and drinks that they purchased.

The event creator, Kelly Hale Vega, director of Public Affairs for Cox Cable, made the whole crawl come alive.

"It all started when I was cold in my office and wanted to make Snuggies work-appropriate," Vega said. "I put it as my Facebook status, and everyone liked it."

Her friend told her about a Snuggie pub crawl in Carolina, and an idea was born. Vega just created a Facebook event to gauge public response, and it was a success.

"What's really neat about the whole thing was that it was born from public media," Vega said. "No money was spent on promotion. Although traditional media did help, it was mainly publicized by social media."

Attendees at the Snuggie crawl displayed various takes on the blanket with sleeves.

"We saw tons of Razorback Snuggies, along with a cougar Snuggie all decked out in jewels and makeup," Vega said.

Some people saw the event as a fun night out with friends and even coordinated their "outfits" for the evening.

STORY: KAITLYNN BIANCONI

KELLY HALE VEGA:  
"IT ALL  
STARTED WHEN  
I WAS COLD  
IN MY OFFICE  
AND WANTED  
TO MAKE  
SNUGGIES  
WORK-  
APPROPRIATE."

"A couple girlfriends and myself wore matching Razorback Snuggies," Diane Beckers Byram, a participant in the Snuggie crawl, said.

Others turned the Snuggie Crawl into a family affair.

"We made the Snuggie Crawl a girls night out event- moms and teenage daughters," Holly Chadick Bryan said. "It was hot in the bars wearing Snuggies."

Although most pub crawls were organized with a set schedule, this one was different.

"We didn't have a schedule for this one," Vega said. "It was more of an option for families, too, so not everyone drank or even went to bars."

Many restaurants on Dickson offered good discounts for those brave people who went out on the town in their couch attire.

"Emelia's, on Dickson, made 'Snuggie-tinis,'" Vega said.

The Snuggie-tini was a wine cork and put arms on it, then made tiny little Snuggies for them. They wrapped the figures around the bottom of martini glasses.

Vega said if another Snuggie crawl was held, organizers would advertise more and get more college students involved. In addition, they would follow a set schedule.

"As we were walking around, cars would stop and stare at everyone walking around in Snuggies," Vega said. "But it was so much fun!"

Based on the response that they received from participants, they were confident that the next Snuggie crawl would be an even greater success.

"I hope more people get involved next year," Bryan said. "I'm already thinking about next year's Snuggie. Perhaps I'll tote my pet rock along for the Snuggie Crawl."

IMAGES: STEPHEN IRONSIDE & COURTESY



**LEFT: Wearing their snuggies,** bar-goers display their new weekend attire. Several businesses gave discounts to those who wore a Snuggie into their establishment.



BRINGING LOCAL AND INTERNATIONAL STUDENTS TOGETHER THROUGH  
THE SPRING INTERNATIONAL'S CONVERSATION PARTNERS PROGRAM  
SPREADING DIVERSITY, FUN AND FRIENDSHIP

# cultural connections



**Laughing during one of their meetings,** Mahrizal Mahrizal and Stacy Tan share their experiences with each other. The program helped international students make the transition from Spring International to the UA campus.





**Adorning the desk at Spring International,** flags from around the world represents some of the countries from which the students came. The Conversation Partners Program brought together these students with those from the UA.

From the way the two students talked and laughed together, the people wandering through the UA Union might never have guessed that they came from opposite sides of the world. Mahrizal Mahrizal and Stacy Tan, junior international business/music major, were brought together through the Spring International Conversation Partner program.

"The program is about connecting international students with American students. It helps the international students have inside perspective on American life, and the American students get to have experiences with people from other cultures. That way the international students can be connected with other students on campus who are from America and are their own age," Catherine Roberts, Spring International program secretary said.

Mahrizal, who was from Indonesia, was planning to study agricultural economics at the UA. During his first six months on campus, he studied in the Spring International program and focused on bettering his English language skills. Being a part of the Conversation Partner program was greatly beneficial to his mastery of English.

"This program is very helpful to me, because it means that I can improve my pronunciation, which is still considered bad," Mahrizal said. "I can also speak more fluently now—much better than before. I can make more friends and enjoy this culture. In my opinion, Americans are very friendly."

Roberts felt that forming friendships was an important component

to the learning process.

"I love seeing it when students get along because it means that they have a new friend who can show them around Fayetteville. It's great that they don't have to feel judged about their grammar—they're not being graded. They can get conversation skills by talking with a friend instead of in class. It makes me really happy," Roberts said.

Tan had experienced both sides of the language partnership. Born in Little Rock, Ark. she moved to Malaysia for 10 years, returning to Arkansas in 2007 to attend college. She found out about the program from a friend who had participated and enjoyed the experience.

"I definitely want to continue to be a part of this program," Tan said. "I like programs like these because I know how hard it is to find friends in a foreign country. I was in China last year, and it was really hard to find a Chinese friend, but then I was in a conversation partner program and I made a friend that way."

Tan's knowledge of Asian culture and languages helped her and Mahrizal to connect, but these experiences were not essential to becoming a language partner. The most valuable characteristic was a willingness to learn and openness to other perspectives.

"The best thing about the program is connecting with people," Tan said. "It's so easy to stay within your own little circle of friends, but this program helps you meet people from completely different backgrounds, cultures and lifestyles. Just talking to someone forms a connection. And for me, if you can find that connection it makes it all worth it."



Showing off their muscles, students display their hard work power-washing cabins. Students offered their help in Englewood, Tenn. during spring break.



STUDENTS USE THEIR SPRING BREAK AS TIME FOR MINISTRY SERVICE

# blessers return as the blessed



Samantha Reeves, sophomore classical studies and English major, returned from spring break with a cold she'd gotten while power-washing cabins in the chilly pseudo-spring weather of Englewood, Tenn. Iain Bailey, sophomore pre-med/biological engineering major, returned to class directly after having gotten over the flu, which knocked him off his feet for a day while he was serving the community of Mercer County, Penn. The media-supported stereotype of an American college student's spring break suggests moderate to extreme self-indulgence. However, in 2010, numerous UA students like Reeves and Bailey spent their spring breaks doing the contrary by offering their time and energy to build up facilities and people around the U.S.

From March 20-26, 2010, Reeves, along with fellow Razorbacks Katherine Anne Gibson, Mason Shaw, Brendan Ho and Daniel Power, went with a group of about 40 seventh graders to Tennessee to renovate facilities at Camp Living Stones. Each UA student was a leader in the seventh-grade ministry at Fellowship Bible Church in Rogers, Ark. The trip was designed to teach the seventh graders about service and how to "unplug" from constant use of technology.

"iPods and cell phones weren't allowed in the hopes that the kids would focus on building real-time, real-world relationships," Reeves said.

While in Englewood, the college and middle school students worked together to build a wheelchair ramp at the house of a handicapped woman in the community, power-washed camp cabins, built railings, erected a roof over a bridge, put up wood siding on the outside of a chapel, installed windows and doors and helped with basic camp

maintenance.

Reeves had already volunteered with Camp Living Stones and valued the chance to go back.

"I went on this exact same trip as a student seven years ago, and I've been leading these girls for almost five years. I wanted to see them grow and experience and learn the things about themselves and about God that I learned then," she said.

For Reeves, spending her spring break helping others had become habitual.

"I don't remember the last time I had a spring break that wasn't spent on a service trip," she said.

Bailey, like Reeves, also preferred to use his breaks as a time of service. He had gone on eight mission trips already, and he spent March 19-27, 2010 in Pennsylvania with a group of 21 other students from Missionary Baptist Student

Fellowship. The team drove 968 miles each way in order to engage in several service projects throughout the city and to share the Christian gospel door-to-door.

"I wanted to stretch myself," Bailey said. "I wasn't looking for necessarily anything out of the ordinary, but I was expecting God to refine my skills as an evangelist and use me as a leader."

Even though both Bailey and Reeves got sick on their trips, they maintained that it was worth it.

"I learned that 13-year-old students are capable of a lot more than we give them credit for," Reeves said.

The girls she had been mentoring were all eager and responsive to the program, and she says she saw potential for maturity in all of them.

Bailey returned to school touched by how receptive the Mercer County community was to his team's efforts.

"We went in as the blessers and came out the blessed," he said.

SAMANTHA REEVES:  
"I DON'T  
REMEMBER THE  
LAST TIME I  
HAD A SPRING  
BREAK THAT  
WASN'T SPENT  
ON A SERVICE  
TRIP."

STORY: JILLIAN HANON

IMAGES: COURTESY



**LEFT: Singing to the music,** students show off their vocal skills while on a mission trip. Some UA students opted out of the usual spring break experience and chose volunteer trips instead.



Presenting his plaque, Larry Foley displays the achievement of his documentary *The Buffalo Flows*. Foley, along with Dale Carpenter, was awarded a prestigious regional Emmy award for this film.



44 UA FACULTY MEMBERS DOCUMENT THE FIRST NATIONAL RIVER

# 135 miles of majesty



Breaking through the clouds, the sunlight seared down toward the water and reflected off the surface of the crystal-clear water, making the appearance of a fish splashing its tail above the surface more noticeable.

This was a model scene of one of the most beautiful natural locations in America: the Buffalo River, a weaving and winding 135-mile natural creation found in Arkansas's backyard of the Ozark Mountains.

Standing on a limestone rock and overlooking the splendor of the river was Larry Foley, professor of journalism at the University of Arkansas since 1993 and a UA alumnus.

After having met with accredited success for previous documentary films made in his spare time, Foley, with the help of Ray McKinnon (narrator), Trey Marley (photographer), Dale Carpenter (editor) and James Greeson (music director), decided that the beauty and treasure of the Buffalo River needed to be captured and documented.

"I went to the Buffalo River as a kid with my family in the 1960s, and I have been back every decade since, including taking my grandchildren there in June," Foley said.

"This is the first National River. There is no place like it where you can get into a canoe and look up at these majestic bluffs. It is also a great place to hike and to fish. It's a place full of history and culture."

This unique history was what Foley aimed to not only preserve on video, but also share with those who had never visited the area.

"I wanted to do a story that hadn't been done, which was a story about not just saving the river from it being dammed, like in the 1960s, but what was actually saved which is a natural, national treasure," he said.

In order to complete his video, Foley interviewed a wide variety of people of all ages and backgrounds, but one crucial element was constant for everyone: their passion about the river. Ken Smith, who had written two books about the river, *Buffalo River Country* and *Buffalo River Handbook*, and the members of the Boxley Church, which baptizes people in the river, were Foley's favorite interviewees because of the unique perspectives that they offered.

PBS aired the final product, *The Buffalo Flows*, on Oct. 6, 2009, and the film was nominated for four Mid-America Emmys (Cultural Documentary, Writer/Program, Photography/Program and Musical Score). It won two of these, as well as the Broadcast Education Association Award of Excellence.

Foley's passion for filmmaking was apparent from his body of work: the professor, who also worked diligently with UATV, had made documentary films on legendary northwest Arkansas architect Fay Jones and iconic former track coach John McDonnell. He also completed *22-Straight*, a film about the Razorbacks football team's 22-game-winning-streak from 1963 to

1966. His next production would be called *The Bridge to War Eagle* and would deal with the famous classic steel bridge that crosses over War Eagle Creek.

Thus far in Foley's repertoire, *The Buffalo Flows* had stood to be his greatest success.

"It is probably the most acclaimed thing that I have done," Foley said. "People seem to really like it, which makes me happy."

One thing will remain certain: just as the Buffalo River would continue to flow down through Arkansas's countryside, Foley would continue strive to capture the majestic beauty that Arkansas had to provide through the production of more documentary films in the years to come.

LARRY FOLEY:

"IT IS PROBABLY THE MOST ACCLAIMED THING THAT I HAVE DONE. PEOPLE SEEM TO REALLY LIKE IT, WHICH MAKES ME HAPPY."

STORY: CLINT LINDER

PHOTOS: GRACE GUDE



**LEFT: Exhibiting the first scene of the documentary,** Dale Carpenter proudly screens the introduction of *The Buffalo Flows*. Carpenter was the editor of the documentary.



# sealing the deal

## STUDENT AMBASSADORS GIVE GUIDANCE AND TOURS TO PERSPECTIVE STUDENTS

STORY: MEGAN CLARK IMAGE: CHAD ARNOLD

Nervously, the prospective UA student fiddles with his red nylon bag emblazoned with a Razorback. On a windy Fayetteville day, he waits with a group of other UA hopefuls and their parents, who chatter away about this building or that. He is not sure if he wants to commit to the cardinal red and white yet, but then a smiling student ambassador leads the group out of Silas Hunt Hall. The campus tour and the energetic guide change his mind as the group winds its way around the Greek Theater.

Whether walking backwards or forwards, but always in that iconic red and khaki, student ambassadors could be seen showcasing the UA in rain, shine or even snow. They had a vast knowledge of the university, and their efforts often sealed the deal for many prospective students.

Some student ambassadors had been at the job longer than others. Deondra Gupton was a seasoned veteran with four years under her belt. What started off as a volunteer requirement for her turned into a true love for her, prompting her to continue working as an ambassador for the UA.

"I'm an overachiever," Gupton, senior criminal justice major, said. "I do extra tours. I love it to death. I love the students that come through and the fact that as an ambassador you're the deciding factor."

Student ambassadors had a new tour policy this year that entailed volunteers' giving two hour-long tours each week, as well as one Saturday tour a month, but Gupton was always ready for more.

"I would do a tour every day," she said.

Student ambassadors also hosted "Ready Razorbacks" twice a year, an event at which high school juniors and seniors come to the UA for tours and talks on housing, financial aid and academics. These contrasted with the tours given throughout the year, which were either campus tours or residence hall tours that took students through both a traditional dorm (Futrell Hall) and a suite-style dorm (Maple Hill South).

Another ambassador, Mary Ann Stewart, senior English major, enjoyed how many opportunities there are to give back to the community through Student Ambassadors.

"Each Christmas we purchase toys and clothes for families in need," Stewart said. "This year we bought Valentine cards for local students who couldn't afford them. We are always looking for new ways to get involved," she said.

The training for student ambassadors involved a week of orientation before school began in order to get to know each other and the UA better. They played games and went on scavenger hunts to learn the routes across campus better.

"We get a huge packet with a script that tells us what to say where," Gupton said. "But I like to taper to the students and talk more about a certain major or school if I know about it. I cater to their interests."

DEONDRA GUPTON:

"WE GET A HUGE PACKET WITH A SCRIPT THAT TELLS US WHAT TO SAY WHERE."

Student ambassadors loved getting an inquisitive group, and Gupton maintained an honesty policy no matter how difficult the question.

"I give honest answers," she said. "I don't focus on the negative, but I answer honestly and then flip it on the good side."

To some visitors, student ambassadors were the UA, the sole individual to offer them a student's perspective.

"I want to give potential students a small picture of what coming to the UA is like," Stewart said. "I give them details on dorm life, study habits and stuff to do on campus."

She liked knowing she helped some feel more at ease when choosing a university. Each student who went on a tour received a handwritten note from his or her student ambassador, which added another personal touch to the UA experience.





**Touring the campus,** student ambassadors Karen Ramey and Brittany Hensley inform potential UA students about dorm life, studying and other campus activities. The tours usually lasted for about two hours.





Displaying the Razors  
EDGE logo, the  
electrically powered car  
is seen driving around  
campus. The Razors  
EDGE program promoted energy  
efficiency throughout  
campus.

# razorbacks edge in green energy



Throughout the institution's history, red has without a doubt been the most important color at the University of Arkansas. However, in recent years, the color green has begun to leave an ever-greater mark on the campus.

The UA and Energy Systems Group (ESG) teamed up last year to start the Razors EDGE energy-saving program, which would modernize 56 buildings at the UA. EDGE was an acronym for Efficiently Delivering Green Energy. The improvements came with a price tag of \$22.9 million, but the program came with the guarantee of increasing energy efficiency by 30 percent and paying for itself within 13 years.

Meram El Ramahi, marketing communications manager at ESG, offered glowing accounts of her time spent at the UA thus far.

"The University has really been a cutting-edge campus community," Ramahi said. "The awareness is impressive, as far as the going green measures and becoming more environmentally responsible and efficient in general."

The desire to promote energy efficiency was not confined to UA officials; in fact, students were just as concerned with making the institution environmentally friendly.

"We've just been so impressed with the campus community as a whole," Ramahi said. "They recognize the value not only through the financial advantages of this, but through the environmental stewardship factor as well."

Crews had been working since August to upgrade lighting systems, place motion sensors in individual rooms, install water conservation devices in restrooms, upgrade or replace the heating and air conditioning units and upgrade the controls for the building automation systems. Plumbing subcontractors also installed what ESG calls the ultra-low consumption urinal system. It uses one-eighth of the water that a standard urinal system requires.

Each of these improvements worked in different ways to cut the cost of energy. The motion sensors controlled the

lighting, heat and air conditioning in the rooms across campus. If a room was unoccupied for a certain amount of time, the lights turned off and the air conditioning or heat went into standby mode. The system learned the schedule of the room, becoming more sensitive during the times during which they are typically occupied.

Dr. Robert Brubaker, history instructor, recently had a new thermostat installed in his office, a change that has rendered the room noticeably cooler.

"If by installing localized thermal sensors that'll help that and save energy at the same time, then I think that's a wonderful idea,"

Brubaker said.

Although the building upgrades were the most visible result of Razors EDGE on campus, the program also represented an effort to inform the community about the importance of being environmentally conscious.

"The Razors EDGE program is also a communications program better informing the campus community, as well as the Fayetteville community, about exactly what it is that is being achieved through this project," Ramahi said.

The leaders of the initiative aimed to ensure that everyone was in tune with the changes brought about by the project and that everyone

fully understands the alternate advantages to said changes. For instance, students should still turn off the lights in a room, even if a sensor controlled them. This way, the energy savings started before the sensor kicked into action.

"We want to educate the users of that building on why those occupancy sensors are beneficial and how they can contribute to making sure that they're used their optimum setup," Meram said.

According to the Razors EDGE Web site, the carbon dioxide reduction would be equivalent to removing 2,800 cars from the road annually. The program would also save 12.5 million gallons of water per annum, as well as enough electricity to power 1,300 homes for a year. Razors EDGE, then, was not concerned only with saving the University money, but also with bettering the situation of the community.

MERAM EL RAMAHI:  
"THE  
UNIVERSITY  
HAS REALLY  
BEEN A  
CUTTING-EDGE  
COMMUNITY.  
THE  
AWARENESS IS  
IMPRESSIVE."

STORY: JORDAN GRUMMER

IMAGES: MANDI HAVENS



**LEFT: Upgrading restrooms as part of Razors EDGE,** crews made renovations around campus. The energy-savings program proposed to save the university 12.5 million gallons of water per year.



# because it's 'bout time

FAYETTEVILLE GETS ITS VERY OWN ROLLER DERBY TRACK AT STARLIGHT SKATIUM

STORY: BOBBIE FOSTER IMAGE: CHAD ARNOLD

The Starlight Skatium on College Ave. was filled to capacity with excited spectators sitting on the floor, close to the action. Young children stood on their parents' laps and shoulders in order to see over the crowd. The crowd roared with excitement as each roller girl took a lap around the track. There was no doubt: Roller Derby had a home in Fayetteville.

For a second time in 2010, the bout was sold out and, due to the size of the crowd, most people had to park across the street in a gravel lot. However, co-commentator Chris Selby made an announcement that diminished the crowd somewhat.

"For anyone with a car across the street, they are now towing; so you might want to move it before they get to your car," he said.

The remaining spectators were anxious for the action to commence, and the bout began with co-commentator Ashley Ross explaining the rules of derby to the crowd.

"There are four blockers and two jammers on the track for each team. The jammers are point scorers; the star on their helmet indicates them," Ross said. "First whistle starts the blockers around the track, and second starts the jammers. After the first lap, the jammers score points for each opposing team member they pass."

The teams demonstrated the maneuvers for the crowd as Ross continued to explain what would happen during the match.

"The race is between the two jammers to be the first through the pack; she is the lead jammer and has the power to call off the jam at anytime," she said. "There are several jams in a half and two halves in a bout."

Once the audience understood the rules, the roller girls set up for the first jam, the whistles blew and the bout started. Immediately, the Backwoods Betties took the lead over the Mo-Kan Roller Girlz, maintaining their lead going into the half.

At halftime, Keith Frazier and Grant Epperson entertained the crowd

with a little skate dancing around the track to music provided by DJ Stewart and KXUA, student radio. The second half gave the Betties a chance to strengthen their lead, with the bout ending 195 to 67 in their favor.

MICHELLE HEDEGARD:

"WE WANT TO RECRUIT NEW MEMBERS AND GROW OUR TWO TEAMS."

"We were so far ahead the crowd stopped cheering," said senior Chrustay Davies, known as Flyon Maiden on the track. "I was trying to do something to get the crowd going again."

Michelle Hedegard, a spokesperson for the derby, said that the Northwest Arkansas Roller Derby League was started in the spring of 2009 with the two teams, the Backwoods Betties and the Arkansas Killbillies. These teams were established due to a resurgence in popularity of flat track derby in Austin, Texas back in 2001.

The roller girls were skating in Springdale until derby girl Tiffany Casto opened the Starlight Skatium. Team members hoped that the move to a new venue and increased awareness about roller derby events in the community would generate a greater fan base and inspire others to join the teams.

"We want to recruit new members and grow our two teams," Hedegard said. "We also hope to get more sponsors to help with travel expenses."

With the first two bouts of the season sold out, sponsors and members seemed well on the way to realizing these goals.



# Betties

# Mo-Kan



# 24

# 0

Period  
1

# 24:27

# Timeout

# 4



ROLLER DERBY 151

Ready to rumble, jammers Kamikaze Kutie and Shuvee Gremlin get ready to begin. The Backwoods Betties defeated the Mo-Kan Roller Girls 195 to 67.



**RIGHT: Washing his hands,** junior Dylan Shirey attempts to keep the swine flu at bay. The UA posted signs around campus to inform the students of the precautions to take during the H1N1 outbreak.

**FAR RIGHT: Resting in her bed,** sophomore Erin Pierce tries to kick the H1N1 virus. Students who were infected were asked to barricade themselves in their rooms or leave campus until they were better.



**Keeping spirits high,** students are more concerned with hog fever than swine flu. Infected students were asked to wear medical masks to prevent the spread of H1N1 to other people.

# 'hog fever' gets students down

THE SPREAD OF THE H1N1 VIRUS ON CAMPUS FORCES STUDENTS OUT OF CLASS AND INTO THEIR BEDS



Cough, sore throat, runny nose, vomiting, fever: these are just some of the symptoms that victims of the H1N1 virus, also known as swine flu, endured as the illness swept across the University of Arkansas during the 2009-10 school year.

H1N1 spread at an alarming rate and, by the last week of September, the UA reported 228 diagnosed cases. However, Nurse Manager Lyn Edington noted that

most of the swine flu cases reported to the Pat Walker Health Center were mild.

The categorization “mild” was of little comfort to those who caught the bug, however. Jordan Hanson, freshman psychology major, described the sickness as the worst experience of her life.

“Your lungs feel like they have been through a paper shredder because, when you cough, it’s violent and you feel everything,” Hanson said,

In an attempt to suppress the spread of H1N1 across campus, University Housing officials made an effort to institute preventative measures and increase student awareness regarding how the virus is spread and how to aid those who caught it.

“University Housing staff members have participated in a number of department and campus planning discussions,” Timothy Burkhalter, director of Residence Education said. “We will continue these conversations and regular communications to make sure we are responding as promptly and as appropriately as we can.”

Specifically, the housing staff enacted measures such as increased cleaning of the residence halls and the distribution of hand sanitizer. They recommended that students who experienced

symptoms of H1N1 choose not to go to school or work, drink plenty of fluids and pick up an informational sheet entitled “Flu-like Illness” from the front desk of their dorm.

The residential staff also designated isolation rooms for sick students in Maple Hill South and Gregson Hall in an attempt to quarantine infected students and limit the spread of the virus.

Kaitlyn Bell, sophomore English major and RA in Humphreys Hall, said that the UA disseminated instructions outlining what to do if someone became sick and noted that RAs were instructed to hang up posters in the hallways that provided information about H1N1.

“We’re supposed to get them a mask and tell them to ... isolate themselves,” she said.

Additionally, Bell emphasized that the UA recommended that people leave campus should they become ill. Nevertheless, the number of reported cases increased to the point that the UA was categorized as experiencing a pandemic by the end of September. It looked as though the Hogs were going to have to ride out the storm, all the while making jokes about Hog Fever.

KAITLYN BELL:  
“WE’RE SUPPOSED TO  
GET THEM A MASK  
AND TELL THEM TO...  
ISOLATE THEMSELVES.”



STORY: JORDAIN CARNEY IMAGES: NICK CARTER & JACKI FROST





**Posing by her photos**

Darby Gieringer, senior anthropology major, displays her project in the Anne Kittrell Gallery. Gieringer chose to take and study nude photos for her honors thesis.



# a new angle for a thesis project

ONE STUDENT TAKES ON AN UNUSUAL ASSIGNMENT

STORY: BOBBIE FOSTER IMAGE: STEPHEN IRONSIDE

The artist gazed out at the crowd in the gallery encircled by her art.

"Hi, I'm Darby," she said.

With this short introduction, Darby Gieringer began to explain her undergraduate honors thesis, "Project XXX," a gender studies project that examined the way in which the naked body was viewed by contemporary society. In order to accomplish this, Gieringer photographed 100 people nude, allowing them to choose their own poses, then studied what they revealed and what they hid.

"I think the event went very well," Gieringer, senior anthropology major, said. "We had one of the largest turnouts that the gallery has had, and have since had a record number of visitors. I'm ecstatic!"

Student art exhibits were a common sight on the UA campus. All of the Masters of Fine Arts (MFA) students were required to display their work before graduating, and their art comprised the majority of the exhibitions. In spring of 2010, MFA students Susanne Countryman and Craig Voligny displayed their work in the Fine Arts Gallery. In 2009, the exhibition "Empty Walls," by artist Kyle McKenzie, was the held the same place in the Fine Arts Gallery.

"I think the art displayed on campus is definitely an enriching experience," Tyler McBride, junior English and journalism major, said. "It's nice to see pieces of art outside when you're walking around class, or inside the library or the union when you're taking a break from studying."

Requiring students to display their art in one of the galleries on campus was beneficial both to the artist and to the student body.

"Because the mission of the Fine Arts Gallery is to be a teaching resource for students, the artists whose work is presented in the gallery are usually regionally or nationally-known --so it's not a 'student gallery' in that sense," said Shannon Dillard Mitchell, director of the Fine Arts Gallery.

"I've only been to one art gallery showing. They were showcasing some of Durer's works. I thought that it was awesome that we could get some of the originals. I enjoyed seeing the true works of an artists rather than just copies," said Brittani Dockery, sophomore history major. Unlike the

Fine Arts Gallery, the Anne Kittrell Gallery in the Union did not usually display student art, although the "Project XXX" was an exception.

"I really never expected this to happen. When I first began taking the pictures for my short paper, I often discussed with the models how fantastic it would be to have an exhibit and show off the photos I'd taken and share my findings, but I assumed it was impossible," Gieringer said. "Once it became my thesis, the concept of an exhibit seemed more plausible and less fantastical, and I was thrilled to discover that open-mindedness abounds in the staff in charge of the gallery and in the committees that gave me funding and approval."

DARBY GIERINGER:

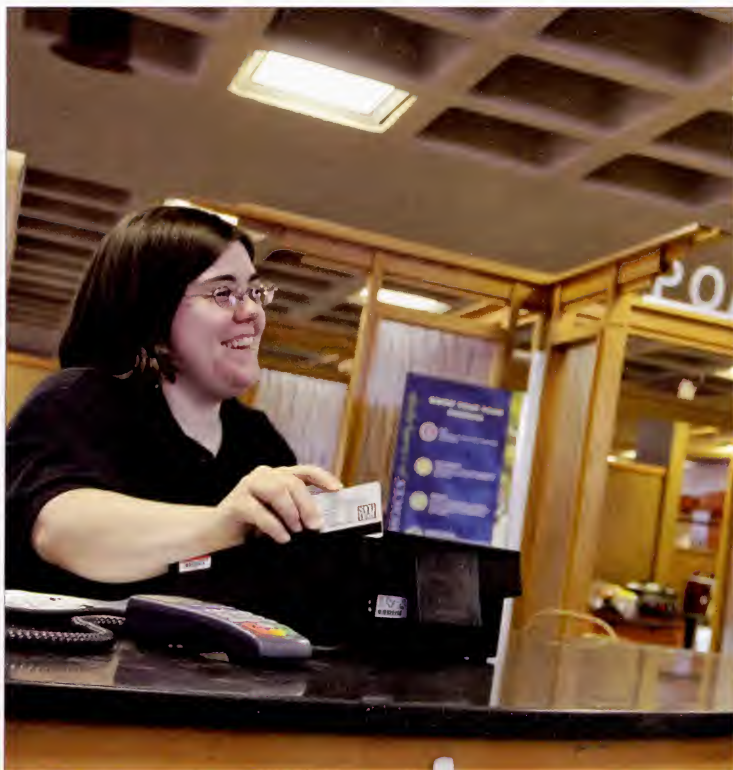
"I REALLY NEVER EXPECTED THIS TO HAPPEN ... ONCE IT BECAME MY THESIS, THE CONCEPT OF AN EXHIBIT SEEMED MORE PLAUSIBLE AND LESS FANTASTICAL ..."

In addition, the University of Arkansas Student Gallery (sUGAR), recently opened in Bentonville, provided another venue in which students could showcase their work. The gallery was completely student-run and combined performance, visual and culinary arts of University students, faculty and visiting lecturers.

By providing a locale for students to share their art with the public, galleries like sUGAR enabled them to find a market for the work that they wished to sell, giving it an advantage over the Fine Arts Gallery, which focused more on the academic aspect of art.

"Of course artists want people to see their work, so gallery exhibitions are one of the best means to present their artwork to the public," Mitchell said. "Some artists sell their work from galleries, but since we use the gallery for educational purposes, we do not emphasize sales so much."





### Katie Smith:

Senior, Psychology

"I work at the Pomfreteria as a cashier. My job is usually pretty fun; I get to talk to many of students who live in Pomfret and those who visit from other areas of campus. I also get to do homework as well. I work while in college for obvious reasons—I need money and my parents aren't funding my education or other expenses. I've been employed at the Pomfreteria since September 2007 during my sophomore year, so about two and a half years now (man, I feel old). What's the hardest thing about working and going to school at the same time? I'd have to say it is the desire to go and hang out with friends or go to those after-class activities that my friends get to go to on the nights I have to work. I'd have to say the best thing about working at the Pomfreteria is meeting all the incoming freshmen every year and befriending several of them. I balance work and school in that I can do school work at work. My GPA actually went up after I started working. Working while in school, especially working on campus, is convenient. Additionally, you get job experience, whether it's related to your future career or not. Any job on your resume that you kept for an extended period of time looks well, and it also helps you learn how to balance work, school work and still having a life outside those two. Though sometimes the balance between the three works and other times it doesn't. Usually the having a life suffers for it, but at least you got money."

### Heather Terlesky:

Senior, Organizational Leadership and Economics

"I have been employed with Chick-fil-A in Rogers for over five years and have had many opportunities to advance not only my professional experience, but also my personal life. It has helped teach me the value of money, and along with that comes a sense of accomplishment with paying my own bills and expenses without having to rely on my parents. My recent promotion last year to Assistant Senior Team Leader is challenging, but that is one of the things I enjoy about it, because I am never bored. Working through school is something that I have found very beneficial and strongly urge every student to do the same. It helps me to study harder for class by keeping me constantly motivated and not get too relaxed. Not everything about working is glamorous, especially while in school. The hours spent working on a Friday night could be spent with friends at Common Grounds or Smoke & Barrel, which deters from my social life, but the long-term benefit is worth it. I have been very fortunate to find a company such as Chick-fil-A. They have been overly-understanding about my hectic schedule and work with me on a week-to-week basis to make sure that school comes first. The best feeling is when someone tells me that they respect how much I work while maintaining a high GPA. It demonstrates that I am not afraid to work hard, and I feel that that will assist me in my future career search. I believe that someone should do what he or she is capable of doing, not what is convenient."





# making ends meet

HOW STUDENTS BALANCE THEIR STUDIES, THEIR SOCIAL LIVES AND UP TO 40 HOURS A WEEK AT WORK



## Ashley Cane:

Junior, Graphic Design

“I started class this morning at 9:30 and went until 3:50, only to run down the street to be at work by 4:00. I got off work around 10:30 and came home to do homework and have just enough time to squeeze this in before bed. This is an example of a busy day for me; it’s not always this hectic. I work at Kosmos Greekafe and have worked there for over a year now. I usually work 2-3 days a week; about 12-18 hours. I also go to school full time, taking 15 hours a semester. I live on campus so being able to walk down Dickson Street to work is very convenient. It is a challenge to balance work with school, but it can be done. Because I have a job, I often have to plan ahead and do homework a day in advance so that I don’t have to stay up all night. Luckily since I work with mostly students, asking for the night off or trading shifts to study for tests is pretty easy. When the weekend comes around, I am thankful to have my own hard earned money in my pocket. I gain real world skills such as communicating with others and time management. I now have a strong sense of responsibility and independence. It has been a great way to meet people, and I enjoy the people I work with. At the end of the day I feel tired, thankful and accomplished.”

## Brian Carreno:

Sophomore, Business

“I’ve been working as a keyholder and buyer at Plato’s Closet, a resale shop targeted towards teens and young adults for about a year now. Running clothes, organizing the store and ringing up customers may sound easy, but it comes with its challenges. The main struggle at work is just simply keeping composure when customers don’t understand what we can and can’t do as a business. Outside of work, the main struggle I face is just with balance in my life. I go from school to work, come back late, work on homework, and head off to bed. I have to schedule time to relax or just spend time with friends. The only reason I work while in school is so that I can have money for leisure or in case of an emergency. Work can be strenuous, but in the end it has helped me meet many people on campus; people will stop me and ask, “Don’t you work at Plato’s Closet?” Although, ideally, this isn’t the way I’d like to meet people, I think it’s awesome to have the opportunity to kill two birds with one stone: I get paid and I meet awesome people daily.”





**RIGHT: Examining his permit,** Jonathan Voglar makes sure it is properly placed. Students were required to register their bikes for the first time in 2009.

**FAR RIGHT: Placing a permit on her bike,** Brittany Williams is assured her bike will not be towed. The permit allowed students to park on campus.



**RIGHT: Showing a student how to affix his permit,** a worker helps with registration day. Students had to submit a description of their bikes to Parking and Transit.



# registered to ride

ALTHOUGH IT WAS FREE, REQUIRED BICYCLE REGISTRATION FRUSTRATED SOME UA STUDENTS



There was something about the trees at Texas A&M that struck Andy Gilbride, the program adviser for the Parking and Transit Department at the University of Arkansas, when he visited that campus. It had nothing to do with their size or the color of their leaves. It did, however, relate to what was hanging from the trees' limbs: bicycles.

When no more room remained in the designated bicycle parking areas, students hung their bikes in the branches of trees, dangling them from chain locks. While Gilbride acknowledged that the bicycle parking situation at the UA was not nearly this desperate, he offered the story as an illustration of how bad it could potentially become.

That future concern was one of several reasons that the UA decided to implement a new bicycle registration policy in the fall of 2009. The plan aimed to reduce the number of bikes that were stolen, keep track of the bikes on campus, preserve the landscape (including painted light poles and trees) and get bicycles off of the sidewalks.

Under the new policy, students were required to submit a serial number, make, model, color and description of their bikes to Parking and Transit. Upon doing so, students received a permit to place on the bike, similar to those used for cars and scooters.

Parking was limited to bicycle racks and loops (with the ultimate goal of restricting it to the loops alone) and to unpainted light poles. Any bicycle not in accordance with the rules was tagged, and the owner was asked to register the bike. By the end of September, only 127 bikes had been registered, according to Gilbride's numbers.

Rigid, though the program might sound, Gilbride admitted that Parking and Transit planned to be lenient with the policy and argued that transit workers preferred not to write anyone a ticket.

"Nobody wins that way," Gilbride said.

News of the policy met with a significant negative response from students like Andrew Gibbs-Dabney, a senior philosophy major who lived almost two miles from campus and biked to class whenever he could.

"I just think it's stupid," Gibbs-Dabney said. "It seems pointless to me. I'm trying to be green and helping the environment, and it's like we're being punished."

Gilbride, however, disagreed.

"We're not punishing them. It doesn't cost any money," Gilbride said. "We're just asking them to park right so they're helping everyone else on campus. They're affecting other people, too."

Some students, like Taylor Francis, senior biology major, who biked to class three times a week, said that they failed to see the point of registering bicycles.

"It's like they were bored one day and said, 'Hey, let's start charging people to park their bikes,'" Francis said.

But Gilbride maintained that it was easy for students

to look at the issue from only one side.

"The main complaints were 'It's not bothering anything,' or 'It's not a problem on campus,' but they don't know. They aren't getting the calls and complaints we're getting every day," he said.

Gibbs-Dabney also voiced concern over the UA wasting money on something he viewed as unnecessary. Funds were not allocated to cover permit costs in the Parking and Transit budget, but by October, the department had already spent \$2,000 on issuing notices, time spent answering e-mails and talking to students, according to Gilbride.

Additionally, the installation of new bike loops cost \$350 each, a costly remedy to the limited amount of bicycle parking available on campus, which Gilbride estimated at around 500 bikes. Parking and Transit failed to profit from impounding bikes or writing tickets, as well.

Let's say you park your bike illegally, and we impound it and write you a ticket for \$20. It's going to cost us \$50 to cut your lock, impound it, deal with you when you come down here, and then taking you to go get it. So we haven't made any money," Gilbride said.

But making money was not the motivating factor; in fact, Parking and Transit came out in the red. However, the UA recognized that addressing campus bicycle problems while incorporating student needs' in the new policy was of the utmost importance.



STORY: JORDAN GRUMMER  
IMAGES: VERONICA PUCCI



# a little bit of africa

AFRICAN STUDENTS SHARE THEIR CULTURE AND STORIES WHILE  
ENJOYING A TASTE OF HOME

STORY: JEREMY HURTT IMAGE: AMANDA WORM

Where is my next class? Is this the right scantron? What in the world is an "Old Main"? Adjusting to college life is difficult enough for the average student, but it can be downright intimidating for those adjusting not only to a new scholastic environment, but to a new country and culture as well.

With this in mind, the African Students Organization (ASO) held their third annual "Taste of Africa" event in November 2009. The event, which was led by ASO President Michael Taiwo, featured dishes from several countries and regions of Africa, along with speeches and demonstrations of several cultural groups from Africa.

"Taste of Africa" served the two-fold purpose of helping foreign students enjoy a hint of home and introducing the community to the broad spectrum of cultures found throughout the continent. The event was open to the public, Dr. Godwin-Charles Ogbeide, the organization's advisor said, "to give the community a little bit of what Africa is."

Though ASO was responsible for organizing the event, they could not do it alone. Ogbeide said that Wal-Mart and Tyson were instrumental in supporting both "Taste of Africa" and ASO. The first year ASO hosted "Taste of Africa," the organization had only meager resources with which to prepare. Two years later, the event brought in over 500 attendees, 150 more than were originally expected.

Ogbeide said that the organization would look to expand the event even further in the future.

"We might take this and blow it up into something even bigger... 'Taste of Africa' could be 'Taste of Drama,' 'Taste of Singing,' 'Dancing,' all kinds of things."

Featured dishes at the event included Ogbono soup, Mase stew, iyan (pounded yams) and fufu (a thick porridge), among others. The diversity in tastes was inevitable, as there were 21 African nations represented by members of the UA student body during the event. Food was not the only focus of the night, however.

MICHAEL TAIWO:

"IT'S AN AVENUE FOR AFRICANS  
TO TELL THEIR STORY."

"It's an avenue for Africans to tell their story," Taiwo said. "The African story has been told by Hollywood, it has been told by the media, and this has fed the negative stereotypes which are prevalent. 'Taste of Africa' is an attempt by the organization to tell the African story through the eyes of Africans—and there is no single story."

Taiwo presented a speech at the event that targeted his fellow African students.

"It was Einstein that said that problems cannot be solved at the same level of thinking at which they were created," Taiwo said. "If that is true, then we need to look at our challenges in a new way. My message to us tonight is that Africa needs me, is that Africa needs you, and that we are more equipped, thanks to globalization, than before to deal with the challenges that confront us. Let us always keep in mind that what is right with us is much more than what is wrong with us."



**Wearing colorful dresses, two women serve dishes from their native lands. Students lined up to taste delicacies such as fufu and Ogbono soup at the Taste of Africa event.**







**Showing off a new move,** the Zumba instructor works up a sweat. Zumba created a non-traditional workout program filled with Latin beats and dance moves.



# shaking off the pounds

STUDENTS SAY GOODBYE  
TO THE WEIGHT ROOM  
AND HELLO TO THE DANCE  
FLOOR

STORY: JORDAIN CARNEY

IMAGE: NICK CARTER

Imagine a gym. Most people would picture shelves of weights, treadmills, benches and heavy equipment, but in 2009, one was as likely to encounter blaring dance music and gyrating students in the HPER.

HPER officials wanted to offer non-traditional ways of working up a sweat and these options took the form of group workout classes that moved students away from the traditional machinery associated with getting into shape and working out. Instead of using heavy equipment, students could dance and work out to the tune of Latin music in Zumba classes.

Zumba was a combination of the salsa, cha-cha and the samba, backed by Latin beats. Beto Perez created the Zumba in Columbia and brought it to the United States in the late 1990s. Since then, the dance had grown in popularity and was integrated into gyms across the USA. Part of its success could be attributed to the fact that, for many, dancing was a more enjoyable way to exercise than conventional methods.

"It is a great way to work out to popular songs with strong beats," Mary Smith, junior biophysical chemistry major who regularly attended the Zumba classes, said. "It is a lot of fun."

Brittany Rogers, junior history major agreed, citing the contrast between the interactive Zumba dancing and a traditional workout.

"It's a nice change from just doing elliptical and the atmosphere is a lot more relaxed and fun," she said.

In fact, Rogers enjoyed Zumba class so much that elliptical machines, once her main choice for working out, were relegated to her backup plan. She used them only when work or school kept her from being able to attend the Zumba classes.

"I feel like I get a better work out through the classes instead of my old way," Rogers said.

Though the attendees were mainly female, some male UA students noted that the class caught their interest, though that may or may not have led them to actually attend.

"It looks like an interesting way to work out, and it is probably more fun than what I do," Robert Self, junior engineering major, said.

While Self admitted that he would likely never join the class, he recognized that it was a good alternative to his normal routine of traditional weight lifting.

Nevertheless, Zumba did not appeal to everyone. Some students, for example, objected to the class format, which minimized individual exercise choices. Megan Neal, sophomore, held this view,

commenting that group exercise was not of interest to her.

"I really like just running and listening to my iPod, and obviously couldn't do that in that class," Neal said.

In addition to Zumba, the HPER offered alternative workout classes including group cycling, Turbokick, Hard Core, belly dancing, yoga, Pilates and Flirting Girl Fitness, meaning students could participate in a variety of group routines. Traditional exercise was facing some competition.

BRITTANY ROGERS:  
"IT'S A NICE  
CHANGE FROM  
JUST DOING  
ELLIPTICAL  
AND THE  
ATMOSPHERE  
IS A LOT MORE  
... FUN!"





Strumming the guitar, students perform at the poetry slam at RZ's Coffee house. This event and several others were held in hopes to bring awareness to sexual assault.

POETRY, MARCHES AND FLAGS BRING HOPE FOR SURVIVORS OF RAPE

no longer a victim,  
but a survivor



The speaker at the microphone stands bathed in three spotlights, holding a single piece of paper. He clears his throat and starts to recite a poem about no longer being a victim, but a survivor. A victim lives in fear, but a survivor endures. Afterwards, he steps off the stage to modest applause, and another girl comes forward to the stage at RZ's coffee house to recite another poem about sexual assault. Person after person comes forward, before finally a man with half of his face painted describes himself as masquerading as a 'nice guy,' but really being a 'two-faced rapist.' This annual poetry slam was held as part of Sexual Assault Awareness Month, in the hope that this event and the many others would bring a stop to sexual assault.

Every April, Rape Education Services by Peers Encouraging Conscious Thought (RESPECT), filled the month with activities and events that students could attend in order to become educated about sexual assault. April was chosen for Sexual Assault Awareness Month because the spring was when most rape/sexual assaults occurred and when they were more likely to be reported.

One of the most visual and widely seen events was the flag project located in the Union mall. The red cut-out of four women holding hands demonstrated how the flags represented the one-in-four women who, statistically, would be sexually assaulted on a college campus.

Deondra Gupton, senior criminal justice major, had been a RESPECT intern for two years and also volunteered with the group. She felt that the visual impact of the flag project was very important for UA students.

STORY: MEGAN CLARK

DEONDRA GUPTON:  
“THE FLAGS  
ARE FOR  
THE ONE IN  
FOUR OF THE  
9,000 UA  
WOMEN WHO  
WOULD BE  
ASSAULTED.”

“The flags are for the one in four of the 9,000 UA women who would be assaulted,” she said. “The common false idea is that it won't happen to me. But there are 2,250 flags out there and that is a startling for people to see.”

Another event that RESPECT hosted was the Mock Rape Trial, in which RESPECT interns acted out a trial, but left the verdict to a random jury composed of audience members.

“We purposefully include alcohol and a previous sexual relation into the mix in order to make the jury think,” said Gupton. “Most people think it was fine that she gets raped because of the previous relationship with the guy, but without consent, it is rape.”

As a RESPECT intern, Courtney Bradford, junior anthropology major, found that many people were conditioned to images of sex and rape through the media.

“We did a Jersey Shore project in which we looked at rape myths and such stereotypes through the show,” she said. “These are all lies and pushes women as objects.”

Capping off every Sexual Assault Awareness Month for RESPECT was the “Take Back the Night March,” which started in the Fayetteville square, wound down Dickson Street and ended at the Union Mall. During the march, students, families and victims were regaining their identities, separate from being victims. They wanted to take back the night from memories of their assault. Victims, from those as young as 14 to those who had been participating for 35 years, walked in the march. Some joined hands as they marched, showing that theirs was a united front, and that the night, once a place of fear, could also be a place of hope.

IMAGES: JEREMY STOUT & MAGGIE CARROLL



LEFT: **Being displayed on the Union mall**, four women cut-outs and flags cover the grass. The Fourth Flag Project was created to show that one-in-four women, statistically, would be sexually assaulted on a college campus.





STORY: RACHEL NEWBERRY IMAGE: COURTESY

**AVIVA CHOMSKY. Giffels Auditorium buzzed with excited conversation,** as students and community members waited for the speaker to take the stage and give her address about U.S. immigration policy, a hot issue in the Fayetteville area.

Some in attendance disagreed with her stance that the country should radically overhaul the system in order to provide amnesty and open the way for increased numbers to immigrants to enter the country. Others openly applauded her remarks. Whatever their feelings about her remarks, there was no doubt that the audience members were actively interested in what Chomsky had to say. In

addition to addressing current issues, Chomsky also offered a history of immigration, beginning before the 15th c. Spanish Conquest.

A collaboration between the League of United Latin American Citizens, Sigma Delta Pi (the Spanish honor society), the Society of Professional Hispanic Engineers, and Students against Sweatshops worked to bring Chomsky to campus.

All of the organizations were actively working to spread awareness about the Spanish language and about the situation of hispanic immigrants. They felt the community would benefit from an expert's offering her views of the problem with the system.

# distinguished visitors share their thoughts

FROM THE FORMER ISRAELI PRIME MINISTER TO THE, SON OF A CIVIL RIGHTS LEGEND, GUEST SPEAKERS VISIT THE UA TO OPEN THE MINDS OF STUDENTS AND THE FAYETTEVILLE COMMUNITY



**EHUD OLMERT.** The virtual tranquility within Barnhill Arena contrasted sharply to the protest happening across the street. Inside the doors, people sat in respectful silence; outside, shouts and clamor were emitted from the crowd. The center of the tumult was the visit of Ehud Olmert, former Prime Minister of Israel, who talked to students and the Fayetteville community about current political issues, especially those involving Iran.

During the speech, which lasted approximately an hour and a half, the former official spoke about the conflict between Israel and Palestine and Iran's relationship with Israel, as well as its nuclear ambitions. He advocated a two-state plan for Israel and Palestine and said that combining two peoples into one state was a "prescription for almost endless confrontation."

An important part of Olmert's political philosophy entailed getting to know individuals on a personal basis.

"You have a better chance to move the political process with greater success if you know someone personally," he said.

Olmert aimed to accomplish this goal with Palestinian President Abbas by meeting with him 35 times. However, keeping an open line of communication did not equate approving of all of the president's choices. Olmert asserted that Abbas owed the international community an explanation of why he did not sign the peace plan proposed in the fall of 2008.

"I hope that the president [of the USA] will try to force him to give an answer," he said.

The former Prime Minister also spoke about what he termed the "Iranian issue" and stressed that it could not be ignored in favor of trying to solve the Israel-Palestine conflict.

"By the time one is resolved, the other will be unsolvable," he said. Iran's nuclear plan was too developed, in his view, and he feared

officials in power would continue expanding it. This, Olmert felt, presented a significant danger to the international community.

"Unfortunately, I cannot forget that there are historical precedents for leaders' making serious threats and being ignored and that being regretted by almost all of humanity," he said, referencing the fact that prior to WWII, many did not consider Hitler as serious threat.

Olmert also feared that there would be no option but to take military action against Iran, and said that Israel could not avoid such combat. In light of this, he spoke about world powers, particularly the United States and the Obama Administration and what he perceived as negligence on their parts.

"History teaches us that indifference can sometimes be the greatest sin of people who are not willing to assume responsibility when they have important positions," he said.

Chris Johnson, freshmen history major, said that while he didn't agree with Olmert on every issue, he was glad to see him speak at the UA.

"He probably knows more about what's really going on than any of us do," he said.

Despite the relative calm inside Barnhill Arena, roughly a dozen protestors stood across the street, most members of "Students for U.S. Independence," led by UA alumnus Abel Tomlinson.

He alleged that Olmert was responsible for "the deaths of over 1,000 Lebanese civilians, including hundreds of children and massive strategic destruction of civilian infrastructure in Southern Lebanon."

Whether one viewed Olmert as a savvy politician, a warmonger, or someone in between, it was hard to deny, based on the size of the crowd (both attendees and protestors) that he was able to command an audience and that the issues that he addressed were timely and of international concern.

STORY: JORDAIN CARNEY IMAGE: JEREMY STOUT







STORY: KAITLYNN BIANCONI IMAGE: STEPHEN IRONSIDE

**MARTIN LUTHER KING III. In an auditorium full of chattering people,** one very special man walked out to receive thunderous applause. As he stepped up to the podium, flashbacks to the days in which his father spoke ran through the minds of the audience members.

Martin Luther King III arrived at the Fayetteville Town Center on Jan. 19, 2010 to participate in the Distinguished Lecture Series. The appearance marked one of his last stops on a nationwide tour.

Although his father's memory served as a backdrop to the event, King's speech did not dwell in the past. He addressed current events, such as the devastation caused by the earthquake in Haiti.

"We must help in any way we can our brothers and sisters," he said, echoing sentiments that his father espoused.

The points that he stressed the most included the necessity of befriending one's adversaries and make practicing non-violence a part of your life. His six principles for living a good life included: not only practicing non-violence, but making it a way of life; not seeking to humiliate or defeat adversaries, but making friends; defeating evil and injustice, not the people who act wrongly; accepting unearned suffering with faith and looking for new possibilities it might bring; choosing love, not hate; and believing God to be on the side of justice.

King worked to carry on fighting the problems his father opposed and believed that his father would have done the same.

"If my father were alive we would be an even better nation," he said.

Organization with which King worked traveled to Africa on a mission to help bring peace to regions rife with the violent conflicts. They provided "leadership training for young people" in war-distraught countries, King said.

"We have exposed the kids to non-violence in the midst of deep, deep turmoil. They need to be engaged on the perspective of nonviolence,"

he said.

Later in 2010, King and his group, which included his siblings, planned to return to Africa to continue their work there. They also intended to visit Sri Lanka in order to promote non-violence in the war-ravaged country.

"There is a nation that has been at war for over 30 years," King said. "The kids there don't know how to practice non-violence; they've never been exposed to it."

Besides positing his views on global promotion of peace, King shared his father's perspective on how the average person should live life and discussed topics very relevant to today's youth.

"Do every job well," King said. "If you're a street sweeper, do your job well."

Meenakshi Prajapati, sophomore from Trinidad attended the speech and was interested in what King had to say.

"I'm not from here, and I wanted to learn more," she said. "I wanted to hear how he applied his dad's beliefs to today's world."

Prajapati appreciated King's emphasis on a need for peace, in particular.

"I was glad to hear the non-violence movement, even though it's hard given America today," she said. "I hope he will inspire someone to make a difference".

John Cartwright, sophomore, originally attended to support his girlfriend, but ended up feeling that he benefitted from the speech.

"I am glad to see non-violence is a big part of him and its alive and well," Cartwright said. "I am glad to see a leader saying that."

In closing, King delivered the most inspirational portion of his speech, saying that people truly could make a difference if they tried, creating a better future for all.

"With a little more resilience, we can bring about a change," King said. "No one told us our roads would be easy, but I am convinced our God will lead us."



**SHANKAR VEDANTAM. “Reality is composed of what is and what is in our minds.** Never underestimate the power of point of view.” Absorbing this declaration, audience members murmured to one another and regarded the speaker with interest. He proposed to alter their perspective regarding media and the way that the brain interprets information, and they were ready to hear what he had to say.

Students, faculty and alumni alike attended the 2010 Roy Reed Lecture Series, presented by the Walter J. Lemke Department of Journalism. Award-winning journalist Shankar Vedantam, author of *The Hidden Brain*, delivered the talk. He opened his lecture by asking the audience members to look at a series of optical illusions in order to demonstrate how the unconscious mind interacted with conscious perception.

Vedantam focused his lecture on issues regarding race as a tribute to Roy Reed’s work during the Civil Rights Movement. Vedantam used campaign ads, as well as statistics, to prove that hidden bias could influence votes and judiciary decisions.

In order to illustrate his points, Vedantam used personal experiences as examples of the hidden biases. He said that his daughter’s favorite game was to play doctor, but that she always chose to be the nurse and made Vedantam the doctor.

“One day, I asked if we could switch, and she said, ‘No,’” he said. “When I asked why, she replied, ‘I have never seen a male nurse. Only women are nurses.’ That is when I realized that at the age of three my daughter had already developed a sexist bias without even knowing

it.” This ingrained bias was not the fault of anyone person, Vedantam said, but of society as a whole. His daughter formed her assumption about gender and nurses because she had never read a book containing a male nurse, nor did she ever see one in a movie or on television.

“I was relieved when I took her to the doctor later, and the nurse in the office was a man,” Vedantam said. “She turned to me and said, ‘I guess nurses can be men.’”

After the lecture, dessert and drinks were served to guests. Vedantam stayed to answer questions and autograph copies of his book. He received a warm audience response.

“I thought it was excellent. We were lucky to get him here to speak,” Margret Salassi, UA alumna, said. “I just wish more students were here to hear this.”

Professors from various departments also attended, and several of them remarked on the importance of the presentation to students and faculty alike.

“I thought it was extremely valuable in helping us to think as journalists and as citizens,” Hoyt Purvis, professor of international relations, said.

Shankar Vedantam had also written for *The Washington Post*. He won the “Templeton-Cambridge Fellowship of Science and Religion” in 2005 and the “World Health Organization Journalism Fellowship” in 2003-2004. This was the first time that Vedantam came to the University of Arkansas.

STORY: BOBBIE FOSTER IMAGE: JOHANNA BAKER





**P**erforming a routine,  
a drag queen at Club  
Xanadu entertains a full  
crowd. Some lesbian,  
gay, bisexual and  
transgender students  
labeled the Sunday night  
drag show as a place to  
feel comfortable.



# unusual amusement

STUDENTS HEAD DOWN TO THE DICKSON STREET THEATER FOR SOME  
ECCENTRIC ENTERTAINMENT ON SUNDAY NIGHTS

STORY: KATELYN STEPHENS IMAGE: YASMINE OMARI

High heels, massive calves, disco ball and dollar drinks until midnight. Such was the draw of Club Xanadu. And draw it did. Every Sunday night, the Dickson Street Theater accommodated between 100 and 400 spectators, drinkers, dancers and, of course, students.

Club Xanadu was home to one of the drag queen shows in Northwest Arkansas. On Valentine's Day, 2010, the industrial-chic theater was packed with couples and singles alike. Hip-hop and techno thumped the airwaves as streams of people hit the dance floor, took advantage of the bar and mingled on the outdoor patio. In spite of this entertainment, the crowd anxiously awaited the drag show.

The night's host, in full drag garb, came in at well over 6 feet tall, and the heels were just adding inches. Club Xanadu first-timers were called onto the stage for introductions. Sarah Peerson, senior history major, was lucky enough to remain hidden during the teasing of drag show "virgins."

"I was very surprised and gratified by the variety of people who attended," said Peerson. "The ambience was colorful and invigorating."

The host introduced the first queen in the show as Miss Canary Diamond, who then thrust through the backstage doors in a Janet Jackson-worthy get up. The innermost line of spectators thrust their arms forward, waving dollar bills at the dancing diva.

Each performer had two time slots, between four and six minutes each, to dance, electrify the audience and collect tips. The divas were quite friendly, even kissing several of the audience members. One fan took off his shirt and danced with Miss Ruby la Rue, the second performer of the evening.

For newcomers to Xanadu, the experience could be overwhelming.

"I was actually terrified of drag queens the first time I went, but it is so entertaining and it is a lot of work," said Jeff Tordiff, sophomore history and European Studies major.

Tordiff, already a performer at Tangerine, another local gay-friendly nightclub, aspired to perform in drag at Xanadu.

SARAH PEERSON:

"I LIKE TO SEE DIVERSITY IN SUCH  
PLACES BECAUSE IT SPEAKS OF  
ACCEPTANCE."

"It just depends on crowd interest in a person and if the show director thinks you will make a good show cast member," he said. "The crowd is usually a fairly even mix of gay and straight people so it is trying to appease to both groups."

Among the students and Valentine's dates, there were many openly gay and lesbian couples to be found.

"I like to see diversity in such places because it speaks of acceptance," said Peerson. "I have many friends in the gay community. I am happy that the club-goers felt they could be free with their expressions of love there, but I wish they felt that same comfort everywhere."

Fayetteville, and the University of Arkansas specifically, had a growing lesbian, gay, bisexual and transgender population, and Club Xanadu was one place where these community members could be fear-free.



**KIMBERLY SMITH,  
CHEERLEADER, MISS  
UA AND HOMECOMING  
QUEEN, REVEALS  
HER INVOLVEMENT  
WITH MTV, FAVORITE  
QUOTATION AND PLACE  
ON CAMPUS**

**Q: Alma Mater:**

A: Lakeside High School in Hot Springs, Ark.

**Q: Favorite (inspirational) quotation:**

A: Never give up.

**Q: Favorite place on campus:**

A: the Union lounge

**Q: I bet you didn't know that ...**

A: I was filmed by MTV for a reality step show series.

**Q: Favorite way to spend a weekend:**

A: At my friend's house, watching movies and playing cards

**Q: Favorite pizza topping:**

A: Meat lovers? I like them all

**Q: Your job in three words:**

A: Promote the university

**Q: Favorite musical artist/band:**

A: Beyonce

**Q: Do you call it "soda," "pop" or Coke?**

A: Coke

**Q: T.V. Show you secretly enjoy:**

A: *For the Love of Ray J*

**Q: If you could hear anyone in history give a speech, whom would you hear?**

A: Nelson Mandela

**Q: A place you've always wanted to visit:**

A: Cayman Islands

**Q: If you were to open a restaurant, what kind of food would you serve?**

A: All kinds of pasta







**Q: Alma Mater:**

A: Pulaski Academy, Little Rock, Ark

**Q: Favorite (inspirational) quotation:**

A: "Go forth and prosper."

**Q: Favorite place on campus:**

A: Reynolds Razorback Stadium —big football fan

**Q: I bet you didn't know that ...**

A: I've spent over a year of my life in Disney World.

**Q: Favorite way to spend a weekend:**

A: Dickson Street

**Q: Favorite pizza topping**

A: Pepperoni and mushroom

**Q: Your job in three words:**

A: Plan big concerts

**Q: Favorite musical artist/band:**

A: Jimmy Buffet

**Q: Do you call it "soda," "pop" or Coke?**

A: Coke

**Q: If you were to open a restaurant, what kind of food would you serve?**

A: An Asian-Caribbean fusion

**Q: Advice for students:**

A: Go to class

**Q: If you could hear anyone in history give a speech, whom would you hear?**

A: F.D.R.

**Q: T.V. Show you secretly enjoy:**

A: Infomercials and The Weather Channel

**Q: A place you've always wanted to visit:**

A: Australia

**BLAKE WILKERSON,  
STUDENT CHAIR OF THE  
HEADLINER CONCERT  
COMMITTEE, TALKS  
ABOUT HIS FAVORITE  
PIZZA TOPPING, A PLACE  
HE WANTS TO VISIT  
AND HIS ADVICE FOR  
STUDENTS.**



after four (or five, or six)  
years of classes, sleepless  
nights before finals, lots  
of coffee and memories  
to be treasured for years,  
it all comes down to  
one thing:

graduation.







for the rest of  
our lives, we are

IMAGE: JOHANNA BAKER



IMAGE: JEREMY STOUT

IMAGE: JOHANNA BAKER

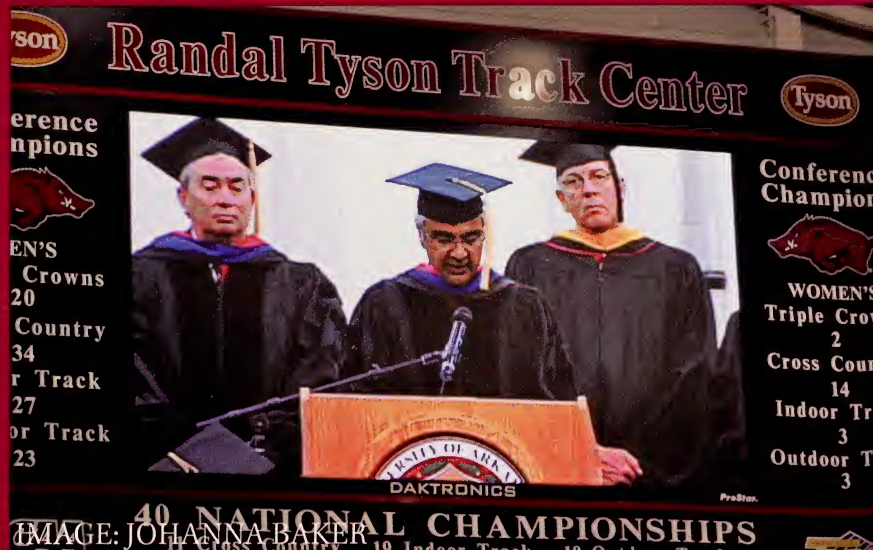


IMAGE: JOHANNA BAKER

arkansas  
alumni.







### June 11:

After initial outbreaks in April, H1N1 is declared a pandemic. H1N1, a subtype of Influenza A, was also known as swine flu. The World Health Organization named the virus a pandemic, later citing that H1N1 2009 had caused over 16,000 deaths in 213 countries and territories.

### June 25:

Michael Jackson, called "The King of Pop" by some, is found unconscious in his rented home in Los Angeles. The international response caused several Internet services to crash, including Twitter, Wikipedia and AOL Instant Messenger. The U.S. audience for the performer's memorial service, held on July 7, 2009, was reportedly more than 31 million people. On Feb. 8, 2010, Jackson's personal physician was charged with involuntary manslaughter.

### July 17:

American journalist Walter Cronkite, best known for his 19-year work as anchorman for the *CBS Evening News*, dies at his home in New York City. His death was believed to have been caused by cerebrovascular disease. As one of the leading broadcast journalists in America during the 60s and 70s, Cronkite covered such events as the Vietnam War, the Apollo 11 Moon landing and the Watergate scandal.

### July 22:

The longest total solar eclipse of the 21st century occurs over Southeast Asia. The eclipse, lasting nearly seven minutes, was seen as a total eclipse in a narrow region of Southeast Asia and parts of the Pacific Ocean, and was also seen as a partial eclipse in India, China and northeastern Oceania.

## June/July/August

### June 18:

UA students and faculty pose with His Holiness the Dalai Lama in Dharamsala, India. The students were granted an audience while in India working on the TEXT project, the goal of which was to record the stories of Tibetans living in exile. The students spent three weeks taking classes on campus with Dr. Sidney Burris and Geshe Thupten Dorjee, the program's UA faculty, before traveling to India for three weeks.

IMAGE: COURTESY





## july 31:

Act 33 is passed in Arkansas along with several other laws. The Act, which dealt with animal cruelty, made torturing a dog, cat or horse a felony in Arkansas. Punishment for conviction could include up to six years in prison and a fine of \$10,000.

## august 20:

For the third consecutive year, the University of Arkansas maintained its top-tier ranking in the *U.S. News and World Report's* 2010 edition of *America's Best Colleges*. Additionally, the Sam M. Walton College of Business was ranked in the top 50 business programs in the report.

## august 25:

American singer Chris Brown is sentenced to five years of probation, a year of domestic violence counseling and six months of community service after being convicted of felony assault against his former girlfriend, singer Rihanna. Brown later described the assault as his "deepest regret." Some criticized the case for not punishing Brown appropriately for his crime.

## august 26:

Jaycee Lee Dugard, the 11-year-old girl kidnapped in 1991, is found after 18 years. Phillip Garrido [Registered sex offender] and his wife Nancy were arrested on counts of kidnapping and rape. Dugard and her two daughters, fathered by Garrido, were held in a complex of tents and sheds in the couple's backyard.

# 2009-2010

IMAGE: OLIVER DOULIERY/MCT



## august 25:

Mourners watch the hearse of Edward Moore "Ted" Kennedy as it waits in front of the Capitol Building in Washington, D.C. Kennedy, the youngest brother of President John F. Kennedy, was the fourth-longest-serving member of the U.S. Senate after being a senator for 47 years. Throughout his life, Kennedy championed progressive ideas such as universal health care and immigration reform. After being diagnosed with a malignant brain tumor in 2008, Kennedy died at his home in Massachusetts.



### september 2:

Giving a fashion show for students, fashion designer Korto Momolu visits the UA. Momolu, born and raised in Liberia and Canada but now from Little Rock, was a contestant on season five of the Bravo show *Project Runway*.

### september 26:

Typhoon Ketsana forms northwest of Palau. The tropical storm moved over the Philippines, Vietnam, Cambodia, Laos and Thailand. A "state of calamity" was declared on the island of Luzon in the Philippines, where water levels reached over 20-feet-high in some areas and at least 464 deaths were reported in the Philippines.

### september 28:

In a strange series of events, Arkansas woman Julia Grovenberg had a double pregnancy. Instead of twins, which are formed simultaneously, the double pregnancy occurred when Grovenberg became pregnant twice, two weeks apart. The phenomenon, named superfetation, has only been recorded in 10 cases.

### september 30:

The Sumatra earthquake takes place just off the southern coast of Sumatra, Indonesia. The earthquake, with a magnitude of 7.6, caused at least 1,115 deaths and nearly 3,000 injuries. Additionally, more than a million people lost at least part of their homes or livelihoods. Countries around the world, including the U.S., sent aid to the area.

## september/october/november

### october 9:

After only eight months in office, President Barack Obama is awarded the Nobel Peace Prize. Obama was the fourth U.S. president to receive the prize. The Norwegian Nobel Committee said that Obama's work with international relations and promotion of nuclear nonproliferation were the main reasons for the award. Obama accepted the award on Dec. 10, 2009, and donated the full amount of the monetary award to charity.

IMAGE: OLIVER DOULIERY/MCT





## october 15:

U.N.-backed investigators throw out nearly a third of the votes for President Hamid Karzai from the disputed 2009 election in Afghanistan. The election was characterized by electoral fraud and lack of security. A runoff was planned for Nov. 7, 2009, but was cancelled after Karzai's opponent withdrew. Karzai was announced as the President of Afghanistan for a second term on Nov. 2, 2009.

## october 19:

Parents of six-year-old Falcon Heene, from Fort Collins, Colo., claimed that their son had floated away in an unattended helium balloon. It was later determined that the entire event was a hoax engineered by the boy's parents, who were charged with attempting to influence a public servant and were both sentenced to jail time and \$36,000 in restitution.

## november 5:

A gunman opened fire at Fort Hood, killing 13 people and wounding 32. Nidal Malik Hasan, U.S. Army Major and psychiatrist, was arrested as the gunman. On Nov. 12, 2009, Hasan was charged with 13 counts of premeditated murder and 32 counts of attempted premeditated murder.

## november 9:

People celebrate the 20th anniversary of the fall of the Berlin Wall in Berlin, Germany. The wall, built in 1961, separated East and West Berlin. The demolition of the Wall began in 1989 after widespread protests. The 20th anniversary of the fall of the Berlin Wall was celebrated with a "Festival of Freedom" with representatives from around the world in attendance.



IMAGE: JOHN KEATING/MCT

## november 4:

The New York Yankees win the 27th World Series title. The team, which last won the title in 2000, played against the Philadelphia Phillies and won four out of six games. The Phillies were the defending champions of the title. The two teams also played against each other in the 1950 World Series.



## december 11:

Tiger Woods releases a statement apologizing for multiple affairs, after over a dozen women come forward. Woods also withdrew from his own charity golf tournament and all tournaments remaining in 2009. The scandal over Woods' infidelity caused many corporations to withdraw advertisements featuring Woods, including AT&T and Accenture.

## december 20:

American actress and singer Brittany Murphy collapses in her Los Angeles home due to a severe case of pneumonia. She was rushed to the hospital, but was not able to be revived after going into cardiac arrest. Murphy starred in such films as *Clueless*, *Girl Interrupted* and *8 Mile*.

## december 25:

Nigerian citizen Umar Farouk Abdulmutallab tries to detonate plastic explosives hidden in his underwear while on board Northwest Airlines flight 253. The flight was en route from Amsterdam to Detroit, Mich. Al Qaeda in the Arabian Peninsula later claimed responsibility for directing the attack.

## january 1:

The U.S. Labor Department reports rising unemployment rates, but said that rates should peak in the first quarter of 2010 and decline over the remainder of the year. Michigan had the highest unemployment rate of the states, at 14.6 percent.

# december/january/february

## january 12:

Following the catastrophic earthquake in Haiti, children get water from a well serviced by Water Missions International. The 7.0 magnitude earthquake, followed by over 52 major aftershocks, killed 230,000 people, injured 300,000 and destroyed the homes of over a million. Many countries around the world sent supplies, medical teams and more after appeals for aid.



IMAGE: DAVID SWANSON/MCT



## january 4:

Burj Khalifa, the tallest man-made structure ever built, is opened in Dubai, United Arab Emirates. Construction on the building that was built in Dubai's main business district, began in September of 2004. The opening ceremony featured water and light effects and a display of 10,000 fireworks.

## january 11:

Simon Cowell's departure from American Idol after the 2010 season becomes official. Cowell, one of the original judges for the show, was known for his blunt, harsh, biting criticism. Cowell was also a judge on the similar show Britain's Got Talent.

## january 11:

Ryan Mallett, player for the UA Razorbacks, is named the National Performer of the Year by the College Football Performance Awards. The purpose of the Awards was to determine the most scientifically rigorous achievements in the college sport. Mallett matched or broke 16 UA records in 2009 alone.

## february 27:

An earthquake with a moment magnitude of 8.8 occurs off the coast of Chile. The earthquake, which triggered a tsunami which devastated towns in southern Chile, also caused a blackout which affected 93 percent of Chile's population. Nearly half of the country was declared a "catastrophe zone" and nearly 500 deaths were reported as a result of the disaster.

# 2009-2010

## february 12-28:

During the closing ceremonies of the 2010 Winter Olympics in Vancouver, Canada a pair of Russian dancers perform for the audience. During the Olympics, Canada broke the record for the most gold medals during a single set of games, with 14, and the United States won the most medals total, with 37, breaking Germany's 2002 record.



IMAGE: JASON PAYNE/MCT



### march 16:

Some of the major buildings of the Kasubi Tombs in Uganda are destroyed by fire. The tombs, which were Uganda's only UNESCO cultural World Heritage Site, were an important spiritual and political site for the Baganda people as well as a major tourist attraction in Uganda. Fortunately, the remains of the four kabakas buried there were not harmed by the fire.

### march 18:

Natasha Richardson, English-born American actress, dies after sustaining a head injury during a skiing lesson in Canada. Richardson, who acted on both the screen and stage, married actor Liam Neeson in 1994. Richardson was especially known for her fund raising for the fight against AIDS, after her father died of AIDS-related causes in 1991.

### march 26:

American recording artist Clifford Joseph Harris, Jr., better known by his stage name T.I., is released from a halfway house after serving time for federal weapons charges. In 2008, T.I. was sentenced to a year of house arrest, an undefined jail sentence and 1,500 hours of community service.

### april 5:

Members of the cast of the popular television show *Glee* perform at the 2010 White House Easter Egg Roll. The cast were invited to the event, which has been a tradition on and off since 1814, by Michelle Obama. The President's family, along with a group of American children and their parents chosen by lottery, watched a variety of acts during the festivities.

## march/april/may

### march 7:

Kathryn Bigelow, American film director, becomes the first woman to win the Academy Award for Best Director, the Critics' Choice for Best Director, the BAFTA Award for Best Direction and the Directors Guild of America Award for Outstanding Directing for the war drama *The Hurt Locker*. The following month, Bigelow was named to the *Time* 100 list of most influential people for 2010.



IMAGE: KEVIN SULLIVAN/MCT



## april 14:

The volcano Eyjafjallajökull in Iceland releases an ash cloud which leads to the closure of much of Europe's airspace for the following six days. The disruption, which caused most flights to and from Europe to be canceled, was the longest break in air service over Europe since World War II. Scientists concluded that Eyjafjallajökull had returned to a dormant state on May 24, 2010.

## april 18:

Courtney Fortson, sophomore, point guard for the Arkansas Razorbacks, decides to declare for the NBA draft. However, he did so without hiring an agent, to retain the possibility of keeping his amateur status if he changed his mind.

## may 1:

The 2010 World Expo, in the tradition of world exhibitions held since the mid-19th century, begins in Shanghai, China. More than 190 countries and 50 organizations registered to be present at the Expo, and 70-100 million visitors were expected to visit.

## may 7:

Scientists working on the Neanderthal genome project announce that they are able to prove that Neanderthals and humans may have interbred. The scientists' work with sequencing the Neanderthal genome prove that the two hominids were close genetically.



## april 20:

A Greenpeace volunteer holds a sample of oil after Deepwater Horizon, a BP drilling rig in the Gulf of Mexico, exploded. The accident released an estimated 5,000 barrels of oil into the water per day, posing a serious threat to the health of both humans and wildlife. The spill surpassed the damage done by the Exxon Valdez accident in 1989.





IMAGE: ELIZABETH BOSTWICK





IMAGE: JONATHAN GILSON



IMAGE: JEBEDIAH WILLIAMS



IMAGE: JACKI FROST

# ACADEMICS



For a science student, the lab is where the excitement happens. Well-thought out hypotheses are tested and labored over until a conclusion can be reached, whether the result is what the researcher predicted or whether it comes as a complete surprise. At the UA, students across the sciences began conducting intensive research as undergraduates and then continued on as graduate students. But what if scientific inquiry could be sparked earlier and research began sooner? This was what the Honors College hoped to achieve with its "Celebrating Discovery" program, as UA students were sent to local high schools to promote the UA's researching facilities.

DREW AVERY:

"I ENJOY SHOWING STUDENTS  
AROUND SOME OF THE  
RESEARCH FACILITIES ON  
CAMPUS AND TALKING TO  
THEM ABOUT MY EXPERIENCES  
AS AN UNDERGRADUATE  
RESEARCHER."

Drew Avery, senior chemistry major, became involved in the recruiting program, trying to increase awareness and interest in undergraduate research.

"The thinking behind the program is that students interested earlier in research will start earlier, and students that start earlier in research will be able to complete more meaningful projects in their time at the UA," Avery said.

Although the program encompassed many majors, it focused on the sciences and sought to recruit the best and the brightest to UA labs. Student participants gave research presentations about their own work at the UA in a variety of settings: in high school science classes, at school assemblies, and as part of undergraduate research panels held for students visiting the UA.

"I enjoy showing students around some of the research facilities on campus and talking with them about my experiences as an undergraduate researcher," Avery said.

Darrion Coleman, freshman industrial engineering major, returned to his high school, Parkview Arts & Sciences Magnet, in West Little Rock, Ark. after being approached by Maribeth Lynes, director of recruiting for the Honors College. He loved the opportunity to go back and tell his former classmates about the opportunities offered by the Honors College.

"I mostly talked about the engineering program and how I became interested in it," he said. "I also gave it a personal touch by talking about what happens on a daily basis, what my schedule was like. I showed pictures of the football games."

Coleman spoke to an auditorium of interested seniors about his excitement about industrial engineering.

"I like how the science and math have an art twist to it," he said. Besides wanting to offer advice to future college students,

Darrion also wanted to give back to the UA, which he said felt like the right university for him after he visited campus during Diversity Impact.

Giving back to the UA was also why Avery became involved.

"I felt that I wanted to help the UA and the Honors College, particularly, in recruiting talented young scholars as a means of paying back the debt I owe for the excellent educational experiences at the UA," he said.

Both Avery and Coleman hope to continue sharing the potential of science with prospective students. They both truly wanted to help high school students by answering a lot of the same questions that they had had when choosing a college.

"The hope is that high school kids see some of the exciting opportunities for undergraduate research at the UA and are inspired to get in on it as soon as they can," Avery said.



**Mingling with the guests,** UA students discuss their experiences with prospective students. Area high school students visited the UA campus as a recruitment effort of the Honors college.



UA STUDENTS REACH OUT TO HIGH SCHOOLERS TO PROMOTE THE UA'S RESEARCH FACILITIES THROUGH THE CELEBRATING DISCOVERY PROGRAM

# SHARING THE SCIENCES

STORY: MEGAN CLARK    IMAGE: COURTESY







**Stirring the sweet apple butter concoction,** students mix the cooked-down apples into the smooth spread. The Food Science Club made the apple butter as its traditional fundraiser.

STUDENTS TAKE A DIFFERENT APPROACH TO FUNDRAISING BY PRODUCING  
APPLE BUTTER FROM START TO FINISH

# SWEET TREAT FUNDRAISING

STORY: MEGAN CLARK    IMAGES: NICK CARTER



An unobtrusive tan sign labeled "Food Science Department" points down a narrow street that changes into a dusty dirt road. The pavement veers to the left, leading to a set of low white buildings. Hidden in the concrete of the Pilot Center is a quarter-century-old UA tradition. Unlike other customs associated with the school, it does not involve football, chanting or even competition. The students and faculty of the Food Science Club are making apple butter from start to finish. Initially, their project might not seem like the most glamorous of fundraisers, but the group asserts that their sweet product appeals to food lovers near and far.

On Saturday, Oct. 24th, when most students would be sleeping in, club members and volunteers arrived at the Pilot Center before 7 a.m., donned matching white hairnets, and were ready for work. Food Science Club President Chelsey Castrodale, graduate-level food science major, explained precisely what apple butter was.

"There is not butter or dairy," she said. "It's like apple jam or a sugary applesauce. People use it mostly as a breakfast spread."

Castrodale went on to explain how and why the group made apple butter.

"It's our traditional fundraiser. We do it to see the process and for the experience," she said. "The money goes toward funding competitions, mostly in food development."

The mix of graduates and undergraduate hand-sorted and cut the donated apples before putting the fruit in machines that chop, seed and peel them. The processed apples were blanched to start the cooking process before being put into large metal kettles to be cooked down. Then sugar, cinnamon and allspice are added in careful proportions, according to a former student's recipe dating from 1900. When the apple butter was ready, it was placed into jars, over 1,800

before the process was over, and then sealed for safety. The 16 ounces jars of the sweet treat were sold for \$3 each, raising thousands of dollars for the club.

Simple though the process might sound, this was not the average kitchen in which people simply cooked. This group integrated the science aspect into the apple butter making by testing batches for their sugar content and pH levels.

Dr. Philip Crandall, food science professor, had helped with apple butter for the past 20 of the 25 years it has been made. He demonstrated how a refractometer was used for measuring the sugar content by the use of prisms and light.



"The apple butter bends the light depending on the concentration. We are aiming for about 44 percent sugar; any higher it would be jam and the wrong consistency," he said.

The pH was measured with a pH meter, the average was around 3.4 on the scale. Crandall said, "We want it less than 4.5, because any higher, microorganisms can grow in the mix."

For Diego Espinoza, senior biology major, this session marked his first time making apple butter. He was drawn in because his wife was already involved with the project.

"I know all these guys and I love apple butter.

I wanted to find out what all the excitement was about," Espinoza said.

Alex Boucher, second-year medical student from the University of Tennessee, also came because of his wife's involvement in the fundraiser, proving how far the appeal of apple butter goes.

"Last year I helped and told my friends back at home and sold 40 jars. This time I sent out reminders to my whole class about it," he said. "I've got 125 orders to take back to Tennessee. People love it; it's a huge hit out there."



In one room, *The Murder of Aziz Khan* and the national allegory is being discussed; in another, false cognates and fads in translating poetry are examined; and in yet another, the roles of gender and diaspora in Charlotte Brontë's *The Professor* are considered. The wide range of topics is only a sample of what panels discussed at the Second Annual Conference on Literature and the Humanities held by the Graduate Students in English (GSE) on Apr. 9-10, 2010.

ERIC LARSON:

“[I WROTE ABOUT] ASPECTS OF THE GOTHIC LATE-19TH CENTURY AND EARLY-20TH CENTURY STUDIED THE PATRIOTISM OF BRITONS AT THE TIME OF WHAT I BELIEVE TO BE THE EMPIRE’S DOWNFALL.”

Approximately 30 participants presented papers in the four sessions of the conference, which started Friday and finished around four o’clock on Saturday. The majority of those who presented papers were UA students. The sessions were broken into several groups, with about four presenters in each unit. In 2010, the conference was expanded to include panels on creative writing as well as, fiction, poetry and translation.

While most students had submitted their paper topics in advance of the conference, there were a few surprises. Molly Carman, UA graduate student, planned to present a paper about Jane Eyre entitled “Jane is the New Pamela,” but when she stood up in front of small group in her session, she changed her mind and instead talked about her paper, “All Men Hate the Wretched,” which treated Mary Shelley’s *Frankenstein* and questioned the existence of a pure soul in all of us.

“I wanted to do *Frankenstein* instead; it’s more fun,” Carman said.

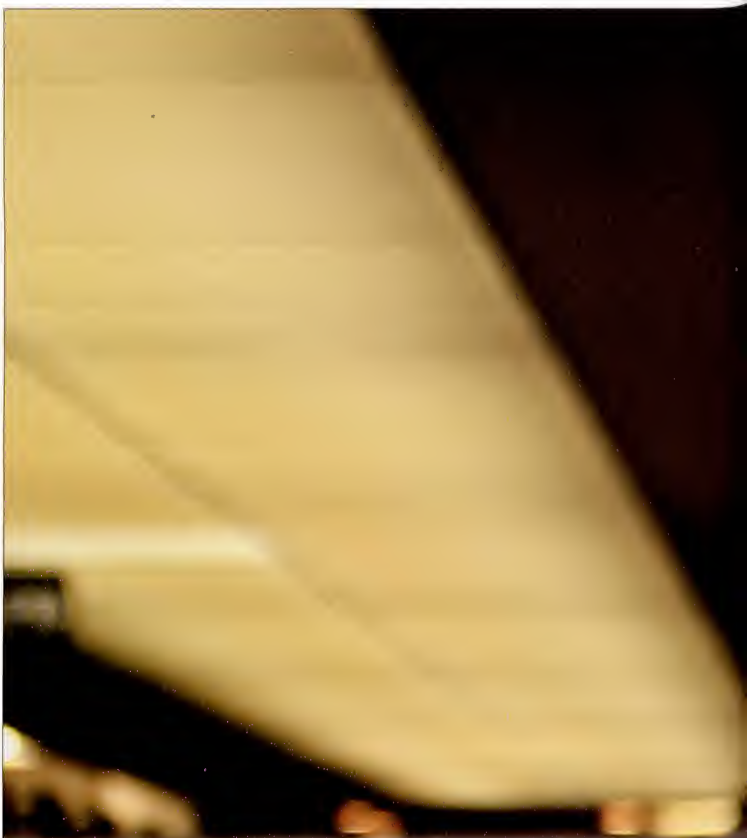
While many papers brought aspects of philosophy or psychology into their papers, a few went political, including “From Chill to Thrill: Elements of the Big Gothic ‘Uneasy’ in John Buchan’s *Greenmantle*,” presented by Eric Larson, UA graduate student. He described the main character as a plucky British spy—a James Bond type of character.

“[I wrote about] aspects of the Gothic late-19th century and early-20th century studied the patriotism of Britons at the time of

what I believe to be the empire’s downfall,” Larson said.

The novel was supposed to be broadcasted on BBC’s Radio 4, but the night before the program was cancelled in the aftermath of the London terrorist bombings of 2005 due to the novel’s harsh portrayal of Muslims, Larson said.

The Graduate Students of English created the conference last year to give graduate students a chance to engage in conversations about their field, its potential problems and the solutions to such problems in a space that was comfortable and welcoming.





THE ANNUAL LITERATURE CONFERENCE ATTRACTED ENGLISH STUDENTS  
FOR A RANGE OF TOPICS AND DISCUSSIONS

# THE WRITE VARIETY

STORY: JORDAIN CARNEY    IMAGE: HELEN CHASE



Representing a wide range of literature and styles, the Second Annual Conference on Literature and the Humanities was held for two days in April. The majority of presenters



Green fields, trees, rows of quaint townhouses, military museums and an arts center would soon be brought to the heart of Little Rock. The creative forces behind the renovation of MacArthur Park planned to bring all of these things and more to life in the oldest park in Little Rock.

Once separated by Highways 30 and 630, the land that made up the park was being brought together again with the help of Steve Luoni, director of the UA Community and Design Center (CDC). The urban design planner worked with William Conway, architect with Conway and Shulte Architects, and Tom Oslund, landscape architect with Oslund and Associates, both based in Minneapolis, Minn. Both Conway and Oslund had once served as visiting professors in the Fay Jones School of Architecture.

Already meeting with praise, the MacArthur Park project won an award in the Regional and Urban Design category from the American Institute of Architects. This was one of seven awards the project had received by the spring of 2010.

STEVE LUONI:

“WE DID ALL THE DESIGN AND THE PLANNING, IT IS UP TO THE CITY TO DO THE REST.”

The CDC helped various projects with which it was involved gain \$62 million in grants to fund improvement projects. The group was an outreach program within the School of Architecture. Beginning in 1995, its members helped in designing and executing projects for over 30 organizations.

The MacArthur Park project had taken an ample amount of time to create.

“Both staff at the center and students in school have worked on the project,” Luoni said. “Urban design proposals were a partnership with design architects.”

The park would be an urban residential park, containing housing, arts centers, a fire engine museum, heritage preservation and many more amenities.

The plan for the four neighborhoods in the district of the park made MacArthur Park the center of activity in the surrounding areas. The design team worked diligently to make the park “green.” Their efforts included using softer lights, pavement that reduced sewer run off, recycled materials and an effective water treatment system.

All of the parties involved initially gathered to build a light rail.

“Conway was hired three years ago to start the project,” Luoni said. “He was received well by the students and he was asked to submit a bid for the MacArthur Park project.”

Oslund joined the project when the three men all met to discuss the plan.

“He had been teaching for four or five years, and they had all worked together and decided to pair up on the project,” Luoni said.

The UA CDC earned a national reputation of excellence because of the projects they had completed.

“It is a good reflection of the U of A,” Luoni said.

The money for the park was supposed to be raised through a funding effort started by a “Friends of the Park” organization. The estimate cost for the park renovation came to \$15 million.

“We did all the design and the planning,” Luoni said. “It is up to the city to do the rest.”





FAY JONES SCHOOL OF ARCHITECTURE ALIGNED WITH OTHERS, BRINGS NEW LIFE TO MACARTHUR PARK

# THE HEART OF LITTLE ROCK

STORY: KAITLYNN BIANCONI IMAGE: COURTESY



MACARTHUR PARK | 95

**Presenting the model of MacArthur Park**, the team of architects' design earns an award from the American Institute of Architects. The extensive planning paid off and the project received seven total awards.





Looking over paperwork, the Student Advisory Board (SAB) gathers to discuss upcoming events. The SAB informed students about programs that were sponsored by the Walton College of Business.

# GETTING DOWN TO BUSINESS

THE STUDENT ADVISORY BOARD HELPS STUDENTS REACH THEIR GOALS BY  
GETTING MORE INVOLVED IN THE BUSINESS COLLEGE





STORY: JORDAIN CARNEY  
IMAGE: ELIZABETH BOSTWICK

Ever wondered who helped the Walton College “get ranked” or who helped select the student commencement speaker for the spring semester? The Dean’s Student Advisory Board (SAB), composed of a faculty-selected board of students in the Walton College of Business (WCOB), played a role in all of those things. The board and its members acted like a liaison between students and the dean of the college, helping the administration with projects and increasing students’ awareness of programs within the college. The board was comparable to a mini-Associated Student Government, except that it focused on the WCOB.

“It is great working with members ranging from freshmen to seniors in a common goal to constantly improve the Walton College,” Preston Baker, undeclared sophomore, said.

Aside from helping the college “get ranked” by having senior students fill out surveys for ranking companies and holding

AMANDA WYATT:

“I WAS HONORED TO SERVE WITH A SMALL DISTINGUISHED GROUP OF THE COLLEGE.”

auditions for the student commencement speaker, they also select the Helping and Nurturing Diverse Scholars (H.A.N.D.S.) award winner each year. Created in 2006, the H.A.N.D.S. award was presented to an undergraduate who best represented the SAB’s notion of a diverse student.

The Student Advisory Board was broken into four committees. The Commencement Committee planned and held auditions for the WCOB’s student commencement speaker. The Diversity Committee promoted diversity relations within the college and developed initiatives for students to get involved with various groups. They also sponsor the H.A.N.D.S. Award.

“I was honored to serve with a small, distinguished group of the college,” said Amanda Wyatt, former chairperson of the Diversity Committee. “I believe we have done a wonderful job of listening to the needs of the students and working with the dean to translate the needs to actionable plans.”

Besides working to improve the school, the SAB was also concerned with helping out in the community.

“We were able to encourage students to step outside their comfort zones and help the homeless, elderly and low-income schools,” Wyatt said.

In addition, the Senior Issues Committee worked closely with administration on the “Get Ranked” campaign. This campaign was held annually to help the business college maintain its ranking with U.S. News and World Report and Business Week. The fourth committee, the Web site Committee, was responsible for keeping the Web site up to date so that students could contact the board with their ideas, suggestions or complaints.

While the entire SAB only met two to three times a year, the frequency of committee meetings were determined the committee chairpersons. The groups also worked to improve the college’s technology and discuss offering different course selections, with the aim of continually bettering the experiences of future WCOB students.



Week after week, 20 UA staff and faculty members trudge down to the HPER for their weekly weigh in. As they step on the scale, they beam with pride as they survey the numbers it displays shrink throughout the course of eight weeks. These are the Wholesome HAWGs.

The Wholesome HAWGs program was composed of a group of faculty and staff members who were focused on getting healthy. Originally, it was designed to serve as a weight loss program, but as it progressed, HAWGs evolved into an eight week “wellness” program. Creators Dr. Ro Dibrezzo and Julie Brown were hoping to promote the idea of consistently pursuing a healthy lifestyle, instead of just focusing on temporarily shedding pounds.

JULIE BROWN:

“THIS SYSTEM GIVES THEM  
ACCOUNTABILITY FOR  
THEMSELVES THAT HELPS  
FACILITATE THE RIGHT HABITS.”

“It was really a joint effort between Dr. Ro Dibrezzo and myself,” Brown said. “It was her idea, and we just took it and ran with it.”

The program included weekly weigh ins, group meetings on topics such as stress management and making healthy choices while eating out and meeting with an individual nutrition consultant. These three combined to both teach and support participants as they enacted a lifestyle change.

“The program reinforced my notions and made me more conscious of healthy eating,” an anonymous participant said.

Dibrezzo and Brown stressed how important all three components were by making them inter-dependent. The participants were not given the information on the weekly health topics unless they showed up to weigh in.

This system “gives them accountability for themselves that helps facilitate the right habits,” Brown said.

Learning the right habits was an essential part of either losing weight or simply living in a healthy manner. In the program founders’ view, this gave the system an advantage over similarly-marketed weight-loss regimes.

“Programs like Jenny Craig and Nutrisystem give you food to eat to lose weight, but they don’t teach you how to live a healthy life,” Brown said.

In addition to providing support during the eight weeks, the Wholesome HAWGs program taught members how to continually learn and evolve their goals and progress in order to stay healthy.

“The most beneficial part of Wholesome HAWGS was the awareness of what [you] are doing,” an anonymous participant said. “The program requires you to pay attention and make your personal nutrition a priority in your daily life.”

In a time of economic recession, the inexpensive nature of the program when compared to other popular diet systems also made

it appealing.

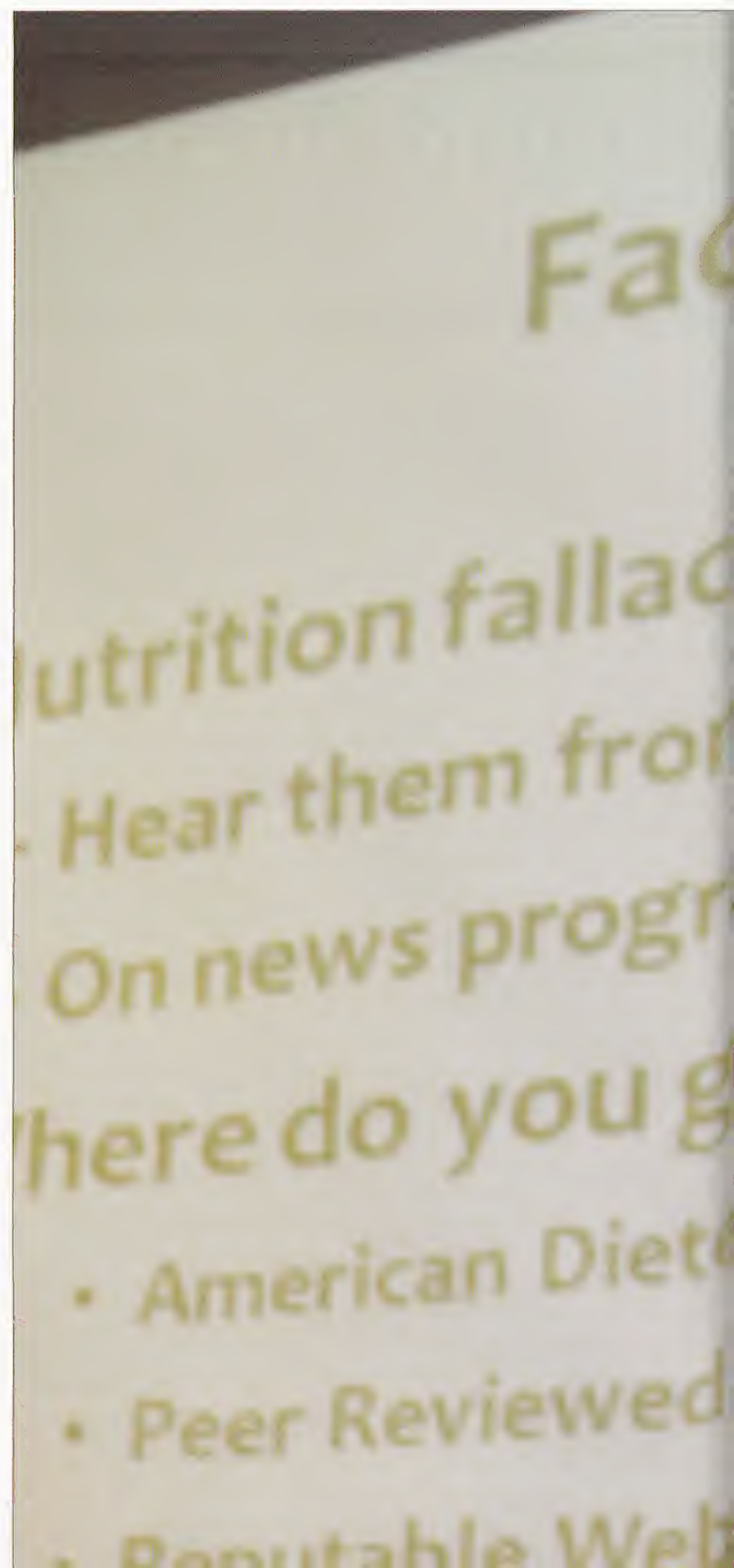
The Wholesome HAWGS program was \$149 for eight weeks, and the information given to the members would continue to help them once the program is over.

In 2009, the program was only open to faculty and staff members, but Dibrezzo and Brown hoped to expand it to include students soon.

“It could be beneficial for students,” Brown said. “It would have the same principles but curtailed to fit students needs.”

Students living on campus faced difficulties with picking healthy choices in the cafeteria as they were not preparing their own food. Taco Bell runs made during the wee hours of the morning did not help the situation.

“I know there is a need for it; we just have to show that people will do it,” Brown said.





LOSING WEIGHT AND LEARNING ABOUT A BETTER DIET BEGINS A  
HEALTHY NEW WAY OF LIFE FOR SOME FACULTY AND STAFF

# HOGS GET HEALTHY

STORY: KAITLYNN BIANCONI IMAGE: AMANDA WORM



Talking about the facts and fiction of nutrition, the instructor speaks to the participants about new eating habits.

The program helped participants with making healthier choices about diet and regular exercise.



Students clad in white lab coats and safety goggles manned their station, some of them describing their apparatus to the judges while their teammates demonstrated the speakers' points with the machine. The Seahogs had spent three months working furiously to construct their working model, and at last they were presenting their design to the judges at the Waste-Management Education and Research Consortium (WERC) in Las Cruces, N.M. Their efforts were rewarded, for at the awards ceremony that finished up the competition, this team of students won first place.

The Seahogs were a team of five chemical engineering seniors, Tyler Bartels, Brent Mansell, Matthew McKnight, Angela

Mehner and Colin Paul, who worked together on Task 4 of the WERC competition, which served as their senior design project.

"Our task was to remove algae and sediment from seawater before it is desalinated for drinking water onboard ships," Mehner said. "Over the course of three months we became experts on the problem and our chosen solution."

This real-world task was a challenge, because it required the

students to synthesize knowledge from multiple courses they had taken during their time at the UA.

"The WERC competition provided an incredible opportunity to use the chemical engineering principles I had learned in earlier classes," Paul said. "It was a perfect capstone course, integrating research, lab work, economics and communication skills."

In fact, the students approached the problem in a manner similar to that of a team of professional engineers.

"We experienced the entire design process, from brainstorming and lab testing to scale up and full scale design," Mehner said.

As a learning experience, the

WERC project did not come together quickly or easily; the Seahogs spent a good portion of the spring semester working in a lab, striving to better their design.

"The WERC competition was the three most intense months of work and learning in my four years at college," McKnight said. "Despite the tremendous amount of effort required, I think it was one of the most educational experiences in my college career."

Considering the amount of time and effort that the Seahogs put into conceiving and then constructing their machine, their winning first place was a satisfying recognition of their hard work and of their ability to succeed in the real world.

"Winning first place at the contest was fantastic. It was nice to get recognized for all the hard work we put in," Mehner said. "One thing that we felt set us apart from other teams was the completeness of our design. It's nearly ready to be built and installed on a ship."

In the students' opinion, their success was not just a reflection of their own personal triumph but also of the excellence of the program of study that provided them with the tools to win at competition.

"The success of University of Arkansas teams at the WERC competition is another reminder of the quality of the chemical engineering department," Paul said.

As their journey as WERC competitors and as UA undergraduates came to an end, the Seahogs' shining glass trophy was encased in a cabinet in the Bell Engineering building, joining the lines of awards won by previous students. Although the five students would be leaving to UA to pursue careers, the trophy would remain as a tribute to their success and as an encouragement to future competitors.

ANGELA MEHNER:  
"WINNING FIRST PLACE WAS  
FANTASTIC. IT WAS NICE TO  
GET RECOGNIZED FOR ALL THE  
HARD WORK WE PUT IN."





A GROUP OF ENGINEERING STUDENTS KNOWN AS THE SEAHOGS GET SOME REAL-LIFE EXPERIENCE AND BRING HOME THE GOLD

# WERC-ING FOR SUCCESS

STORY: RACHEL NEWBERRY IMAGES: HELEN CHASE



**Working in the lab,** senior Angela Mehner adjusts the Seahogs' project. The design, which fulfilled the students' senior design project requirement, took several months to complete.

**FACING PAGE:** Removing algae and sediment, the apparatus prepares seawater for desalinization. The WERC competition allowed engineering students to apply knowledge from UA courses to the real world.






# A CHANGE OF PACE

THE SEARCH CONTINUES FOR A NEW DEAN OF THE GRADUATE  
SCHOOL TO TAKE THE SCHOOL TO NEW HEIGHTS





**Awaiting the announcement of the new dean,** faculty and students wonder who will replace Dean Geren. Candidates for the position spent a day on campus meeting new people and taking part in an open forum.

"I think there's an interest in all of the colleges to expand international partnerships," Long said. "There's a million things we do right now, but everyone's sort of doing their own thing. We're not coordinating those efforts."

Under the new dean, study abroad, international recruitment, admissions and support programs for international students and scholars would all report to the new dean.

Long said she couldn't comment on the finalists individually because the search was still on going in the spring of 2010, but she offered her view on which qualities she expected to see in the candidates. She said that the new dean not only needed leadership experience, but also needed to be intuitive.

"The person needs to have experience managing, but they also

DEDE LONG:

**"THE PERSON  
NEEDS ... TO  
HAVE A VISION  
OF WHERE THEY  
SEE GRADUATE  
STUDIES GOING  
IN THE NEXT 10  
YEARS."**

need to have a vision of where they see graduate studies going in the next 10 years," she said.

Due to the winter weather that hit the country early in 2010, the search process was delayed. Two candidates had to reschedule their visits, and one of them had to reschedule twice.

Upon visiting, each candidate would spend an entire day on campus, meeting new people, including the chancellor and the provost, the chancellor's executive committee, all the deans, the search committee, graduate school staff members and staff from the international relations office.

"We really took their whole day and filled it with meetings one after the other," Long said. "We exhausted them."

At the end of the day, each candidate held an open forum to discuss his or her vision for the future. The public was welcome to attend and ask questions. Long said there was a respectable group at each of the forums that have taken place so far.

"This is important for the campus. It causes a lot of interest," Long said. "Each academic department should have an interest in this because the dean of the graduate school will play a role in helping them strengthen its programs and numbers."

The search committee was composed of 16 faculty members from a wide variety of backgrounds. There were representatives from areas like mechanical engineering and engineering development, as well as from history and economics. The inclusion of a number of diverse individuals made the search more fair, although the committee only recommended their choice of candidate, but did not make the final decision.

"When you bring different interests to the table, you think of different things you might not have otherwise," Long said. "People are coming to the search with different perspectives on what experience and characteristics are going to be important."

STORY: JORDAN GRUMMER IMAGE: NICK CARTER

This summer, the Graduate School will have a new dean. Who that person is still remains to be seen. Collis Geren, current dean who also serves as the vice provost for research and economic development, is retiring after this year.

"Dr. Geren did two jobs, and he did an excellent job at both," said Provost Sharon Garber in a statement last year. "We realize, however, that it will be very difficult to find one person both qualified and willing to take on all the responsibilities of these positions. We want to find two outstanding people who will focus on and build each of these important areas."

The new dean would also head an effort to enhance international education at the UA. This was why DeDe Long, director of the study abroad office and a member of the new dean's search committee, had a vested interest in weighing in on who received the job.



Driving down the interstate, cars pass by. The Street Law program was established by Joe Bussell, a third year law student at the UA in 2010.

# LAW ON THE STREET

UA LAW STUDENTS HELP OTHERS  
MAKE SENSE OF THE LEGAL SYSTEM





people are using Facebook and Twitter, we cover privacy and copyright laws.”

In order that the sessions not seem like one more class, the organizers chose an interactive format that engaged its participants.

“We have the students act out a hypothetical interaction between students and police officers, educate them about different legal issues that arise for students in their respective age groups,” said Liz Mashie Gunsaulis, assistant director of the Street Law program.

JOE BUSSELL:

“I WANT PEOPLE  
TO KNOW THE  
LAW IS NOT JUST  
FOR PEOPLE  
WHO BREAK IT.”

“My favorite presentation we did was our workshop for Pi Beta Phi, my sister’s sorority, because it gave me a good idea of what young women, in particular, know about the law and what they still have to learn,” Gunsaulis said. “It’s great to see the shocked looks

on people’s faces as they realize, ‘They can do what?’ and, ‘I could get in trouble for that?’ I love that we have the opportunity to really educate students who normally are left to fend for themselves as far as learning the legal repercussions of their actions.”

Gunsaulis, a second year law student, said that she first heard about the program from an e-mail Bussell had sent to the law students.

“He had heard of the program being immensely successful in other schools, and he thought we could prove a good resource for Fayetteville,” she said.

Bussell was encouraged to start the program after talking with Cynthia Crosgrove, executive director of the Hispanic Student Bar Association. He said that the first thing he learned when he started law school was that he did not know much about the law at all.

In addition, the program provides participating law students the chance to earn pro-bono hours, which has boosted membership numbers.

“We have 32 members in one year, and between 30 and 35 any given day,” Bussell said.

Bussell said he never expected the amount of attention the idea has gotten and he hopes the program continues after he graduates.

“We want to encourage students to use the law to their advantage, seek council when they have questions and maybe even encourage a few to go into practice themselves,” he said.

STORY: BOBBIE FOSTER IMAGE: NICK CARTER

Undergraduates and high school students alike have the chance to learn more about the law and how it can work for them via the Street Law program. Created by Joe Bussell, third year law student at the UA, the initiative aimed to aid students in learning common sense information about the law.

“I want people to know the law is not just for people who break it,” Bussell said. “We mostly focus on how to read contracts for apartments or leasing a new car, but we have also taught courses on criminal and civil law. Mostly we tailor the subjects to our audience.”

In addition, the instructors discussed newer legislation with which the average person might not be familiar.

“We also cover Internet law. In a world where more and more



# SUSTAINABILITY SAVVY

WITH THE IDEA OF "GOING GREEN," THE UA LOOKS TO OFFER STUDENTS  
A MINOR IN SUSTAINABILITY IN THE FUTURE

STORY: JORDAIN CARNEY IMAGE: MAGGIE CARROLL

Colleges across the country have developed sustainability programs, from Cornell's sustainable campus program to the University of Oregon's sustainability leadership workshop and certificate program, and the Princeton Review named the University of Arkansas as one of 286 green colleges. The UA administration took another step toward sustainability during the 2009 spring semester when Provost Sharon Gaber appointed a committee to develop an undergraduate minor in sustainability. The committee included representatives from each college and Mattie Bookhout, associated student government president.

"A challenge for the committee would be to create a minor that had relevance to all students despite their area of study," said Steven Boss, director of the university's environmental dynamics program from a press release in March. "But the committee has made very good progress so far in developing this curriculum," he said.

The committee also faced a challenge because of the recession and budget cuts across the UA. Provost Gaber said that the committee should develop the minor to include classes already offered by the university, and, if approved, sustainability minor could be available fall 2010.

"Hopefully the minor will be available before the fall so everyone can see if they are interested before classes start," Lydia Bentley, sophomore, chemistry major said. "It seems like a neat idea that could help the environment."

Before the committee was formed, individual colleges were practicing sustainability. The Walton Business College created an applied sustainability center to help create an economy based on sustainable

goods. Staff in the College of Engineering created a five-day camp for junior and senior high school students to learn about sustainability.

The University's Center for Agriculture and Rural Sustainability worked to enhance sustainable practices in rural Arkansas. The UA also set up sustainability council with a climate action plan. The plan outlined the UA's goal to reduce its emissions by 50 percent between 2010 and 2011 and be carbon neutral by 2040.

KAITLYN BRANCH:

"WE SHOULD TRY TO BE AS  
SUSTAINABLE AS POSSIBLE."

"We should try to be as sustainable as possible," said freshman Kaitlyn Branch. "A sustainability minor would be a creative way to help us be more sustainable and learn about sustainability."

But some students had doubts about the viability of sustainability minor.

"I think it's important that the university practices sustainability," Derek Johnson, senior, English major said. "I just think they'll have a hard time making it a realistic option for everyone."

He said that except for students majoring in engineering, business and architecture, a sustainability minor, while interesting, wasn't necessary for their careers after college.



Purchasing new compact fluorescent light bulbs, people will conserve energy and reduce the cost of their electric bill. In the spring 2009, the UA decided to develop a curriculum for a sustainability minor.







Enjoying the fresh  
spring air, Jan  
Mårtensson relaxes on  
a bench on Old Main  
Lawn. Mårtensson is a  
Visiting Professor from  
the Jönköping University  
in Sweden.

# A WARM WELCOME

THE UNIVERSITY OF ARKANSAS INVITES SWEDISH PROFESSOR JAN  
MÅRTENSSON FOR A SEMESTER OF SOUTHERN HOSPITALITY





STORY: JILLIAN HANNON IMAGE: MANDI HAVENS

For Dr. Jan Mårtensson, Fayetteville is a lot like his hometown. It's not that big, there's a strong university presence, and he can teach a course here similar to those that he teaches back home.

"A key difference, of course, is that I usually teach in Swedish," Mårtensson said.

In 2009, Dr. Nan Smith-Blair, Interim Director of the Eleanor Mann School of Nursing at the UA, successfully acquired a grant from the American-Scandinavian Foundation. Courtesy of that grant and UA funding, Mårtensson was able to temporarily leave his position at the School of Health Sciences at Jönköping University in Sweden to teach at the UA for the 2010 spring semester.

Amy Parette, junior nursing major, took his undergrad course on evaluating congestive heart failure.

"It was really informal, like a conference setting," Parette said of the class, in which students discussed current health articles and evaluated them against the guidelines of the American and European heart associations.

JAN MÅRTENSSON:  
"I ALSO WANT  
TO MEET PEOPLE  
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OVER HERE- THE  
SYSTEM AS A  
WHOLE ..."

Along with teaching, Mårtensson served as an advisor to students interested in heart failure, including Parette, who said she appreciated his research-based approach and his international perspective.

"It's good to have an outsider's input," she said. "And part of being good at any profession is being up-to-date on the research."

Mårtensson's desire for more extensive heart failure research is part of why he was excited to come to the U.S.

"My personal goals were to, of course, conduct a good class in heart failure, but I also wanted to meet people and to learn more about the health care system over here – the system as a whole, but also specifically in the cardiac area," he said. "It's also one of my goals to look into potential research collaboration for the future."

To examine research possibilities, Mårtensson traveled to Little Rock, Ark., New York City, Kansas City, Mo. and San Francisco. He also flew to Philadelphia, where his 20-year-old daughter has worked *au pair* since August 2009. His wife and two younger children visited him in Fayetteville and accompanied him to Pennsylvania and New York.

"That's the tough part," Mårtensson said, regarding his time away from Sweden, "You miss your family. But everyone here has been so very kind to me, and that makes it much easier. I have so many impressions, but all the kind people-that will be what has impressed me most."

Mårtensson's semester here marks a milestone for the UA, which began its exchange and research relationship with Jönköping University in 2008. UA students have gone to Sweden four times via the nursing school's summer program, "Health Teams Abroad." Mårtensson had previously given presentations for UA students at Jönköping, and one of Jönköping's other professors was in Fayetteville last year for a short time. However, spring 2010 marked the first time the program has had a faculty exchange for a whole semester, and fall 2010 would be the first semester that students from Sweden came to the UA.

Mårtensson returned to Sweden on May 11, and one week later he met UA "Health Team Abroad" students in Jönköping, this time as host instead of a guest. He was also serving as an ambassador for the fall 2010 program.



Kneeling in scorching sands of the Syrian Desert, 20 students from all over the United States gather in Tell Qarqur, an archaeological excavation site. Crouching around the 100-foot-tall pile of dirt, they carefully unearth the history that has been buried for centuries. Though the area is unknown to many, the mound represents over 10,000 consecutive years of history, including some of the most extravagant empires that the world has known. One just has to be willing to dig it out.

DR. JESSE CASANA:

“WE ARE TRYING TO LEARN THINGS ABOUT THE PAST INSTEAD OF JUST FINDING PRETTY OBJECTS.”

The University of Arkansas and the American Schools of Oriental Research joined forces to institute a program involving the excavation of the Syrian city. Every summer, the students who had enrolled in the Archaeological Field School gathered in Tell Qarqur to gain valuable real-world experience.

In 1993, at the project's genesis, Dr. Rudolph Dornemann of Boston University collaborated with The American Schools of Oriental Research and led the research team's exploration. The UA became a part of the program when Dr. Jesse Casana came on board in 2005. Though Dornemann later retired, he remained active in the program.

Casana, who specialized in Middle Eastern and Eastern Mediterranean archaeology, joined the program in part because of the field experience that it provided for archaeology students.

“I've always brought students with me when I go on trips,” Casana said. “The field school gives it legitimacy and allows the students to get credit hours for the trip.”

This class credit that the students earned by working on the project not only counted toward the completion of their undergraduate degrees, but toward graduate school, as well.

Another appealing characteristic of the program was its uniqueness from other research projects. The goals that the excavators of Tell Qarqur established differed from those of the average archaeological dig, and the ultimate motivation was gaining cultural insight.

“We are trying to learn things about the past instead of just finding pretty objects,” Casana said. “The most interesting things to me are often things that offer insights into the past.”

Moreover, the Archaeological Field School provided a more hands-on experience than other study abroad programs, offering the opportunity to complete actual research.

“I think other programs are geared more towards tourism,” Casana said. “But with my program, it actually trains people on the archaeological field methods.”

The ruins of Tell Qarqur were unquestionably a repository of history, and thus the perfect spot to unearth artifacts. Though

the site appeared to be little more than a 100-foot-high dirt hill, it represented much more. Throughout its 10,000-year history, each civilization had constructed its city on top of the previous one. As one dug deeper and spread out more, one reached more ancient remains.

Though some students and parents might have expressed concern about the potential dangers of traveling to the Middle East, Casana dismissed these concerns as unwarranted.

“My old neighborhood in Chicago is more dangerous than Syria,” he said.

Most importantly, unlike common tourist traps, there were no ropes to separate one from the sights, making it an ideal spot to get one's hands dirty, so to speak.

“You can drink deeply from the archaeology instead of being kept away from it. It's more raw, more exciting.”





UA STUDENTS GET THEIR HANDS DIRTY WHILE UNCOVERING THE PAST IN SYRIA

# DIGGING UP THE PAST

STORY: KAITLYNN BIANCONI    IMAGE: COURTESY

**Walking along an ancient walkway,** students observe the Syrian landscape. UA students traveled to Syria to participate in a study abroad program involving archeological research.





WITH ENCOURAGEMENT FROM NASA, DR. VINCENT CHEVRIER AND A TEAM OF  
UA STUDENTS SEARCH FOR ANSWERS ABOUT SATURN'S LARGEST MOON

# TAKING ON TITAN

STORY: JILLIAN HANON

IMAGES: STEPHEN IRONSIDE

## Reflecting on his experiments with Titan, Dr. Vincent

Chevrier started his work  
in his native France. He  
began with a study on the  
stability of liquid on Mars.

**RIGHT TOP: Taking a  
break in his office,** Dr.  
Chevrier spends countless  
hours studying data.  
He had been known to  
conduct research nonstop  
in order to meet deadlines.

**RIGHT BOTTOM:  
Calculating data for  
the Titan research,**  
Dr. Chevrier uses  
mathematical equations  
for the study. The study  
was funded by NASA.





In the spacious basement that is the W.M. Keck Laboratory, a team of graduate students contemplates a landscape with vast lakes of methane and ethane, and an opaque, shrouding atmosphere where there is not a single drop of liquid water. This is Titan, Saturn's largest moon, and it is the next frontier for assistant research professor Dr. Vincent Chevrier and his team. "It is the only other planetary body in our solar system that we know has liquids on its surface," Adrienn Luspay-Kuti, a member of the team who is currently earning her Ph.D. in Planetary Sciences, said. Those liquids, methane and ethane, are two organic compounds that Chevrier said, "have never been really studied."

When Chevrier came to the University of Arkansas after completing his doctorate in his native France, he undertook a program that researches liquids on Mars. Although he remains committed to his Mars research, in 2009 NASA granted him funds to perform similar experiments for Titan.

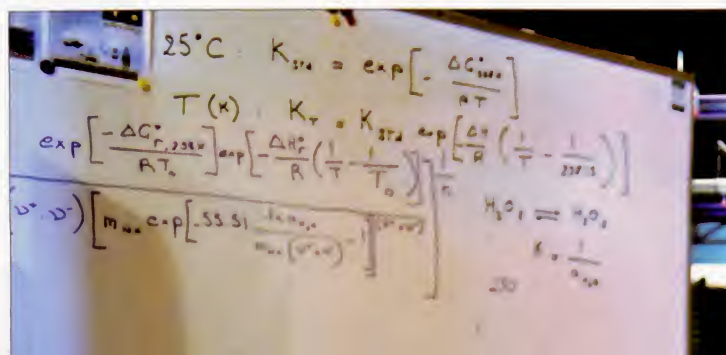
"I figured that if I could study the stability of liquid on Mars, I could also study the stability of liquid on Titan," Chevrier said. "The conditions are completely different ... but the theoretical backgrounds are the same." NASA approved Chevrier's proposal and awarded him \$516,047 to be used for the next five years. The university is matching half that sum for a total of about \$750,000. This funding is critical to the progression of the research. "I'm very good at doing science without a penny, but in the end it can become quite hard," Chevrier said.

"Since we want to simulate Titan conditions, we'll need a lot of items to improve the chamber which will mean a lot of extra costs," Luspay-Kuti said, "The grant from NASA makes it possible to cover the costs of our goal, as well as provide stipend to the people working in the team."

Luspay-Kuti had just finished her master's degree in her hometown of Budapest, Hungary, when Chevrier contacted her about the Titan project. "I found the whole idea fascinating," Luspay-Kuti said, "Titan is of great interest in planetary sciences, since in many aspects it can be considered similar to ancient Earth."

"If you take the atmosphere of the Earth," Chevrier said, "and remove all the oxygen that we know comes from photosynthesis, you have an atmosphere quite close to Titan. Maybe by understanding Titan we can understand what happened to the Earth."

In pursuit of answers, Chevrier has been known to work 50 hours without sleep in order to meet deadlines. "The higher you want to go, the more you're going to have to work," he said. "The scientific world is quite unforgiving you do a lot of fighting for your ideas." He said that interpreting data is the hardest part, but also his favorite. "How are you going to understand how life emerged on earth if you do not understand the other planets? We are the best result so far, but we need to study the other cases," he said.







**Preparing for a down-to-earth discussion,** Luis Urrea gets ready to discuss his past, his passion for writing and illegal immigration. Urrea's book *The Devil's Highway* received a nomination for a Pulitzer Prize.

# CROSSING A BORDER

THE FIRST "ONE BOOK, ONE COMMUNITY" FEATURES PULITZER PRIZE-NOMINEE LUIS URREA, WHO TAKES STUDENTS THROUGH DEADLY TRAILS ON THE U.S.-MEXICO BORDER





STORY: BOBBIE FOSTER IMAGE: MANDI HAVENS

The second floor of Old Main suddenly filled with the noise and bustling of students, professors and community members shuffling into Giffels auditorium. The crisp October air followed them into the warm room, which buzzed with conversation and laughter as classmates found each other across aisles. As quickly as the noise had begun, silence fell after a man ascended the podium to address his diverse audience.

Luis Alberto Urrea, a Pulitzer Prize finalist, had taken the floor. A discussion of his book, *The Devil's Highway*, kicked off first meeting of the University of Arkansas's book club, "One Book, One Community." The author indicated that he appreciated the honor that the invitation entailed.

"Thanks for choosing my book. I love coming to Arkansas," Urrea

said.

In order to provide background information regarding his own view of the world, Urrea engaged the audience with stories of his past. Urrea was born in Tijuana, Mexico to a Mexican father and American mother. He attended university, however, in the U.S. and continues to live there today.

The dualism of the U.S. and Mexico extended from family to his own backyard, through which the border ran. It is unsurprising, then, that his most lauded work, *The Devil's Highway*, tells the story of several men who died attempting to cross the border into America.

The controversy currently surrounding immigration and the U.S.-Mexico border made Urrea's story particularly gripping for his audience.

"We wanted to pick a book that is compelling and deals with a subject matter that is relevant today," Dr. David Jolliffe, the UA's Brown Chair in Literacy, said. "It was used in events similar to this at the University of Texas and the University of Washington. So it has good legs."

Besides addressing a timely issue, Urrea spoke on a subject apt for college students when he discussed how he got into writing.

"Several good teachers gave me good books to read," he said.

The rest was history.

Jolliffe said that this idea embodied what college is all about, encouraging communication about similar ideas among students and faculty.

Sarah Johnston, freshman, attended the lecture Urrea gave on Oct. 15, taking notes for class like many other students. She noted that, though she attended the event to fulfill a class requirement, she also benefited from and enjoyed Urrea's talk.

"I thought the book was very interesting. I am curious about how he got all the background information," Johnston said.

After Urrea spoke, he opened up a question and answer session. The audience posed a wide range of questions, from who was to blame for the border problems, Mexico or the U.S.?, to what kind of food he prefers to eat, Mexican or American? The author noted that he was surprised by the variety and quantity of questions asked; the extent of the interaction spoke to the success of the event.

A book signing was held after the lecture, at which Urrea spoke with visitors and answered any additional questions the readers had for him. The event chairs felt that it was a success, and the smiles on the faces of the attendees supported this assertion. Based on this triumph, then, it seemed like that "One Book, One Community" would be held again in the future.

DR. DAVID JOLLIFFE:  
"WE WANTED TO  
PICK A BOOK THAT  
IS COMPELLING  
AND DEALS WITH A  
SUBJECT MATTER  
THAT IS RELEVANT  
TODAY."



With a furrowed brow and dry-erase marker in hand, Michael Riha, vice chair of the Drama department, crosses out yet another title.

After having already decided on *The Crucible* for one play of the season and having the play proposed for the second slot turned down by the Walton Arts Center, the faculty in the drama department were left to search for the first work to be performed in the 2009 school year.

After much consideration, it was decided that *Death of a Salesman* would be a perfect fit - but this choice raised question among some members of the student body.

“WE DECIDED THAT IF WE'RE GOING TO DO TWO SHOWS BY ANY ONE WRITER, HE IS PROBABLY A PRETTY GOOD CHOICE.”



“People started asking about why we were doing two titles by Arthur Miller in the same season,” Riha, said. “And it is unusual, we never do that. But it actually turned out to be a good thing.”

The department had certain criteria that to meet when selecting the plays to be performed in a season.

This included the consideration of cast size, diversity of roles and interests of the audience members. Riha said.

“We typically look at the number of students we have in our program and we try to balance male to female roles in the fall and

spring,” Riha said. “It’s a huge issue because it’s pretty difficult to find female-heavy shows.”

The last reason contributed significantly to the selection of *The Crucible*.

“*The Crucible* came up, and there were a number of good female roles in it, we had a director that was interested in doing it, and it was a large cast,” Riha said.

Because *Death of a Salesman*, like *The Crucible*, was written by Arthur Miller, the faculty did not initially consider placing it into the first slot in the year’s schedule. The original choice, however, was turned down by the co-sponsor for the show, the Walton Arts Center, forcing the department to switch gears. After returning to the drawing board and considering the remaining options, the director of the play, Michael Landman, suggested putting on *Death of a Salesman*.

“That got back to the Walton Arts Center and they were like, ‘Oh yeah, we love that!’ It was a larger cast, which helped us because it gave more opportunity,” Riha said.

The only possible drawback that they saw was that the schedule would consist of two titles by Arthur Miller.

“We decided that if we’re going to do two shows by any one writer, he is probably a pretty good choice,” Riha said. “Yes, they both fall under the same category, but they’re not the same style of show.”

The Drama Department had received predominantly positive feedback from viewers, he noted.

“*Death of a Salesman* was a great production,” Kelly Butterweck, freshman hospitality major, said. “All the actors performed so well and I had a great time.”

Hayden Balgavy, freshman journalism major, agreed.

“It was an outstanding performance full of dramatic scenes that left me in awe afterwards,” she said.

As it turned out, that “drawback” wasn’t much of a drawback at all. The department not only received positive feedback from everyone involved, but they also got “a lot more press and recognition” because of it— both signs of a great beginning to a successful year.



THE UA THEATRE EXPRESSES ITS PERCEPTION OF ARTHUR MILLER

# DOUBLE THE DRAMA

STORY: ALLISON PERKINS IMAGES: COURTESY



**Searching for the truth in Tituba's (Christy Hall) eyes,** Reverend John Hale (Jared Hanlin) looks for the good in Tituba. Hanlin was an acting student in the Master of Fine Arts program.

**TOP LEFT: Moving to the beat,** Willy (Gabe Templin) and the woman (Echo Sibley) dance together. In *Death of a Salesman*, the woman comes between Willy and his family.

**BOTTOM LEFT:** Standing around Betty Parris (Hope Hudson), Reverend Hale and the others pray to gain back her spirit. *The Crucible* was one of two Arthur Miller plays staged by the drama department.



James Frey became a star and a best-selling author due to the popularity of his autobiography *A Million Little Pieces*. Once the nation discovered that Frey had embellished or even fabricated portions of his book, he was labeled a disgrace and became a national punch line. The risks incurred by lying are not a new development, as the 17th century play *La Verdad Sospechosa* highlights. Professor Reina Ruiz and some of the students in her upper-level Spanish classes presented the play and its age-old message on Nov. 11 and 12, 2009 in the Union Theatre.

*La Verdad Sospechosa*, by Juan Ruiz de Alarcón, followed a man who lied habitually and eventually suffered the repercussions of his dishonesty. The central character,

“IT’S ONE MISTAKE AFTER ANOTHER. HE JUST ENJOYS THE LYING AND MAKING UP STORIES. BUT IT’S A FUNNY PLAY. IT’S A COMEDY.”

REINA RUIZ:

ensued, and before long, he found himself a prisoner of his own lies.

“It’s one mistake after another,” Ruiz said. “He just enjoys the lying and making up stories. But it’s a funny play. It’s a comedy.”

Ruiz said that the play was largely dialogue-driven, and therefore, while an individual might have been able to glean a basic

idea of the action from context and from the program (which was printed in both English and Spanish), the viewer needed fluency in Spanish to fully follow the events of the production.

This was the sixth time that Ruiz had presented a play utilizing the skills of her Spanish students. Like the previous five productions, *La Verdad Sospechosa* was performed entirely in Spanish. The play had to be shortened for November’s performance, because without the abridgement, it would have run in excess of three hours. Though Alarcón wrote the piece in the 17th century, during Spain’s Golden Age, Ruiz said that the language used was, for the most part, the same today as when the work was composed. “The Spanish language hasn’t changed that much in terms of syntax and structure,” Ruiz said. “It’s not like Shakespeare.”

In the latest staging of *La Verdad Sospechosa*, Javier Álvarez was cast in the lead role of don García, and Raquel Castro played his father, don Beltrán. Both Castro and Álvarez said that preparing for the play was difficult, due to the play’s being written in verse.

“In some other plays, if you forget your part, you can just make it up, and it’s fine,” Castro said. “But in this one, you have to memorize it word by word, or it will not rhyme.”

Her cast member agreed about the difficulty of memorizing the poetry.

“You have to stay very focused, otherwise you can get lost,” Álvarez said. “It’s very exciting.”

In the end, their hard work paid off, and Spanish faculty and students (whether Spanish-speaking or not) supported their efforts by attending the performances and praising the production. The reception was sufficient to encourage Ruiz and other students to plan on staging future productions.





THEMES OF TRICKERY RESONATE IN THE *LA VERDAD*  
*SOSPECHOSA*, A DRAMA PERFORMED ENTIRELY IN SPANISH

# LYING IS NOTHING NEW

STORY: JEREMY HURTT IMAGES: DIVESH BRAHMBHATT

**Portraying a man.**

Raquel Castro plays the role of don Beltrán in the fall 2009 production of *La Verdad Sospechosa*. The play was performed completely in rhyming Spanish verse.

**LEFT TOP: Embodying**

**confidence.** Javier Álvarez portrays a compulsive liar, Don García. The production was performed Nov. 11 and 12, 2009 in the Union Theatre.

**LEFT BOTTOM:**

**Consoling her mistress,** Isabel, played by Jacquelyn Bensing, listens to the beautiful Jacinta, played by Ibeth Peña. The production was one of the many events that celebrated Hispanic Heritage month at the UA.



**Q ASSOCIATE DEAN OF  
FULBRIGHT CHARLES  
ADAMS REVEALS HIS  
FAVORITE WAY TO  
SPEND A WEEKEND  
AND HOW HE  
DREAMS OF  
VISITING TURKEY.**

**Q: Alma Mater:**

A: I did my undergraduate work at Tulane University and my doctorate at the University of Virginia.

**Q: Favorite (inspirational) quotation:**

A: "Do the right thing. It will gratify some people and astonish the rest." —Mark Twain

**Q: Favorite place on campus:**

A: Old Main lawn

**Q: I bet you didn't know that ...**

A: I was once a rough-neck on a drilling rig in the Gulf of Mexico.

**Q: Favorite way to spend a weekend:**

A: Hiking in the Ozarks with my family.

**Q: Favorite class you've taught:**

A: An early American lit class, especially Edgar Allan Poe.

**Q: Your job in three words:**

A: To put ideas and money together.

**Q: Do you call it "soda," "pop" or Coke?**

A: Coke

**Q: T.V. show you secretly enjoy:**

A: *Married with Children*. I know I'm not supposed to think it's funny, but I do.

**Q: A place you've always wanted to visit:**

A: Istanbul, Turkey

**Q: Advice for students:**

A: Follow your passion. Do something you're really interested in, and do it well. Life's too short to do things that are advantageous in the short term.



IMAGES: JEBEDIAH WILLIAMS





**Q: Alma Mater:**

A: University of Pittsburgh

**Q: Favorite (inspirational) quotation:**

A: "What comes first, intuition or mathematics?"

**Q: Favorite place on campus:**

A: The atrium of Bell Engineering at night; it looks really cool.

**Q: I bet you didn't know that ...**

A: I'm a lot older than I look.

**Q: Favorite way to spend a weekend:**

A: Hanging out with my family, doing something around town

**Q: Favorite class you've taught:**

A: "Nonequilibrium Mass Transport"

**Q: Your job in three words:**

A: Teaching, research and service

**Q: Favorite musical artist/band:**

A: I don't really have any favorite bands. I listen to classical stuff and movie soundtracks. Right now, my favorite soundtrack is *Star Trek*.

**Q: Do you call it "soda," "pop" or Coke?**

A: Soda

**Q: T.V. show you secretly enjoy:**

A: *Jimmy Neutron*

**Q: A place you've always wanted to visit:**

A: The Grand Canyon

**Q: Advice for students:**

A: Have faith in what you think you know or have learned.

**CHEMICAL ENGINEERING**

**PROFESSOR ROBERT**

**BEITLE TALKS**

**ABOUT HIS MUSICAL**

**PREFERENCES AND HIS**

**FAVORITE CARTOON**

**SHOW ON NICK.**

**A.**



Looking on intently as her “book” makes another fold, Marisa Grippo learns the art of origami. *Making Origami* was one of 20 “books” offered by the UA Living Library in 2009.



# A LIVING LIBRARY

STUDENTS LEARN FROM OTHERS ABOUT TOPICS RANGING FROM BEING A WAR VETERAN TO PLAYING THE GAME OF TABLE TENNIS





STORY: EMILY CHASE IMAGE: VERONICA PUCCI

A woman with flaring, yellow silk sleeves leans across the table to teach a student the basics of mahjong. Ten feet to her left, a man in a suit talks to another student about his experiences as a civil rights lawyer. In another room, one student speaks to another about his time in Iraq as a soldier. Each of these pairs is comprised of a “book” who shares experiences and a “reader” who learns from the experiences of the other. This is the Living Library.

According to the University Ombuds Office, the Living Library “functions similarly to a regular library, except that the books are real, diverse human beings, who teach others about themselves and their experiences through interpersonal dialogue.”

Students chose books from a list that described the participants’ backgrounds, and then they went to their appointments to speak one-on-one with the books. The fall semester of 2009 marked the

fifth time that the program ran. Similar Living Library programs were conducted all over the world, from France to Canada to Mexico, but UA was the first university in the United States to register the program.

Robyn Hanna, junior English literature/marketing major, participated in the Living Library program and felt that she benefited from the experience.

“This is the first year I’ve ever participated in the program,” Hanna said, “but I’ll definitely do it again next year.”

Hanna chose the book titled *I’m a Free Thinker* from the 20-odd books that were available.

“The book was about using logic and rationale to answer life’s great questions. I thought it was really interesting. It’s a really different way of thinking” Hanna said. “I think that we should question what we believe and why we believe what we believe a little more, and I wanted to get the perspective of someone who actively tries to do that.”

Although the speakers at the Living Library are called books, the experience of being a reader was significantly different than that of reading a manuscript.

“At first it was kind of odd, having the experience be so one-on-one. It was kind of like a lecture but more intimate because it was one-on-one,” Hanna said. “It was great to be able to ask him questions about what I was interested in. It was kind of like a book, but I was able to direct it.”

Mary Honoré Tucker, who coordinated the program, hoped that other students would have similar experiences.

“I think that the most unique aspect of the Living Library, as opposed to other diversity programs on campus, is the one-on-one conversation that it offers,” she said. “I think most other diversity programs on campus are in a group setting and the one-on-one conversation aspect of the Living Library allows people to talk to others personally and understand their experiences.”

The feedback that the program received from both student readers and their books was positive and encouraging, and the experience was as beneficial for the books as it was for students.

Ni La Le felt that her experience as the book titled *What Do You Need for a Perfect Day in Vietnam* was a good one.

“I love to meet people, and it gives me a good feeling to be able to tell people about my culture,” she said. “And then they can tell other people about my country.”

With nearly 20 books and a greater number of student participants than ever before, the 2009 Living Library was a success. It continued to reach out with students and provided them with access to experiences both from abroad and from here at home.



Reed Greenwood may have retired from his post as Dean of the College of Education and Health Provisions before the fall 2009 semester began, but in March faculty of the college held an art contest to honor the former dean.

BETH SAVIERS:  
“IT’S A HONOR TO HAVE  
MY ARTWORK SELECTED BY  
COLLEGE COUNCIL ESPECIALLY  
SINCE I WAS FORTUNATE  
ENOUGH TO WORK WITH DR.  
GREENWOOD ...”

Students were allowed to submit up to two original art pieces that were no larger than 48 inches by 60 inches from March 29 to April 1. The pieces should have expressed the motto of the college, which was to enhance the quality of life of the citizens of Arkansas, the nation and the world through the development of scholar-practitioners in education, health and human services. Selected pieces were exhibited at the College of Education and Health Professions Building.

Beth Saviers, graduate student and assistant to Greenwood, won the contest with her piece “pathways.”

“I was inspired by the college banner,” Saviers said.

After deciding what she wanted the piece to represent, she said it took her two days to complete.

“The darker blue represents graduate studies, the light blue education, the white background teaching and the apricot nursing,” Saviers said. “I also included a hint of red in the painting to represent the University of Arkansas’s mission of being an institution committed to teaching, research and service.”

“As each of these colors follow similar paths on canvas, they represent the goals and achievements students in the college have achieved during Dr. Reed Greenwood’s tenure as dean and beyond,” Saviers said.

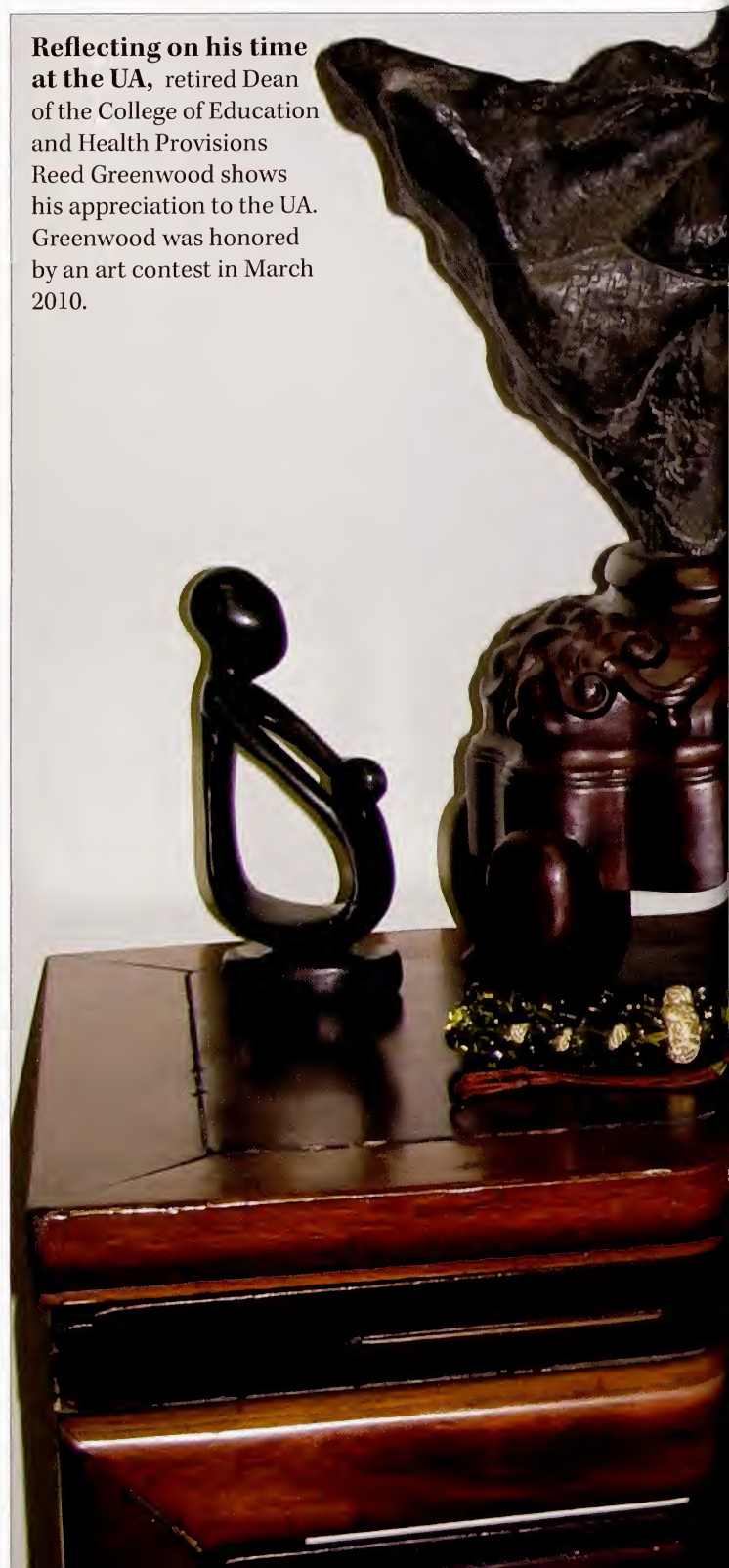
Greenwood had spent 37 years serving the University of Arkansas and its students. After being Dean of the College of Education and Health Provisions for eight years, a post he officially retired from on June 30, 2009, Greenwood served as a faculty member in the college’s department of education reform. Greenwood was also the associate dean for research, graduate studies and faculty development, director of research and faculty development and director of research and coordinator of rehabilitation education.

Greenwood said that he asked for a three-year term, instead of the normal five, in 2006, so that could retire from the post at 70. “I figured that would be the appropriate time,” he said.

“Greenwood has done a remarkable job in his eight years of leadership at the College of Education and Health Profession,” said Chancellor G. David Gearhart in a press release shortly after Greenwood announced his retirement.

“It’s a honor to have my artwork selected by College Council especially since I was fortunate enough to work with Dr. Greenwood for two years as his assistant which made this competition extra special for me,” Saviers said. “I feel it was my way of expressing my sincere appreciation and gratitude for his service to the college and the University.”

**Reflecting on his time at the UA,** retired Dean of the College of Education and Health Provisions Reed Greenwood shows his appreciation to the UA. Greenwood was honored by an art contest in March 2010.





AFTER SERVING THE UA FOR 37 YEARS, DEAN GREENWOOD RETIRES FROM HIS POST.

# HONORED BY ART

STORY: JORDAIN CARNEY IMAGE: GRACE GUDE





He's one of the most recognizable actors in the world, known for his quirky look and for his ability to weave together comedy and drama seamlessly. He has capitalized on this ability throughout a career that has spanned decades. However, the actor in question is not Robin Williams or Eddie Murphy, but rather the Egyptian screen legend Adel Emam. This actor is just one of the faces that may be seen at Nadi Cinema, the brainchild of Professor Joel Gordon of the UA history department.

JOEL GORDON:  
"I TRY TO SHOW A MIXTURE  
OF FILMS THAT ARE CLASSICS,  
CULT CLASSICS, FILMS THAT ARE  
STUDIO PRODUCTIONS, FILMS  
THAT CAN BE ULTRA-ARTISTIC."

Biweekly, Gordon showed a different film from the Middle East to an open group that usually consisted of students and community members alike. Following the films, there was a free discussion period, during which some of the foreign-born attendees offered additional insight into the film that was just viewed. Others responded to this commentary and to how the films provided insight into cultures that they might not otherwise experience.

Nadi Cinema originally began as a graduate seminar that Gordon taught, a class that raised great interest among UA students. In order to continue to feed this interest, Gordon began screening additional films for his students. As interest blossomed, Gordon eventually decided that it was time to open these screenings to the public.

The cinema evolved into an extracurricular supplement for Gordon's students, as well as a way for community members of Middle Eastern descent to engage in an activity that both highlighted and examined their various native cultures. Gordon said that the cinema has been advertised mainly through word of mouth, though he did create an e-mail list through which he disseminated information about the gatherings.

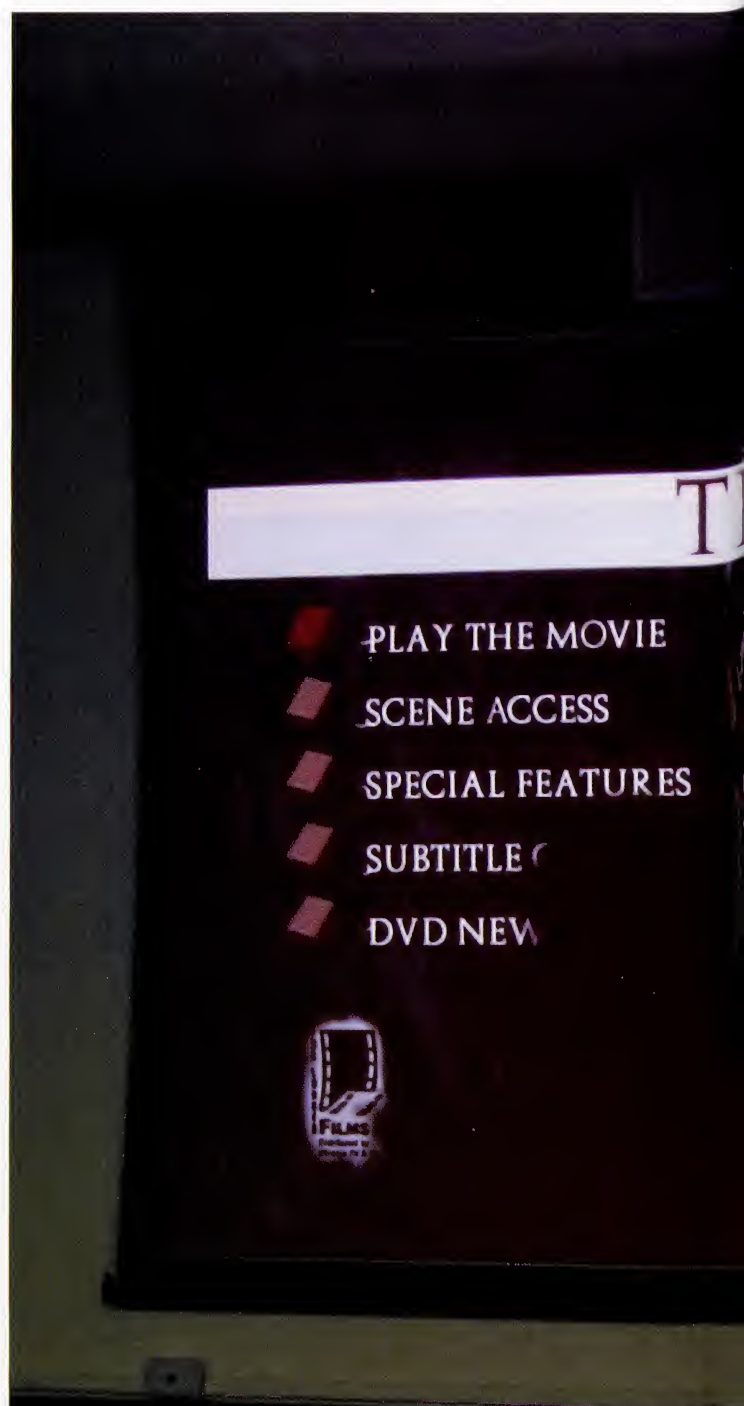
"Nadi Cinema" directly translates as "film club" in Arabic, though the movies that were shown were filmed not only in Arabic, but also Farsi, Turkish, Kurdish, Urdu, Hindi and Hebrew, as the focus included what Gordon called "the broader Arabic world."

The films not only drew an audience base interested in Middle Eastern culture, but also those who were interested in cinema itself.

"I try to show a mixture of films that are classics, cult classics,

films that are studio productions, films that can be ultra-artistic," Gordon said. He chooses these films with the understanding that "virtually any film shows something about cultural or social issues in its region."

During the five years that Gordon screened the films, sometimes a handful of viewers attended and sometimes the room filled. Nadi Cinema provided an opportunity for the magic of film to satisfy the ingrained curiosity about how others live. It fulfilled the attendees' desire to connect with others and meld one's knowledge into an experience as complex as a study of foreign culture and as pleasant as a simple as a night at the movies.





STUDENTS AND COMMUNITY MEMBERS EXPERIENCE  
MIDDLE EASTERN CULTURE THROUGH NADI CINEMA

# FOREIGN FLICKS

STORY: JEREMY HURTT    IMAGE: YASMINE OMARI



Watching  
*Theeviravaathi: The  
Terrorist*, participants  
in Nadi Cinema experience  
an Indian movie with Tamil  
dialogue. The film club met  
twice a week and showed a  
variety of movies from the  
Middle Eastern region.





IMAGE: JEREMY STOUT





IMAGE: JEREMY STOUT



IMAGE: JONATHAN GIBSON



IMAGE: JEREMY STOUT

# ATHLETICS





IMAGE: JONATHAN GIBSON



# A FORCE TO BE RECKONED WITH

STORY: CLINT LINDER

## 9/05. missouri state:

The Razorbacks opened up the 2009-2010 season in Little Rock with a potent passing game air-attack against the Missouri State Bears behind the rocket arm of new starting quarterback sophomore Ryan Mallett, a transfer from the University of Michigan. Mallett completed 17 of 22 passes for 309 yards and sophomore Jarius Wright led the team in receiving yards with 139 yards on only six catches. Fellow sophomores Joe Adams and Greg Childs and freshman Cobi Hamilton added four catches apiece. Senior Michael Smith had 43 yards on the ground and freshman Ronnie Wingo added 50 rushing yards to lead the team. As a whole, the team managed almost 600 yards of total offense to win by a final score of 48-10.

## 9/19. georgia:

On an ESPN nationally televised primetime game in Fayetteville, Mallett started his first SEC game against the 23rd ranked Georgia Bulldogs and dominated the game in the air with 408 yards passing and five touchdowns. However, the story of the game was the Razorbacks' inability to stop the opposing passing game as Georgia quarterback Joe Cox added 375 of his own passing yards. Combined, the two teams tallied over 1,000 yards, but the Razorbacks faltered late in the fourth quarter and squandered the lead in a 52-41 scoring marathon defeat. Childs hauled in two impressive touchdown catches and led the team with 140 yards receiving.

## 9/26. alabama:

The No. 3 Alabama Crimson Tide managed to clamp down on the high-scoring Razorback offense to defeat the Hogs 35-7 in Tuscaloosa, Ala. Mallett was limited to 12 of 33 completions and only one touchdown. Smith had 12 carries for 61 yards to lead the team and Childs hauled in the lone touchdown catch with a fade rout in the corner of the endzone. Alabama quarterback Greg McElroy completed 17 of 24 passes for 291 yards. With the loss, the team fell to 1-2 overall and 0-2 in conference play.



## 10/03. texas a&m:

The Razorbacks began the first year of a 10 year contract to play the Texas A&M Aggies in the Southwest Classic hosted in the new Dallas Cowboys stadium in Arlington, Texas. After a slow start in the first quarter, the Razorbacks blazed to score 30 first half points to leave the Aggies in the dust. The turning points for the Hogs were Mallett's 67-yard pass to Michael Smith to set up the team's first touchdown and linebacker Jerry Franklin's 85-yard fumble touchdown recovery off of Aggie quarterback Jerrod Johnson on the ensuing drive. The 47-19 final score was the most points the Razorbacks had ever scored against the Aggies in team history.

## 10/10. auburn:

After former Auburn coach Tommy Tuberville predicted that the Auburn Tigers would steamroll the Hogs by 21 points in Fayetteville, the Razorback decided instead to turn the tables and win by 21 points in a 44-23 victory. The Hogs limited former Razorback offensive coordinator (OC) Gus Malzahn, serving as Auburn's OC for the first year, and his high-scoring offense to give Auburn their first loss of the season. The offensive barrage by the Hogs was led by Mallett's 274 passing yards and two touchdowns and Smith's 145 yards on the ground. The biggest negative for the Hogs was the absence of Joe Adams who was unable to play after suffering a stroke earlier in the week.

## 9/14. florida:

The Hogs traveled to Gainesville Fla. to take on the No. 1 Florida Gators. The Hogs' defense held the Florida offense in check the first half for only 129 total yards and three points. While the Gators limited Mallett to only 12-of-27 passing for 224 yards and a touchdown, Mallett did manage a 75-yard touchdown strike to Childs in the fourth quarter to put the Hogs up 20-13, but the Gators tied the score on the ensuing drive and Razorback kicker Alex Tejada missed a 38-yard field goal on the following Razorback possession. Tim Tebow responded by leading the Gators down the field and got within a few yards of the endzone due to some controversial penalty calls against the Hogs. The Gators knocked a field goal through the uprights as time expired to allow Florida to narrowly escape with a 23-20 victory.







IMAGE: JONATHAN GIBSON



IMAGE: JEREMY STOUT

## 10/24. ole miss:

The Razorbacks continued their SEC road games with a trip down to Oxford, Miss. to take on former Razorback Head Coach Houston Nutt and the Ole Miss Rebels. Mallett went 12 of 34 for 254 yards and touchdown pass, and Childs led the team in receiving with 83 yards. However, the game was dominated by Ole Miss senior running back Dexter McCluster, who torched the Hogs for 260 total yards, 123 rushing and 137 receiving. The Hogs were unable to find the magic that had nearly allowed for them to upset the No. 1 team in the nation the previous week, for the Rebels got out to an early lead and the Razorbacks failed to capitalize. The win gave Nutt a 2-0 record against the Hogs and knocked the Hogs to 1-4 in conference and 3-4 overall.

## 10/31. eastern michigan:

The Hogs returned home to Fayetteville and dominated one of the worst-ranked teams in Division 1 football. The Eastern Michigan Eagles, who would eventually end the season with an 0-11 record, were no match against the Hogs during their Homecoming game. Sophomore running back Broderick Green broke the school record for the longest single offensive play with a 99-yard run, and receiver Joe Adams returned from his absence after suffering a stroke earlier in the season. Adams finished with three catches for 109 yards and two touchdowns. Mallett also completed 14 of 16 passes for 248 yards and three touchdowns to pace the Hogs to an eventual 63-27 victory.

## 11/07. south carolina:

The Hogs continued their offensive explosion the following weekend at home against SEC foe South Carolina Gamecocks with a 33-16 victory. Mallett was nearly perfect, completing 85 percent of his passes for 329 yards. The leading receiver on the team was tight end D.J. Williams, who had been quiet all season after leading the Hogs in receiving yards the previous season. Williams finished with seven catches for 137 yards, and Green rumbled along the ground for two scores. The win pushed the Razorbacks to 5-4 on the season and 2-4 in SEC games.



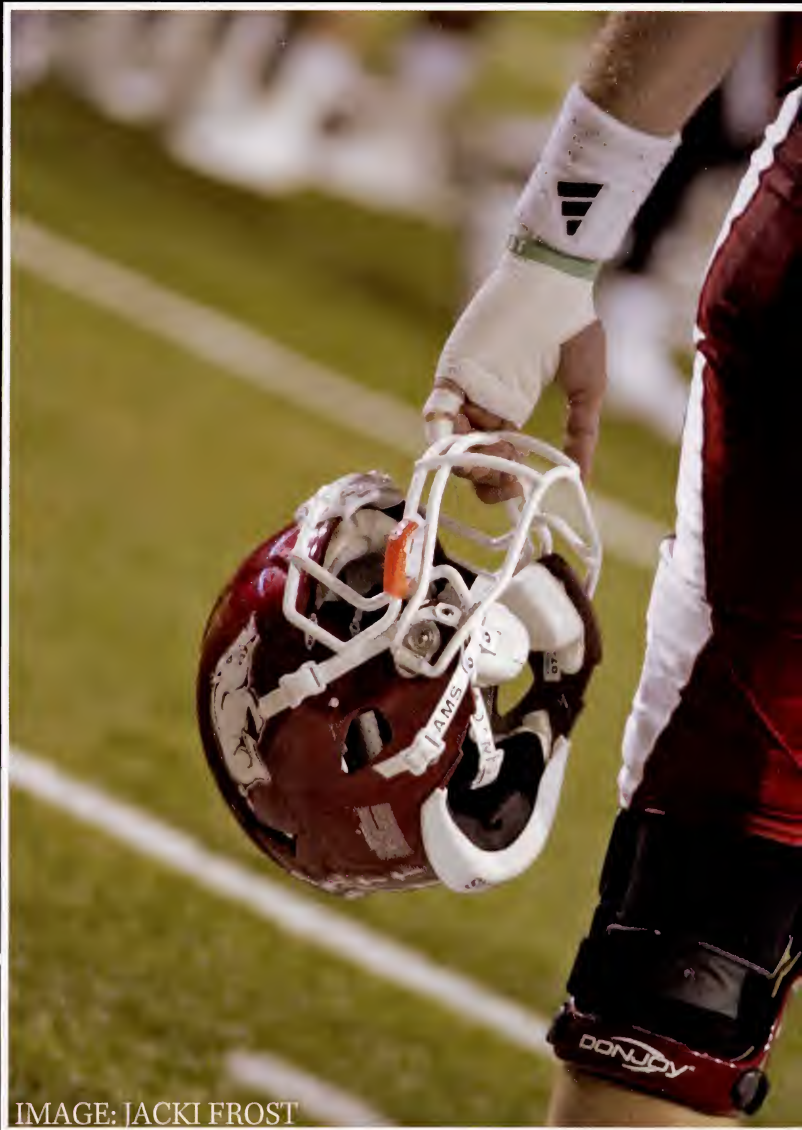


IMAGE: JACKI FROST



IMAGE: JONATHAN GIBSON



IMAGE: JEREMY STOU



## **11/14. troy:**

The Hogs hosted their third consecutive home game and dominated the Troy Trojans with a score of 56-20 on 581 yards of total offense.

Mallett continued his record-breaking ways by adding five more touchdown passes, all of them to a different receiver. He also threw for over 400 yards for the second time in the season.

He broke the school record for most passing yards in a season, most completions without an interception and most 300-yard games in a single season during the victory. Wright led the team in receiving, with 65 yards on five catches. The win pushed the Hogs to bowl eligibility and 6-4 on the season.

## **11/21. mississippi state:**

The Hogs traveled east for their second home game in Little Rock to take on the Mississippi State Bulldogs. Mallett tossed for another five touchdown passes and became the first Razorback to throw for over 3,000 yards in a single season. He finished with 18 of 34 for 313 yards to go along with his five touchdowns. On two occasions, Mallett completed 50-yard-plus passes to freshman Cobi Hamilton, who led the Razorbacks with 131 yards receiving to help the Hogs to a final score of 42-21. The victory at War Memorial Stadium pushed the Hogs to 7-4 on the season and 3-4 in the SEC.

## **11/28. louisiana state:**

With a Cotton Bowl berth on the line against the archrival LSU Tigers in Baton Rouge, La. the Hogs came up just short in their quest for their third consecutive Golden Boot victory in a 33-30 overtime defeat. After starting on the team's own 25-yard line, Mallett pulled off some impressive magic with a late touchdown pass to Adams to put the Hogs up 30-27 with 1:18 left in the game, but LSU tied the game with a late field goal to send it to overtime. LSU scored a field goal in overtime to put them up 33-30, and Razorback kicker Alex Tejada failed to tie the score, handing the Hogs their most devastating defeat of the season.

## **01/02. east carolina:**

After finishing 7-5 in the regular season, the Hogs headed to Memphis, Tenn. to partake in the Liberty Bowl on New Year's Day against the C-USA Champion East Carolina Pirates. While both teams' offenses failed to be effective due to the frigid 20-degree temperatures, the defense of the Hogs came up huge with two interceptions, including one by Tramain Thomas that was returned for a touchdown. Despite several opportunities to capitalize on the Hogs' third down failures (0-13 for the game), the Pirates couldn't muster enough points due to their senior kicker Ben Hartman's missing three field goals in the closing drives for the Pirates. Tejada, still in the doghouse with the Razorback faithful after missing the overtime field goal against LSU, managed to connect for the winning field goal in overtime to provide the Hogs a 20-17 bowl victory, the first for Head Coach Bobby Petrino at the University. Offensively, Mallett completed 15 of 36 passes for 283 yards to be named Offensive Player of the Game and Wright led the team in receiving with four catches for 90 yards. On the ground, Green had 11 carries for 50 yards.



Groups of students huddle in a tight line; no one is allowed enough leeway to cut ahead. The lengthening row moves slowly, but none of these Razorback fans are giving up, for football season has descended upon the Hill, and the frenzy is about to start. Not quite yet, though: these students are not in line at Gate 17 of Donald W. Reynolds Razorback Stadium dressed in red and white.

Instead, they are waiting to tear out their voucher coupons and exchange them for their actual tickets for the upcoming game. The ever-changing student football ticket policy has taken another turn, this time resulting in coupon books containing multi-colored slips of paper that must be cashed in for real tickets.

Many students were confused by the change and suspected that the UA was trying to make a buck off of unclaimed tickets. In an Associated Student Government press release, ASG president Mattie Bookhout explained that it stemmed not from a purely monetary motive, but rather from decreased student participation at football games. In an attempt to address the issue, ASG met with the Department of Athletics to discuss what could be done.

"Neither the Athletic Department nor the ASG are interested in making a profit off tickets designated for student usage," Bookhout said.

Bookhout noted that the cost of raising the bleachers each year for additional student seating is \$160,000, and as such, the expense should be validated and the space, filled. The new policy met this goal by reselling invalidated student tickets to the general public. If a student did not visit an approved ticket changer and redeem the voucher during the designated Monday through Wednesday time slot, then his or her place at the game could be offered to someone else, who might or might not have been a UA student.

Additionally, Bookhout reminded students that the UA offered the lowest student ticket prices in the SEC and also lacked the student fees for athletics that many other schools in the conference charged.

"The price is great, but perhaps we purchase our tickets out of convenience without checking our schedules, because it is only \$1,"

Bookhout said.

Despite these reassurances, many students remained uneasy about the change, and some challenged the Athletic Department's complaints as unfounded.

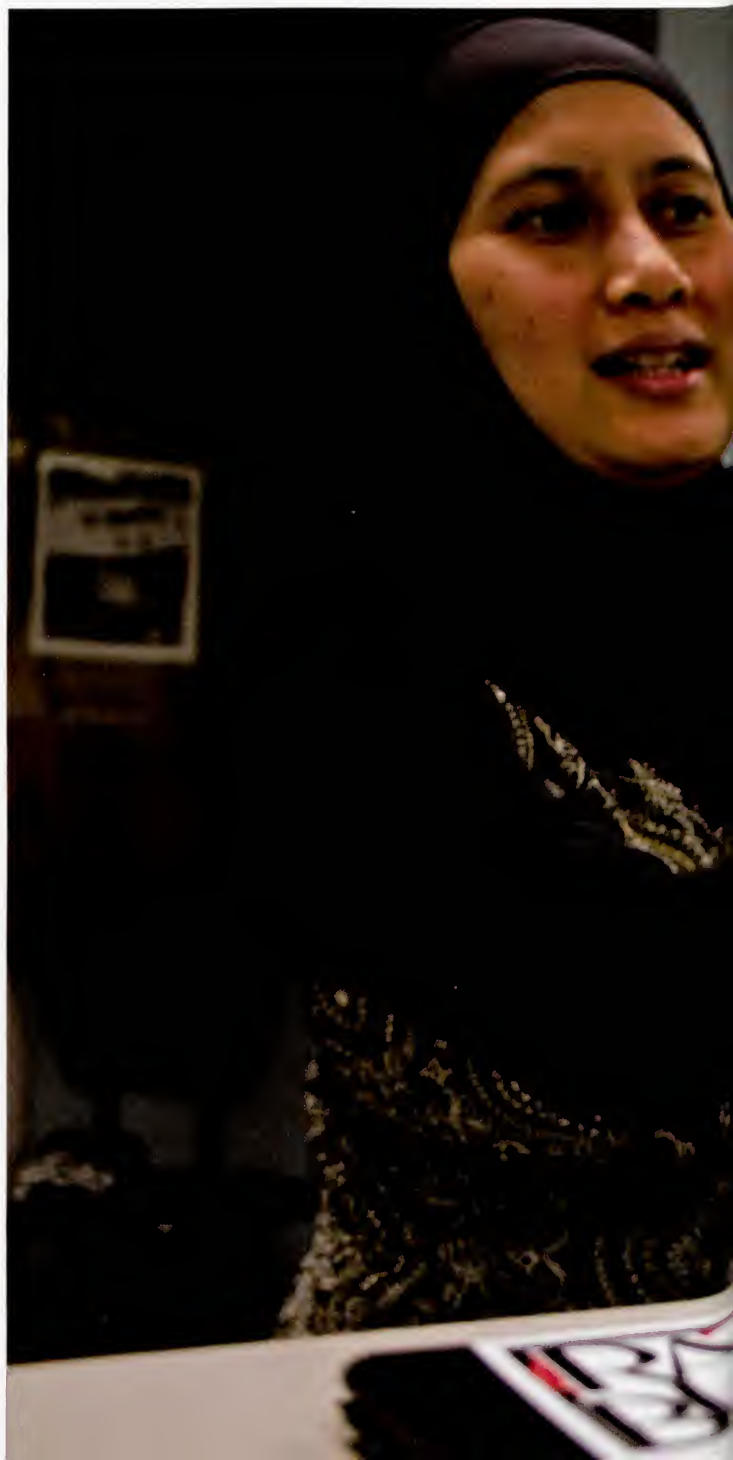
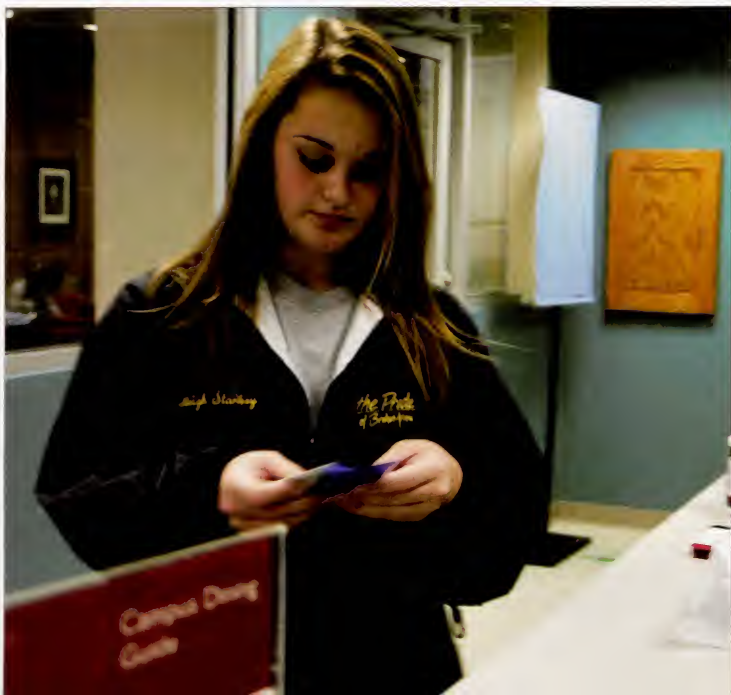
"Saying students don't come is a bunch of junk," Mary Ann Stewart, senior English/Pre-Law major, said. "I'm a big sports fan and I think it's wrong."

Stewart further added that the new system was inconvenient for people living off campus and that the only time she can validate her ticket is in the early morning.

"If I wanted to go, I would pay a little more for tickets or have an athletic fee to stop the inconvenience. People wouldn't waste their tickets if they had to pay more," she said.

Rachael Neville, undeclared freshman, offered a different view on the system.

"This is good. It's not inconvenient for me at all. I'd much rather have it this way than pay higher prices," Neville said.





LONG LINES AND THE CHANGE IN THE TICKET SYSTEM LEAVE  
SOME STUDENTS ANNOYED AND OTHERS RELIEVED

# TICKET TIFF OVER NEW VOUCHER RULE

STORY: MEGAN CLARK PHOTO: DIVESH BRAHMBHATT



**Exchanging a voucher for an Auburn ticket,** a student prepares for Saturday's game. Fall 2009 marked the beginning of the new ticket system.

**LEFT: Admiring her ticket,** a student leaves the office after her long wait in line. All students had to show their student I.D. to acquire a ticket.



AFTER A ROUGH BEGINNING, THE RAZORBACKS PRODUCE A QUALITY RECORD

# THE DETERMINA

STORY: CLINT LINDER

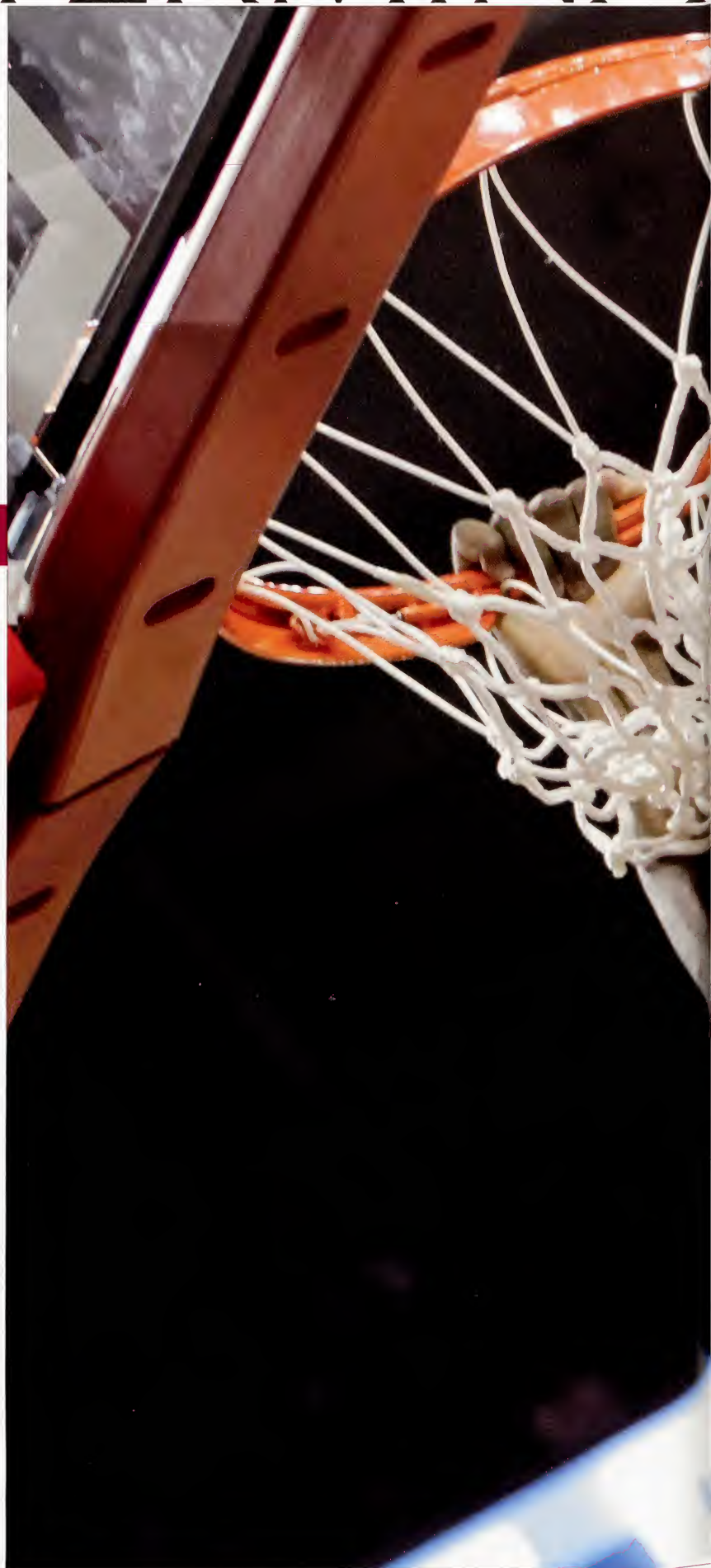
IMAGES: JONATHAN GIBSON & JEREMY STOUT

Due to the ice storm that struck Fayetteville, a season-low 4,113 fans showed up to watch the Razorbacks take on the Mississippi State Bulldogs. By the conclusion of the game, those fans could hardly believe the single-handed performance that they had witnessed, as sophomore Courtney Fortson had pushed his team onward to victory using an onslaught of drives to the basket and clutch three-pointers. Fortson's inspiring career-high 35 points (33 of them during the second half) propelled the team to a 67-62 victory against the Bulldogs.

The Razorbacks had begun the game with an overall record of 8-11 and 1-3 in conference. The team's previous game had resulted in a humiliating 101-70 defeat at the hands of the Kentucky Wildcats, and most of the fans believed that the Hogs lacked the spirit to come back when they trailed Mississippi State by 11 points with 10 minutes left to play. Several passionate fans believed that Coach John Pelphrey had overstayed his three year tenure with the team and that a change was necessary.

However, despite the pessimism that hung in the air at halftime, Fortson continued to chip away at the Bulldogs' lead, and an assist to freshman Marshawn Powell down low tied the game up at 57 with fewer than three minutes to go. Fortson knocked down several critical free throws to eventually seal the deal for the Hogs and provide the team with a much-needed win.

The Hogs improved to 9-11, and the Bulldogs dropped to 15-5 and 3-2 in conference. Next, the Hogs traveled to Ole Miss and Georgia and won back-to-back games before returning back to Fayetteville to top Auburn in overtime.





# TION TO WIN

**Hanging from the rim,**  
freshman Marshawn  
Powell dunks the ball  
against LSU. Powell was  
the highest-rated member  
of the incoming class.





"The Mississippi State game was a big deal because we won that, and then we had a chance to go on the road and win back-to-back road games," Pelphrey said. "That certainly gave a lot of energy and enthusiasm to everybody. To go through the first half of the SEC schedule and come out 5-3 was better than we could have expected."

JOHN PELPHREY:

"I THINK SPORTS ARE GREAT OPPORTUNITIES FOR LIFE LESSONS BECAUSE NO MATTER WHAT HAPPENS THE NIGHT BEFORE, YOU HAVE TO GET UP AND GO TO WORK THE NEXT DAY."

The basketball team, which had ended the previous season poorly, began the 2009-2010 season with a rocky start, due to several off-the-court incidents that forced several players, including Fortson, to be suspended. Injuries, most notably to senior Michael Washington and sophomore Michael Sanchez (both starters from the previous season), also hindered the Hogs in several games.

"We had a really challenging year in terms of wins and losses the year before, and I thought we had a chance to be better [last season], but we had a tough go with injuries and had guys taken away from us for other reasons," Pelphrey said. "It was challenging, but it was good to see the guys stick together."

Pelphrey, a former player on a NCAA Tournament Elite Eight Kentucky Wildcat team, noted that the strong team chemistry and desire to work hard enabled the team to rebound from such a poor start that included losses to Morgan State, East Tennessee State and South Alabama and be able to battle in the SEC. That determination to win and the ability to forget rough outings allowed the team to produce a quality record after a rough beginning.

"We've had a lot of challenges to deal with, and I'm very proud of this team every single day regardless of the outcome the night before they've shown up for work," Pelphrey said. "I think sports are great opportunities for life lessons because no matter what happens the night before, you have to get up and go to work the next day."

#### OVERALL RECORD

13-16



81-72	94-97	85-94	61-74	47-67	91-54	71-53	76-51	72-69	66-62	47-70	72-73	85-94
Appalachian St.	Morgan St.	E. Tennessee St.	S. Alabama	Oklahoma	Mississippi Valley	Delaware St.	Alabama St.	Stephen F. Austin	Missouri St.	Baylor	Alabama-Birmingham	Texas





**LEFT: Soaring above the other players,** sophomore Rotnei Clark scores two points for the Razorbacks. Arkansas defeated Lemoyne-Owen by 33 points at the Nov. 5 exhibition game.

**FACING PAGE TOP: Screaming for the Razorbacks,** students cheer against the Florida Gators. Even with the home crowd enthusiasm, the Razorbacks were defeated by the Gators 66 to 71.

**FACING PAGE BOTTOM: Reading the defense,** guard Courtney Fortson looks for an open teammate. Despite Fortson's suspension earlier in the season, he came back to lead the Razorbacks.



# BUILDING A LEGACY FROM THE GROUND UP

THE RAZORBACKS VALUE  
THE YOUTH AND VITALITY OF  
THEIR PLAYERS IN HOPES OF  
BUILDING A STRONG TEAM  
FOUNDATION

STORY: CLINT LINDER

IMAGES: JONATHAN GIBSON & VANCE GREEN

A silence hung over the team as the scoreboard read Arkansas: 86 and Oklahoma: 87 after the end of regulation. The Razorback team had proudly marched onto the Sooners' home turf and had valiantly tried to upset one of the nation's perennial Top-25 team. However, their efforts were in vain, as the team had squandered a 16-point lead in regulation only to lose by one point in overtime. The Hogs had put themselves into position to come away with a victory with the final shot, but the ball failed to find a lucky bounce, and instead the Sooners managed to hand the Hogs their second loss of the season.

For the team, that loss marked the beginning of a skid of four losses in seven games before beginning conference play. By the time conference play began, the girls' confidence had been visibly shaken, and the season continued to spiral out of control until an overtime win against Alabama nearly a month later in season.

"We are in the third year of a rebuilding process," Head Coach Tom Collen said. "We are still probably three to four years away from being a perennial Top-25 program."

Despite experiencing rough times during the previous year, neither the team nor Collen was daunted by the setbacks.





Taking a jumpshot to score the goal, sophomore guard C'eira Ricketts goes up for two points. Georgia upset the Razorbacks with a score of 63-73 on Jan. 17.



"Last season we had lots of ups and downs. We had a tough non-conference schedule and got beat up," Collen said. "We may have overlooked our youth when planning that schedule and unfortunately we lost some of our confidence before beginning SEC play."

The upside for the team was the youth and vitality of the players, assets that offered promise of better things to come for the women's basketball program. Collen noted that at several times in the season, the lineup consisted of only sophomores and freshmen. The two sophomores on the squad who played the best were C'eira Ricketts and Lyndsay Harris. Harris led the team in scoring and Ricketts, a year after winning SEC Freshman of the Year and a gold medal with the USA 19-and under women's basketball team, provided dynamics from the point guard position.

The lone senior leaders for the team were Charity Ford and Ashley McCray. Ford started as a sophomore, but came off the bench as a junior to win SEC sixth Player of the Year. As a senior, she returned to

the starter's role to offer a stable presence to the younger players.

"Charity Ford's been a good leader," Collen said. "She leads by example. She'll leave a part of herself with the younger players. They've learned they need to work hard to be respected as she has been respected."

TOM COLLEN:

**"IT'S A LOT OF HARD WORK, BUT [MY COACHING STAFF AND I] HAVE NEVER FAILED TO MAKE IT WHERE WE WANT TO BE."**

Although the 2009-2010 season was not as satisfying as players and fans had hoped, the foundation was established for converting the Razorback women's basketball team into a force to be reckoned

with once again. Collen, guiding the Hogs for his third season after successful runs with Colorado State and Louisville, and his staff were confident that the change would occur eventually.

"Our goal is to be never in a rebuilding mode. To begin a season knowing we'll be in post-season play," Collen said. "That puts a lot of pressure on younger kids and this season they weren't as ready as we had hoped. It's a lot of hard work, but [my coaching staff and I] have never failed to make it where we want to be."

**RIGHT: Taking advantage of a 30-second timeout,** Coach Tom Collen gives his players some words of encouragement. The Razorbacks won against Ole Miss with a score of 67-59 on Feb. 18.

**FACING PAGE: Fighting through the defense,** Sarah Watkins drives past the Georgia defenders and takes it to the basket. As one of the Razorback's strongest post players, Watkins was a 6-foot-3-inch freshman.



## OVERALL RECORD 13-15

55-48 Northeastern St.	87-78 Alcorn St.	71-76 SMU	95-78 East Tennessee St.	66-60 Iona	69-51 Western Kentucky	60-58 Kansas St.	86-87 Oklahoma	72-51 Coppin St.	55-67 Northwestern	106-78 Sam Houston St.	53-59 Florida	38-65 LSU
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# BANDING TOGETHER

BAND MEMBERS CONTINUED  
TO MAKE MUSIC, FRIENDSHIPS  
AND MEMORIES IN YET  
ANOTHER SEASON

STORY: JILLIAN HANON    IMAGES: JEREMY STOUT, JEBEDIAH WILLIAMS & JONATHAN GIBSON

It's 6:45 a.m. on an August day. Classes are not yet in session, but Blake Capps, freshman music education major, is awake and already fully aware of his commitment to his new university.

Less than an hour later, the still-rising sun glints off the brass of his mellophone. His fingers flex and press, and will do so until twilight.

"I really enjoyed Early Week," Capps said, describing the week before classes start when the UA marching band begins practice. "We got to move in early and it was so much fun getting to know everybody."

Thus began the band's 2009-2010 season, during which it thrived under its newly-appointed director, Dr. Christopher Knighten.

Capps's fellow mellophone player, Cara Turbyfill, said that Knighten instigated the use of attendance blocks to streamline rehearsal, and also decreased the amount of socializing that

occurred between maneuvers. But while the band tackled serious business on the field, the social aspect of the group did not diminish. Rather, it grew stronger.

"After you sweat and suffer with people for a few hours, you're basically best friends," Turbyfill, sophomore creative writing major, said.

Capps felt the bonds of band-hood long after Early Week, and would likely continue marching for the rest of his college career.

"Band's a lot different than anything else you can do on campus. It's like a family," he said. "You can walk into a class, and you don't even have to know the person very well, but you know that they're in band and you can sit next to them."

The friendships and the music weren't the only rewards experienced by marching students. Turbyfill said the discipline she's learned in band carries into her studies.





**Marching across the field row by row, the Razorback band rallies the crowd and the football team at the Arkansas vs. Missouri State game. Band members balanced school, practice and games.**



"I feel like I'm more productive when I'm in band," she said, "In rehearsal, you have to account for every second because everything has to be coordinated ... You get used to working out all the little details, so then when you get out of band it's actually nice to sit in your air-conditioned room and do math homework."

CARA TURBYFILL:

"AFTER YOU SWEAT AND SUFFER  
WITH PEOPLE FOR A FEW  
HOURS, YOU'RE BASICALLY BEST  
FRIENDS."

The 325-person band's perfectionism paid off. Shows during the 2009-2010 year featured themes like cinema, Southern Rock and Latin music. For the Halloween skit show, "Big Red Saves the Day," actors dressed like Batman and the Ghost Busters for a melodrama in which Razorback mascots Sue E. and Big Red rescued damsels in distress. All the while, the band played themes like "Ghost Busters" and the fight song.

The Band Spectacular was also a success, and took place in Barnhill Arena, instead of at the Walton Arts Center, where it had formerly been held. On New Year's Day, the band performed at the Liberty Bowl in Memphis, Tenn.

Both Capps and Turbyfill felt that the commitment required by band was amply rewarded. The spirit these musicians brought to every game was tangible even to the youngest Razorback fans.

"There was one time I felt famous," Capps said, "I was in my uniform and this six-year-old kid ran up to me and started complimenting me. His parents asked me, 'Could you take a picture with our kids?' And I was like, 'I'm just a kid in college, in a band, but sure.' It felt awesome."







**LEFT: Standing ready on the field,** freshman Blake Capps prepares to root on the Razorbacks football team. Capps played the mellophone in the 325-person Razorback band.

**FACING PAGE TOP: Leaping across the field,** two drum majors entertain the crowd at a Razorback football game. The Razorback band had a variety of shows that they performed throughout the year, including one with a Latin music theme.

**FACING PAGE BOTTOM: Gripping their banners,** members of the UA color guard prepare to show their team spirit. The color guard traditionally performed with the band at Razorback football games.



SPIRIT SQUADS BOOST ENTHUSIASM AND TEAM MORAL THROUGHOUT

# PUMPING UP

STORY: KAITLYNN BIANCONI

IMAGES: JEREMY STOUT, JEBEDIAH WILLIAMS & JONATHAN GIBSON

“Wooooo Pig Sooie! Razorbacks!” is a sound often heard ringing throughout campus. In particular, the cheer echoes around the fields and arenas at which UA sporting events are held. Leading the cheers are the Razorback spirit squads, helping pump up the fans and propel the Hogs to victory.

Between the pom squads, the cheer squads and the mascots, the UA campus was never lacking in spirit. Each cheer and pom group was divided red and white squads, in order to ensure that team spirit was present at every type of sporting event. Each squad was composed of six men and six women, plus one alternate couple.

The Cheer Red squad performed at the home and away football games, men’s basketball games, gymnastics meets and pep rallies. Meanwhile, the Cheer White performed at the away and home football games, women’s basketball games and women’s volleyball. Similarly, the pom squads performed at all football games too, and Pom Red cheered at men’s basketball and tennis, while pom white went to at the baseball games.

“Nothing beats running the team out of the ‘A’ or leading the greatest fans in the country in the Hog Call,” said Big Red mascot Chris Decker, junior psychology major.





THE GAME

# THE CROWD

**Forming the letter O in the H.O.G.S. routine,** the cheerleaders lead the crowd in the cheer. The cheerleaders were divided up into Red and White squads.





For some squad members, childhood memories of watching spirit squads perform at games influenced their choice to join a squad.

"I grew up in Siloam Springs, and as a kid I would come to a lot of basketball games," Decker said. "I have been on the squad for three years and the Mascot Captain this past year."

Based on the amount of time that squad members spent together, they fostered a close bond.

CHRIS DECKER:

"THERE ARE ROUGHLY 60  
PEOPLE ON THE SQUAD,  
AND THERE IS NEVER A DULL  
MOMENT."

"There are roughly 60 people on the squad, and there is never a dull moment," Decker said. "They are some of the University's greatest and brightest and have been great friends of mine the past few years."

Not only did the spirit squads work to boost enthusiasm at games and rallies, but they also were concerned with helping out in the community.

"We do tons of community service projects," Jean Nail, director of the spirit squads, said. "We go to elementary schools, red ribbon weeks, nursing homes, the hospital on Veterans Day--wherever they need us."

The amount of practice that the squads put in depended on what the week held. Cheer practiced more in the fall to prepare for the football games, while Pom practiced more in the spring for halftime shows. Usually, there were three to four days of practice per week, but the schedule was really event-driven.

"It's a lot of hard work, a lot of fun," Nail said. "The first priority is academics, and after that it has to be the squad."





**LEFT: Performing during a time out,** the spirit squad leads the crowd in a cheer. The spirit squads had to balance academics, practice and life on the road.

**FACING PAGE TOP: Rooting for the Hogs,** mascot Big Red, Chris Decker cheers for the team. There were traditionally five mascots representing the Razorbacks.

**FACING PAGE BOTTOM: Cheering at a football game,** a spirit squad member boosts crowd participation. The spirit squads performed at both men's and women's sporting events.





## cheer red:

First Row: Kacey Roberts, Heather Ikenouye, Carolyn Yates, Kim Smith, Lindsay Kilbourn, Mallory Wilson, Brittnei Stephens  
 Second Row: Skylar Hartmann, Ryan King, Blake Bridges, Chris Carney, Kevin Ellstrand, Jake Patton, Tyler Banks



## cheer white:

First Row: Kayla Nichols, Olivia Lensing, Miranda Horton, Madison Farrish, Jordan Kaufman Lexi Meeker, Whitney Elkins, Kathryn Snyder  
 Second Row: Jeremy Clemence, Tim Eichenberg, Mike Brown, Jordan Gay, Shawn Burns, Sam Chewing, Taylor Spence



## razorback mascots:

First Row: Pork Chop (Brittany Nottenkamper), Sue E. (Elizabeth Trent)  
 Second Row: Big Red (Chris Decker), BOSS HOG (Erik Walther), Ribby (James Newton)





# SPIRIT GROUPS



## **pom red:**

First Row: Christine Oller, Lauren Rodkin, Michelle Pope, Kathryn Fiser, Carolina Ferreira, Emily Huber  
Second Row: Katie Beck, Kaitlin Sadler, Meghan Hodge, Kiley Young, Katy Fink, Molly Mathias



## **pom white/rbi girls:**

First Row: Emily Corbin, Rachel Wray, Erin Jones  
Second Row: Kylie Bell, Whitney Woloshyn, Lacie Coburn, Meagan Binns,  
Third Row: Brittany Lyons, Maurie Vaughn, Danelle Heaggans, Ashley Rowell, Kelsey Wren



**Getting a response from the crowd,** members of the spirit groups perform on the sidelines. The various spirit groups were at home and away games.





Kicking the ball, Lauren Hallauer helps the offense try to beat the opposing team. The team started out strong at the beginning of the season, but didn't reach their goals in the end.



# GOALS FOR THE FUTURE

THE RAZORBACKS FIGHT  
TO WIN AT THE BEGINNING  
OF THE SEASON AND END  
WITH A YEAR OF GROWTH  
AND EXPERIENCE

STORY: CLINT LINDER

IMAGES: JONATHAN GIBSON

The score stood at 2-0 in favor of the Hogs at the 63:54 mark in the game as junior Laurel Pastor ran full speed, past the Oral Roberts defender, toward the untouched soccer ball rolling near the center line. Instead of playing conservatively in order to maintain a decent lead for the remainder of the game, the Hogs doggedly continued their onslaught against the Eagles through aggressive play and continuous attacking of the net.

Pastor reached the ball before the defender and continued to run forward toward the net. From the corner of her eye, she could see freshman teammate Tara Zika placing herself into position in front of the net, and Pastor fired away high to the far side of the keeper box.

The shot hung suspended in midair for a second that seemed like

eternity and at first seemed to have been shot too high, but Zika rose far off the ground to head the ball perfectly. Its trajectory changed and it sailed past the arms of the flailing Oral Roberts goalie.

"That was a perfect example of the aggressive offensive mindset that Coach implemented," Kim Schlieff, senior chemistry major, said. "It was more of an attacking mindset that she established in the first few weeks."

The girls went on beat Oral Roberts 3-0 to improve to 4-0 early on in the season before SEC competition began. It was the first season under new Head Coach Erin Aubry, and the Hogs looked primed to take advantage of the new aggressive mentality that the coach had implemented. However, the Hogs scuffled toward the end of the season and finished 7-9-4 (3-6-2 in conference).



"It was a good growing year," Schlieff, a second-team All-SEC player and former All-SEC freshmen selection, said. "It was a senior led team that did a good job in leading the team in the right direction. We didn't get as far as we had hoped, but the growing period was perfect."

Fellow-senior Kathleen Paulsen agreed with Schlieff that the team had failed to reach its expectations, but she felt that improvements had been made and that the foundations were set for future success.

KATHLEEN PAULSEN:

"IT WAS FRUSTRATING BECAUSE WE IMPROVED, BUT WE DIDN'T GET THE RESULTS."

"It was frustrating because we improved, but we didn't get the results," Paulsen, biology major, said. "We played a different style. An attacking style that was more fun, but less successful, but will be more successful in the future. I think we laid good groundwork."

The games were consistently close and showed that the Hogs were only one or two shots from tying or winning in every game except for the finale against No. 16 LSU, which they lost 1-4. With an overall winning record, the girls completed back-to-back winning seasons for the first time in the program's history, after going 11-8 the previous season.

"It's a little bittersweet [to finish my career at the UA], but I'm confident about the team's future success," Paulsen said. "I'll miss the family feel. The team, the coaches, the athletic department. Once you are in you are in and they'll watch out for you."

"We all clicked very well as a team," Schlieff agreed. "I enjoyed playing for the coach and the girls. It has been like a family."

Behind such strong bonds and senior leadership, it seemed that the team was prepared to succeed in the future.



## OVERALL RECORD

7-9-4

0-1	2-0	4-2	2-1	0-0	3-0	3-0	1-1	2-0	0-1	0-2	1-2	0-0	2-0
Oklahoma	Michigan	Air Force	Missouri State	Tulsa	Oral Roberts	Stephen F. Austin	Florida Atlantic	FIU	Tennessee	Georgia	Auburn	Alabama	Vanderbilt





FACING PAGE TOP:  
**Running down the field,** Beth McVean fights to get to the ball. The Razorbacks used an attacking style when on defense.

FACING PAGE BOTTOM:  
**Racing down the field,** Kailey Anders aims for the goal. This was the first year that Head Coach Erin Aubry directed the team.

LEFT: **Jumping for the ball,** Tara Zika pushes off her opponent. The players performed consistently, and the Razorbacks came within one or two goals of winning.



# OVERCOMING



**Starting the race,**  
runners show their  
endurance throughout the  
Chile Pepper Festival. The  
Razorbacks finished third  
at the event.



THE RAZORBACKS LOOK TO MOLD THEIR YOUNG TEAM INTO ONE IN THE TOP 25

# OBSTACLES



STORY: JEREMY HURTT

IMAGES: JONATHAN GIBSON

In 2009, a new face became a part of the UA men's cross country team, as Coach Chris Bucknam oversaw his first season at the University of Arkansas. Under his leadership, the program maintained its established position near the top of the collegiate distance running pile.

The end of the season saw the team finish just outside the top-25 nationally, and second in the Southeastern Conference (SEC).

"I thought we made a step forward from the previous year despite losing [some notable runners] from a year ago," said Bucknam, who came to the UA from Northern Iowa.

Adjusting to a new coach presented a potential challenge to the cross country team members, but the athletes overcame this difficulty to seek success.

"Despite it all, I thought our kids rose to the occasion and we over-achieved a little bit," Bucknam said.

The Razorbacks boasted several exciting young runners, including SEC Freshman of the Year, Solomon Haile from Silver Spring, Md. Haile maintained an impressive record throughout the 2009 season, finishing ninth overall at the SEC Championship and earning a spot on the All-SEC second team.

However, the freshman athlete did not view his success as easily-achieved, particularly because he was learning to balance college-level courses with cross country.



"You have to manage everything, your time and your schedule. I didn't run like I had expected, to be honest," Haile said. "It's kind of a big change, the transition itself, living at college by yourself, but so far so good."

DORIAN ULREY:

**"THE BOND HAS BEEN PHENOMENAL. IF THERE IS ONE GUY I TRUST, BOTH ON AND OFF THE TRACK, IT'S COACH BUCKNAM."**

The top-performing Razorback cross country runner was Dorian Ulrey, junior majoring in sociology, who finished sixth at the national championships and was the runner-up at the SEC championships. Ulrey followed Coach Bucknam to Fayetteville from Iowa and credited Bucknam with much of his success as an athlete.

"The bond has been phenomenal. If there is one guy I trust, both on and off the track, it's Coach Bucknam," Ulrey said. "The transition we've both undergone in becoming Razorbacks has been incredible."

Ulrey planned on continuing his dedication to cross country after the conclusion of his collegiate career, seeking to become a professional runner.

"This is going to be for the long haul," he said. "Try to get a sponsor, make the Olympic team and make a living doing what I love."

In 2009, only one of the 17 roster slots for the cross country program was held by a senior.

With the bulk of the 2009 team returning in 2010, Bucknam and the runners sought to achieve an even better season in the future, laying a foundation for the years to come.







**LEFT: Crossing the finish line,** junior Lane Boyer exhales a sigh of relief. Boyer finished 22nd at the Chile Pepper Festival.

**FACING PAGE TOP: Encouraging the runners,** a student dressed as a chili pepper cheers on the athletes. The Chile Pepper Festival occurred on Oct. 17, 2010.

**FACING PAGE BOTTOM: Keeping his pace,** freshman Aaron Hamilton strives to pull ahead in the race. Hamilton placed 46th out of 243 runners in the Chile Pepper Festival.



WITH SENIORS GRADUATING, A YOUNG TEAM REMAINS ON TOP

# CONTINUING TH

STORY: JEREMY HURTT IMAGES: COURTESY

The 2009 Arkansas Razorback Women's Cross Country Program fell just short of their goals, but with a cast of young and promising runners, the future seemed bright for Coach Lance Harter's program. With six freshmen and three sophomores on a 12-woman team, the runners knew there would be growing pains, but they fought through the adversity and finished with a season in which they could all find pride.

One runner, Samantha Learch, sophomore kinesiology major, summed up the season as a learning tool for the future.

"Last year, we dominated. This year we knew it would be more of a struggle just because we were so young and we lost so many seniors," she said. "I think working together as a team—as a pack—for us, being as young as we are, plays a key role."

Miranda Walker, junior psychology major and the only senior-to-be on the 2009 squad, agreed.

"I think going into the season the main goal is to get to the highest point we're capable of. Obviously, the ultimate goal is always to get to Nationals for us," she said. "I'm really happy with our performance there, but we fell a little short. That's definitely one of the goals for next year with our young team, to make it one step further to Nationals, and see what we can do."

Walker planned to be the leader for the program as it continued to improve.

"I think the older girls have been through it more so than the younger ones," she said. "I remember coming in as a freshman and looking up to the older girls because they knew what they were doing and knew the program."





# E SUCCESS



**Beginning the race,** the Razorbacks take off at the sound of the gun. The Razorbacks were a young team led by one senior Ashley Williams.



Both of these athletes agreed on the importance of their Coach, Lance Harter, to the performance of the team.

SAMANTHA LEARCH:

“ARKANSAS IS OBVIOUSLY ONE OF THE BEST. I CAME HERE ON MY VISIT, LOVED THE TEAM, COACH HARTER, THE FACILITIES, THE CAMPUS. IT WAS JUST A GOOD FIT FOR ME.”

“Coach Harter is great. For me, personally, that was definitely one of the reasons I chose Arkansas,” Walker said. “He knows his stuff—he’s coaching an Olympic athlete right now. I don’t even know what words to say. He’s a big part of the team and why Arkansas is so successful.”

Learch agreed, both as to how important the coach was to the team, and as to his being a important factor in her choosing to come to Arkansas.

“Arkansas is obviously one of the best. I came here on my visit, loved the team, Coach Harter, the facilities, the campus. It was just a good fit for me,” she said.

While the 2009 team may not have met the lofty goals they set for themselves, they performed admirably and learned many lessons that should serve them well as they maintain and continue the running tradition at the UA. Youth was temporary, but the desire to succeed and will to prepare were timeless.



1st place  
Arkansas Invitation

1st place  
MSSU Stampede

7th place  
Wisconsin Invitational

3rd place  
Chile Pepper Festival

3rd place  
SEC Championships

3rd place  
NCAA South Central Regional Championships





**LEFT: Keeping her pace,** Kristen Gillespie, sophomore, stays focused throughout the meet. The Razorbacks earned a third-place finish at the NCAA South Central Regional Championships at Baylor on Nov. 14, 2009.

**FACING PAGE: Staying together,** Samantha Learch, sophomore and Miranda Walker, junior keep up their stride as they make their way up the hill. The Razorbacks won first place at the Arkansas Invitation opener.



AS A YOUNG TEAM WITH INEXPERIENCED PLAYERS, THE RAZORBACKS CONTINUE

# A YEAR OF

STORY: JEREMY HURTT  
IMAGES: JONATHAN GIBSON

There's an old saying that "tough times don't last, tough people do." Arkansas Volleyball Head Coach Robert Pulliza was a tough guy – he had, after all, reached three separate Final Fours.

The first two came as a player at Ball State, with the third occurring during Pulliza's tenure as an assistant coach at Wisconsin. Pulliza competed in his second season at the helm of the Hogs in 2009-10, and it was a successful campaign as measured against expectations. Despite being picked to finish 10th in the preseason coaches' poll, the volleyball squad placed sixth with a roster that featured seven freshmen, and only two players experienced beyond their sophomore year.

One of the more outstanding players was Jasmine Norton, freshman, sports management major.

"We had seven freshmen coming in, so we already knew it was likely to be a rebuilding year," Norton said. "I feel that it was successful, though, because we got better and better as the season progressed."





TO FIGHT FOR THE APPEARANCE IN THE NCAA CHAMPIONSHIP

# REBUILDING

**Boosting morale before the next play,** the Razorbacks take time to prepare their next move. The Razorbacks defeated LSU in a four match game.





**RIGHT: Going for the kill,** senior Kristin Seaton scores a point for the Razorbacks. Seaton helped lead the team with 174 kills in the overall season.

**FACING PAGE TOP: Making a bump set,** freshman Cassie Clark gets ready to pass the ball to a back row hitter. The Razorbacks ended the season with an overall record of 13-18.

**FACING PAGE BOTTOM: Creating a tough defensive wall,** Kristin Seaton and Allison Johnson attempt to block a hit from the Kansas hitter. The Razorbacks fail short to Kansas at the Arkansas Invitational with a score of 0-3.



## OVERALL RECORD 13-18





Norton was the standard-bearer for the 2009-10 volleyball team, as she became the sixth Razorback volleyball player to earn All-America honors, named Freshman of the Year both in the SEC and the South Region and set the SEC record by being named Freshman of the Week six times. Norton was not satisfied with the results of her first season, though. "We want to win the SEC West, and make an NCAA appearance," Norton said.

JASMINE NORTON:

"[COACH PULLIZA] EXPECTS A LOT OUT OF US AND HE GETS US PUMPED UP WITH HIS ENERGY AND PASSION FOR THE GAME."

One reason Norton said she expects this goal to be reached was by her head coach.

"[Coach Pulliza] is a character," Norton said. "He expects a lot out of us and he gets us pumped up with his energy and passion for the game. The coaches expect you to put out more effort. Everyone needs to get to the same level, on the same page."

Pulliza himself said that the best thing about volleyball was "the team aspect of the sport and how the success of the team depends on the team effort."

He also said there was one factor that drew him to Arkansas more than any other. "The opportunity [and] to win national championships."

The success the young women of the 2009-10 volleyball team were able to achieve set the table as they continued to pursue that goal.





STORY: JEREMY HURTT IMAGE: JEBEDIAH WILLIAMS

# TIME TO LEAVE THE FIELD BEHIND

FROM STUDENT TO STAFF TO RETIREE:  
A MAN'S JOURNEY THROUGH LIFE AS A RAZORBACK

On July 1, 1967, Pamela Anderson, the future Baywatch star, was born in British Columbia. On the same day, another birth was taking place over 2,000 miles away – that of the UA career of Tom Dorre. More than 42 years later, on Jan. 29, 2010, Dorre retired from service to the UA. A Hot Springs, Ark. native, Dorre followed his older brother to Fayetteville to study engineering, eventually switched his studies to accounting, and graduated in 1967. He had been at the University ever since then.

Dorre concluded his career as the Associate Athletic Director for Business Affairs but had spent the bulk of his time at the UA in the finance administration department.

"I knew Coach Broyles for years, and I had worked very closely in the past with the athletic department on a lot of various issues," Dorre said. "And since Coach Broyles and I had a long-term relationship ... it was just a good fit."

The move to the athletic department was not Dorre's first job change within the UA. Throughout his career, he averaged between seven and nine years in each of the positions that he held. Though the switch to the athletic department was not necessarily a natural progression in his career, Dorre felt that it was a promotion.

"There was a lot more responsibility – stress responsibility as I call it – it's different down here," he said.

As the director of business affairs, Dorre was responsible for overseeing budgeting, human resources, procurement and purchasing, accounting, contracts, operations as liaison for financial matters to the Razorback Foundation and a host of other duties inherent in running a business that operated in excess of 60 million dollars each year and served 450 student athletes in 19 sports.

Dorre also served on the NCAA task force that established the

guidelines for school financial statements. These were used by the NCAA to create dashboard indicators for athletic programs in colleges and universities across the nation.

TOM DORRE:  
"I LOVE THIS UNIVERSITY—  
IT'S MINE ... IT'S GIVEN ME THE  
OPPORTUNITIES IN MY LIFE TO  
DO WHAT I'VE DONE."

When asked to comment on a career that spanned over four decades, Dorre said, "I guess I want to say that probably my greatest achievement is working at a place I truly love. I love this University – it's mine. I feel like I have personal ownership of it. It's given me the opportunities in my life to do what I've done."

And what he did, for more than 42 years, was serve the UA in a variety of capacities. Even in retirement, Dorre continued to serve.

"I'm not going away. I'm going to support this institution. As I told Jeff [Long, Arkansas athletic director], whatever you want me to do, within reason, I'll do anything to help the institution and this department."

Though the decision to retire was not an easy one, it did provide him with the opportunity to spend more time with his family and benefit from some leisure time.

"There's never a 'right' time to retire," Dorre said. "If you wait until you think you have enough money to retire, you'll probably die in your job. After a lot of soul-searching and time, it's a decision my wife and I made, that it was time to go. Time for me to relax and enjoy myself."



**Enjoying the view  
from his office,** Tom  
Dorre reminisces about  
his experiences on the Hill.  
Dorre dedicated 42 years  
of service to the University.





Climbing onto the platform, a member of the swimming team prepares for the race. The team placed sixth in the SEC Championship.

# ARKANSAS



## SWIMMING & Diving





# DIVING INTO THE COMPETITION

THE RAZORBACKS  
DOMINATE THE  
COMPETITION AND LOOK  
FORWARD TO A PROMISING  
SEASON NEXT YEAR

STORY: CLINT LINDER

IMAGES: COURTESY

The tangy smell of chlorine hung in the air as the swimmers exhaled and inhaled slowly before bending over and crouching forward onto the starting platform. All the muscles in the swimmers' bodies tensed with anticipation, while their minds blocked out everything except anticipating the signal to commence the race.

While the other swimmers from competing SEC schools looked slightly nervous before the race began, UA senior Yi-Ting Siow looked calm and confident as she steadied herself on the platform. For Siow, this race was just another showcase of her domination in

the 200-yard breaststroke.

In a lightning-smooth two minutes and 9.23 seconds in which the Razorback logo on her swimming cap was visible in front of everyone else, Siow exploded through the water and took home the SEC Conference title in the 200-yard breaststroke for the second consecutive year. With the win, Siow became the first Razorback to ever win back-to-back SEC Championship titles, solidifying the four-time All-American as one of the best swimmers in school history.



RIGHT: **Cheering on his team**, Coach Jeff Poppell hopes for victory. Poppell had worked at the UA for four years, launching the team back into national prominence with a top-20 ranking.

FACING PAGE: **Preparing to dive in**, competitors wait for the alarm to sound to begin the race. The race consisted of five divisions: the breaststroke, butterfly, backstroke, freestyle and individual medley.

OVERALL RECORD  
6-2



166-132	254-40	133-175	196-112	206-87	3rd Place	196-106	118-177	195-100	6th Place
Kentucky	The University of the Cumberlands	Florida	Kansas	Vanderbilt	Purdue Invitational	North Texas	Missouri	Utah	SEC Championships



As a team, the Razorbacks finished sixth overall in the SEC Championships and finished ranked in the Top-20 after the regular season. Given the team's overall success and notable individual performances, Coach Jeff Poppell knew that this was the most talented group that he had coached in his four seasons at the UA.

"I think it was a strong season for our program. It was probably the most balanced team that we've had in the last four years," he said. "Every stroke and distance was covered by us by some pretty strong athletes. Individually, we had some strong performances. We had athletes ranked not only in the top of the conference, but also in the whole country."

While the team's goal of moving up a ranking from fifth place in the SECs in 2008-2009 was not met, as 2009-2010 as the team finished in sixth place, the team did receive a higher overall score than the previous season with 262.5 points. Arkansas finished just behind Alabama, who finished in fifth with 272 points, and just ahead of LSU who finished with 262 points. Host Georgia easily won their seventh SEC

Championships with an overwhelming point total of 824.5, followed by Florida in second with 698.

"Our goal was to move up a spot. The top three are pretty untouchable, but we would have liked to have finished fourth," Poppell said. "We knew that it was going to be pretty challenging."

With the loss of Siow and fellow-seniors Leah Pierce and Lynette

Ng after the season, the Razorbacks knew that 2009-2010 would be their best chance to push the program upwards toward the top tier of the SEC. Even so, Coach Poppell looked forward optimistically toward 2010-2011.

"We lost three major players for the program, but we signed a stellar recruiting class in the fall. We'll have nine athletes coming in that are going to add a lot to our program," he said. "We look to be a stronger in several areas. That's the challenge in recruiting. We have to replace what we lose."

Hopefully in the near future, the sight of the Razorback logo being the only visible sight out in front of the competition would be commonplace.

JEFF POPPELL:

"IT WAS PROBABLY THE MOST BALANCED TEAM THAT WE'VE HAD IN THE LAST FOUR YEARS."





**2** ANOUK TIGU, TENNIS PLAYER, CHATS ABOUT HER FAVORITE PLACE ON CAMPUS, HOW SHE LIKES TO SPEND HER WEEKENDS AND HOW MANY LANGUAGES SHE KNOWS.

**Q: Alma Mater:**

A: St. Antonius College

**Q: Favorite (inspirational) quotation:**

A: "Good, better, best. Never let it rest. Til your good is better and your better is best."

**Q: Favorite place on campus:**

A: The top of the hill in front of the business building, looking out into campus.

**Q: I bet you didn't know that ...**

A: I know five languages.

**Q: Favorite way to spend a weekend:**

A: Watching movies

**Q: Favorite pizza topping:**

A: Cheese

**Q: Favorite musical artist/band:**

A: I like all kind of music, except for head banging music.

**Q: Do you call it "soda," "pop" or "Coke?"**

A: Coke

**Q: If you were to open a restaurant, what kind of food would you serve?**

A: Italian

**Q: If you could hear anyone in history give a speech, whom would you hear?**

A: Martin Luther King

**Q: T.V. show you secretly enjoy:**

A: *One Tree Hill*, *House*

**Q: A place you've always wanted to visit:**

A: South-Africa and Australia

**Q: Advice for students:**

A: Study hard and success will follow



IMAGE: COURTESY





**Q: Alma Mater:**

A: Arkansas Tech for undergrad, U of A for Masters

**Q: Favorite (inspirational) quotation:**

A: "Life is the best teacher, she gives the test first, and the lesson later."

**Q: Favorite place on campus:**

A: Library

**Q: I bet you didn't know that ...**

A: I was an auxiliary line captain, and twirled for six years.

**Q: Favorite way to spend a weekend:**

A: With friends and family.

**Q: Favorite pizza topping:**

A: Canadian bacon and pineapples.

**Q: Favorite musical artist/band:**

A: Whitney Houston or Kim Burrell

**Q: Do you call it "soda," "pop" or "Coke?"**

A: Pop

**Q: If you were to open a restaurant, what kind of food would you serve?**

A: Soul food.

**Q: If you could hear anyone in history give a speech, whom would you hear?**

A: Martin Luther King Jr.

**Q: T.V. show you secretly enjoy:**

A: *America's Best Dance Crew*

**Q: A place you've always wanted to visit:**

A: New York

**Q: Advice for students:**

A: Continue to challenge yourself – once you meet a goal, set a new one.

TAMESHA GREENLEE,  
ASSISTANT ACADEMIC  
COORDINATOR, DISHES  
ON HER FAVORITE PIZZA  
TOPPING, WHAT TYPE  
OF RESTAURANT SHE  
WOULD OPEN AND  
HER EXPERIENCE WITH  
TWIRLING.





Doing a flip on the balance beam, freshman Kelci Lewis competes in Barnhill Arena. The Razorbacks broke the school record of 197 against Auburn on Feb. 5.



# RAISING THE BAR

WITH HIGH EXPECTATIONS FROM LAST  
SEASON, THE RAZORBACKS STRIVE TO  
BREAK SCHOOL RECORDS

STORY: CLINT LINDER

IMAGES: JACKI FROST & JEREMY STOUT

The magical score of 197 was only 9.775 points away, with one routine remaining. The pressure to achieve the school's highest-ever meet score rested upon the shoulders of freshman Amanda Siebert, who would perform her floor routine to close out the competition against No. 16 Auburn.

With nerves of steel and in front of a home crowd of over 2,000 spectators, Siebert executed her routine almost perfectly and received a 9.800, propelling the team's score to a point it had never reached in the history of the gymnastics program.

"Breaking a 197 score this season was one of our major focuses, and that was the first time in program to break a 197 team score," said Co-Head Coach Mark Cook. "We met most of our expectations this year. Our expectations were extremely high after last season. We probably have been a little short in a couple of areas, but we've exceeded or met others as well."

All-Americans Jaime Pisani and Casey Jo Magee agreed that the meet against Auburn was the most memorable one of the season.

"I think the meet that sticks out in all of our minds was the meet against Auburn," Pisani, sophomore kinesiology major, said. "It was on [ESPNU], and that's when we set our team goal and broke the 197 mark. It just gave us a lot of confidence of the rest of the season."

Magee agreed with her teammate that the record score helped the team perform well for the remainder of the season.

"[The 197] was a huge confidence booster for the team," Magee, senior kinesiology major, said. "Nobody was even perfect the entire meet, and so it was good knowing that we are capable of scoring that even when nobody is at their 100 percent best."

The team had been 2-2 before the victory, but the confidence boost experienced after the victory allowed the team to finish 8-4 overall while earning postseason spots, as well.



"The competition season went by really fast. We had competitions every weekend," Cook said. "We lost one of our All-Americans early in the pre-season, Michelle Stout, due to a torn Achilles, so we were without her this year." The team and its coaches refused to let these setbacks decrease morale.

"You are always dealt certain challenges with your team with injuries and health, but a lot of the girls stepped up and made improvements and increased their difficulty level to perform very well last season," Cook said.

CASEY JO MAGEE:  
 "[THE 197] WAS A HUGE  
 CONFIDENCE BOOSTER FOR  
 THE TEAM."

As a senior, Magee had been able to see the team grow and mature over the course of the past four years. She was particularly fond of the way that the team rebounded in the 2009-2010 season to finish the regular season ranked No. 9 in the country. This achievement reaffirmed the level of prestige that the Razorback gymnastics program during the time that she performed.

"The team was ranked the highest on a consistent basis that it ever was," she said. "We have overcome a lot of obstacles and I think that has really helped the team, particularly the freshmen, get ready for postseason. It was a great season for Razorback gymnastics."

#### OVERALL RECORD 6-6-1



195.400 -192.650 Arizona	195.925-196.575 Florida	195.500-197.450 Alabama	196.750-195.325 Kentucky	197.025-196.425 Auburn	195.875-196.725 Georgia	196.200-196.200 LSU	196.075-194.1-188.275 Washington and Seattle Pacific	196.925-194.850 Minnesota
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**LEFT: Performing her routine,** senior Casey Jo Magee jumps into a backwards flip. The team was constantly rated highly through out the season.

**FACING PAGE TOP: Performing on the bars,** freshman Amy Borsellino flips into the splits before finishing her routine. The team finished the season ranked ninth in the country.

**FACING PAGE BOTTOM: Finishing her performance,** junior Stacy Bartlett smiles proudly at the crowd. The team lost Michelle Stout that season due to a torn Achilles.





**Taking a test,** a student fills out her scantron. In the 2009-10 school year 18 out of the 19 sport programs exceeded the benchmark Academic Progress Report.



# MAKING THE GRADE

HOW STUDENT-ATHLETES  
CONTINUE TO EXCEL BOTH  
ON AND OFF THE FLOOR

STORY: JEREMY HURTT

IMAGE: NICK CARTER

"Jeff Long has only been here a few years, but he's made it very clear that this is a top priority." These were the words of Kevin Jones, academic counselor for the Arkansas football team, concerning the focus of the Razorback Athletic Director on the importance of education for the school's 400-plus student-athletes.

Long had aggressively pursued academic excellence during his time at Arkansas, and in 2009, those efforts proved fruitful across nearly all sports, as 18 of the 19 sport programs on campus exceeded the benchmark Academic Progress Report (APR). Jones personally had an excellent view from which to observe these successes, based on the football players' academic performance.

"Last fall we came in with the highest GPA in the history of the football program here," Jones said.

One of the initiatives that Jones was involved in implementing was the Academic Coaching and Educational Support (ACES) program.

"It's a program where we have graduate students spending several hours per week with our "at-risk" student-athletes, and making sure that they are prepared, using weekly task sheets where they outline exactly what to do," Jones said.

From his time as a student, Jones understood the importance of obtaining a good education. He was a pitcher for LSU who was now using his degree to make a living, not his sports prowess.

"I'm not pitching for the Yankees or the Red Sox like I thought I might be," Jones said.

The UA recognized the reality of the odds against athletes' being

able to secure a career post-graduation, and therefore stressed the importance of applying oneself to one's studies.

"The University's goal for each student-athlete is not just to stay eligible, but to graduate. To get that degree and excel not just on the field, but off the field," he said.

The primary place where this support originated was the Bogle Academic Center. Melissa Harwood-Rom, associate athletic director for academic support, worked tirelessly here to realize Long's goal of preparing student-athletes to go out into the larger world.

"We provide the academic support they need to graduate, and to do that concurrent with participating in sports at the level the SEC requires," Harwood-Rom said. "It's very challenging for some of our at-risk athletes to meet the demands of playing in a sport and really pursue the courses that will result in graduation. You have to have a coaching staff that has totally bought in to what you're doing and is supportive, and you have to have the right staff, good tutors. Communication is very, very important."

Communication, and people who cared. The many unrecognized individuals who worked long hours and remained determined and vigilant might never know the full effect of their labors. But for the student-athletes at the UA, the efforts of Jones and Harwood-Rom and those like them could not be overstated, especially regarding the possible long-term benefits derived from their work. Long after the championships had become nothing more than memories, the ability to thrive in the real world would be indispensable.



WITH THE GRADUATION OF A VALUABLE SENIOR, THE

# A PROMISING

STORY: CLINT LINDER  
IMAGES: COURTESY

The white golf ball stood about an inch above the ground. It seemed out of place atop the luscious grass surface that surrounded the ball like a green ocean.

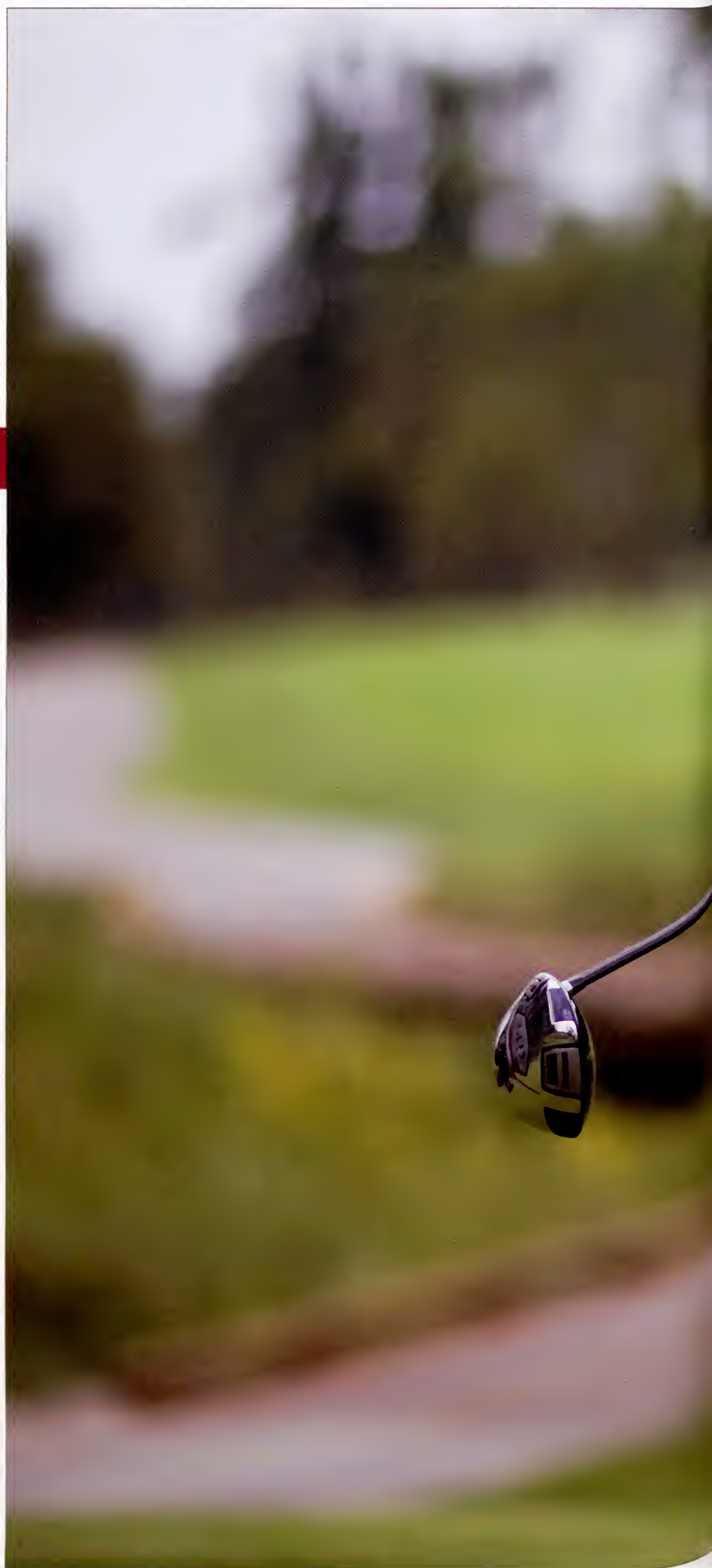
But the ball was not alone. It was being studied. Standing beside the golf ball and casting a long, dark shadow as the California sun beat down from above was Razorback golf captain David Lingmerth. The ball was the only thing on his mind as he prepared his final opening drive from hole No. 54 of the three-day tournament.

His folded baseball cap shielded his eyes from anything else surrounding him, and his khaki shorts provided no resistance as he bent his knees in preparation before unleashing his powerful swing. For a brief moment, the golf club was raised high above his head, before it was swung clockwise with full force toward the ball and connected with it on the sweet spot of the driver.

Grass, the tee and the ball all were raised from the earth after the swing, and the ball continued to fly onwards for hundreds of yards toward the final hole of the tournament, the last obstacle remaining in Lingmerth's path to a first place tournament finish. Lingmerth went on to finish with a score of 64 for the round and a total score of 205 (eight under par) for the tournament. The score gave him the first collegiate victory of his career, as he carried the Razorbacks to a second place finish at the Battle of the Beach Tournament held in Newport Coast, Calif.

"David was ranked seventh in the world, so he was our guy, our horse, and he lived up to it," Coach Brad McMakin said. "He had a great year. As good a year as I had ever coached. He worked hard and did all of the right things, and he will certainly be missed next year, but David carried our team all year long."

The California tournament hosted by UCLA was the best tournament of the year for the Hogs. They also placed in second, third, fifth and sixth in the other regular season tournaments.





GOLF TEAM RETURNS FOUR STARTERS

# FUTURE



Taking a swing, freshman Joshua Eary stays focused on his golfing technique. The Razorbacks finished the season in fourth place in the SEC Championships.



“We played very well out in California in UCLA’s tournament,” McMakin said. “We lost by one stroke to UCLA, and there were probably seven top-20 schools in that tournament, so that was our best one. We shot around 10 under par and David won the tournament, so that was our best tournament.”

Overall, McMakin considered the season a success after the team finished fourth overall in the SEC Tournament held in St. Simon’s Island, Ga. The team had finished second in this event in 2009.

“We had a good season. We played two true freshmen all year long and they did a great job,” McMakin said. “We were ranked in the top 30 in the country all year long, so we played well all year. We had a couple of bad tournaments, but that was understandable with all of the youth

that we had. I was really impressed with our lineup all year. We only had one senior, David Lingmerth, and it was a good year.”

BRAD MCMAKIN:  
 “WE WERE RANKED IN THE TOP 30 IN  
 THE COUNTRY ALL YEAR LONG, SO  
 WE PLAYED WELL ALL YEAR.”

Now that the foundation for success has been set and has been combined with an infusion of youth, the team will be set for success once again in the 2010-2011 season.

“I look forward to next season,” McMakin said. “We have a great recruit coming in, and we return four starters.

We had a couple of freshmen redshirt last season and last year they came a long way. Obviously losing David will hurt, but at least we don’t lose David plus two other guys or so. We will be more experienced and I think we will have a better team.”







**LEFT: Hitting the ball out of the sand trap,** junior Jamie Marshall attempts to put the ball back on the green way. Marshall assisted in the great comeback during the 2010 Battle at the Beach Tournament.

**FACING PAGE: Concentrating on his swing,** freshman Austin Cook drives the ball toward his target. Cook was named All-SEC for his contributions and statistics in golf.





**Preparing to take a swing,** junior Kelli Shean focuses on her technique. Shean earned the selection to the 2010 National Golf Coaches Association All-American second team.



# AIMING 'FORE' THE GLORY

AFTER FALLING SHORT IN  
THE NCAA WEST REGIONAL  
CHAMPIONSHIP, THE  
RAZORBACKS LOOK TO  
ADVANCE TO THE NCAA  
CHAMPIONSHIPS NEXT  
YEAR

STORY: CLINT LINDER    IMAGES: COURTESY

A return to the NCAA Regional tournament seemed to be slipping through the fingers of women's golf on the final day of the SEC Championship tournament. The nation's No. 35 ranked team, which had made it to the NCAA Regionals the previous season, had gotten off to a great start on the first day of competition by tying for first overall, but fatigue on the third and final day of competition had knocked the team down to sixth place.

Junior Kelli Shean, the team's best player during the regular season, and senior Kristen Ingram decided to not let their season end on such a bitter note.

Shean and Ingram rallied the team by both finishing under par on the final 18 hole and allowed the team to finish third behind only Alabama and Vanderbilt at the SEC Championships and advance to the NCAA Regionals. Seniors Alex Schutle and Tiffany Phelps and freshman Victoria Vela made up the team on the SEC Championships squad.

Although the team's season, which had included four, top-10 finishes in tournaments, regrettably ended at the NCAA Regionals with a 13th place finish out of 24 teams, the team could hold its head high after advancing that far once again.



Third year Arkansas Head Coach Shauna Estes-Taylor, however, was upset that the team wasn't able to advance farther than the previous season and allow the team's seniors advance to their first NCAA Championship tournament.

COACH SHAUNA ESTES-TAYLOR:  
 "I'M DISAPPOINTED THAT WE  
 WEREN'T ABLE TO ADVANCE  
 [FURTHER TO THE NCAA  
 CHAMPIONSHIPS.]"

"I'm disappointed that we weren't able to advance [further to the NCAA Championships]," Coach Estes-Taylor said to [www.arkansasrazorbacks.com](http://www.arkansasrazorbacks.com). "I'm so disappointed for our three seniors: Ingram, Schutle and Phelps. They worked so hard to get there and it hurt that they couldn't get to the NCAA Championship."

The outlook for the 2010-2011 will be bright as the team returns its top two overall performers for the regular season, Shean and Vela, as well as sophomore Katy Nugent.

Coach Estes-Taylor was especially full of praise of Vela's future with the team as she finished tops among the team at the NCAA Regionals.

"I can't say enough about Vicky," Estes-Taylor said to [www.arkansasrazorbacks.com](http://www.arkansasrazorbacks.com). "She was playing in her first NCAA event and handled all the pressures that come along with that very well. I think that spoke volumes for her future at Arkansas and for our program."

Despite the fact that the team fell slightly short in its goals for the 2009-2010 season, the team finished the season knowing that it can make late surges and can someday reach its eventual goal of an NCAA Championship appearance.



13th Place

Branch Law Firm/Dick McGuire Invitational

2nd Place

Marilyn Smith/Sunflower Invitational

14th Place

Mercedes Benz Collegiate Classic

5th Place

Las Vegas Collegiate Showdown

8th Place

Central District Invitational





**LEFT: Putting the ball,** senior Alexandra Schulte tries to finish under par. The Razorbacks ended the season placing 13th in the NCAA West Regional Championship in Palo Alto, Calif.

**FACING PAGE TOP: Placing her ball on the green,** freshman Victoria Vela looks to make a successful putt. The Razorbacks began the season placing 13th in the Branch Law Firm/Dick McGuire Invitational.

**FACING PAGE BOTTOM: Finishing her swing,** senior Kristin Ingram looks to see where her ball landed. Ingram ended her senior year with a individual score of 236 at the NCAA West Regional Championship.



WITH THE INTENSE WORKOUTS AND GRUELING SCHEDULES, THE RAZORBACKS

# TRAINING TO BE

STORY: KAITLYNN BIANCONI  
IMAGES: JEREMY STOUT

After years of training, all the pain, sweat and practice came down to one final match point. One last chance to prove it was worth it, to beat the opponent. One single mistake was the difference from a win or a loss. Every player on the men's Razorback tennis team had faced at least one of these moments in their decade long careers.

Through all of the difficult opponents and match points, the team finished their spring season ranked 58 out of 300 teams in the country, with a 10-16 record. "The team had 12 men, and were usually in the top-40 teams in the country," said Head Coach Robert Cox, who had 23 years experience. "[This season was] pretty good on the big scale, but it is not the norm for us."

Tennis was different than other sports in that they have two full seasons, the fall from Sept. 7 to the end of November, and the spring season began January 10 and ended at the end of April.

Although the team had grueling practices all year long, "the team works hard," Cox said. The team practiced consistently, with a strict five-days-a-week training schedule beginning with "out of the bucket" technique practicing; a match play and point situations and the dreaded conditioning- running and lifting weights. "It's not necessarily everyone's favorite," Cox said. "But it is important."



**Playing doubles,** senior Dmitry Lebedev and junior Christopher Nott look to receive the ball. The Razorback's overall record for the 2009-10 season was 10-16.



STRIVE FOR EXCELLENCE

# THE BEST





Tennis players started training early, usually a coach could tell if the player had a future by the time the player was 10-to 13-years-old. Manchester, England native, junior Chris Nott, had been playing tennis for 13 years, and was ranked No. 1 on the Razorback men's team and 65 in the nation's men's singles. Since tennis could be a more individual sport than most, the mental aspect of the game was usually the most challenging.

COACH ROBERT COX:

"IT CAN BE HARD FOR THE KIDS  
TO KEEP UP WITH SCHOOL  
WHEN WE TRAVEL ALL AROUND  
THE COUNTRY."

"Breathing very heavily and slow helps me to keep focused and calm through tough situations and matches," Nott said.

The team usually traveled every other week to play away matches.

"It can be hard for the kids to keep up with school when we travel all around the country," Cox said. "They work hard though, and make sure to keep up with their work."

## OVERALL RECORD 10-16



3-4	1-6	3-4	4-1	7-0	6-1	7-0	0-7	6-1	7-0	7-0	0-7	4-2
Washington	Texas	Ole Miss	Columbia	Louisiana-Lafayette	Wichita State	Cowley County	Oklahoma	Cal Poly	UMKC	Johnson County	Florida	South Carolina





**LEFT: Throwing his head back in defeat,** junior Christopher Nott tries to regain his focus. Nott was named to the All-SEC second team by the Southeastern Conference.

**FACING PAGE TOP:**  
**Slapping hands,** senior Dmitry Lebedev and junior Christopher Nott give a confidence-boosting tap. Lebedev graduated with an economics degree from the Sam Walton College of Business in 2010.

**FACING PAGE BOTTOM:**  
**Serving the ball,** sophomore Nikolas Zogaj sends the ball over the net. The Razorbacks ended the season with a loss to the Auburn Tigers 1-4.





**Preparing to serve the ball,** freshman Kelsey Sundaram focuses on her swing technique. Sundaran was named to the All-SEC Freshman Team by the Southeastern Conference.



# BUILDING ON TEAMWORK

THE RAZORBACKS TAKE THE  
GAME OF TENNIS FROM  
THE INDIVIDUAL ASPECT TO  
BECOME A TEAM

STORY: KAITLYNN BIANCONI

IMAGES: JONATHAN GIBSON

The women's Razorback team was a different kind of team during the 2009-2010 year. Tennis can usually be geared more toward the individual athlete, on and off the court. This season, the ladies made an effort to be a close team.

"This year's team has worked together better than any other team I have coached at Arkansas in the past seven years," Head Women's Coach Michael Hegarty said. He has been playing tennis since he was 8 years old, and began to coach when he was only 15. "My first

full time job [after the pro tour] was an assistant for Coach Robert Cox and the Razorback men's tennis team," Hegarty said.

Another player who started young, freshman Kelsey Sundaram, began playing at age 4. Having an unusual upbringing, Sundaram was introduced to a different kind of junior circuit. "I was born in Temple, Texas, but grew up in Chennai, India," Sundaram said.

Senior year she moved back to New Braunfels, Texas. "I come from two different worlds," Sundaram said.



**RIGHT: Playing doubles,** freshman Kelsey Sundaram and sophomore Kate Lukomskaya serve to the other team. The Razorbacks finished the season with an overall record of 16-10.

**FACING PAGE: Volleying against her opponent,** freshman Valentina Starkova defends her baseline. The Razorbacks ended their season losing to Texas with a score of 0-4 at the NCAA Tournament.

# OVERALL RECORD 16-10

5-2	2-5	7-0	6-1	4-3	3-4	5-2	6-1	6-1	6-1	0-7	1-6	5-2	3-4	2-5
Washington	Michigan	Louisiana-Lafayette	Utah	Tulsa	Rice	TCU	Oral Roberts	Memphis	Oklahoma	Florida	South Carolina	Mississippi	Texas A&M	Georgia





The hardest part of tennis, many players agree with, was the mental aspect. "My hardest opponent is my mind," Sundaram said. "If you can keep your mind tough, determined and confident and thinking in the right direction winning becomes a simple part of the game."

The ranking system in tennis was based on the wins and whom the team beats. "The national rankings are a fairly simple combination of the strength of your wins added along with the strength of your losses," Hegarty said. "If you have to take a loss, you really need it to be against a highly rated team."

The team finished second in the SEC West, almost winning the title

for the third season in a row. The women's team had not lost to a team that had not finished in the top-50 teams in more than three years.

After seven years as the women's head coach, Hegarty had seen the similarities in the men's and women's teams. "There is a little more discussion [and] verbal communication with the women's team," Hegarty said. "They are a young, energetic group that made the decision early in the year to put the team first and I attribute that fact as much as any other as to why we have been ranked in the top-25 for every

KELSEY SUNDARAM:

"IF YOU CAN KEEP YOUR MIND TOUGH, DETERMINED AND CONFIDENT AND THINKING IN THE RIGHT DIRECTION WINNING BECOMES A SIMPLE PART OF THE GAME."

ranking period this season."



3-4	6-1	6-1	3-4	4-3	5-2	4-0	2-4	4-2	0-4
Tennessee	Auburn	Alabama	Vanderbilt	Kentucky	LSU	Auburn	Ole Miss	Oklahoma	Texas



A FIRST FOR THE UA BASEBALL PROGRAM, THE RAZORBACKS MAKE

# HISTORY MAK

STORY: CLINT LINDER  
IMAGES: JONATHAN GIBSON

Senior TJ Forrest took the mound with the weight of the team's destiny on his shoulders for the last game of the regular season.

At one point in the season, Arkansas had been ranked as high as No. 4 in the country, but a painful losing slump had cost the Hogs five of their last six games and they their rank had fallen to No. 14.

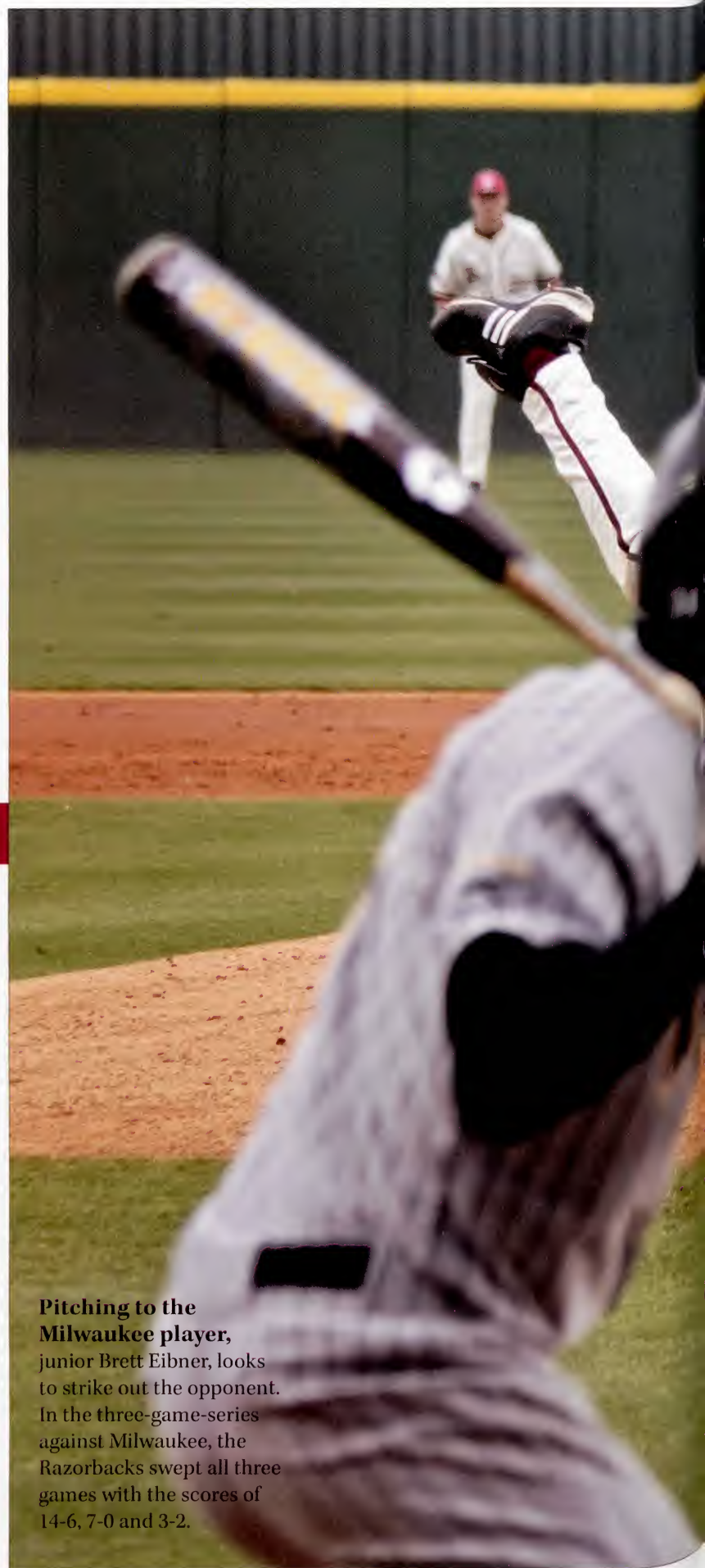
Once primed to be guaranteed a spot for hosting a National Regional tournament to start the playoffs, Arkansas' fate now seemed to be in shambles as Vanderbilt's team had made a strong push to host their own Regional.

The game to decide who would host a Regional came down to the last regular season game between the Hogs and the Commodores with Forrest sent out to secure Arkansas' season.

After tossing six scoreless innings, Forrest walked off the mound after allowing only two hits with a 7-0 Arkansas lead. The bullpen buckled but managed to hang on for a 7-5 UA win.

"That final game at Vandy was so important to our season," Coach Dave Van Horn, in his eighth season at the UA, said. "We lost game one to them, but then won game two by one run. Whoever won game three was going to get the Regional and we won the game decisively."

**Pitching to the Milwaukee player,** junior Brett Eibner, looks to strike out the opponent. In the three-game-series against Milwaukee, the Razorbacks swept all three games with the scores of 14-6, 7-0 and 3-2.





A BACK-TO-BACK APPEARANCE IN THE NCAA SUPER REGIONAL

# ING CONTINUES





The Razorbacks won multiple games in the 2010 season decisively as the team won over 40 games and was led offensively by sophomore Zach Cox, junior Brett Eibner, sophomore Drew Smyly and senior Mike Bolsinger anchored the pitching mound. Cox, Eibner and Smyly were drafted in the first two rounds of Major League Baseball 2010 draft after the season.

"The season was a real good season," Van Horn said. "We battled a lot of injuries and played a real tough schedule. We got 40 plus wins and a Regional Championship. We head to the Super Regional as one of the top-16 in the country. I think nationally we are now known as one of the top-20 programs in the country."

The Hogs went on to win their Regional at Baum Stadium in Fayetteville over Washington State, Kansas State and Grambling.

"It was great having a Regional in Baum Stadium," Van Horn said.

"I think we had a record attendance. It was big for the state and the University and great to win it."

After the Regional, the Hogs headed west to the Super Regional to take play No. 1 Arizona State. The situation almost mirrored the previous season when the Hogs defeated No. 1 Florida State to advance to the College World Series.

Despite pushing both games to extra innings against Arizona State,

the Hogs were swept in the Super Regional and failed to reach the World Series for the second consecutive season.

For once, the Hogs had been unable to persevere with their backs against the wall after spoiling their fans with numerous come from behind wins and outstanding performances all season. But, regardless of the outcome, the Hogs had experienced a

terrific season and had shown that the Diamond Hogs are a force to be reckoned with not only in the SEC, but across the entire country.

COACH DAVE VAN HORN:  
 "THE SEASON WAS A REAL  
 GOOD SEASON ... WE  
 BATTLED A LOT OF INJURIES  
 AND PLAYED A REAL TOUGH  
 SCHEDULE ..."



OVERALL RECORD  
 44-20

10-2, 2-5, 9-3 Ball State	10-1, 10-8, 7-6 Troy	15-3 Kansas	7-3, 9-5, 0-6 California	2-3, 21-2 S. Dakota	14-6, 7-0, 3-2 Wisc-Milwaukee	6-3, 7-8, 1-5 LSU	3-2, 7-6 McNeese St.	9-8, 4-3, 10-5 Alabama	18-2, 9-4 Centenary	8-12, 10-1, 17-16 Kentucky	32-8 St. Louis	8-3, 8-5, 13-3 Mississippi St.	4-3, 5-4 New Mexico
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**LEFT: Catching the ball,** sophomore Bo Bigham looks to make an out. Bigham was a starter and played second base.

**FACING PAGE: Aiming to bunt the ball,** sophomore Jarrod McKinney tries to make an easy play. The Razorbacks advanced to the Super Regional to face the No. 1 Arizona State, but were defeated in game two.



# GETTING INTO THE SWING OF THINGS

WITH A NEW COACHING  
STAFF AND A DETERMINED  
TEAM, THE RAZORBACKS  
LOOK TO BRING SUCCESS  
TO BOGLE

STORY: MEGAN CLARK

IMAGES: JONATHAN GIBSON

In their black practice shirts and red shorts, the Razorback softball players stand out against the vividly green grass of Bogle Park. The smack of ball on glove resonates throughout, as each position fields a hit from the coach. A catch was met with a chorus of "Good job," and if the ball was missed, a murmur of encouragement still spreads around the field. With a resounding cry from their post-practice huddle, the players scream, "Let's go beat Ole Miss," who was their conference rival coming for a weekend series. Optimism ran through the group that wants to shut down any opposition before they transition into the post-season.

Under a new coaching staff, the Razorback softball team started its season 8-2 in conference play, winning two back-to-back against Georgia. Both of these were a first in Razorback softball

history. Although their winning streak cooled after these games, the team and Coach Mike Larabee felt that they still had gained mental victories out on the field.

This season was Larabee's first with the Razorbacks, after he came from coaching at Wright State University in Dayton, Ohio. He came to the UA because he loved Fayetteville and wanted to coach a team in the SEC. He said that he was happy with the transition and that he couldn't be more thrilled with his players.

"From the first day, I knew I had a special group," Larabee said. "They have done everything asked of them. They are enthusiastic and have a good attitude."

Coming into this program, Larabee concentrated on the mindset of the team and their focus.





**Swinging the bat,** senior Jessica Bachkora looks to make contact with the ball. Bachkora played outfield in the 2009-10 season.





OVERALL RECORD  
17-20

5-2	4-2	9-3	5-3	8-5, 3-2	2-4, 0-5, 9-8	1-6	7-2, 11-6, 18-13	2-13, 3-1	3-2, 10-5, 0-4	5-9, 2-12
Louisiana Tech	Southeast Missouri State	Southern Illinois-Edwardsville	Louisiana Tech	S. Carolina	Kentucky	Oklahoma	Mississippi State	Tulsa	Georgia	Florida



"We were getting them to believe that they can compete with any team in the nation," he said. "We've had some tough stretches, but now they know they can beat anyone in the conference."

Brittany Griffiths, sophomore kinesiology major, had played shortstop since her freshman year and agreed with Larabee's view of the team's progress.

"Team chemistry has grown this season; we are a lot closer as a group," she said. "Last year we had good talent, but not as good instruction."

Despite ending up with similar record to last year's, Griffiths said that the individual playing level of each member had gone up. Griffiths was backed up by right-handed

pitcher, Chelsea Cohen, freshman hospitality major, who indicated that the season helped her improve her game.

"I've gained a few miles per hour on my speed and added a Peel Drop pitch. I am growing so much as a pitcher," said Cohen.

MIKE LARABEE:

"WE WERE GETTING THEM TO BELIEVE THAT THEY CAN COMPETE WITH ANY TEAM IN THE NATION."

Kyle Jamieson, assistant coach, also added change pitches to other players' repertoires, giving the Razorbacks an added arsenal for their intense SEC play.

In 2010, the conference tournament was hosted at Bogle Park, giving the Razorback softball team a chance

not only to show off their new park and have home field advantage, but also to show their mettle against the best the SEC had to offer.



**LEFT: Preparing to catch a ground ball,** freshman Stephanie Brewer looks to get an out. Brewer was an infielder on the team.

**FACING PAGE: Taking a time out,** the Razorbacks come together to refocus their concentration. The Razorbacks finished with season with a record of 17-20.



# PULLING TOGETHER THE PIECES

AFTER WINNING  
THE INDOOR SEC  
CHAMPIONSHIP, THE  
RAZORBACKS SOUGHT  
SUCCESS IN THE OUTDOOR  
SEASON

STORY: CLINT LINDER    IMAGES: JONATHAN GIBSON & MANDI HAVENS

Senior Dorian Ulrey allowed himself a quick glance over his shoulder to spot how far his teammate was behind the other competitors. He stood slightly crouched, with his hand extended behind his back grasping at air, waiting in anticipation for freshman Drew Butler to reach him and place the baton in his hand so that he could begin the anchor leg of the 1,600-meter relay.

Ulrey remained cool and calm, despite the fact that runners for opposing teams had already passed, and he was left standing and waiting. By the time Butler finally caught up to him, Ulrey found himself in sixth place with not much time to catch up.

However, he began to creep up the standings, one by one. When he crossed the finish line with a collective time of nine minutes, 48.92 seconds, he was the leader and had provided Arkansas with a

remarkable come-from-behind victory at the SEC Championships.

Ulrey's sprint to victory helped cap off a remarkable weekend for the Hogs in Fayetteville during the SEC Championships. The team finished in first place with 123 points. These 123 points put them a mere four points ahead of heavily favored Florida and 14.5 points ahead of Louisiana State. The championship was the 29th Indoor conference title (17th in the SEC) for the Hogs and the first one earned under Coach Chris Bucknam.

"I was very pleased with the way our kids performed in the Indoor season," Bucknam said. "Coming out with an SEC Championship was pretty special as was scoring 38 points at the National Championships, getting a Top-Five finish and being right in the mix with several of the schools ahead of us."





**Going over the pole,**  
junior Chad Burnett looks  
to make a clean jump.  
The Razorbacks won the  
team title in Indoor SEC  
Championships with 123  
points.



Bucknam was quick to praise the team's performance despite the competition and continuing to learn to work with a new coach.

"Our kids performed really well. We had two National Champions," he said. "Most of the previous years, 38 points would have been an even higher finish, but it was very competitive this year. We stepped up to the plate and performed well."

For Bucknam, who had the difficult task of replacing legendary coach John McDonnell during his two-year tenure at the UA, the win was much needed and a bit of a surprise.

"I didn't think we were going to win the Indoor. We never took anything for granted. We thought we had a good team, but we also thought Florida and LSU were good," Bucknam said. "We went in there with all of our guns blazing and we're glad that we came out on top. I knew we were going to be in contention and that was all I could hope for. You have put yourself in contention to win and then you have to rely on the kids to get things done."

The outdoor season started out rough as the Razorbacks struggled to regain top form after the Indoor portion of the season. Inexperience and injuries limited the team members' abilities against the nation's elite programs

COACH CHRIS BUCKNAM:  
"COMING OUT WITH AN SEC CHAMPIONSHIP WAS PRETTY SPECIAL AS WAS SCORING 38 POINTS AT THE NATIONAL CHAMPIONSHIPS, GETTING A TOP-FIVE FINISH AND BEING RIGHT IN THE MIX WITH SEVERAL OF THE SCHOOLS AHEAD OF US."

"I hope we will rebound [during the outdoor season]," Bucknam said. "We are struggling right now with a lot of young guys and some key people out. We are going to have to really dig in and fight hard at the end if we are going to finish respectively. We have a lot of work to do." The team noticeably struggled in the annual Penn

Relays, held in Philadelphia, Pa., but rebounded during the Arkansas Twilight meet the following weekend.

"This outdoor season we haven't put it all together yet, but we are going to keep trying," Bucknam said.

It may just take another remarkable come-from-behind victory to propel the Hogs, but at least they gained experience in that regard.



1st Place SEC Indoor Championships      5th Place NCAA Indoor Championships      2nd Place Texas      7th Place SEC Championships





**LEFT: Competing in the long jump,** senior Alain Bailey aims for a good jump. Bailey earned the SEC Male Field Athlete of the Week awarded by the Southeastern Conference.

**FACING PAGE: Jumping over a hurdle,** freshman Hunter Bourke hustles from behind the pack. Bourke redshirted for the Razorbacks in the 2009-10 season.



WITH INJURIES AND DETERMINATION, THE RAZORBACKS PROVED

# PUSHING THRO

STORY: JORDAIN CARNEY

IMAGES: JONATHAN GIBSON & MANDI HAVENS

Very competitive youths, was how Coach Lance Harter described his track and field student-athletes' performances over the season. After the SEC meet in May the Razorback's were No. 11 in the country, and one of the top-four schools in the SEC.

"What people don't realize is that track and field is the most populous in the NCAA, there are 337 teams that compete in Division I," Harter explained. "So this team being in the top-15 is something I'm very proud of."

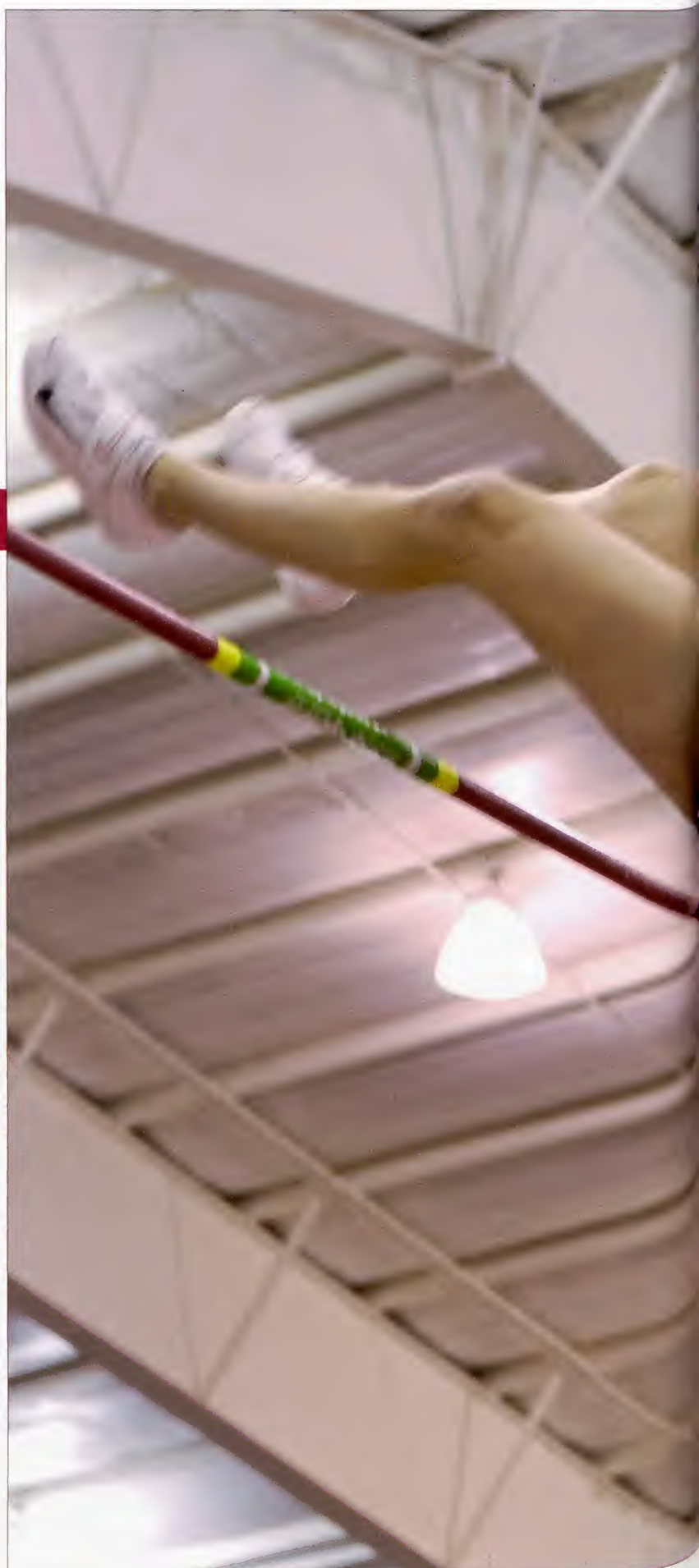
Despite the heavy rain and threats of severe weather, the Arkansas women's track team competed against student-athletes from 28 other schools at the Razorback Twilight meet on April 30. Even with the less-than-ideal conditions, the Razorback women placed in multiple categories including freshman Stephanie Brown who set the seventh fastest time in the country in the women's 800-meter run.

"I just wanted to get around the original qualifying marks," Brown said, who was surprised to learn about her time. "I'm a freshman and just so improving from high school is what I'm focusing on. Eventually, I want to get to nationals; I want to be an all-American again."

All-American include the top-eight runners that finish at nationals.

It wasn't Brown's first time in the spotlight; she was named Freshman of the Week by the SEC for her performance 4x800-meter relay at the Texas Relays in Austin, Texas during the first week of April.

Harter said Brown placing seventh in the country, while still being in a training phase is part of what makes her an impressive athlete. She's an up-and-coming superstar."





TO BE UNSTOPPABLE

# UGH THE PAIN



**Pushing herself over the pole,** senior Janice Keppler attempts to make a successful landing. Keppler placed second at SEC Outdoor Championships in Knoxville, Tenn.



Harter said that through traveling and training together, the members of the team had become like a family. "I'm proud to say that when these girls get married, some of their teammates will be their bridesmaids."

"We're really close. We're always together," Brown said.

"We are together seven days a week. These girls are like my sisters," said junior Shelise Williams.

SHELISE WILLIAMS:

"WE ARE TOGETHER SEVEN DAYS A WEEK. THESE GIRLS ARE LIKE MY SISTERS."

Williams was named SEC Female Runner of the Week for the second week of April after winning 4x100-meter relay at the John McDonald Invitation with a time of 52 minutes and 29 seconds, that lead the SEC and was fourth in the world.

"I plan on working harder and being better," Williams said.

Despite leading the SEC, she said she had no plans of taking a break.

"In track you have to keep working hard and getting better," Williams said. "You never know who is going to come along, and so slowing down really isn't an option."

"You just have to keep improving," said Leah Orley. As a sophomore, Orley was redshirted last season with compartment syndrome, which caused the muscles in her leg to swell.

"It's a runner's worst nightmare," Orley said. She had one surgery during the 2009 season and began training, only to have her leg swell again.

During the 2010 season, Orley trained for the heptathlon, an event that included high jump, long jump, shot put, javelin, 800-meter run, 200-meter run and hurdles.

"I came back in the fall, was hurting a lot, but pushed through it and high hopes for this year."



2nd Place

SEC Indoor Championships

15th Place

NCAA Indoor Championships

3rd Place

SEC Outdoor Championships





**LEFT: Setting herself on the starting block,** junior Edina Brooks practices her technique before her event. The Razorbacks placed third at the SEC Outdoor Championships.

**FACING PAGE TOP: Running at an indoor track meet,** sophomores Taylor Johnson and Cali George keep their pace. George finished 10th in the Olympic Development section of the 3,000-meter steeplechase at the Penn Relays.

**FACING PAGE BOTTOM: Finishing the race,** senior Karen Thomas slows down her momentum. Thomas was part of the 4x400-meter relay team that captured both indoor and outdoor SEC titles in the 2009-10 season.



STORY: JEREMY HURTT  
IMAGE: JONATHAN GIBSON

It's a common story in the sports world—the “can't-miss” baseball prospect with the magic arm, sure to be the next big thing, right up until the point where that special arm suffers the first of a seemingly-endless line of injuries. For Dr. Gretchen Oliver, assistant professor of kinesiology at the UA, the story represented a problem to examine and, hopefully, solve.

DR. GRETCHEN OLIVER:  
“WHEN WE SAY WE  
WILL LOOK AT KIDS,  
PARENTS ARE EXCITED  
BECAUSE THEY KNOW  
THERE IS NOTHING OUT  
THERE RIGHT NOW.”

Specifically, Oliver focused on researching the pitching motion of young softball and baseball players and how that motion could contribute to health issues as

the athletes aged into adults.

Thanks to a donation from Bob Carver, Arkansas alumnus and long-time supporter of the University, Oliver was able to obtain a key piece of equipment to help in this quest. The piece of equipment, a MotionMonitor, was produced by Innovative Sports Training, a company whose Web site describes the system as “the most advanced data capture and analysis package in the market place.”

For Oliver, the acquisition of the MotionMonitor system signified a chance to obtain more specific data detailing how a younger pitcher delivered the ball and how that motion and velocity could lead to injuries later in the player's life. The system consisted of a series of sensors attached to the athlete that tracked the movement of the body throughout the pitching motion, allowing for a more in-depth study of the affects on the body. The focuses of the study were joint motion, forces of the joint and muscle activation.

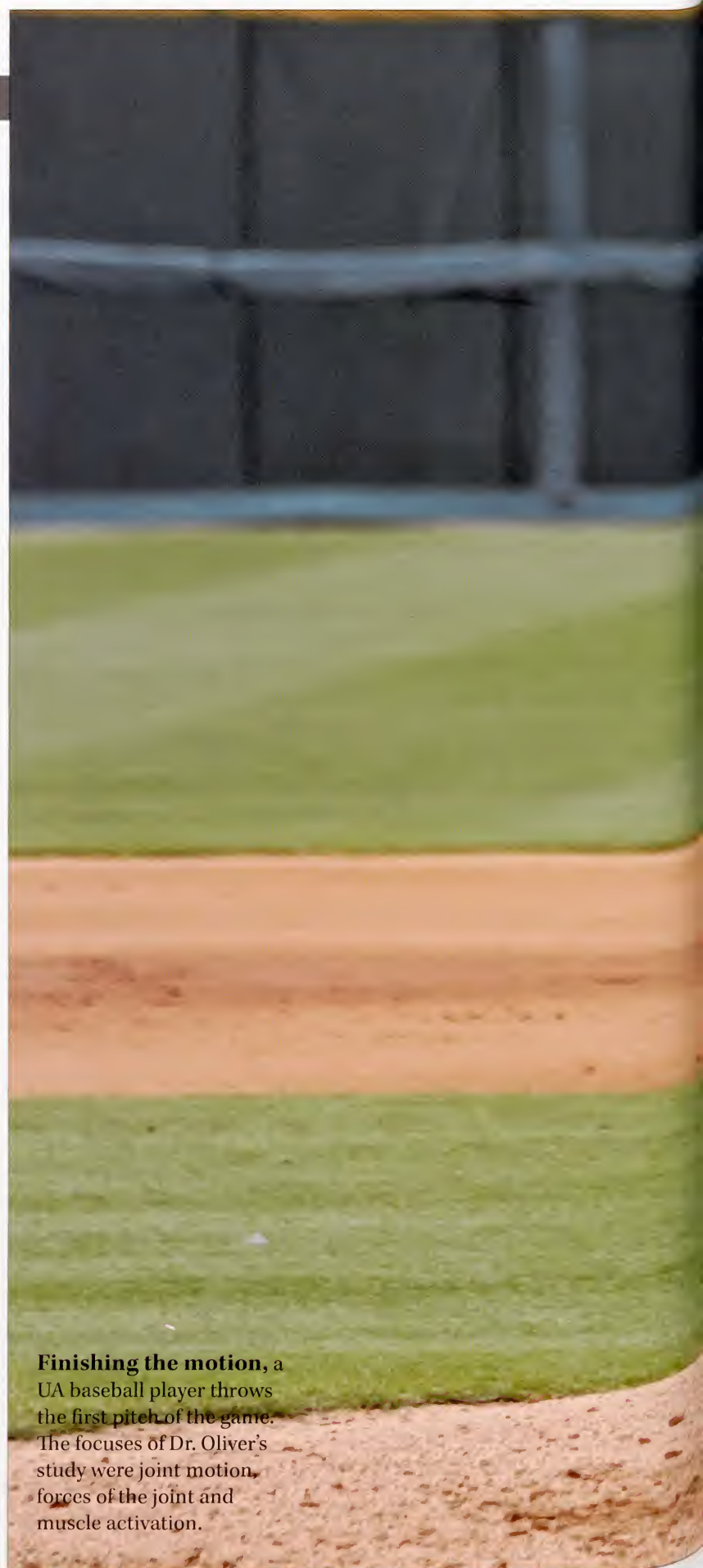
Not only did the study seek to identify and correct the movements that could lead to further injury for younger athletes in general, but it also provided an appreciated service for those who participated as subjects for the data collection.

“We're getting a lot of positive feedback from the community, from the parents,” Oliver said. “When we say we will look at kids, parents are excited because they know there is nothing out there right now.”

Oliver and four of her students collected the data, and took it with them to Limerick, Ireland, where they delivered their findings to a conference of the International Society of Biomechanics in Sports. Dr. Oliver and her students, Priscilla Dwelly, David Keeley, Hiedi Hoffman and Kasey Barber, presented a series of seven posters detailing the data and conclusions gleaned from the study. Thus, UA students gained practical experience both in the laboratory and in the academic world.

ONE STUDY SHOWS THAT THE MOTION

# THE PAIN



**Finishing the motion,** a UA baseball player throws the first pitch of the game. The focuses of Dr. Oliver's study were joint motion, forces of the joint and muscle activation.



AND VELOCITY OF PITCHING COULD LEAD TO HEALTH ISSUES AS ATHLETES AGE

# S OF PITCHING







IMAGE: DIVESH BRAHMBHATT





IMAGE: CHAD ARNOLD



IMAGE: COURTESY



IMAGE: JEREMY STOUT

# ORGANIZATIONS





STORY: CLINT LINDER  
IMAGE: COURTESY

If a typical University of Arkansas student were asked which UA sports team could boast of an 18-game winning streak this year, it would likely take a while before the student guessed the school's club hockey team. Such was the lack of recognition for one of the most successful of the school's sports programs.

For a program that only began in 2007, the rapid rise to excellence resulted in a 27-8 overall record and an appearance at the National Championships hosted in Ft. Myers, Fla. Despite the team's success during the previous season, not even the team's three coaches (all of whom were new to the program during the

2008-09 season) expected the success that the team had this season. "We had reasonably high expectations, but I don't think anyone

BRIAN GALLINI:

"WE HAD REASONABLE HIGH EXPECTATIONS, BUT I DON'T THINK ANYONE THOUGHT WE WERE GOING TO BE THIS GOOD."

thought we were going to be this good," said assistant coach Brian Gallini, former coach at the University of Pennsylvania and player at Holy Cross. "To be No. 1 in the SEC, nationally ranked No. 1 at one time, to have had an 18 game winning streak was all

more than what we could have hoped for at the beginning of the season. This was a historic and record-setting season for Arkansas hockey. Gallini attributed much of the team's success to the growing fan base that





Lining up to take the ice, members of the Ice Hogs discuss strategy. The Ice Hogs were ranked No. 1 in the SEC and made an appearance at the National Tournament.

# HOCKEY

FANS ARE FILLING THE STANDS AS THE ICE HOGS CLIMB IN THE RANKINGS

inspired the team to win. The team's attendance at home games, which were played at the Jones Center for Families located at 922 East Emma Ave. in Springdale, Ark. increased steadily over the course of the season.

"The fan base has been growing," Gallini said. "It has been impressive. At the first of the season, the rink was maybe one-third full, but by senior night the entire place was sold out."

The team continued to squash their competition with the regular wins in the Regional and SEC Tournaments before heading to the National Tournament.

While the team's Cinderella miracle run came to an end at the National Tournament after three consecutive losses to the University of Colorado, Hope College and Fredonia State, the season as whole could only be considered a success, and a foundation for bigger and better accomplishments had been set.

"Obviously the team was disappointed with the result, but there is no substitute for experience," Gallini said. "We were a young team and lose only one player to graduation going into next season. We are therefore optimistic about the prospect of returning to Nationals where we can draw upon the important lessons we learned there this season."

Next season, the schedule will get tougher with new opponents, now that Arkansas will no longer be an unknown commodity in collegiate hockey. However, the team and its coaches will remain intact and ready to accept any new challenges in the future.

"The future is bright for this young program," Gallini said. "Our full coaching staff is returning and we expect to add several strong additions to an already potent offensive line-up. We're also extremely excited to add well-established programs like Kansas, Texas and Nebraska to our slate of exciting home games next season."



Moving to a new home, the Jewish student organization, Hillel, settled into the newly built Temple Shalom. The organization was founded in the mid-1950s.



AS THEIR NUMBERS GROW, HILLEL MOVES TO A NEW ABODE

# A NEW HOME FOR HILLEL



“A name that is widespread loses its essence; one who does not add [to his knowledge] causes [it] to cease,” said Hillel the Elder, religious leader who lived during the first century A.D. and was credited with helping develop the Talmud and the Mishnah, both Jewish holy texts.

Hillel’s impact on the Jewish community was so profound that centuries later, the largest Jewish campus organization in the world chose to assume his name in order to honor his legacy and share the tenets of Judaism with the world. By the 2009-2010 school year, Hillel chapters could be found in more than 500 colleges and universities worldwide, including the UA.

“The University of Arkansas chapter of Hillel was founded sometime in the mid-1950s through the efforts of several Jewish faculty members,” said Mike Lieber, physics professor and Hillel faculty sponsor.

Lieber chose to become a sponsor because he wished to continue the long-standing tradition of the Registered Student Organization. Since its foundation, Hillel had been a continuous presence on campus, meeting in various places, including a house at 607 Storer St. and a former fraternity house across the street. As the RSO reached out to the student body and grew in numbers, Hillel leaders decided that they needed a new home.

In the fall of 2009, Hillel moved into the newly-built Temple Shalom, the first synagogue ever constructed in Fayetteville, located on Sang Street. Hillel President Ashley Rosenberg

STORY: BOBBIE FOSTER

ASHLEY ROSENBERG:  
“WE HOST  
SHABBAT  
DINNERS,  
AND WE EVEN  
SCREENED A  
MOVIE ON  
[THE] ISRAEL  
AND PALESTINE  
CONFLICT.”

said that this move marked the biggest accomplishment of the organization to date.

When Hillel came to the decision that they should find a new abode, they saw that their goal dovetailed with the synagogue construction efforts. Thus, when the UA chose to purchase 607 Storer St. from the RSO, the students donated the funds to help build the Temple Shalom.

The dedication of the synagogue was held in December 2009, and leaders from eight different faiths came to bless the building. Hillel members attended the ceremony and would become a constant presence at Temple Shalom.

“We have our own room just for Hillel,” Rosenberg said.

There, they could continue to fulfill their mission statement, which states that Hillel aims to enrich the lives of Jewish students. The UA chapter was hard at work, attempting to fulfill this goal by honoring the Jewish faith and bringing students together.

“We host Shabbat dinners, and we even screened a movie on [the] Israel and Palestine conflict,” Rosenberg said. “I am also trying to organize an ice cream social.”

Hillel, like Temple Shalom, though comprised mostly of Jewish students, was open to people of all faiths, and its members encouraged anyone interested in their RSO to attend the functions that they held.

“We are here to be educational and fun,” Rosenberg said. “I just want students to know we are around.”

IMAGE: MAGGIE CARROLL



Among the 600 students filling the Union ballroom sat a father and a daughter watching the envelopes being sealed and prepared for delivery. Even with all the excitement, including the band and the free chicken fingers, all of the attendees remembered why they were there: to raise money for St. Jude Children's Research Hospital and help families with children suffering from cancer, like these two.

To this end, students gathered for the celebration of the 10th anniversary of the "Up 'Till Dawn Lick-a-Thon" program, hosted by the Delta Delta Delta sorority and the Sigma Nu fraternity. They addressed envelopes to friends and family, asking them to donate money and help find a cure for cancer.

Paul and Samantha Wallace, spokespersons for St. Jude from Bella Vista, Ark., were among those who attended the event.

"They called us and asked us to come out and speak tonight," Wallace said.

The event was one close to their hearts, as their daughter Samantha, a young teen, had been in remission for years after fighting cancer.

The "Up 'Till Dawn" program had been aiding St. Jude since 1999. From the time it was created, the event helped bring in over \$24 million to fund the hospital. In 2008 alone, it raised \$4.4 million and was conducted on more than 370 college campuses across the country.

Brandon Taylor, senior event marketing representative for St. Jude, was there to oversee the event.

"We recruit an executive board who recruits students to be part in the letter writing campaign," Taylor said. "They just tell them about what it is and market it around the campus."

The Tri Deltas had been involved with St. Jude since 1999, the year the program was instituted. Laura Ladd Pouncey, Tri Delta president, was the assistant director of "Up 'Till Dawn" and was determined that the UA event would be a success.

"This is a really good, diverse group of people involved," Pouncey said. "The goal for this campus is to bring in \$81,000 for St. Jude."

October's event marked the first time that the UA participated in "Up 'Till Dawn," and sought to establish a tradition. The next one would be hosted during Homecoming, and would consist of a movie night held in Bud Walton Arena. People could come watch a movie and at the same time help raise awareness about cancer. The event's Vegas theme boasted the slogan "The University of Arkansas places a bet on St. Jude to cure cancer".

The Tri Deltas, Sigma Nus and other participants hoped that this second event would match the success of the first Lick-a-Thon. Around 600 attendees sent out over 14,700 letters during "Up 'Till Dawn," Poucey said.

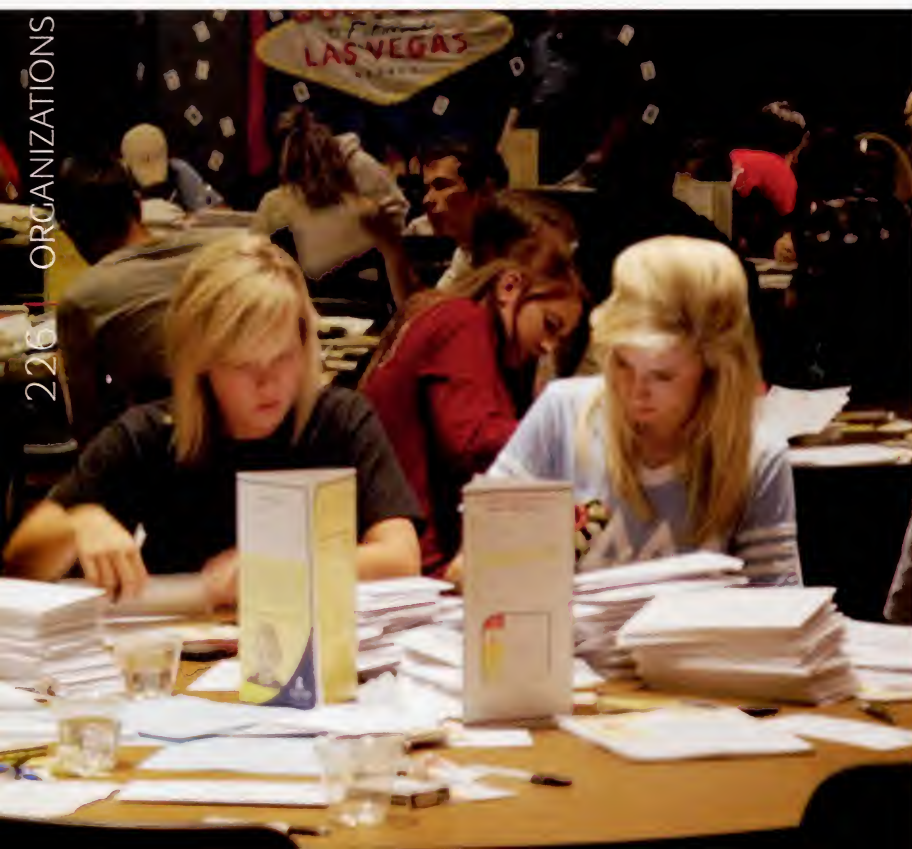
Since the cost of keeping St. Jude open had risen to \$1.4 million a day, it was more important than ever to raise awareness and get involved so that the hospital could continue to help sick children across the nation.

"The event is called 'Up 'Till Dawn' in honor of all of the families that have stayed up countless nights," Taylor said. "Every letter puts us closer to a cure."

### Organizing the "Up 'Till Dawn" letters,

Whitley Hill separates letters into piles to be mailed to various people in the community. Around 600 attendees sent out over 14,700 letters during the event.

**LEFT: Addressing numerous letters,** Elisabeth Edmonds and Leah Nichols spend their evening volunteering for St. Jude Children's Research Hospital. The "Up 'Till Dawn" program has been aiding St. Jude since 1999.





STUDENTS SPEND THE WEE HOURS OF THE MORNING ADDRESSING ENVELOPES  
FOR CHARITY INSTEAD OF SLEEPING, STUDYING OR HITTING THE TOWN

# STAYING UP FOR A GOOD CAUSE

STORY: KAITLYNN BIANCONI    IMAGES: CHAD ARNOLD







Rocking out on the mic, nationally-recognized poet Anis Mojgani belts out an original poem. The Elephant Engine High Dive Revival was one of several poetry acts to visit UA in the fall of 2009.

**RIGHT: Performing for the first time,** Colin McNerny participates in an open-mic at RZ's. With events like this, the Coffeehouse Committee promoted poetry and acoustic music on campus.

THE COFFEEHOUSE COMMITTEE BRINGS STUDENTS TOGETHER ON CAMPUS TO APPRECIATE SPOKEN WORD AS ART AND ENTERTAINMENT

# A POETRY REVIVAL

STORY: BOBBIE FOSTER IMAGES: MAGGIE CARROLL



Music filled RZ's, and the atmosphere was electric with excitement. The little coffeehouse in the Union was stuffed full of chairs, but even so, late attendees had to stand along the counter, squishing in to enjoy the evening's line up. The Elephant Engine High Dive Revival had come to Fayetteville and was ready to wow the crowd.

Michelle Miesse, UA Coffeehouse Committee chair, acted as MC for the event, vamping between performers to keep the crowd warm. Upon opening the show, Miesse demanded to know if the audience was excited about the evening that the Coffeehouse Committee had put together, and the audience roared its approval.

Before the main act went on, local poets and students launched the evening into poetry with an open-mic. Some of the performers were first-time participants, reading poems they had written recently; some had even composed their works the day of the event. Other poets brought with them a collection of poems from which to choose.

Regardless of the performer's experience, however, the audience reacted thunderously as the poets spilled their souls out onstage.

"There is nothing better than kind people doing what they love," Brice Ward, sophomore creative writing major, said. "It was a great crowd and the slams were fantastic."

The audience encouraged newcomers in an attempt to ensure their continued participation in Coffeehouse events, as well as poetry in general. While participation in the open-mic had been steady, the Committee rarely had enough poets willing to compete in a poetry slam competition.

After the local poets had finished their set, it was time for the Elephant Engine High Dive Revival to take the stage. Its members included two-time individual National Poetry Slam Champion, Anis

Mojgani; two-time individual World Poetry Slam Champion, Buddy Wakefield; Derrick Brown, who had opened for such acts as the White Stripes and Cold War Kids; and Mindy Nettifee, commonly dubbed the "unofficial" poet laureate of Los Angeles. Clearly, the UA was in for some high-quality poetry.

They started the show by jokingly explaining why Oct. 27 was the best day ever. "Today, my cat found the catnip, and now we understand each other better," Wakefield said. Throughout the bit, each member indicated that they were happy to be visiting Arkansas.

Between Brown kicking off the show and Mojgani concluding the night, the crowd heard original works and music performed by every member of the Revival. The poems illustrated a diverse range of emotions: humor, lust, hope and frustration. A segment entitled "Short Poems" was included, in which each poet was limited to reciting a very brief poem, resulting in an uproar of laughter from the crowd.

"My favorite part of the show was the introduction, which included music and an electrifying poem from Buddy Wakefield," Ward said.

After the show, the tour members sold

merchandise, received hugs and stayed to chat with Arkansas students.

"That was the most well-attended slam I've hosted for the one and a half years I've been the chair," Miesse said.

Feedback from the attendees proved the event to be a hit. The Coffeehouse Committee hoped that this would increase participation in future events.

"I hope all of the slams continue to be this successful," Miesse said. "We're always looking for new committee members so we can help make these programs satisfy the many different tastes of the student body."







# DANCE. CULTURE.

STORY: MEGAN CLARK

IMAGES: DIVESH BRAHMBHATT & YASMINE OMARI

Flashes of turquoise, lime green and royal blue whirl around the dance floor. Barefoot girls in gilded saris that jingle in time with the music lead a group of students in an Indian dance. They sway and clap at each beat, the beginners and experts alike smiling as the line becomes longer and more unified. Delicious aromas and chatter mix with the song to create an exhilarating atmosphere.

Spectators cheer on their friends in the dancing throng. Garba has arrived on campus once again, giving students a glimpse into Hindu culture.

The night of Oct. 2 was a chilly one, but the students who showed up at the Union Ballroom were greeted by the warm and lively event of Garba, organized by the Hindu Students Association. Upon entering, students were drawn in by low lighting, emitted by the multicolored strands of lights curled around the dance floor and along the wall. Tables encased

in red cloths encircled the perimeter of the room, and above them, five screens flashed a slideshow featuring basic information about Hinduism and addressing misconceptions about the religion.

In a side room, a variety of food was served, ranging from kheer, a sweet rice pudding, to a potato and cauliflower curry. The richness of

this exotic fare was draw enough for some students.

"The food is great; I really liked the curry. This is my first time to come. I'm excited about the dancing. It's the reason I came," Rebecca Braun, sophomore early childhood education major, said.

Central to this event was the dancing, or Garba, performed during the Hindu festival of Ravri, celebrated over a nine-day period in India. The festival signified a manifestation of God's fighting with a demon for nine days before finally defeating the evil creature.

JIGER PATEL:

"[GARBA] IS ABOUT HOW GOOD ALWAYS WINS OVER EVIL AND THAT WE CAN DESTROY THE EVIL IN US."





**Performing a Hindu ritual**, members of the Hindu Student Association demonstrate one aspect of the culture. Garba gave UA students an opportunity to experience the traditional dance and food.

**BELOW: Dancing with a scarf**, a student participates in a traditional Hindu dance. The Garba dance involved clapping hands and swaying in rhythm with the music.

# AND

# CURRY

CELEBRATING CULTURE  
THROUGH INDIAN  
DANCE AND CUISINE

"It's about how good always wins over evil and that we can destroy the evil in us," Jiger Patel, senior information systems major and the head organizer for Garba, said. "People dance to show love and joy to God for the defeat."

Typically, Garba dancing entailed clapping of the hands in rhythm with the music, and experienced dancers taught the guests the different moves. Amy Gillham, freshman pre-nursing major and first-time visitor to Garba participated in this part of the event and felt that she had gotten the dancing basics down by the end of the event. A self-taught belly dancer, she came to Garba primarily to learn.

"I enjoyed dancing, except for stepping on each other's feet," Gillham said. "I saw their flyer in the library and the dancing pulled me into it."

The Hindu Students Association hosted this event to honor its religious importance and also to reach out to UA students, whom they hoped would take off their shoes and try out a new dance, eat unique food and gain a broadened understanding of world culture.





ALPHA SIGMA MEMBERS GET THE CHANCE TO SHARE THEIR KNOWLEDGE AND PARTICIPATE IN HANDS-ON EXPERIMENTS WITH FIRST THROUGH FIFTH GRADERS

# ELEMENTARY EXPERIMENTS



**Wearing their safety goggles,** the elementary students stir their solutions. Groups formed to conduct experiments that taught them about chemistry in everyday life.



**Working in a group together,** Science Club students examine their experiments. Leverett Elementary participated in the Alpha Sigma fraternity's Science Club once a week.



The noise of little hands crinkling small plastic cups filled a small classroom in Leverett elementary school, and little eyes were fixed on a group of UA students. This session was a typical Thursday afternoon gathering of the Science Club. The elementary school participants began each meeting by watching a video, munching on a snack and then breaking into three groups in order to conduct experiments and learn about the world around them.

"This Thursday we are making lemon batteries, working with laticane paper and learning about hard water," Amy McGraw, leader of the Alpha Sigma-sponsored Science Club said, explaining the plan for this particular meeting.

Alpha Sigma was the UA chapter of the Alpha Chi Sigma co-ed professional chemistry fraternity. Its members included undergraduates, graduates students and professors, who joined together with the goal of advancing chemistry and related fields.

They felt that this should extend to young students, as well as UA attendees and with this in mind, they started the Science Club. The Alpha Sigma student volunteers included Jim Burnett, Shunterrence Trammel, Ellen Brune and Stuart Brune. The UA students provided the labor for the activity, which was funded by the elementary

school.

"Leverett elementary donates the money to the fraternity through the after school programs budget. We are one of three programs they have for the children, there is also an arts and athletic after school programs for the elementary students here," McGraw said. "Usually we have 10 to 20 kids; today we have 14. They all range in age from first grade to fifth grade."

The elementary students broke up into three groups that conducted three different experiments simultaneously. Trammel and Burnett were conducting the laticane paper experiment that McGraw mentioned to the class.

"So which is the base?" Trammel asked his pupils.

"Water!" they all said.

"Don't make too much of a mess," McGraw said to students across the room, who were working on the hard water experiment. "There is usually a lot of clean up," she said.

All the students, both elementary and college-aged, were excited to be a part of the experiments. McGraw explained this was the third year that Alpha Sigma had come to the elementary school for the after school program.



# RISING FROM

STORY: CLINT LINDER

IMAGE: GRACE GUDE

The orange plastic construction fence acting as a barricade stood midway up the hill, surrounding the rubble and broken fragments of a once proud structure. Only the words on a square stone firmly located in front of the ruins gave any indication of what the building was only a few days earlier. The

words said "Alpha Iota Chapter" on the topmost line, with the chapter's establishment year on the line below. The stone, once the UA front lawn's identification of the Alpha Gamma Rho

fraternity, acted as the house's tombstone after the University seized the lease on the property and claimed sole ownership.

The controversy surrounding the mysterious change in ownership from the members of the fraternity to the University began when

renovations were done to the house six years ago. The UA loaned money to AGR, but a repayment contract was lost in translation between the UA lawyers and the members of the fraternity. The money owed went unspoken of for several years, but in March 2009, the UA finally sent a bill

to some of the members' alumni requesting that an astonishing \$600,000 be paid in 60 days. The alumni raised approximately \$150,000 by May, but the UA did not modify the terms of its claim and seized the property while the members were away for summer break.

"It was pretty upsetting," Nathan Sullivan, chapter president, said. "Everything seemed fuzzy as to why we were losing our house. The University seemed so shady about the whole ordeal."

The sentiments from students, Greeks and non-Greek alike, spoke to a

NATHAN SULLIVAN:

"EVERYTHING SEEMED FUZZY AS TO WHY WE WERE LOSING OUR HOUSE. THE UNIVERSITY SEEMED SO SHADY ABOUT THE WHOLE ORDEAL."





# THE RUBBLE

BROTHERHOOD: FIGHTING ALL ODDS AND REBUILDING THE LEGACY OF ALPHA GAMMA RHO

similar indignation against the UA and sympathy for AGR members.

"I mean, that's just terrible," Lex Marshall, sophomore transportation and logistics major who has several friends inside AGR, said. "How can they just take a house like that? I'd be like, 'It's my house, not yours, University.' I'd be absolutely furious."

I couldn't imagine coming back [from summer] to find out that I didn't have a place to stay for the semester," Elizabeth Klessig, junior electrical engineer and a sorority member, said. "Think of that kind of stress. That would be a nightmare. I think the University should have showed some compassion instead of just wanting more parking spaces near the football stadium."

The house, which was constructed in the 1960s and had always served as the Alpha Gamma Rho house on campus, had been appraised to be worth between \$1.3 and \$1.8 million, due to its prime location near Donald W. Reynolds Football Stadium, but neither the members nor the alumni received any of that money, despite losing their house. The new purpose of the property would be to serve as a parking lot for the

neighboring Alumni House during the football games.

For the members, life and recruitment continued as usual, despite the enormous disappointment and sense that the UA had betrayed AGR. The members maintained and cared for Tusk, the school's mascot, as they had done for years and participated in every major fraternal event on campus.

"It's all about moving forward," Sullivan, junior agriculture major with a pre-law emphasis, explained. "We're learning to re-structure for the future. We want someplace near campus but off of University property, like a couple of houses (Sigma Chi, FarmHouse, Pi Kappa Alpha and Kappa Sigma) are located."

Despite the alumni's best efforts to raise funds, it would be between three and five years before AGR would be able to construct a new house. One thing would remain certain for these UA students: the members of Alpha Gamma Rho would continue to exude the same spirit and pride as they had shown in the past, and someday, they would once again have a house that they could proudly claim as theirs and theirs alone.

Tearing into the AGR dining room, the caterpillar claws at the brick walls. The workers leveled the house in a week's time to make way for a new parking lot.





STUDENTS SUPPORT GLOBAL AWARENESS BY PUTTING THEIR  
BEST FEET FORWARD

# WALK A MILE IN TOMS SHOES



**Sporting spot-on fashion,** a student shows off her TOMS. The TOMS motto of “one for one” meant for every pair bought, a pair was donated to a person who couldn’t afford shoes.





**Supporting TOMS on campus,** a student displays the company logo. The UA TOMS Campus Club raised awareness about the cause during its first year on campus.

Each day, hundreds of children walk through the dirt roads of Argentina, even though their families cannot afford to purchase shoes for their tiny feet. In a country in which disease is prevalent, the infected cuts that result from the children's activity can be life-threatening.

Tomorrow Shoes (TOMS) founder Blake Mycoskie traveled to Argentina for the first time in 2006. Upon arriving in the rural towns, he noticed that many people were barefoot. Because cars were a luxury in these towns, the main mode of transportation was walking. Deciding that something should be done, Mycoskie created an organization to help these people. When he returned to the United States, he started TOMS, according to the TOMS Web site.

The organization's motto, "one for one," explains the mission of TOMS. For every pair of shoes purchased from TOMS, a pair was donated to a person in need.

As the company expanded and popularity grew, students at campuses across the country started organizations to raise awareness about TOMS and its message. The UA TOMS Campus Club was founded in 2009. Ashlee Chadwick, president of the UA chapter, had been involved with on-campus TOMS organizations before.

"I was a campus rep at Fayetteville High School, too," Chadwick said. "TOMS called and wanted all of the campus reps to join together and form an organization and asked me to be president."

Because TOMS did not advertise with a marketing plan, organizations like the TOMS Registered Student Organization (RSO) were vital to spreading the word about the program.

"The only way of marketing they have is by people actually wearing the shoes," Chadwick said. "We try to raise awareness on campus and get people involved."

Although the RSO was just getting started, its members were already planning to hold events in order to get students involved.

"We haven't had any yet this year," Chadwick said. "But later, we will have a 'Style Your Sole' event, where people can paint plain TOMS however they want."

They also planned to host an event during which participants would walk around without shoes for a day to attain an understanding of how those without shoes feel daily. Last year, this event was hosted by the TOMS Corporation, but the RSO would organize it in 2010.

"It will be in April again," Chadwick said. "Last year I did it and it was so hot on my feet, and I was so tired, but it was rewarding."

Garrett Smith, freshman member of TOMS, had also worked with this kind of organization before.

"At home in Flowermound, Texas, I worked at a store with a giving-back theme," Smith said. "I really like their [TOMS] motto of 'one for one.'"

The UA TOMS group was actively looking to recruit new members to their cause.

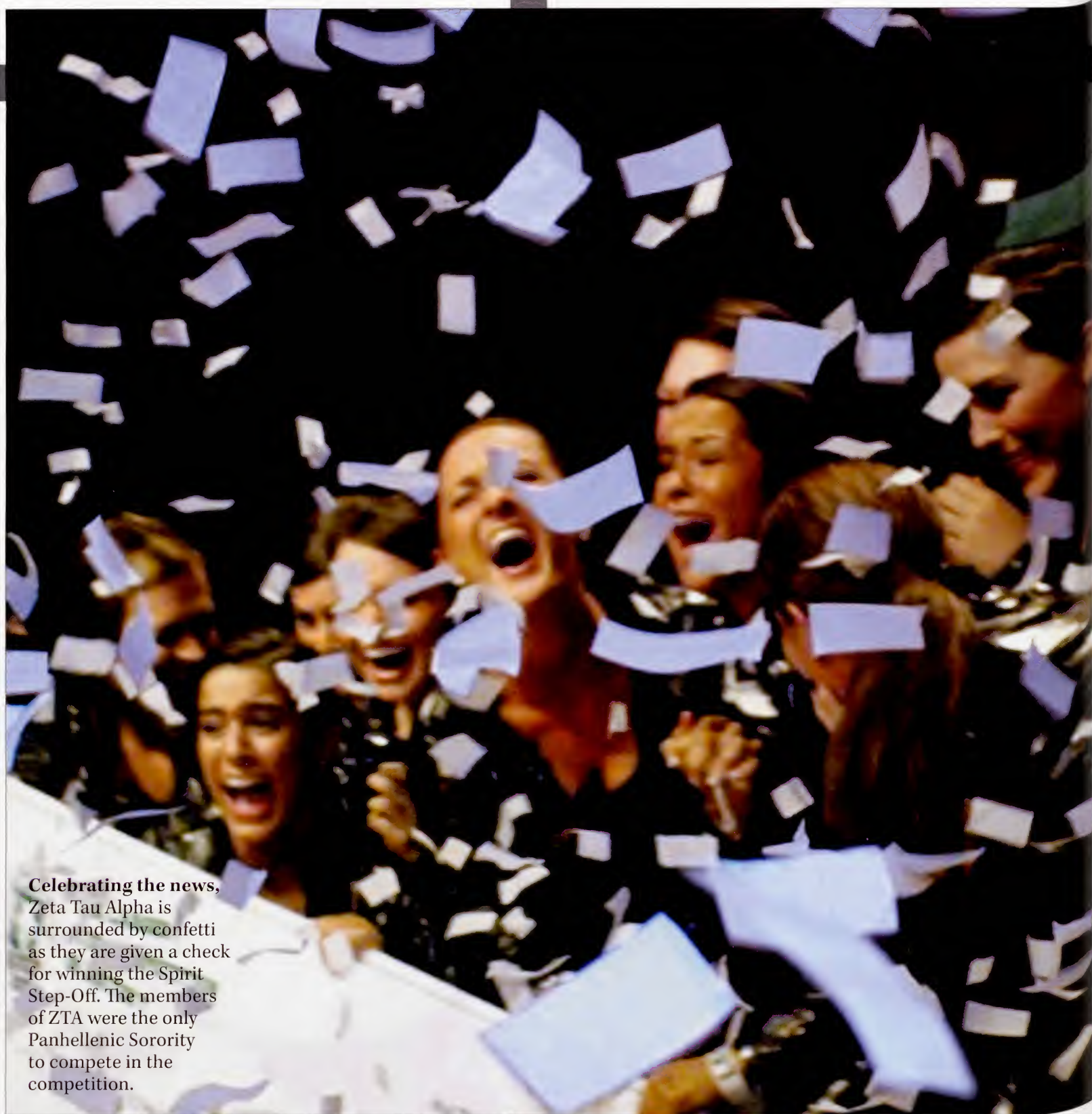
"Right now, we have about 25 active members," Chadwick said. "We have lots of people who are interested, and we are always on the look out for more."

Interested students need only look out for sidewalk chalk of upcoming events to get involved with TOMS.



MEMBERS OF ZETA TAU ALPHA CHALLENGED TRADITION, COMPETED IN THE SPRITE STEP-OFF AND WON THE COMPETITION

# ZETA TAKES A STEP UP



**Celebrating the news,** Zeta Tau Alpha is surrounded by confetti as they are given a check for winning the Spirit Step-Off. The members of ZTA were the only Panhellenic Sorority to compete in the competition.





Murmurs of anticipation ripple through the teeming crowd of spectators as women wearing coordinated, Matrix-themed outfits filed onto the stage. The competitors took their places with practiced smoothness, alert and attuned to each others' actions, knowing that moving in unison would be vital. Then, on signal, they began to step.

Zeta Tau Alpha, Epsilon chapter had plenty to be proud of after winning the Sprite Step-Off Challenge in fall 2009. The Sprite Step-Off was the largest step competition in history, awarding a \$1.5 million prize pool to the winners.

"Words cannot describe the feeling of winning," Alexandra Kosmitis, ZTA Team Captain, said. "The whole team was beyond excited when we were announced the winners. It truly was a life changing experience."

The ZTAs shared the first prize with Alpha Kappa Alpha, Tau chapter.

"We were first introduced to stepping by the AKAs on the U of A campus through the Unity Step Show," Kosmitis said. "At this annual event, the AKAs teach NPC and IFC members steps in order to compete in a step competition. However, we did not learn our step routine from the AKAs. We are known for coming up with things on our own."

The competition was steep for the ZTAs, with over 1 million chapters competing to qualify for the national championship. The Sprite Step Off Challenge featured 30

events in 20 cities across the U.S. Judges evaluated competitors based on creativity, showmanship, execution and show theme.

Kelsey Foley, member of the step team, said that the whole ZTA sorority came together and supported the team.

"It was honestly the best support group a group of girls could have ever gotten," Foley, junior psychology major, said. "They were there ready to help us through practices and hard times even traveling to Atlanta on their own expense."

The encouragement offered by the other ZTA members propelled the step team on to victory.

"I love my sorority and I don't think I could have done the things I've done without them. We all are each others support systems and having this once and a lifetime experience only proved this more."

Not only were the ZTAs elated by their win, but they also felt that the experience was important because it strengthened bonds between all of the members of the sorority.

"The Sprite Step-Off was an incredible experience that not only brought the members of our step team closer together, but further excited and refreshed an already amazing sisterhood found in Zeta Tau Alpha," said Kristen King, step team member and junior nursing student.

The ZTAs planned to use their winnings to create individual scholarships in the future.



**MARY MARGARET HUI, PRESIDENT OF THE AFRICAN AND AFRICAN AMERICAN STUDIES ORGANIZATION SANKOFA, TALKS ABOUT HER FAVORITE PLACE ON CAMPUS AND HER CHOICE OF PET.**

**Q: Alma Mater:**

A: I graduated from the University of Arkansas last May.

**Q: Favorite (inspirational) quotation:**

A: "Charm is deceitful and beauty is vain, but a woman who fears the lord, she shall be praised." – Proverbs 30:31

**Q: Favorite place on campus:**

A: I love Old Main. It's the symbol of the University of Arkansas. You can see it from everywhere in Fayetteville.

**Q: I bet you didn't know that...**

A: I have a snake named Killer. He's a corn snake, so he actually can't bite anyone.

**Q: Favorite way to spend a weekend:**

A: Being with family and going to the movies. I love the movies.

**Q: Your job in three words.**

A: I have two jobs. My grad assistantship in three words is "thought-provoking, growth and e-mail." I'm also a Mary Kay beauty consultant, and that job in three words is "fun, exciting and pink."

**Q: Favorite musical artist/band:**

A: Janet Jackson, hands down.

**Q: Do you call it "soda," "pop" or "Coke"?**

A: Soda

**Q: If you were to open a restaurant, what kind of food would you serve?**

A: East meets West kind of food: my dad's from Hong Kong and my mom's from Little Rock.



IMAGES: CHAD ARNO





**Q: Alma Mater:**

A: I'm an undergrad still and will graduate from the UA.

**Q: Favorite (inspirational) quotation:**

A: "All that we see or seem is but a dream within a dream." --Edgar Allan Poe.

**Q: Favorite place on campus:**

A: The first floor in Mullins Library, because of the aroma of the books.

**Q: Favorite way to spend a weekend:**

A: Sleeping

**Q: Your job in three words:**

A: I shelve books.

**Q: Favorite musical artist/band:**

A: Beethoven

**Q: Do you call it "soda," "pop" or Coke"?**

A: All of the above.

**Q: If you were to open a restaurant, what kind of food would you serve?**

A: Traditional French

**Q: If you could hear anyone in History give a speech, who would it be?**

A: The Pearl Poet, who wrote *Sir Gawain and the Green Knight*

**Q: T.V. show you secretly enjoy:**

A: I like *Good Eats*, but it's not a secret.

**Q: Advice for students:**

A: Study English, because we need to preserve our literary and cultural history.

**MAX GUTIERREZ,  
PRESIDENT OF THE  
ENGLISH STUDENT  
ASSOCIATION, REVEALS  
HIS LOVE OF CLASSICAL  
MUSIC AND WHICH  
CAMPUS LOCATION  
APPEALS TO HIS SENSE  
OF SMELL.**



## African Student Organization

First row, L to R: Elaine Thatosello, Rachel Thapelosello, Eleanor Sello  
 Second row: Adeola Yusuf, Cynthia Onyechere, Toyin Aseperi, Taiwo Oluwafemi Michael, Jacky Ambe Ashu, Gustaff Besungu, Ozias Dushimimana  
 Third row: Denis Rugira, Ines Nizeye, Kolawole Ayinusta, Nelson Sello, Emeka Onyechere, Goulaye Amadou, Janvier Masabo Kwizera, Gerald Dilibe, Chika Ibekwe



## Alpha Phi Omega

First row, L to R: Lana Hackler, Emily Messner, Tracie Sconyers  
 Second row: Alex Wilson, Caleb Gray, Sarah Wood, Emily Nevala, Kristin Gangluff  
 Third row: Matt Meyers, Andrew Tackett, Laura Weiderhaft, Kelly Toner, Brian Guard



## Arabic Culture Association

First row L to R: Mirna Khairallah, Taraf Abu Hamdan, Christina Hefton, Allison Browning  
 Second row: Yasmine Omari, Basim Halawani, Erin Killeen, Tuan Le, Asaas Hamdan, Lara Alley, Nadia Haydar



## Associated Student Government

Chris Arnold, Alex Benson, Trinity Billetter, Mattie Bookhout, Brittany Box, Divesh Brahmbhatt, Whitney Branham, Rebecca Braun, David Brophey, Kelly Brophey, Omar Brown, Bobby Bruning, John O. Buckley, Becca Carlson, Georgeanne Carpenter, Will Carter, Kelsey Castleberry, Sean Clarkson, Tony Cosgrove, Michael Dodd, Carlo Dominguez, Emily Evans, Jake Fair, Billy Fleming, Daniel Ford, Logan Gilmore, Rachel Golden, Sam Hall, Chris Handley, Erica Harmon, Laurae Hatley, Shayne Henry, Thang Ho, Holly Hilburn, Grant Hodges, Doug Hoersten, Robyn Jilg, Veronica Johannessen, Dylan Jones, Cody Kees, Kelly Lamb, Emily LaRocca, Lauren Leatherby, Andrew LeNarz, Tammy Lippert, Mac Mathis, Rebecca Martin, Gavin McCollum, Katie McGehee, Megan McCloud, Allie Mertz, Alex Moffe, Carl Monson, Cameron Mussar, Laura Neumann, Emily Nevala, Mike Norton, Colin O'Donnell, Whitney Perkins, Chase Phillips, Kyle Rookstool, Caleb Rose, Afshar Sanati Bob Sharp, Ashley Shelton, Michael Smoll, Alyessa Soden, Stewart Spencer, Geoffrey Storm, Natalie Van Pelt, Sam White, Jake Wofford, Chase Young



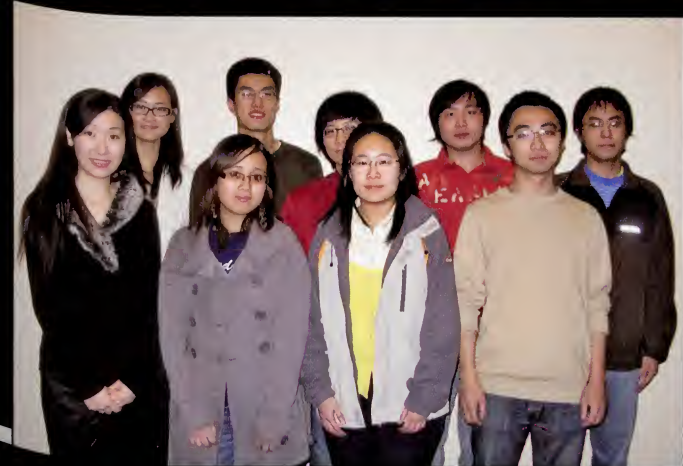


# Registered Student Organizations



## Chi Alpha

First row, L to R: Geoff Hamby, Shannon Lopez, Devyn Grathwohl, Kelsey Smith, Kendon Underwood  
Second row: Lindsey Trahan, Sydney Smith, Elkin Javier Perez, Mack Clements



## Chinese Students Organization

First row, L to R: Weiwei Wang, Sherrie Choong, Xi Ai, Chao Ding  
Second row: Lan Liang, Hua Pan, Xiangyu Liu, Wei Du, Feng Pan



## Eta Sigma Phi

First row, L to R: V.L. Sam LaFoy, Sami Sutton Moores, Chris Tart, Matt Naglak, Daniel Levine, Sheree Morgan, Sarah Griffis, Billy Quinn  
Second row: Justin Allison, Zachary B. Lewis, Andrew Avery, J. Seth Johnson, Brandon Hudson, Tristan Johnson, Alex Simpson



## Friends of India

First row, L to R: Prafulla Kota, Anish Philip, Padmalata  
Second row: Anil, Sai Niranjan, Anirudh Ladha



# 2009-2010

## Gamma Eta Sorority

First row, L to R: Keila Manjarres, Emily Lo, Jacqueline Torres,  
Ammie Bryan, Mayra Farias  
Second row: Mao Lee, Xong Lor, Jennifer Araujo,  
Adriana Martinez



## Indonesian Student Organization

First row, L to R: Ashra Vina, Kristina Palupi, SeLviana  
SeLviana, Suci Landon, Yohanna Gita Chandra, Nyoman Fitri  
Second row: Wawan Eko Yulianto, Mahrizal Mahrizal, Syekh M.  
Rivai, Usep Syaripudin, Erfan Lumban-Gaol



## International Student Organization

First row, L to R: Yohanna Gita Chandra, Sarbjeet Makkar,  
Catalina Salas Duran, Ujvala Deepthi Gadde  
Second row: Geetha Kumar, Komal Singh Rasaputra, Nadezda  
Stepicheva, Komala Arsi  
Third row: Lei Dong, Jeong Yoom Lee, Youmasu Siewe Jr.,  
Changji Lu, Vivek A. Kuttappan



## Japanese Student Organization

First row, L to R: Colin McNery, Nick Vera, Akifumi Nagano, Ray  
Salmon, Mizaho Kaneko, John D. Barnes  
Second row: Keisua Nakam, Tomomi Igarashi, Yuki Hatano,  
Clinton Rhodes, Sachi Kawase, Marie Shintani





# Registered Student Organizations



## **NORML**

First row, L to R: Patrick Murphy, Evan Ray, Robert Pfountz  
Second row: Keeling Carter, Elizabeth Melton, Jacob Holloway, Jake Burns



## **Phi Sigma Rho**

First row, L to R: Leighann Kuntz, Amy Boyster, Kelsie Costantini, Sarah Withem, Amanda Anderson  
Second row: Taylor Hayes, BreAnn Hutson, Amanda Kojsonk, Rosalee Resse, Maxine Phansiri



## **Physics Society**

First row, L to R: Nathan Willems, Holly Jackson, Rachel Lee, Andrew Bobel, Robert Adams  
Second row: Clint Mash, Cameron Cook, Johnathan Conley, Zeke Lancaster, Adam Bartio



## **Poultry Science Club**

First row, L to R: Laura Frank, Kristen Byrne, Mallory Eanes  
Second row: Julie Wilcox, Savannah Fiscus



# 2009-2010

## P.R.I.D.E.

First row, L to R: Tyler Callich, Kanchana Gingsumrong, Marisa Grippio, Matthew Midgett and Max Gutierrez  
Second row: Brandon Weston, Forrest Tennant, Matthew McKnight, Adam Schneider, Jonathan Tannehill, Garth Moritz, Jane Kelly and Zach Larson



## Razorback Quidditch

First row, L to R: Si Pinkston, Dakota Scrivener, Brittany Touchstone  
Second row: Sarah Guinn, Jennifer Newcome, Abby Graupner, Lindsey Smith, Kelsey Knewtson, Tori Haines, Marie Dai, Amanda O'Connor, Michael Lutz  
Third row: Alex Wilson, Audra Hopson



## Sankofa

First row, L to R: Kabrina Amey, DeShon LaWayne Wilson, Mary Margaret Hui  
Second row: Oluwafemi Michael Taiwo, Trase Cunningham



## Sigma Delta Pi

L to R: Becky Martin, Rachel Newberry, Sergio Villalobos





# Registered Student Organizations



## **The Higher Education Organization**

First row, L to R: Crystal Favors, Allison Black, Katie Austin

Second row: Chase Stoudenmire, Trisha Blau, Michael McAllister, Allie Crouse



## **Transportation and Logistics**

First row, L to R: Chantry Burch, Sabrina Wade, Yuki Hatano

Second row: Adam Sanders, Samantha Francis



## **The Arkansas Traveler**

First row, L to R: Jimmy Carter, Jaclyn Johnson, Taniah Tudor

Second row: Kimber Wenzelberger, Bailey McBride, Lindsey Pruitt, Brian Washburn, Lana Hazel



## **Turkish Student Organization**

First row, L to R: Server Apras, Fatma Ertem, Asvad

Gabul-zada, Yasin Unlu

Second row: Ridvan Gedik, Behlul Saka, Alp Ertem, Semsî Buyukasici





IMAGE: MANDI HAVENS





IMAGE: JEBEDIAH WILLIAMS



IMAGE: AMANDA WORM



IMAGE: AMANDA WORM

# GREEK LIFE



# ALPHA DELTA PI

AZURE BLUE DIAMOND 1851 FIRST  
SORORITY WOODLAND VIOLET LION  
WHITE A D PI LEADERSHIP RONALD  
MCDONALD HOUSE FIRST FINEST  
FOREVER ALPHIE SISTERHOOD

**RIGHT: Showing off her skills at the Alpha Kappa Alpha Annual Step Show, Abbey Eoff steps with other members of Alpha Delta Pi. The sorority participated in the show every year to help raise money for AKA's charity.**



IMAGE: AMANDA WORM



Megan Anthony, Katherine Atkins, Allison Barber, Peggy Bayer, Samantha Beggs, Alex Benson, Brianne Bert, Sonal Bhandari, Jessica Bichler, Audrey Boswell, Christina Bracke, Brittany Brown, Kate Brown, Brooke Bruton, Alexandria Carlew, Courtney Carrington, Christen Carter, Lauren Carter, Ashlee Chadwick, Alexandra Cornwell, Juliana Curtis, Nicole Dawson, Danielle DePinto, Laura Dickerson, Brittani Dockery, Jamie Dunn, Abbey Eoff, Anna Franceschi, Amber Ghormley, Jamie Gile, Emily Gilliam, Katherine Goforth, Shannon Goforth, Sherri Gore, Sarah Graham, Rae Grassel, Bailey Gray, Jessica Haas, Katie Hamblin, Shelby Haraway, Haley Hardage, Lauren Harrison, Kristin Heider, Brittany Hensley, Katie Hesseltine, Lindsay Holloman, Heather Huguen, Emily Hyink, Jessica Johnson, Ashley Jones, Robin Kanatzar, Emma Kessinger, Ashley Kiene, Alex Kilgo, Hannah Kimbrough, Kayla King, Elizabeth Klessig, Kayla Knight, Katie Langley, Jordan Lim, Katherine Lybyer, Elizabeth Manard, Leslie Marpe, Sarah McBride, Kristin McCafferty, Kaitlyn McCarty, Suzannah McCord, Jennifer McDowell, Alexandra Mielke, Hannah Moreland, Whitney Morrison, Torey Musha, Emily Neuman, Jordan Nutt, Jenna Palmer, Karen Ramey, Alanna Rapp, Rachael Reagan, Theresa Rickert, Lauren Roberts, Ashley Rosenberg, Robyn Rosenberg, Megan Ruscoe, Christine Salmon, Kelly Schlais, Kaitlyn Sewell, Laura Sibley, Rebecca Simpson, Amanda Simpson, Alexandria Slay, Mallorie Sloan, Kylie Smithson, Christine Stith, Melodie Straughan, Michelle Sullivan, Blanche Sumner, Carmen Taymore, Michelle Terry, Samantha Terry, Brittany Thorn, Kelly Toner, Melissa Missy Throop, Laura Thuener, Hannah Turner, Sarah Twyman, Taylor Vaughan, Sarah Waddell, Leslie Warwick, Terrica Weatherford, Taylor Wellborn, Madeleine Williams, Kristi Winkelman, Amy Worob, Amy Zornes



Jordan Paul Compton, Jack William Davis, William Blake Douglas, Colten W. Duke, Josh D. Durrance, Loyd Elbert Gibson, Brett D. Golden, William Clancy Gunnell, Payton Ray Harris, Daniel F. Holaday, James Tristan Hudson, Michael John Irvin, Jerrill Trent McCarley, James Fredrick Ragland, Kent R. Reno, Samuel David Roberts, Christopher Keith Rodgers, Colby Walter Scorse, Zachary Mathis Smith, John Patrick Stewart, Nathaniel Larry Sullivan, Colin Richard Wakefield, Jeremy Thomas Walcker, Tab Dowell Wildy



**LEFT: Enjoying a night of softball**, members of the Alpha Gamma Rho fraternity pose for a quick picture. Softball was one of the fraternity's bonding events.

GROWING GREEN LIFE SCIENCES TO  
MAKE BETTER MEN PINK ROSE SICKLE  
1904 AGR SCHOLARSHIP, LEADERSHIP,  
BROTHERHOOD AND SOCIAL  
DEVELOPMENT HARVEST GOLD SHEAF

# ALPHA GAMMA RHO



# ALPHA KAPPA ALPHA

SALMON PINK & APPLE GREEN IVY  
FROG & BUNNY MOUSE 1976 AKA TEA  
ROSE A LEGACY OF SISTERHOOD AND  
SERVICE EDUCATIONAL ADVANCEMENT  
FOUNDATION

**RIGHT: Dancing at the  
Homecoming Pep  
Rally,** Kimberly Smith,  
member of Alpha Kappa  
Alpha grooves with  
her partner. Smith was  
crowned Homecoming  
Queen on Oct. 31, 2009.



Sharnelle Allen, Maggie Bell, Latisha Black, Ranesha Critton, Shaina Foulks, Betty Gentle, Teshekia Hawkins, Sade' Hayman, Meredith Kinsey, Erica Lambert, Bronwyn Lane, Sarenthia McClelland, Jocelyn McDaniel, Jocelyn McDaniel, Kimberly Smith



Molly Aasby, Erica Akel, Courtney Albrecht, Madison Alexander, Stephanie Alley, Janelle Amos, Mary Bennett, Keely Bernock, Trinity Billetter, Brenn Bowen, Catherine Breland, Lindsay Bridges, Kelsey Brown, Chelsey Bruner, Adrienne Burris, Becca Caldwell, Kate Christenbury, Emily Clevenger, Ashley Collins, Nicole Collins, Elaine Crawford, Cathey Lee Dalton, Liz Dalton, Cara DeFord, Ellen Diebold, Taylor Dike, Alex Dooley, Cayla Douglas, Jessica Duffy, Rachel Duncan, Meg Earney, Robin Edwards, Whitney Elkins, Ashley Enochs, Anna Fagan, Carly Farmer, Emily Fitzgerald, Megan Franklin, Stacy Gadeke, Sarah Gavin, Brianna Geels, Elizabeth Gehrki, Mary Gorter, Chrisitina Goudreau, Jessica Graham, Elizabeth Grant, Jessie Green, Nikki Griffin, Madelyn Griffith, Stephanie Griffith, Stephanie Grise, Rylee Grover, Cally Hart, Heather Hartley, Lauren Hartman, Lauren Haviland, Alyssa Henry, Amanda Higginbothom, Jenna Holzhauser, Cassie Horne, Lindsey Housley, Karrie Huber, Alyssa Hueber, Ashley Hutchins, Kristen Jeffery, Bailey Jenkins, Jacquelyn Jenkins, Ashley Johnson, Bailey Johnson, Holley Johnson, Elizabeth Joseph, Bre Karnes, Laurel Keeping, Danae Kendrick, Kelli Kennelly, Maegan Kordsmeier, Audrey Landrith, Erin Larsen, Lauren Lavender, Brittany Law, Kelcie Lewis, Rocky Lopez, Jessica Lynch, Caroline Mallory, Nikki Mansch, Leah Matthews, Emilee McDonald, Claire McKinney, Rachel Moomaw, Casey Moss, Meagan Murphy, Brittany Neuwoehner, Amy Newby, Samantha Nichols, April Ortiz, Tori Oxner, Aubrey Parks, Emily Pearson, Maggie Pearson, Brooke Perry, Paige Pianalto, Kimy Pierson, Laura Poole, Shelby Potts, Saylor Prather, Mary Lou Pridgeon, Jill Prislovsky, Danielle Pugh, Haley Ray, Katie Richard, Brigitte Rodgers, Katie Rogers, Crosby Rolle, Erin Royal, Amanda Sathre, Lauren Schafer, Allyson Schomaker, Allison Schrader, Brittany Scott, Margaret Shamburger, Betsy Shellabarger, Amy Short, Brittany Short, Julie Shows, Sarah Sopcak, Lindsey Spicher, Brooke Staten, Taylor Stevens, Rachel Stover, Staci Sullivan, Kelly Swartzbaugh, Kate Talley, Anna Tisdale, Carolyn Townsend, Alex Turchi, Jennifer Turner, Lisa Turner, Landry Underwood, Rachel Urben, Carly Wallace, Kendra Watts, Leigh Anne Whistle, Bethany Wildy, Hannah Williams, Amanda Wilson, Abbi Wood, Jessica Wood, Jennifer Yeager, Amy Yealy, Leah Young, Kathleen Zani,



IMAGE: AMANDA WORM

**LEFT: Rocking out,** members of Alpha Omicron Pi dance at the Alpha Kappa Alpha Step Show. The sorority used drum sticks in their rock 'n' roll themed performance.

CARDINAL THE JACQUEMINOT  
ROSE JAN. 2, 1897 RUBY ARTHRITIS  
RESEARCH AND AMERICAN JUVENILE  
ARTHRITIS ORGANIZATION ROSE  
PANDA

# ALPHA OMICRON PI



# ALPHA PHI ALPHA

BLACK AND OLD GOLD GEMS  
SPECIAL OLYMPICS YELLOW ROSE  
APR. 27, 1975 SPHINX PAN-HELLENIC  
SERVICE KAPPA KAPPA CHAPTER APE  
BLACK AND GOLD SCHOLARSHIP BALL

RIGHT: **Showing their hand gestures,** members of Alpha Phi Alpha pose for a quick picture at a social event. The fraternity was established at the UA Apr. 27, 1975.



IMAGE: COURTESY



Antonio Brown, Jonathan Bryant, Kordero St. Cyr, Torrey Eason, Byron Galloway, Michael Greene, Calvin Henderson, Sony Jean Jacques, Phillip Lambey, Xavier Shod Neely, Vitesh Patel, Nehemiah Stephens, Thaddeus Thomas, Trey Thrower, Brandon Webber



Alex Aist, Laura Akin, Malori Akin, Amy Allen, Danika Anderson, Taryn Atchison, Olivia Austin, Emily Bachinskas, Morgan Baden, Colby Baker, Alex Baldwin, Lauren Ballard, Channing Barker, Katherine Barnett, Kim Barringer, Alicia Barry, Erin Baskin, Caroline Beavers, Lauren Beserra, Morgan Bigler, Carly Brasher, Kelly Brenner, Hillary Bronstad, Rose Brorsen, Cymber Browder, Paige Brown, Katie Bullock, Katie Burch, Haley Burkert, Laura Taylor Burrow, Bekah Bush, Lauren Camp, Whitney Campbell, Courtney Cassidy, Maddie Chadwick, Jessie Clark, Jacy Cleveland, Katherine Clifton, Cassie Cobb, Kelsey Cody, Mary Morgan Collins, Caroline Cook, Monica Cooper, Kelly Comer, Amanda Compean, Leah Conrad, Aerial Courdin, Amber Cowger, Helen Cox, Lauren Cox, Sidney Cozby, Mallory Craig, Robyn Croom, Katie Crow, Susie Dagastino, Kate Daniel, Mallory Day, Lynde DeLung, Mary Dickinson, Kristina Distler, Halley Dodge, Melissa Dougherty, Michelle Dougherty, Cassie Drake, Morgan Drake, Katie Duke, Sunni Dunn, Alyson Dunnaway, Amy Duvall, Meredith Duke, Lindsey Emerson, Sarah Emission, Kristin Exendine, Tate Feifar, Meredith Felts, Elizabeth Fiser, Kathryn Fiser, Madison Franke, Megan Freeman, Reed Fogleman, Muriel Forney, Rachel Fritsche, Alexa Fuller, Sarah Gerrard, Madeline Gill, Rachel Gibbons, Sarah Gibson, Katherine Goode, Rebecca Greenway, Mollie Gregory, Juliana Griffin, Margaret Gude, Bethany Haefner, Lauren Hall, Heather Hanley, Whitney Hansen, Claire Harter, Alson Harvey, Anne Marie Hastings, Roxi Hazelwood, Alex Henson, Jessica Henson, Macey Herring, Haven Hestir, Katie Hill, Kristen Hill, Deborah Ho, Sarah Holland, Emily Hollingsworth, Katie Holloway, Mary Elizabeth Holmes, Courtnie Holt, Emily Hoolan, Alex Horne, Anna Horton, Heather Horton, Katie Howe, Kaitlyn Huddleston, Claire Humphrey, Tory Hunton, Laura Hutton, Jordan Jackson, Nicole Jackson, Rachael Jackson, Haley Jacobs, Suzanne Jansen, Chandne Jawanda, Kelly Jensen, Kelsey Jeter, Jayme Johnson, Megan Johnson, Charlee Jordan, Chelsea Jumper, Emily Keen, Courtney Kell, Mary Kate Kelly, Mary Kennedy, Ashley Kimberling, Hannah King, Jill Kinslow, Kimberly Koch, Grace Kueser, Caitlin Lamb, Kelly Lamb, Kelsey Lamb, Allison Lafargue, Caroline Lang, Hannah Lavy, Olivia Lensing, SaraCate Lewey, Lauren Lewis, Cary Beth Lipscomb, Ashley Lord, Whitney Lynch, Mary Mack, Lynzie Martin, Caroline Massey, Olivia Masters, Hannah Maxwell, Jordan McAdams, Katherine McCann, Lauren McCloy, Megan McCorkindale, Mary McCue, Holly McGee, Katy McGee, Kayla McKane, Allie McKee, Allison McMin, Lauren McMullin, Morgan McNew, Sydney McVay, Claire Meadors, Maggie Meadors, Emily Medford, Kendall Meins, Mary Mendelsohn, Abbey Merry, Jordan Miller, Laura Miller, Kaylin Miniham, Morgan Miniham, Mary Catherine Moery, Kimberly Moffat, Logan Molock, Lindley Moore, Molly Morrill, Allie Morgan, Becca Morgan, Jenny Morgan, Mary McCain Morris, Meredith Moser, Kim Murphy, Charlotte Muse, Emily Myers, Brittany Nash, Laura Nutt, Rachel Ora, Jillian Oyler, Ellen Parsons, Claire Patterson, Aubrey Pedigo, Natalie Peek, Abby Pendergrast, Nancy Dodd Pendergrast, Kate Pevehouse, Veronika Polskaya, Kimberly Powell, Corinne Pullen, Brooke Raney, Jessamyn Ratcliff, Katelyn Ratcliff, Alex Redlin, Lindsey Reed, Hannah Renner, Jade Rice, Melissa Richardson, Cara Rochelle, Maddie Schaffer, Jessie Schroeder, Katie Schuett, Natalie Seifritz, Dani Shain, Dorothy Shepherd, Molly Shepherd, Olivia Sheppard, Mauri Shotts, Katelyn Simmons, Sara Simpson, Lesley Skinner, Lisa Skinner, Micah Slover, LauRon Smith, Tess Smart, Samantha Smith, Paige Sparks, Kelsey Sparks, Emily Spendio, Sarah Jane Spratlin, Katy Spurlock, Bailey Steelman, Sarah Stimson, Lauren Summerhill, Jessie Taegtmeier, Barbara Thalman, Whitney Thibodeaux, Britta Thielemann, Paige Thompson, Katie Threlkeld, Kelsey Tucker, Sara Tucker, Sara Turner, Claire Ulmer, Mari Jordan Underwood, Mia Vaughn, Casey Vickers, Ashley Walls, Elizabeth Walton, Kathryn Ward, Kelsey Ward, Amanda Warneke, Anna Watkins, Erin Webb, Blair Wynne WestyOsborn, Whitney Weeks, Carly White, Kendall White, Paige Willey, Hannah Williams, Kaylin Williams, Caitlin Wolfe, Whitney Woloshyn, Brandi Woods, Heather Wright, Jordan Wright, Leah Wright, Madi Wright



**LEFT: Cheering for their fellow sisters,** members of Chi Omega hold up the Greek letters in the sorority's colors. Their colors were cardinal and straw.



OWL SKULL AND CROSSBONES 1895  
WHITE CARNATION LEADERSHIP  
CARDINAL AND STRAW MAKE-A-WISH  
FOUNDATION PANHELLENIC CHI-O  
SISTERHOOD

# CHI OMEGA



# DELTA DELTA DELTA

SISTERHOOD SILVER GOLD AND BLUE  
1913 PANSY DOLPHIN  
PEARL AND PINE TREE  
ST. JUDE'S CHILDRENS HOSPITAL  
TRI DELTA FORMAL

**RIGHT: Holding the Tri Delta's symbol**, member Evie Jordan shows off her skills at the Alpha Kappa Alpha step show. The show was an annual Homecoming event.

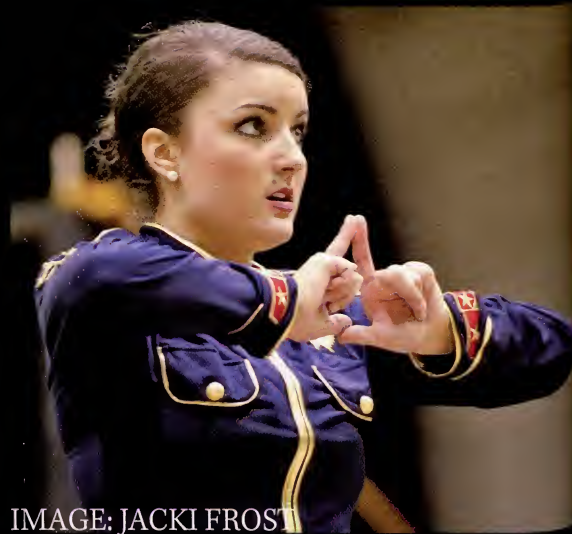


IMAGE: JACKI FROST



Alexandria Allen, Lauren Allen, Abby Allison, Hayley Anderson, Lacey Anderson, Kelsey Backus, Morgan Balmer, Emily Baum, Morgan Bibbs, Alexandra Bickell, Kelli Blanchard, Jennifer Bliss, Jana Bolin, Aly Brady, Allison Brewer, Beth Brooks, Jessica Brown, Allison Broyles, Geri Burkett, Zoe Calkins, Cara Cameron, Megie Carne, Cathrine Caplener, Janie Cardwell, Maggie Cardwell, Caitlyn Carlson, Josy Cash, Kristen Casillas, Brittany Cason, Kaitlin Castleberry, Kelsey Castleberry, Brooke Chaney, Lauren Chastain, Sarah Chilton, Blakely Cingolani, Cameron Coffey, Sara Coker, Ciara Cole, Emily Cole, Courtney Collins, Kali Copeland, Emily Corbin, Kate Corley, Natalie Crawford, Julia Cullen, Holland Davis, Taylor Dean, Jaime Dickson, Alison Douglas, Brooke Dunn, Hillary Easley, Jordan Easley, Elisabeth Edmonds, Brooke English, Madison Farrish, Mary Farrish, Jill Feimster, Lauren Ferguson, Emily Field, Caitlyn Fitzgerald, Shane Forrest, Danielle Fowler, Mallory French, Jacklyn Frost, Mallory Gannaway, Becca Garison, Caitlyn Garrett, Paige Geroy, Shea Gibbs, Hannah Glenn, Jillie Graham, Callie Grant, Lindsey Greeson, Morgan Hale, Kassie Haley, Hannah Hall, Alyssa Hammonds, Alexis Haralson, Paige Haralson, Annaleigh Harper, Katie Harris, Haley Harrison, Emilie Head, Caroline Heintzman, Kaela Hensley, Ashton Hern, Darrien Herning, Brittney Herren, Haley Herrington, Ashley Hilborn, Whitley Hill, Nicki Hogue, Emily Holst, Hannah Holt, Victoria Holthoff, Carly Horne, Cameron Housley, Jessica Huckabay, Carla Hugg, Carmen Hughes, Jessica Hyslop, Lauryn Imson, Jana Inman, Julie Inman, Chelsi Isbell, Kelsey Jackson, Alex Jenner, Mallory Johnson, Alli Jordan, Mary Jordan, Sylvia Kaczor, Molly Keltner, Kara Kullander, Mary Kathrine Kullander, Allison Kyle, Erin Laumer, Sophie LeBlanc, Rachel Lee, Lindsay Little, Megan Lomax, Taylor Lovelace, Taylor Lovelady, Lindsey Lucas, Livvi Luttrell, Regan Mahl, Allison Mason, Brittany Mauney, Hannah Maxwell, Cassie May, Ashton McAllister, Sara McConnell, Allison McDaniel, Gillie McGhee, Anna McKewon, Heather McNeely, Jenna McPherson, Michelle McWhorter, Ashley Mena, Emily Middleton, Lydia Milner, Julliane Moffett, Cathrine Moix, Taylor Mortimer, Whitney Murph, Megan Murphy, Savannah Neri, Victoria Neubert, Page Newberry, Kathleen Newell, Emily Newport, Nicole Nguyen, Kayla Nichols, Leah Nichols, Cat Nipper, Erin O'Brien, Meghan O'Brien, Mallory Oden, Mallory O'Quinn, Emily Owen, Scottie Palculict, Kayla Palmer, Gina Paradiso, Elizabeth Parker, Lacy Parker, Emily Patey, Krista Patty, Shannon Petrus, Sarah Pollock, Chelsea Price, Rachel Ramsey, Ameilia Ray, Audrey Ray, Cathryn Reeves, Kasey Roberts, Laura Rodriguez, Natalie Rowe, Ashley Rowell, Katie Russell, Stacey Saathoff, Ashley Sanders, Jordan Schalk, Kate Seifert, Morgan Sherman, Lauren Shinnall, Jennifer Short, Kelly Simpson, Kasey Skinner, Chelsea Smith, Sydney Smith, Anne Elizabeth Snowden, Elizabeth Sorrell, Christina Sorrells, Lauren Sorrells, Brittney Sperber, Savannah Sperber, Caitlin Steiner, Ashley Stockland, Whitney Stream, Abby Stuart, Amanda Summerford, Taylor Tackett, Candace Taylor, Tyler Taylor, Alexandra Tedford, Lizzy Terrell, Molly Thicksten, Emily Trolinger, Emile Turbeville, Alana Turner, Samantha Turner, Amber Utnage, Emily Vasgaard, Sarah Veazey, Liesel Wagner, Laura Wainwright, Carolyn Washburn, Kate Watkins, Chloe Whaley, Anne White, Chelsea White, Lauren Wild, Emily Williams, Cathrine Willis, Kristi Witcher, Chelsea Wright, Melissa Yocum, Caroline Zeno,





Gina Alley, Jerrica Chika, Angele' Doyne, Jasmine Ervins, Noel Gulley, Jameka Jackson, Marsha James, Whitney Jones, Aterra Lowe, Clarice Montgomery, Avia Peters, Xenia Ragin, Farren Rippond, Loreal Robertson, Amber Williams, Shondolyn Sanders, LaKendra Spates, Lauren Wilson, Charesse Woods

CRIMSON CREAM AFRICAN VIOLET  
1913 ELEPHANT FORTITUDE  
SISTERHOOD DELTAS MARCH 24,  
1974 LAMBDA THETA CHAPTER  
EDUCATIONAL DEVELOPMENT

# DELTA SIGMA THETA



# FARMHOUSE

BUILDER OF MAN 1954 GREEN GOLD  
& WHITE RED AND WHITE ROSES  
SICKLE & SHEAF THE GENTLEMEN  
ON CAMPUS SOCIAL FRATERNITY  
ESTABLISHED AT UA OCT. 2, 1945

RIGHT: **Competing in the Ag. Olympics**, Ryan Siebenmorgen prepares to shoot his bow and arrow. The event was held at the Pauline Whitaker Animal Science Center Apr. 29, 2010.



IMAGE: JOHANNA BAKER



Chris Addison, Keith Beeson, Nathan Brown, Matt Finney, Louis Hamilton, Daniel Hollinger, Thomas Jackson, Daniel Keeton, Micheal May, Adam Mead, Ty Richardson, Kevin Rorex, Chris Scarborough, Ryan Siebenmorgen, Hunter Smith, Sam Teague, Cody Tucker, Daniel Webb, Ross Wiginton



Alexis Amburegy, Stephanie Anderson, Ivy Assiter, Emily Barnes, Savanna Barnett, Kasarah Barron, Kathryn Batey, Caroline Bedillion, Laura Binne, Margaret Blank, Kendall Blanz, Amanda Bonner, Brittany Box, Shelby Boyett, Kalee Boyette, Jordain Brainard, Erin Brannan, Laura Brewer, Macey Brisben, Melanie Brockway, Cody Brookhouser, Ashley Brown, Samantha Brown, Tori Brunelli, Kacy Burdette, Sarah Burrow, Rebecca Cahill, Amy Carr, Courtney Chandler, Zoe Chick, Karmen Childers, Hannah Coffman, Chelsea Collazo, Allison Combs, Britney Cook, Vonnie Costello, Katlyn Cox, Brianna Cullen, Lauren Cunningham, Jennifer Daniel, Whitney Doolittle, Morgan East, Carly Edwards, Cathryn Eiser, Rachel Erwin, Briana Estrello, Alex Fedorchak, Shona Feistner, Katlyn Fetner, Claire Fiscus, Devon Fortner, Caitlyn Fry, Brittany Gatley, Laura Geilich, Shea Gibson, Mary Giezentanner, Katie Gillespie, Sarah Glass, Rachel Golden, Katherine Goll, Amy Paige Gotcher, Jessica Goranson, Jamie Grant, Kaylan Hagan, Natalie Hampton, Lindsey Hansen, Emily Harbuck, Gabrielle Harlow, Laura Haydon, Kristen Hilliard, Jordan Hilton, Lindsay Hoggatt, Katie Holland, Mary-Lauren Hollis, Lindsey Holloway, Elizabeth Hopper, Amanda Huey, Melanie Hughes, Cari Hunter, Elizabeth Ives, Meg Jackson, Ashley Jancuska, Lauren Jenks, Julie Jewett, Robyn Jilg, Rebecca Jones, Abbie Jones, Brittany Jones, Evans Jones, Kacey Keefe, Kelsey Kelton, Devin Kennedy, Madeline Key, Jordan King, Emily Kirkpatrick, Chelsea Kloiber, Jillian Knox, Taylor Krouse, Kristina Krug, Jennifer Kurtz, Samantha Kurtz, Juls LaRue, Lauren Leatherby, Brooke Lefler, Anna Leu, Shirley Lewallyn, Emily Lilly, Kelly Lockhart, Kelsey Lovewell, Amanda Lunsford, Kendall Madson, Madalene Major, Sherise Martin, Megan Marvin, Courtney Massengale, Leigh McAlister, Angie McClure, Kimberly McGuire, Kathryn McIntyre, Megan McLoud, Hannah Miller, Meagan Moore, Jennifer Moss, Elizabeth Mouton, Courtney Murphy, Alanah Nardi, Paige Nelson, Lindsay Newby, Catherine Norman, Megan Olson, Sara Elizabeth Osborn, Stephanie Patterson, Casie Petty, Chloe Piazza, Alyssa Pipho, Rae Plugge, Sarah Plumb, Chelsea Plummer, Jackie Ponder, Jessica Pontrello, Lindsey Pruitt, Lisa Pruniski, Allison Raley, Alli Reber, Molly Reed, Tori Reeder, Colleen Regan, Dorene Reno, Sarah Rigby, Dianne Riggs, Anne Rohr, Mary Beth Rohr, Caitlyn Rutledge, Carson Scheidler, Melissa Schube, Jessica Scott, Sarah Scott, Ashleigh Severson, Anna Shirley, Hannah Smith, Katie Smith, Britt Smith, Megan Soetaert, Torie Soriano, Courtney Stark, Dacia Stieben, Sarah Stoiber, Richelle Strong, Halene Swanfeldt, Brittany Taddonio, Rachel Thomas, Lauren Thompson, Julia Thweatt, Deni Vanzant, Andrea Venable, Julianne Voor, Laura Wall, Kristin Watson, Olivia Webb, Lindsie Wiederhold, Kelsey Wiederhold, Taylor Wibourn, Alexandra Wilcox, Dakota Wilkin, Lacey Williams, Alexandra Williams, Katie Willis, Allison Wilson, Kelsey Wilson, Ashton Witt, Megan Wojcicki, Laura Wolf, Morgan Wood, Laura Woodward, Randa Wright, Robyn Wright, Kristina York, Taylor Young



**LEFT: Smiling after winning the step show,** members of Kappa Delta celebrate their victory. This was Kappa Delta's first win in the AKA Unity Step Show.

WHITE ROSE DAGGER & NAUTILUS  
SHELL 1989 GIRL SCOUTS OF AMERICA  
ORTHOPEDIC AWARENESS KAYDEES  
OLIVE GREEN & PEARL WHITE TEDDY  
BEAR GIRL SCOUTS OF AMERICA

# KAPPA DELTA



# KAPPA KAPPA GAMMA

IRIS GOLDEN KEY & FLEUR-DE-LIS  
1925 READING IS FUNDAMENTAL  
DARK BLUE & LIGHT BLUE OWL ROSE  
MCGILL FOUNDATION READING IS  
FUNDAMENTAL KAPPA

**RIGHT: Proving their Kappa Kappa Gamma pride,** members performed their steps at the AKA Step Show. The sorority competed against other Greek groups at the event.



IMAGE: AMANDA WORM



Heba Abdelaal, Yasmeen Abdelaal, Alex Adams, Grace Adams, Callie Aday, Courtney Aldridge, Mary Katherine Allen, Lauren Ashby, Mackenzie Bacot, Kelsey Bae, Amanda Banwarth, Kasey Barber, Sarah Barrow, Brea Bartholomew, Caroline Barton, Macey Baughman, Kalee Beason, Jenny Beck, Katie Beck, Caroline Bennet, Hannah Bethel, Mary Ashleigh Bierbaum, Jennie Bingaman, Meagan Binns, Salee Black, Laura Bloodworth, Elizabeth Bostwick, Lauren Boyles, Ruth Bradley, Natalie Brandon, Molly Brasuell, Jordan Bray, Diana Clair Britton, Bailee Brosh, Brittany Brown, Mallory Brown, Delaney Broyles, Allee Buffalo, Brittney Burton, Rae Mar, Busby, Meredith Calhoun, Amy Callaway, Allison Campbell, Shelby Campbell, Becca Carlson, Georgeanne Carpenter, Bailey Carroll, Elizabeth Chenoweth, Claire Chesshir, Katie Clark, Lauren Clark, Whitney Clayton, Andrea Coker, Kim Collom, Beth Cordia, Katie Costello, Meredith Counce, Nikki Courtney, Cat Cronkhite, Julie Crouch, Natalie Culberson, Rachel Culp, Emily Culver, Audrey Davidson, Lisa Davidson, Kelly Dean, Anna Dellinger, Keelen Denniston, Samantha Denton, Mackenzie Depperschmidt, Ashton Drake, Price Dubose, Sydney Dunn, Chelsea Dwyer, Emily Eggart, Mary Louise Etoch, Emily Evans, Jordan Ezell, Morgan Felts, Katie Fisher, Caroline Franco, Cecely Franco, Meredith Frieberg, Martha Fritz, Kathryn Gadberry, Simone Gafvert, Margot Gaston, Caitlin Gilbert, Chelsey Gilbreth, Brooke Gilbreth, Hannah Glover, Lindsey Godfrey, Rachel Goedkin, Julianne Graves, Amy Gray, Emily Anne Gray, Jana Gray, Paige Gray, Emily Halbert, Julie Hall, Brittany Hambuch, Jordan Hanson, Martha Harbuck, Julie Hardiman, Rachael Harrison, Alexis Hefner, Hannah Henson, Katie Hiegel, Hannah Higgins, Holly Hilburn, Emily Holden, Hayley Holmgren, Anna Kate Holt, Miranda Horton, Alex Hughes, Diana Jarek, Katie Jiles, Sigrid Johannesen, Olivia Jordan, Rebecca Julian, Danielle Keener, Shannon Kellagher, Caroline Kent, Emily Kerkseick, Celeste Kinney, Claire Kitzmiller, Courtney Kleine, Atalie Knight, Elizabeth Knight, Hollin Koh, Anna Kreider, Courtney Kreul, Stephanie Lamb, Yasmin Langford, Jenna Lee, Elizabeth Leggett, Hanna Lewellen, Kelsy Litchenburg, Chelsey Lovell, Lauren Lucky, Michelle Lynch, Julia Lyon, Kamri Mack, Mallory Magie, Macy Malloy, Courtney Matthews, Lauren Marchewka, Alana McCafferty, Amanda McCafferty, Michelle McCoy, Jade Mehlhoff, Morgan Merriman, Lindy Milburn, Shelby Mohs, Lizzie Monnig, Alexa Montez, Monica Montgomery, Bianca Montoya, Charli Moore, Anna Morrison, Kasi Moss, Paige Muller, Simone Mullinax, Jerra Nalley, Lauren Nehus, Morgan Newton, Lauren Nobles, Emily Noland, Eryn Norman, Faith Norwood, Julianne Nutt, Mallory Nutt, Hunter Ochsner, Paige O'Connor, Cara Orris, Kiley Patteson, Chelsea Penn, Danielle Pestel, Lauren Peterson, Hannah Petty, Sammie Pew, Quincy Plafcan, Morgan Plumlee, Laura Poe, Michelle Pope, Laura Porter, Lorna Porter, Blake Posey, Tara Powell, Claire Purdy, Erica Purdy, Mallory Ramsey, Meredith Ramsey, Alex Reddell, Joann Reed, Annie Reyenga, Rachael Rickels, Avery Ricks, Pauline Ripley, Claudette Rodriguez, Caitlin Rogers, Lisa Roop, Emily Ross, Johanna Sawatski, Allie Sbarra, Katie Sbarra, Candace Scott, Elizabeth Selig, Ashley Shelton, Julie Sherrill, Brittany Smith, Grace Smith, Sadie C. Smith, Sadie E. Smith, Alex Sorrell, Brooke South, Megan Souto, Caroline Spencer, Whitney Spencer, Lynsey Stake, Leslie Stillwell, Ellen Storm, Susan Storm, Lauren Stough, Emily Strickland, Elizabeth Striegler, Allison Tabor, Tori Tappan, Christin Tate, Madison Taylor, Kelly Teague, Lauren Tessaro, Keli Theiss, Sarah Thomson, Corrie Tucker, Lauren Uxa, Susan Van Ness, Natalie Van Pelt, Jenna Volmer, Molly Von Behren, Sara Waddell, Lauren Waldrip, Anna Ward, Erin Warden, Elizabeth Watkins, Johnna Watson, Abbie Weaver, Courtney Wharton, Brittany White, Laura Wiedemann, Leach Wilson, Lizzie Wolfe, Mary Grace Woodruff, Courtney Wooten, Mandy Wooten, Lauren Worsham, Jenna Wyatt, Katey Zimmerman



Anthony Adkins, Alex Alecusan, Charles Bailey, William Baker, Carlos Baldvieso, Geoff Barker, Jack Barnes, Blake Bearden, Evan Bentley, Logan Berlau, Daniel Bingham, Blake Binns, Sam Boomer, Zachary Box, Shane Braden, Zachary Bradshaw, Adam Brown, Greg Buratowski, Thomas Byrd, John Carlisle, Jared Carmichael, William Cashion, Nick Clark, Sam Clark, Zac Cole, Douglas Conner, David Cook, Stephen Cook, Jason Corral, John Cross, Stephen Crosson, Matt Crowell, Matthew Cunningham, Charles Cunningham, Lee Curry, Joseph Damron, Corey Davenport, Bo Dillon, Joseph Ditommaso, Charles Dudley, Samuel Dunn, Alex Dyer, Scott Fleck, Daniel Ford, Jordan Frankenburger, Matthew Garrett, Josh Gentz, William Gilchrist, Richmond Giles, Kelly Glover, Timothy Goodhart, Justin Goodwin, Holden Graves, Corey Greer, Chad Hankins, Todd Hansen, Weston Harbaugh, Stanley Hardwick, Christopher Harlan, Josh Harpool, Stanley Hastings, Connor Hieger, Bradford Hoerth, Richard Holt, Chad Hood, John Hottovy, Bradley Houston, Kasper Huber, Jeff Hughes, Taylor Ifland, Garrett Johannsen, Drew Johnson, Kevin Jones, Dylan Jones, Jake Kirby, David Knight, Adam Koehler, David Koehler, Jacob Langston, Evan Lawrence, Ross Lawrence, Mark Lemaster, Michael Leonard, Austin Lewis, Cody Lorge, Stephen Lorge, Arlie Manship, John Mason, Thomas Mayfield, Blake McKay, Philip McKelvy, Garrett Meier, Mason Miller, Zach Miller, David Mills, William Moran, Weston Morrow, Nick Mote, Nathan Mulroy, Zane Muzaffar, Brian Oller, Nicholas Pakis, Cliff Parson, John Pate, Austin Paul, William Pierce, Joshua Poole, Tyler Prude, Matthew Prude, David Pugh, Jacob Riemenschneider, Jerrod Roberts, Kalem Rouse, Matthew Ruggeri, Joseph Rulli, Zach Ryburn, Eric Saulsbury, Greg Savage, Joel Schmidt, David Sharber, Tyler Smith, Eric Smith, Jackson Smith, Tyler Soo, Alex Spinks, Geoffry Storm, Richard Stowe, Reed Taylor, Michael Tedford, Jordan Thompson, Kurt Thompson, Nicklas Timberlake, Nicholas Tingquist, Andrew Toomer, Timothy Tucker, Travis Underwood, Bradlee Underwood, William Van Patten, Michael Verser, Michael Wagner, Stanley Watson, Jake Welchans, William Westlake, J Bryan White, Kevin White, Brandon Wigfield, Charles Wilkinson, James Willbanks, Cole Wood, James Woods, Jacob Wray, Christopher Wright, William Young, Ryan Youngblood, Michael Zangari



**LEFT: Swaying to the music,** Sam Clark leads his fraternity brothers in a dance line. The step show was one of the biggest events during Homecoming week.

FOUNDED AT UA 1923 RECOLONIZED  
IN 2002 CHANCELLOR'S AWARD  
COMMUNITY SERVICE LARGEST  
LAMBDA CHI ALPHA CHAPTER IN THE  
NATION

IMAGE: AMANDA WORM

# LAMBDA CHI ALPHA



# PHI DELTA THETA

ONE MAN IS NO MAN  
MORE THAN 1,700 INITIATED  
AMERICAN RED CROSS CASINO NIGHT  
WHITE CARNATION BROTHERHOOD  
SWORD AND SHIELD ARDENT AND AZURE

**RIGHT: Walking down the stairs,** two members of Phi Delta Theta enjoy the homecoming yard decorations. Yard decorations was a Homecoming event that fraternities and sororities competed in.



Seth Adams, Chase Barbe, Derek Benner, JD Bruning, Nick Byars, Jeff Coffman, James Deibel, Joseph Glancy, Garren Goen, Hunter Goodwin, Russ Goss, Charles Hebbler, Nick Henry, Brian Henry, Michael Holliman, James Landfair, Kevin Liner, Taylor Lovell, Thomas Maxwell, Tyler McKimmie, Carson McKnight, Max Miller, Tyler Norman, Donnie Ovalle, Dylan Owen, Walker Page, Brandon Peterson, Garret Phelps, Collin Pitts, Zach Plumlee, Drew Robertson, Afshar Sanati, Steven Spaulding, Seth Strait, Brooks Taylor, Josh Weaver, Sam White, Zach Williamson, Jahon Zehtaban



Drew Barker, Joseph Beachner, Scott Bevel, Andrew Bonds, Chase Brantley, Justin Brown, Colin Calico, Nicholas Cannella, Alexander Cannon, Richard Carrizales, Brian Caviness, Weston Clegg, Hunter Collins, Zachary DeLoache, Riley Dickson, Michael Dodd, Carlo Dominguez, Ryan Ellis, Jacob Forehand, James Fortune, Mark Fritsche, Alenander Gallegos, Joshua Gregory, Derek Groshek, Billy Groves, Matthew Harb, Benjamin Harp, Stephen Harris, Christopher Hausen, Jacob Henn, Taylor Herren, Jackson Hineman, Taylor Holt, Dallas Houston, Nikolas Jalbert, David James, Joshua Joachim, Nikolas Kapetanakis, Garrett King, John Landrith, Garrett Lok, Matthew Loos, Matthew Maddox, Mitchell Mahan, Cory Marvel, Stephen Matthews, Cameron McCauley, Cory McMullen, Sean Merriss, Michael Miller, Daniel Miskin, Robert Mooney, Austin Morehead, Clay Morris, John Mosley, Colin O'Donnell, David Pace, Aaron Padilla, John Pardo, Donald Plant, Daniel Pointer, Andrew Price, Blake Ricci, Kenneth Richardson, Jacob Reihemann, Michael Roberts, Stuart Rucker, Adam Sanders, Andrew Sanders, Joseph Schilling, James Schulte, Andrew Scogin, Brett Selly



IMAGE: AMANDA WORM



**LEFT: Stepping to the theme of *Space Jam*, Phi Gamma Delta participates in Homecoming activities. Phi Gamma Delta was paired with Pi Beta Phi for the events during the 2009 Homecoming.**

FOUNDED IN 1848 MORE THAN  
130 CHAPTERS THE IMMORTAL FIJI  
SIX LEADERSHIP BROTHERHOOD  
ESTABLISHED AT UA IN 1968 ISLANDER  
2009 GREEK SING CHAMPIONS

# PHI GAMMA DELTA



# PHI IOTA ALPHA

PHIOTA LION RED CARNATION GOLD,  
NAVY BLUE, RED & WHITE "SEMPER  
PARATI SEMPER JUNCTI" ICLA DA SILVA  
FOUNDATION ST. JUDE CHILDREN'S  
RESEARCH HOSPITALS

RIGHT: **Hanging out**  
**a social event,** all  
of the members of the  
fraternity Phi Iota Alpha  
pose for a picture. The  
fraternity's mission was to  
develop leaders and create  
innovative ways to unite  
the Latino community.



IMAGE: COURTESY



Rafael Arciga, Frank Berlanga, Isaac Cortez, Daniel Diaz, Cesar Hurtado, Yamil Reyes, Luis Valerio, Dr. Sergio Roberto Villalobos



Lauren Abshier, Lauren Ashlers, Kristen E. Ainsley, Calli Alford, Lauren Elizabeth Alford, Bre Alholm, Jennifer Elise Allen, Laura Allen, Suzanne Area, Becca Atkins, Rachel Atterstrom, Blair Bailey, Sydney Baker, Cassie Ballew, Emily Barnes, Tracy Barnet, Lauren Bartholomes, Lydia Bartlett, Ashlee Bednar, Avery Beedy, Courtney Bickel, Maggie Alyce Biggs, Rebekah Biles, Brittany Bishop, Mattie Bookhout, Sarah Ann Bost, Jessica Boyd, Alison Bracy, Sarah Brady, Donna Brett, Kelly Bropher, Katherine N. Bruick, Meredith Bryant, Lauren Burkhalter, Leigh Campbell, Alex Canfield, Rebecca Carden, Staci Carpenter, Kindel Carson, Caroline Chandler, Lauren Chapman, Madeleine Chenot, McCall Chenot, Sarah Chewning, Katherine O. Cloud, Lacie Lee Coburn, Blair Cocanower, Brittany D. Cochrell, Caroline Cockerell, Lauren Coker, Caitlin Cooper, Rebecca Cooper, Shelby Copeland, Ahsley Corbin, Blakeley Cozby, Amy Crawley, Callie Cullum, Hannah Cuppett, Caroline Daly, Leah Daniels, Chelsea Anne Danielson, Brittany A. Davidson, Allison Dean, Sarah Dickson, Stephanie Dobbins, Sydney Dobbins, Jerica Dry, Nikki Duncan, Raleigh, Duncan, Megan Dunham, Kaleigh Ellis, Laura Faulkner, Rebekah Fess, Sarah Fess, Sarah Fiscus, Cooper Fisher, Emily Fitzgerald, Leah Fleischer, Sarah Fontenot, Karlie Marie Frank, Bailey Elise Frazier, Jamie Fritts, Kendra Gahr, Ashley Gardener, Katherine Gass, Emily Gates, Lindsey Gentry, Rachel Gibson, Ashley Giles, Elizabeth Alexandria Gooch, Kelsey Gray, Dallas Greenbury, Clair Groves, Erin Haggeman, Lindsey Hall, Susanna Hall, Elysia Hampel, Terra Hardcastle, Christina Harter, Liz Harter, Annie-Elise Hawkins, Rachel Hawryluk, Kelsey Hawthorne, Megan Henry, Meredith Henry, Nina Henry, Emma Henson, Shelby Hickingbottom, Haley Hill, Rachel Hill, Suzanne Hill, Amy K. Hilliard, Molly Hogue, Rebecca Holcombe, Sophie Hollenburg, Laura Hope, Rachel Hope, Lindsey Horton, Alex House, Brittany A. Howell, Allison Hudgens, Elizabeth Hunt, Nadine Marie Hurban, Piper Hurban, Locke Isaacson, Jordan Isom, Haven Jagers, Mikka Jagers, Kelli Jo Johnson, Lainey Johnson, Audrey Johnston, Rachael Diane Johnston, Sarah Johnston, Alice Ann Jordan, Amelie Karam, Jordan Kaufman, Catherine Keeter, Paige E. Kellam, Jenna Kienbaum, Ellery King, Whitney Kirkpatrick, Erika Kirsch, Katie Landis, Macy Laney, Caroline G. Larrick, Emma Lavy, Gabrille LeCompte, Emily Lee, Jessica Lind, Morgan Liesenfelt, Liz Longcrier, Brooks Looney, Emmy Lutz, Ali Mangrum, Stephanie L. Marhefka, Taylor Martin, Katy Martin-Beal, Helen Mashie, Paige Mason, Emily Maxwell, Kristen McCaslin, Caitlin McCay, Megan McClelland, Ann McFarrran, Lauren McKinney, Amanda Rae McReynolds, Nancy Merayo, Megan Mercurio, Caroline Mertens, Molly Middlekauff, Elizabeth Milburn, Katie Miller, Robin Miller, Madeline Millstein, Amber Dawn Montgomery, Anna Moore, Olivia Morley, Anna Morris, Ashley Morris, Grace A. Morrison, Mary Grace Mullendore, Kristen Muller, Michaela Muller, Evan Murphy, Mallory A. Murphy, Brooke Overbey, Margaret Parke, Olivia Philhours, Kelsi Phillips, Madison Nicole Powell, Allison Pribble, Lindsey Price, Hillary Rambeau, Emily Rappold, Jordan Rhine, Erin Ridgeway, Maggie Riggan, Kylie Roblyer, Elizabeth Anne Rogers, Olivia W. Root, Emalee Rose, Olivia Rottman, Emily Ruiz, Katherine E. Russell, Sarah Rutherford, Sarah Sabatino, Gina Saulsbury, Haleigh Scallion, Abigail Scott, Arianna Scott, Hillary Scott, Sarah Scutt, Anna Seifert, Katie Sellers, Jamie Shackelford, Megan Shea, Sally Shiver, Anna Simpson, Garrett Simpson, Kaitlin Sisemore, Erika Skipper, Alicia Small, Jessica Smith, Allison Spaulding, Ashley Spaulding, Margaret A. Stall, Margaret Claire Steward, Margaret Elizabeth Stone, Jenny Strong, Natasha Aubrey Sturdevant, Maral Diane Swindler, Katherine A. Tennant, Emily Tharp, Mallory Thomas, Leigh A. Thompson, Kendra Underwood, Abigail M. Unruh, Lauren Urband, Kristen Valek, Elizabeth K. Vammen, Morgan Van Veckhoven, Anna Vazquez, Leigh Volding, Kat Wagner, Sierra Walker, Lee Waters, Ashley Watson, Gracie Webb, Hannah Weisbruch, Allie Welty, Blair Katelyn Wernick, Allison West, Molly Williams, Kristin Wilmes, Ann Wizer, Jenny Wolff, Aaryn Wooldridge, Ashley Michelle Woolverton, Katie Young, Merritt Young, Kristen Zachary, Elyse Zarr, Emily Zillmer, Abby Zimmerman



**LEFT: Waiting with anticipation,** members of the Pi Beta Phi sorority anxiously await the outcome of the step show. The step show was an event held during Homecoming week.

WINE & SILVER BLUE WINE CARNATION  
ANGELS 1909 ARROWS & ANGELS  
LINKS TO LITERACY PI PHI CHILDREN'S  
LITERACY 2009 ORDER OF OMEGA  
AWARD OF EXCELLENCE

# PI BETA PHI



# PI KAPPA ALPHA

FOUNDED 1904 PIKE ARKANSAS  
CHILDREN'S HOSPITAL BURN UNIT LILY-  
OF-THE-VALLEY OAK TREE SHIELD AND  
DIAMOND WHITE HORSE GARNET AND  
OLD GOLD

**RIGHT: Performing at  
the annual Greek Step  
Show,** members of Pi  
Kappa Alpha Showed off  
their talents. Many campus  
Fraternities and Sororities  
attended the Step Show.



IMAGE: AMANDA WORM



Eric Bennett, Andrew Bickel, Blake Blaylock, Joshua Blaylock, Adam Bohannon, Curt Bower, Stephen Bowles, William Boyce, Benjamin Boyd, Kyle Bruxvoort, Bryce Buffington, Corey Bull, Harrison Burt, Lee Camp, Michael Carpenter, Daniel Castellanos, Scott Caylor, Blake Christy, Jerred Clark, Bradley Cooper, Daniel Cooper, Matthew Cooper, David Cuddihee, Daniel Ellenburg, Tyler Evans, Cory Felty, Judd Finks, Mark FitzGibbon, James Fleisher, Bannon Gallaher, Arshin Gamini, David Evan Garner, Kenneth George, Dillon Gibson, Glenn Goodrich, Bradley Graves, Jacob Griffith, Kayvon Haj Heydari, Andrew Tyler Halbrook, Frank Hall, Jacob Hanson, Nicholas Hasselwander, Andrew Hill, Jonathan Holiday, Thomas Jensen, Kevin Johnson, Brandon Kelly, Colton Knittig, Collin Kraft, Christopher Krittenbrink, Kevin Lammers, Clinton Linder, William Alexander Little, Johan Lowegard, Thomas Lueken, Joseph Mackey, Maxfield Malone, Alexander Marshall, Kyle McDaniel, Jonathan Michlik, Alexander Mitchell, John Calvin Moore, Reed Moore, James Tyler Morin, Nolan Moyer, Christopher Murphy, Jacob Parry, Christopher Petrawski, Jay Piering, Collin Pike, Chris Pitcairn, Peter Rain, Kylan Rakestraw, Kevin Rice, Scott Richards, Martin Richardson, David Roberts, Trent Roberts, Patrick Rodgers, Neema Salsabilian, Marshall Alexander Saltzman, Walter Sears, Austin Sims, Jared Sherwood, Ethan Spiva, James Swann, Joshua Sykes, Dylan Thrash-Thompson, Miles VanVekhoven, Matthew Wainwright, Benjamin Walters, Andrew Wasilewski, Jesse Webb, Tommie Garen White



Alexander Ainley, Robert Aitchison, John Alexander, Curtis Arnold, Eric Arthur, Geoffrey Aultz, Edward Bailey, Michael Bailey, Samuel Bailey, Aaron Ball, Hunter Banwarth, Nicholas Barker, John Barnett, Stephen Barnett, Matthew Barron, Barrett Barsamian, Chase Batson, Samuel Baxter, Blake Beckwith, John Belew, Mitchell Bell, Alex Bennett, Cole Bezner, Jackson Blair, George Bloom, Tracy Borgognoni, Justin Bowen, Justin Boyde, Justin Brown, William Burks, Jason Carter, William Carter, Justin Casper, Bradley Caviness, Perry Caviness, Alexander Chavoya, Jared Chelstrom, Michael Clifford, Robert Cole, Jonathan Coleman, Edward Cooper, Scott Cooper, Andrew Coppola, Brian Crabtree, Robert Cress, George Cress, Kyle Crossland, Joshua Cummins, Casey Darr, John Davis, David Deaderick, John Deaderick, Walter Dickinson, Dustin Dingenthal, Stephen Douglas, David Dunn, Thomas Edwards, Ben Eldridge, Maurice Elliott, Jack Euston, Benjamin Flowers, Garrett Frost, Carlos Gallegos, Colt Galloway, James Gammill, Nicholas Gardner, Bennett Gardner, John Gavin, Gregory Gibson, Adam Glasier, Alexander Goff, Michael Goins, Karl Goshen, Alex Greene, Tyler Griffin, Evan Grisham, Jimmie Guess, John Gunther, Ryan Hale, Frank Hall, Andrew Hall, Patrick Halligan, Tanner Hapeman, Christian Harrod, Joe Herrington, John Hibbs, Matthew Hiller, Blake Hirschman, Zachary Holley, Matthew Holman, Daniel Holmes, Jayme Holt, Dustin Hoover, Jesse Howe, Ryan Humphries, Blake Jacks, Preston Johnston, Bryce Jones, Joey Keffler, Samuel Keffler, Carter King, Ryan King, Payton Kiser, Phillip Kosmitis, Nathan Lancaster, Findley-Scott Laws, Zachary Lewis, Aaron Lynchard, John Mabrey, Benjamin Mackey, John Mackris, Lambert Marshall, Clayton Mason, Daniel Massanelli, Taylor McBride, Spencer Miller, Jonathan Million, Madison Mooney, Matthew Moore, Marshall Moore, John Morrison, Paul Mosley, Michael Moss, Matthew Mozzoni, John Mullis, Eugene Nelson, Thomas Nelson, Tom Norsworthy, Jared Northcutt, Devin O'Dea, Brian O'Dea, William Ogg, Bradley O'Leary, David Page, John Parker, Darrington Parrish, Chandler Pearson, Joshua Pettus, Kent Pipho, Thomas Puckett, Michael Puffer, Joseph Purnell, Ross Quinn, Kemer Quirk, Clayton Reese, Brian Rich, Stephen Richards, Patrick Rittelmeyer, Jay Robbins, Christopher Rodriguez, Brooks Rogers, Ben Rosenheck, Stephen Sanders, Brad Scott, Mitchell Scott, Patrick Selakovich, Charles Seller, Tucker Shaw, William Shepherd, Ross Skarda, Gregory Smith, Seth Smith, David Snowden, John Springer, William Steele, Robert Strong, Steven Swenholt, Graham Tally, Madison Tappan, Philip Tappan, Joshua Tennyson, Justin Ternes, Pete Testa, Jason Turner, Frank Udouj, Keegan Walhood, Jesse Walt, Eric Watford, Samuel Watson, Nathan Weiler, Conner Weisbeckerv, Jackson Wheat, Robert Whipple, Russell White, James Woods, Bryce Woods, Grant Wynne



**LEFT: Attending a Chicago Bulls basketball game,** members of Sigma Alpha Epsilon travel to Chicago to build brotherhood. Every year, campus fraternity members choose to travel across the US together.

FOUNDED JULY 9, 1894 CHILDREN'S  
MIRACLE NETWORK VIOLET ROYAL  
PURPLE AND OLD GOLD LION  
PHOENIX FLEUR-DE-LIS CHILDREN'S  
MIRACLE NETWORK

# SIGMA ALPHA EPSILON



# SIGMA PHI EPSILON

ACADEMICS, LOVE AND FRIENDSHIP  
LARGEST FRATERNITY IN THE UNITED  
STATES MORE THAN 14,000 MEMBERS  
FOUNDED IN 1901 IN RICHMOND, VA.  
YOUTH AIDS

**RIGHT: Working at the  
Homecoming cook-  
off,** members of Sigma  
Phi Epsilon show off their  
menu for the competition.

The cook-off was one of  
many events held during  
Homecoming week.

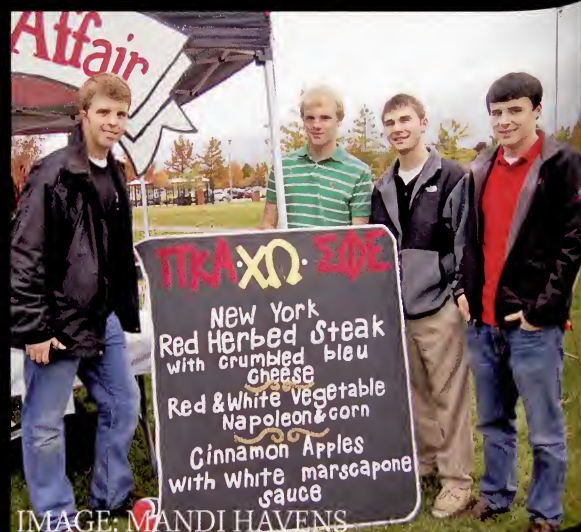


IMAGE: MANDI HAVENS



Chase Actkinson, Robert Adams, Jordan Adkison, Charles Ajarrista, Joey Andrew, Chance Baughn, Eric Bishop, Austin Bonner, Dominic Box, Todd Brueckner, Garrett Bunch, Colin Campbell, Nathan Cheffy, Jay Douglas, Thomas Ehlers, Thomas Fulbright, Benjamin Gooding, Patrick Hanley, Jake Harvey, Mark Hill, Jacob Holloway, Robert Hooper, Blaine Hoyt, Aaron Huffman, Kyle Hunt, Scott Hyde, Robert Ivers, Douglas Jones, John Kalfayan, William Kibler, Justin Mather, Gavin McCain, Garrett Metcalf, Adam Parham, Garrett Park, Robert Perdue, Trenton Rigdon, Jared Roberts, William Ryan, Paul Schuller, Logan Stover, Clinton Thurman, Cameron Umbarger, Jason West, Alexander Winston, Elliott Zinter



Autumn Allison, Meredith Armstrong, Morgan Bailey, Jenny Baker, Sarah Bass, Jordan Bearden, Mary Katherine Bentley, Katie Berghorn, Sarah Betzner, Lauren Bilheimer, Morgan Bingham, Kat Biondo, Hailey Blanchard, Erica Bolin, Lauren Bosch, Elizabeth Bradford, Andrea Brown, Courtney Brown, Kaitlyn Bryant, Nikki Burch, Megan Burnett, Lauren Burwell, Courtney Caldwell, Alysia Campbell, Jill Carroll, McKinley Case, Amber Clark, Courtney Clark, Mackenzie Coats, Lauren Cook, Ashley Cooper, Emily Crossfield, Gabriella Cueller, Leah Cyphers, Haley Dearman, Emily Deaver, Hannah Dinsmore, Jordy Dixon, Jordan Donald, Amanda Dooly, Kate Douglass, Kaitlin Drennan, Britt Dunford, Rory Ellermeyer, PD Elliot, Brooke Ellis, Avery Ely, Lauren Evans, Brittany Feuerbacher, Kristen Finkberiner, Kelsey Foley, Valerie Franks, Anna Paige Frein, Lindsey Frizzell, Katherine Gentry, Sarah Giffin, Megan Gillihan, Kelli Golden, Mellisa Gramlich, Haley Green, Tyler Green, Lindsay Grisham, Eve Gruetzemacher, Whitney Harmon, Whitney Harper, Emily Harvey, Laura Harvey, Maggie Hediger, Paige Heller, Jenny Higgs, Kristen Hopkins, Kyle Hougland, Kristen Howell, Rachel Howell, Taylor Hryorchuk, Amanda Hunt, Megan Husling, Jill Inman, Paige James, Morgan Johnson, April Jones, Chelsea Killion, Jennifer King, Kristen King, Katherine Kinley, Lauren Koenigsman, Julia Korman, Alexandra Kosmitis, Abbi Kymer-Davis, Spencer Lamb, Veronica Lapetina, Molly Leopard, Allie Lewis, Kendall Linz, Cameron Lively, Hannah Lloyd, Rachel Ludeman, Taylor Luna, Alison Lyon, Lindsey Manning, Brittany Martin, Holly Martin, Meredith Mathews, Shannon Matlock, Emily Mayfield, KaLeigh McDowell, Sara McKinney, Michaela McVoy, Trisha McWha, Megan Meador, Julia Meadows, Kristin Meesey, Jessa Mehlhoff, Kayla Meissner, Stephanie Michaelis, Avery Mileger, Ellery Mileger, Sydney Miller, Lauren Mitchell, Taylor Mitchell, Brittany Moline, Madelyn Moon, Anna-Marie Moore, Kelsey Morehead, Kristen Morris, Brooke Morrow, Sarah Mullis, Alecia Nafziger, Madison Neaville, Kelsie Nelon, Natalie Norman, Pamela Perez, Dakota Peterman, Jennifer Peters, Rachel Petty, Tiffany Phelps, Tori Pohlner, Kaci Pool, Erin Reynolds, Amy Robinson, Ashley Robinson, Ashley Rogers, Alie Romero, Paige Rosener, Alison Sampson, Grace Santi, Sophie Schindler, Jessica Scott, Jessi Sharp, Alex Sheppard, Laura Siegfried, Jessica Simmons, Hannah Smith, Rebecca Smithson, Kathryn Snyder, Chelsea Sorrels, Libby Stanley, Allison Stewart, Kyra Storm, Caroline Strickland, Jordan Sullivan, Lauren Jean Taylor, Lauren Taylor, Katy Thomas, Mallory Thompson, Jessica Titko, Julie Tran, Chelsey Verucchi, Maria Vescovo, April Walters, Meredith Warner, Rachel Webster, Kati Wessinger, Landrey White, Sarah White, Shelby Wilson, Alexandra Wise, Helen Wisner, Hannah Wood, Kristin Wood, Mallory Wood, Anna Young, Bailey Young, Alyssa Zimmer



plural diva

NOU

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1. a f... a fa

7

IMAGE: AMANDA WORM

LEFT: Performing at the Alpha Kappa Alpha Unity Step Show, a member of the Zeta Tau Alpha sorority steps to the beat. The theme of the performance was *Diva* by Beyonce.

TURQUOISE BLUE & STEEL GRAY TEDDY BEAR WHITE VIOLET FIVE-POINTED CROWN & STRAWBERRY ESTABLISHED AT UA 1903 BREAST CANCER AWARENESS & EDUCATION

# ZETA TAU ALPHA



**RIGHT: Cheering on their sorority,** members of Zeta Tau Alpha show their pride by holding up signs adorned with their colors. The sorority's colors were turquoise blue and steel gray.

IMAGE: AMANDA WORM

**BELOW: Stepping to the *Space Jam* theme,** members of Phi Gamma Delta finish their act. At the event 17 teams represented the National Panhellenic Council and Inter-Fraternity Council chapters.

IMAGE: AMANDA WORM



**RIGHT: Displaying their 100 years of Razorback Pride,** the Delta Delta Delta sorority shows off their Homecoming decorations. The Homecoming theme was a Red and White Affair.



IMAGE: NICK CARTER

**FAR RIGHT: Dancing to beat,** a member of Kappa Sigma fraternity grooves to the music. The Alpha Kappa Alpha step show was in its 16 year of competition.

**RIGHT: Calling the hogs,** sorority and fraternity members, alumni and judges open the cook-off. The cook-off was evaluated by three judges.



IMAGE: MANDI HAVENS



IMAGE: AMANDA WORM



**LEFT: Celebrating their victory,** members of the Kappa Delta sorority congratulate one another. Each team was coached by a member of Alpha Kappa Alpha and Alpha Phi Alpha Fraternity, Inc.

**BELOW: Singing at the step show,** members of Sigma Chi Epsilon perform their act. The fraternity was the only group that sang during their performance.



IMAGE: AMANDA WORM

IMAGE: AMANDA WORM



IMAGE: JEBEDIAH WILLIAMS



IMAGE: MANDI HAVENS

**LEFT: Grilling at the Homecoming cook-off,** members of FarmHouse prepare their food for the competition. The fourth annual cook-off was held in the Gardens on Oct. 27, 2009.



IMAGE: NICK CARTER

**FAR LEFT: Showing her Chi Omega pride,** a member of the sorority cheers at the Homecoming Pep Rally. The Pep Rally was held in the Chi Omega Greek Theater Oct. 30, 2009.

**LEFT: Displaying their Homecoming decorations,** the Alpha Omicron Pi sorority shows their artwork. The sorority was paired with Alpha Phi Alpha, Alpha Kappa Alpha and Kappa Sigma for Homecoming.





IMAGE: JACKI FROST





IMAGE: MANDI HAVENS



IMAGE: MANDI HAVENS



IMAGE: NICK CARTER

# PEOPLE



**James W. Abrahamson**  
Senior, Information Systems, Arlington,  
Texas

**Bree Adams**  
Senior, Broadcast Journalism, Berryville

**Kyle Bradley Adams**  
Senior, Agricultural Business, Bentonville

**Lindsey Grace Adams**  
Junior, Nursing, Dallas

**Robert Arthur Adams**  
Sophomore, International Relations, St.  
Louis

**Robert D. Adams**  
Freshman, Physics

**Ana Claudia Aguayo**  
Senior, Journalism, Springdale

**Crystal Rose Ahrens**  
Sophomore, Animal Science, Lamar

**Xi Ai**  
Sophomore, Finance, China

**Mohammed Rajab Al Rajab**  
Junior, Business, Saudi Arabia

**Gamil Mohammed Al-Amrani**  
Graduate, Comparative Literature, Yemen

**Mohamed Al-Mannai**  
Sophomore, Industrial Engineering,  
Bahrain

**Olfat T. Alaamri**  
Graduate, Cell & Molecular Biology,  
Saudi Arabia

**Daniel Eugene Allen**  
Graduate, Geology, Abilene, Texas

**John Isaac Allen**  
Sophomore, Ad/PR, Russellville

**Wes Martin Allen**  
Senior, Civil Engineering, Statesboro,  
Ga.

**Saad Abdullah Alotaibi**  
Freshman, Health Science, Saudi Arabia

**Mitchell Harian Ammons**  
Sophomore, Geology, Dallas

**Danika Anderson**  
Sophomore, Ad/PR, Colorado Springs,  
Colo.

**Daniel James Andreadis**  
Freshman, Political Science, Springdale

**Arnold Nii Okanta Ankrah**  
Sophomore, Mechanical Engineering,  
Ghana

**Chelsey Ann Arhens**  
Senior, Animal Science, Lamar

**Chad Alan Arnold**  
Freshman, Journalism/Photography,  
Russellville

**Lacey D. Arrington**  
Sophomore, Ad/PR, Russellville

**Toyin Christie Aseperi**  
Graduate, Chemical Engineering,  
Nigeria

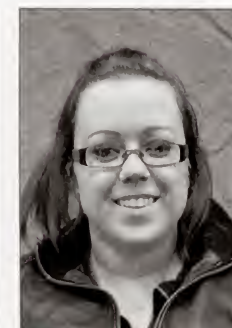
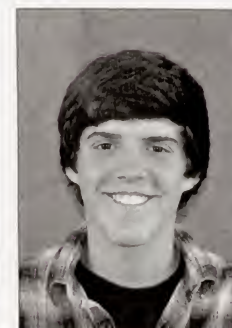
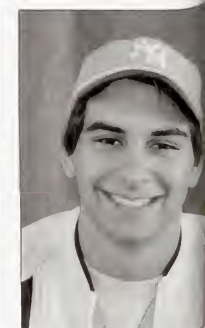
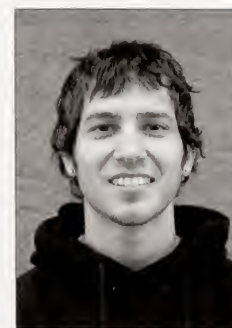
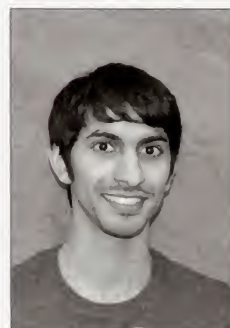
**Andrew Phillip Bagwell**  
Junior, Anthropology/Biology,  
Conway

**Curtis Bailey**  
Graduate, Law, Hope

**Jessica Bailey**  
Staff, Fayetteville

**Johanna Lea Baker**  
Junior, Ad/PR, Wheaton, Mo.

**Abdulaziz Mohsen Balhareth**  
Junior, Health Science, Saudi Arabia





Waiting for the whistle to blow, the bludgers prepare to go after the quaffle. Students adorned in *Harry Potter* gear competed in the first Quidditch Campus Cup in the Gardens.







**Taking a break between classes,** students hang out by the fountain in front of the Arkansas Union. Students enjoyed the area during the warm summer days of the fall 2009 semester.





**Maria Elizabeth Baltz**  
Senior, Communication Disorders,  
Pocahontas

**Jonathan Christian Bame**  
Senior, Political Science, Rogers

**Sanjeev K. Bangarwa**  
Graduate, Crop, Soil & Environmental  
Sciences, Haryana

**Marvell Orlando Banks**  
Senior, Civil Engineering, West Memphis

**Amanda Banwarth**  
Junior, Ad/PR, Bentonville

**Edith Channing Barker**  
Junior, Broadcast Journalism/Political  
Science, Tulsa, Okla.

**Brandy Roxanne Barnes**  
Junior, Anthropology, Fayetteville

**Savanna Kay Barnett**  
Sophomore, Accounting, Plano, Texas

**Brea Delaney Bartholomew**  
Junior, Ad/PR, Prairie Grove

**Jeff Beard**  
Senior, Civil Engineering, Ozark

**Grant Paul Bearfield**  
Junior, Elementary Education,  
Bentonville

**Bry Wayne Beeson**  
Senior, History, Bentonville

**Adrian Beirise**  
Junior, Mechanical Engineering,  
Fayetteville

**Carly Berry**  
Sophomore, Retail Marketing, Hot  
Springs

**Brianne Stewart Bert**  
Junior, Apparel Studies, Larned, Kan.

**Hannah Elizabeth Bethal**  
Freshman, Spanish/European Studies,  
Benton

**Delilah May Biggs**  
Senior, Criminal Justice, Farmington

**Travis Stephen Black**  
Senior, Civil Engineering, Hope

**Mark Joseph Blanco**  
Sophomore, Industrial Engineering/  
Apparel Studies, Tulsa, Okla.

**John Robert Bledsoe**  
Senior, Civil Engineering, North Little  
Rock

**William McConnell Bobo**  
Junior, Architecture, Memphis, Tenn.

**Meghann Rose Bobst**  
Freshman, Pre-Nursing, Clinton

**Melanie Charisse Bolden**  
Sophomore, Pre-Med/Biology, Siloam  
Springs

**Eric Charles Boles**  
Senior, Biological Engineering,  
Bentonville

**Coley Nichole Bolick**  
Freshman, Poultry Science, Lenior, N.C.

**Bryan Adam Boone**  
Senior, Finance, Memphis, Tenn.

**Sarah Ann Bost**  
Junior, Childhood Education,  
Fayetteville

**Terrance L. Boyd**  
Freshman, Accounting, Pine Bluff

**Bailey Melia Boyel**  
Senior, Journalism, Sunnyvale, Texas

**Destiny M. Boykin**  
Senior, Business, Little Rock



STORY: BOBBIE FOSTER

IMAGE: GRACE GUDEN

# CRYSTAL CLEAR

DR. VAN BRAHANA REVEALS HOW HE TAKES STUDENTS FROM THE CLASSROOM TO THE CAMPGROUND

Breathlessly apologizing for being two minutes late, Dr. Van Brahana opened his office door. “I was at the doctor, he said, and stepped inside, revealing an office filled with rocks and crystals scattered atop desks and in corners. The contents of his office spoke to his passion for geology, a passion that brought its share of excitement. The previous year, Brahana sustained an injury while exploring Jack’s Cave, which overlooked the Kings River in Madison County. The potential danger failed to dampen his avid interest in geology, and he continued to spread his enthusiasm among UA students.

Hailing from Champaign, Ill., Brahana specialized in hydrogeology and taught courses in that field, as well as one concerned with environmental justice. He made the move to the UA because of the opportunities he anticipated in Arkansas.

“I have always liked the Ozarks. I heard there was a teaching position open while working at Vanderbilt, he said.

Uniqueness was a quality that Brahana tried to incorporate into his teaching methodology. Unlike the majority of college courses, his “Geology of National Parks” class involved camping trips that count for class credit. Each student earned his or her grade not only by attending lectures and taking exams, but also by gaining practical experience outdoors.

One of Brahana’s class goals was to encourage his students to explore the world around them.

“I want them to appreciate wild places and what is unique about them, he said.

To this end, he led field trips to places like Hot Springs National Park, the Fort Smith National Historic Site and the Gulpha Gorge

campgrounds.

“I like the practical application of geology. If you understand geology it can help you buy a house. For example, the folks on the flood plain keep buying new homes after the floods; geology would help them understand that problem. It can also help us mine things we don’t even think about everyday, like

lead, geologists can find what we need and help to prevent a terrible ecological impact by mining, Brahana said.

Though one class could not hope to visit all 390 parks supervised by the National Park Service, over time his classes traveled to almost all of those located in Arkansas. Float trips down the Buffalo River were Brahana’s favorite trips. No matter the locale, though, perhaps the most valuable part of the trip (geology aside) was the bond it fostered among the group members.

“I have been snowed on before, but I think they are all a great opportunity to get to know my students, he said.

His caring for students was evident, as was his dedication for educating others. During conversation, it was not uncommon for him to pause and retrieve a rock in order to expound upon the abundance of information it held. Brahana saw each moment as an opportunity to encourage others to see the potential in the most basic elements of nature.

DR. VAN BRAHANA:

“I WANT THEM TO APPRECIATE WILD PLACES AND WHAT IS UNIQUE ABOUT THEM.”

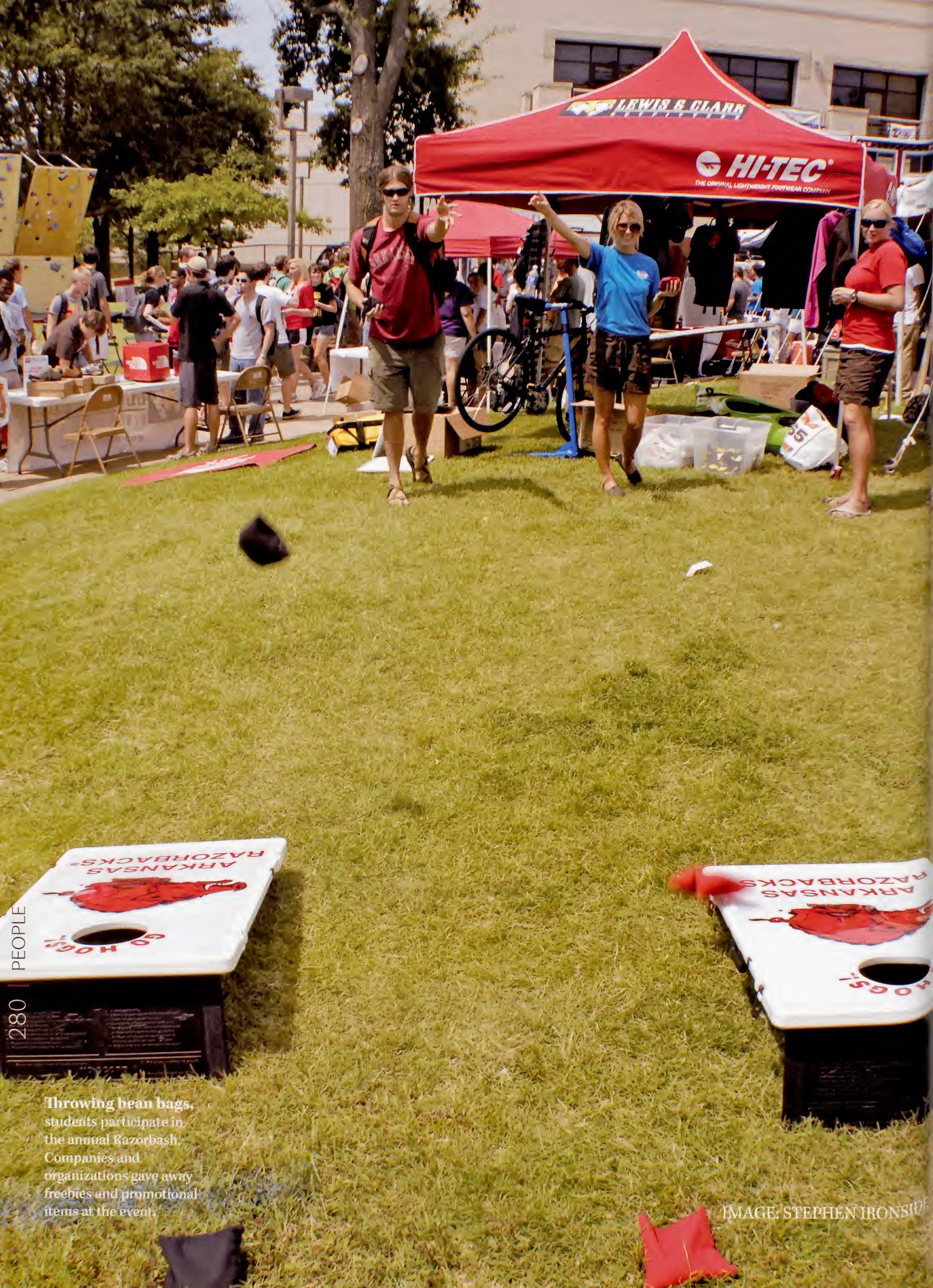




**Presenting his crystal and rock collection, Dr.**

Van Brahana explains the unique class he teaches. The “Geology of Our National Parks class gave students the opportunity to experience the outdoors for class credit.





Throwing bean bags, students participate in the annual Razorbash. Companies and organizations gave away freebies and promotional items at the event.





**Divesh S. Brahmhatt**  
Senior, Mathematics, Little Rock

**Sky Brandon**  
Junior, Chemical Engineering/  
Biochemistry, West Fork

**Kristen Michelle Brannan**  
Sophomore, History, Bentonville

**Molly Elizabeth Brasuell**  
Sophomore, Pre-Professional  
Kinesiology, Benton

**Rebecca Marie Braun**  
Sophomore, Early Childhood Education,  
Baton Rouge, La.



**Catherine Ann Ladd Breland**  
Senior, Psychology/Pre-Vet, Fayetteville

**Kanon DeShawn Brewer**  
Senior, Business, North Little Rock

**Melanie Brockway**  
Freshman, Dietetics, Dallas

**Cody Elyse Brookhouser**  
Sophomore, Animal Science, Russellville

**Brittany Elizabeth Brown**  
Senior, Marketing, Coppell, Texas



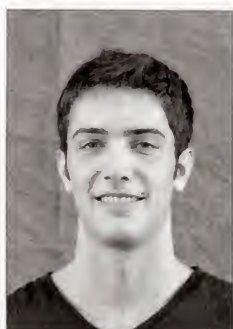
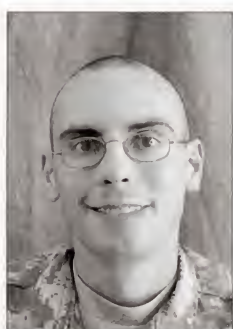
**Joseph Jordan Brown**  
Senior, Chemical Engineering, Sheridan

**Samantha Michelle Brown**  
Freshman, Interior Design, Little Rock

**Tom Brown**  
Junior, African American Studies,  
Fayetteville

**Alex Cleveland Browning**  
Senior, Physics, Tuckerman

**Tori Gabrielle Brunelli**  
Sophomore, Journalism/Political  
Science, Coppell, Texas



**Shuntu Alexis Bryant**  
Junior, Gautier, Miss.

**John Oliver Buckley**  
Graduate, Business/Law, Fayetteville

**Jason W. Bugeja**  
Senior, Drama, Ft. Smith

**Molly Bunch**  
Senior, Biology, Lawrence, Kan.

**Ryan Matthew Bunch**  
Junior, Biology, Springdale,



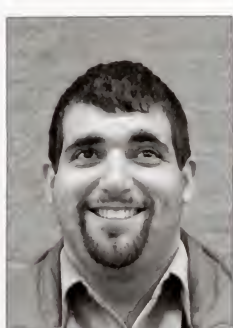
**M. DeShawn Burns**  
Sophomore, Business Information  
Systems, Texarkana

**Laura Taylor Burrow**  
Sophomore, Business, Little Rock

**Allen A. Busick**  
Junior, Chemical Engineering,  
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**Kelly Marie Butterweck**  
Freshman, Hospitality, Fayetteville

**Rob Justus Button**  
Junior, Pre-Nursing, Greensboro, N.C.



**Jared Craig Bymaster**  
Junior, Civil Engineering, Batesville

**Chelsea Evan Byrne**  
Sophomore, Psychology, Dallas

**Morgan Alexandra Byttner**  
Sophomore, International Relations/ Middle  
Eastern Studies, Palm Coast, Fla.

**Joshua Wayne Cagle**  
Senior, Agribusiness Marketing/  
Management, Redwater, Texas

**Alexis V. Caldera**  
Sophomore, Interior Design, Springdale



**Dangling her feet,** a student rests in front of Old Main between classes. During good weather, students enjoyed the sun while on campus.











**Enjoying a fall day at Old Main lawn,** Matthew Sample, senior biology and philosophy double major, reads a book. Sample was accepted to attend the Cambridge study abroad program.



STORY: ALLISON PERKINS IMAGE: STEPHEN IRONSIDE

# STUDYING ACROSS THE POND

MATTHEW SAMPLE USES THE OPPORTUNITIES THAT THE UA PROVIDES STUDENTS TO REACH FOR HIS FUTURE ACADEMIC AND RESEARCH GOALS

Surrounded by the chaos of midterms, restless classmates and a heavy workload, Matthew Sample, senior biology and philosophy major, refuses to let these distractions deter him from completing an application to attend the University of Cambridge for a second time.

Originally, Sample heard about the opportunity to study abroad at the English university through Fulbright College during his sophomore year. After applying through the Fulbright program and being accepted, he spent his entire junior year living at Girton College, Cambridge.

"It was nice, because the U of A gives you that connection that otherwise would be kind of tough, Sample said. "Like, you don't just send a letter to Cambridge saying 'Hey, can I spend a year there?' It's the existing established connection that makes it possible."

After arriving in England, Sample was quickly immersed in a very different world from the one he was used to.

"Cambridge is divided up into the university and then colleges, but the colleges are different than they are here, Sample said. "College is a place for you to sleep, eat, hang out with friends. Some social events are there, but it's totally independent of your education."

The academic system was new to him, as well. Sample said that classes consisted of "very few lectures and "no assessment all year. Grades depended solely on a series of exams at the end of the term.

"It was the most intense academic marathon that I've ever endured, Sample said. "But at the same time, it was nice to be able to relax during the year."

One of the biggest differences between Cambridge and the UA that Sample noticed was the general attitude of students.

"It's a totally different feel for a university, Sample said. "The student body is composed of some of the smartest, most motivated people I've ever met. Most kids there are excited about what they're doing and really get into it."

Academics aside, Sample felt that thanks to that environment, he learned a lot about himself during his time in Cambridge.

"I went there as a scientist, came back as a philosopher of science, Sample said. "I view the world through an academic lens, so when my perspective totally changed, my daily life totally changed. I learned that even scientists need to step outside the framework of their field to think about what they're doing on broader levels."

In October, Sample completed his application to return to Cambridge for graduate level studies, hoping that his experiences there would carry through to benefit his future career.

"I plan on being a professor, teaching really cool crossover courses and also using my knowledge to foster a public and governmental understanding of science, Sample said.

Studying at Cambridge seemed to be a wise first step in achieving these goals.

MATTHEW SAMPLE:

"THE U OF A GIVES YOU THAT CONNECTION THAT OTHERWISE WOULD BE KIND OF TOUGH."



**Vanessa Calderon**

Senior, Marketing Management,  
Springdale

**Charles Cyle Campbell**

Sophomore, Health Science, El Dorado

**Edward Matthew Candland**

Junior, Geology, Seligman, Mo.

**Danisha Rechell Cardwell**

Freshman, Engineering, West Memphis

**John A. Carlisle**

Junior, Biology, Mountain Home



**Kimberly Viah Carlson**

Graduate, History, Bentonville

**Michael D. Carlson**

Senior, Art, Bentonville

**Kacee Renee Carpenter**

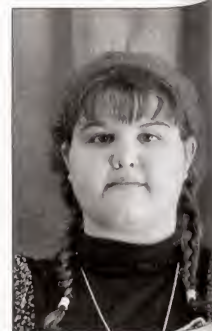
Senior, Spanish/Latin American  
Studies, Malvern

**Amy Lynne Carr**

Sophomore, Biochemistry/Spanish,  
Port St. Lucie, Fla.

**Cristin Elizabeth Carroll**

Sophomore, Anthropology, Tahlequah,  
Okla.



**Maggie Elisabeth Carroll**

Senior, International Relations/Anthropology,  
Little Rock

**Justin Kyle Carter**

Junior, Mechanical Engineering, Hot  
Springs

**Lauren Ashley Carter**

Senior, Political Science, Canada

**Brooke Chaney**

Junior, Chemistry, Cabot

**Emily Marieanne Chase**

Sophomore, Fine Arts/Creative Writing,  
Tahlequah, Okla.



**Helen Macomber Chase**

Senior, English/Spanish/Psychology,  
Tahlequah, Okla.

**Matthew Emory Upton Chavez**

Junior, Economics, South Lake Tahoe, Calif.

**Tania Stephanie Chavez**

Freshman, Biology/Pre-Med, Mexico

**Jiyi Chen**

Junior, International Business, Crossett

**Travis Alexander Chilton**

Junior, Music/Economics, Dallas



**Byambasuren Chuluunbat**

Junior, International Relations,  
Mongolia

**Amber Michelle Clark**

Freshman, Pre-Nursing, Pine Bluff

**Megan Lisa Clark**

Junior, English/Creative Writing,  
Cushman

**Kiera Clegg**

Junior, Kinesiology, Pine Bluff

**Jason Andrew Clem**

Senior, Architecture, Little Rock



**Stephen Dexter Clement**

Junior, Marketing, Little Rock

**Stanford H. Clinger**

Freshman, Recreation, Sanford, Fla.

**Amy Leanne Cofer**

Sophomore, Human Development  
Family Sciences, Searcy

**Britney Megan Cook**

Freshman, International Business,  
Plato, Mo.

**Brinkley Beecher Cook-Campbell**

Sophomore, Business Administration/  
Economics, Mount Judea







**Standing guard of the Gardens, the Razorback remains in its rightful place. The Razorback was stolen in the fall of 2008.**

IMAGE: JEREMY STOUT



**Nathan Curtis Cook**  
Junior, Vocal Music Education, Springfield, Mo.  
**Paxton Collier Cooksey**  
Junior, Philosophy, Dallas  
**Bradley Pierce Cooper**  
Sophomore, Business, Kansas City, Kan.  
**Matthew Loren Cope**  
Junior, Geology, Justin, Texas  
**Hunter Blake Corbell**  
Senior, Kinesiology P-12, Foreman



**Siobhan Ilaoa Costello**  
Sophomore, Finance, Rowlett, Texas  
**Joshua Craig**  
Junior, Industrial Engineering, El Dorado  
**Claire Elizabeth D'Aubin**  
English, Bentonville  
**Nidhi Dahiya**  
Graduate, India  
**Brian A. Dale**  
Junior, Kinesiology, Mount Pleasant, Texas



**Tyler Dallison**  
Sophomore, Architecture, Bentonville  
**Jennifer Lauren Daniel**  
Senior, Communication Disorders, North Little Rock  
**Angela Lee Davis**  
Junior, Social Work, Detroit  
**Barbie Dawn Davis**  
Graduate, Counselor Education, Ft. Smith  
**Stormy Amanda Davis**  
Junior, Art, Euless, Texas





IMAGE: GRACE GUDE

Playing music at the Flash Rave, students dance with glow sticks. Students filled the Arkansas Union for the impromptu rave.

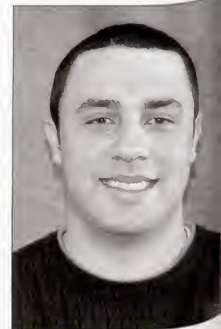
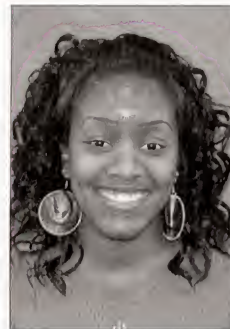
**Fadi Deek**  
Graduate, Electrical Engineering,  
Fayetteville

**Alfonso De La Guardia**  
Junior, Management, Panama

**Jeremiah Morgan Dennis**  
Senior, Finance, North Little Rock

**De'Andrea Devine**  
Senior, Biochemistry, Sherwood, Va.

**Danny Diaz**  
Senior, History, Lajoya, Texas



**Nirmall Dijkman**  
Senior, Mechanical Engineering,  
Netherlands

**Holly Danielle Dilliplane**  
Senior, Broadcast Journalism,  
Fayetteville

**Rachel M. Dimassimo**  
Senior, History/Political Science,  
Little Rock

**Thomas Dan Dolan**  
Junior, Geology, Dallas

**Liang Dong**  
Graduate, Business, China



**Geshe Thupten Dorjee**  
Faculty, India

**Ashdon Nicole Downey**  
Senior, Sociology, Fayetteville

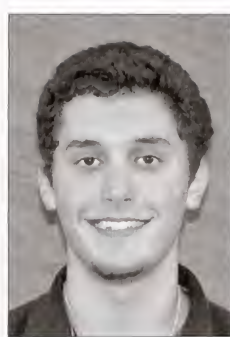
**Bodie M. Drake**  
Graduate, Environmental, Soil & Water  
Science, East End

**Theodore Grant Duensing**  
Junior, Mechanical Engineering,  
Little Rock

**Shawna Michelle Easter**  
Junior, Spanish/Art Education,  
Springfield, Mo.







**Paul Andrew Eddy**  
Freshman, Accounting, Russellville

**Gene E. Eggman**  
Senior, Marketing Management, Rogers

**Emily Lana Egoshi**  
Freshman, Child Development, Hawaii

**Jacob David Ehrenreich**  
Freshman, International Business, Colleyville, Texas

**Joel Lynn Eikenberry**  
Senior, Art Education, Rogers



**Emillie Ruth Ellison**  
Junior, English/History, Forsyth, Mo.

**Diego S. Espinoza**  
Senior, Biology, Venezuela

**Dominique S. Evans**  
Junior, Agriculture Business, Pine Bluff

**Uri Isaac Farkas**  
Senior, Mathematics, Bolivia

**Steven Micheal Farmer**  
Social Work, Fayetteville



**Shona Rose Feistner**  
Sophomore, Kinesiology, Springfield, Mo.

**Natalie J. Feldman**  
Graduate, Counselor Education, Harrison

**Carolina Ferreira**  
Senior, Spanish, Bentonville

**Marcus C. Ferreira**  
Sophomore, Landscape Architecture, Bentonville

**Katie Rae Fisher**  
Senior, Nursing, Little Rock



**Kristie Michelle Flourney**  
Freshman, Social Work, Farmington

**Courtney Paige Floyd**  
Junior, Retail Marketing, Van Buren

**Daniel Joseph Forbes**  
Freshman, Success, Russellville

**Devon Leigh Fortner**  
Sophomore, Business Education, Marion

**Bobbie J. Foster**  
Junior, Journalism/Political Science, Lincoln



**Cecely Marie Franco**  
Junior, Early Childhood Education, Springdale

**Jacki LeeAnn Frost**  
Sophomore, Anthropology, Fort Smith

**Whitley Morgan Gage**  
Sophomore, Kinesiology, Sulphur Rock

**Jason M. Gangluff**  
Junior, Mechanical Engineering, Conway

**Steve M. Gann**  
Graduate, Chemistry, Russellville



**Richard Jordan Gay**  
Sophomore, Biology, Hot Springs

**Lorie Ann Gentry**  
Senior, Animal Science, Ft. Smith

**Darby Gieringer**  
Senior, Anthropology, Fayetteville

**Mary Allison Giezantanner**  
Freshman, Marketing, Farmington

**Thomas Brett Gilbert**  
Senior, Civil Engineering, Greenwood



**Gazing up,** Estee Goss knows the sky's the limit. Goss encouraged eighth, ninth and 10th grade students to reach for the stars through her years as a summer mentor.





STORY: ALLISON PERKINS IMAGE: CHAD ARNOLD

# MAD FOR MENTORING

ONE WOMAN INVESTS PASSION AND ENERGY INTO THE LIVES OF TEENAGERS THROUGH THE GIFTED AND TALENTED SCHOLARS' SUMMER ACADEMY

For some college students, summer is all about having fun: laying out on the beach, hitting the slopes and chilling at home with friends. For others, it's about earning money: working a summer job, babysitting as often as possible and mowing a few lawns.

However, for Estee Goss, senior English major, summer included enjoying herself, making a few dollars and, more importantly, making connections, building relationships, overcoming challenges and constructing mini-marshmallow catapults.

Goss spent the last three summers working as a mentor at the Gifted and Talented Scholars' Summer Academy, held annually on the UA campus. To Goss, serving as a mentor was no mere job. Instead, it represented a passion, a treat and a future career.

"I absolutely love it," Goss said. "I even changed my career path for it."

The three-week program targeted eighth through 10th grade students and had occurred every July since 2004. Goss worked as a mentor for her first two years and served as Co-Senior Mentor last year, a promotion that acknowledged her dedication to the program and to the campers. The purpose of Summer Academy was to challenge the kids, to stimulate their minds, to teach them to work with others and, of course, to provide them with some fun.

"We do crazy stuff like having to build the longest nose possible out of, you know, a box of uncooked spaghetti and rubber bands," Goss said. "And they're kids. They're going to have fun no matter

what they do.

The kids aren't the only ones that benefit from the camp, though. Goss formed relationships that endured past the end of July and throughout the months to come.

"I had this one little girl who thought I was like, a genius of makeup or something just because I taught her how to use eyeshadow once," Goss said. "So she would always keep asking me questions about makeup on Facebook throughout the rest of the year. It was great knowing that she could come to me and that I could mentor her."

Working at the camp demanded a great deal of hard work, but the prospect failed to faze Goss.

"On the worst day of this camp [my] second year the toilets were flooding, kids

were crying, other kids were being bullies and jerks and the mentors were just running out of steam," Goss said. "At the end of that day, I went to bed and my only thought was 'I can't wait to do that again tomorrow' and I've never felt like that about anything."

ESTEE GOSS:  
"WE DO CRAZY THINGS  
LIKE HAVING TO BUILD  
THE LONGEST NOSE  
POSSIBLE OUT OF,  
YOU KNOW, A BOX OF  
UNCOOKED SPAGHETTI  
AND RUBBER BANDS."



**Emily Gilliam**

Sophomore, Recreation, Jefferson City, Mo.

**Phuong Gip**

Senior, Architecture, Little Rock

**Nicholas C. Glover**

Junior, Accounting, Little Rock

**Rachel Ann Golden**

Sophomore, Dietetics, Bartlesville, Okla.

**Mauricie Gonzalez**

Senior, Management, Gentry



**Benjamin C. Gooding**

Sophomore, Electrical Engineering, Leawood, Kan.

**Hillary Renae Gould**

Sophomore, Industrial Engineering, Jonesboro

**Sean Bailey Grant**

Sophomore, Psychology, Austin, Texas

**Trenton L. Green**

Junior, Finance/Economics, Texarkana

**Lindsey Dean Greeson**

Sophomore, Journalism, Russellville



**Juliana Griffin**

Sophomore, Biology, Little Rock

**Jake Benjamin Griffith**

Junior, International Business, Memphis, Tenn.

**M. Grace Gude**

Junior, Anthropology/French, Fayetteville

**Noel Treeane Gulley**

Junior, Nursing/Health Science, Prescott

**Suci Lestari Gunawan**

Graduate, Political Science, Indonesia



**Deondra S. Gupton**

Senior, Criminal Justice, Little Rock

**Marisol Gutierrez**

Sophomore, Management, Bolivia

**Carlos A. Guzman**

Sophomore, Architecture, Little Rock

**Basim Ahmed Halawani**

Business/Information Systems, Saudi Arabia

**Asadullah Ahmad Halim**

Senior, Marketing, Pakistan



**Elizabeth Anne Hall**

Freshman, Nursing, Broken Arrow, Okla.

**Louis Randall Hamilton**

Sophomore, Agricultural Business, White Hall

**Alex Hamlin**

Sophomore, Geology, Little Rock

**Heather Nichole Hanley**

Sophomore, Early Childhood Education, Tulsa, Okla.

**Jillian Sharon Hanon**

Sophomore, English/Creative Writing, Oklahoma City



**Gabrielle M. Harlow**

Sophomore, Political Science, Prescott

**Bloom E. A. Harris**

Sophomore, Geology, Jamaica

**Brittney LaNiece Harris**

Senior, Biology, Wynne

**Susan Carol Harris**

Junior, Nursing, Salem

**Jake Evan Harvey**

Freshman, Springfield, Mo.





**Speaking before the crowd,** Chancellor G. David Gearhart welcomes guest speaker Martin Luther King III. King spoke at the Fayetteville Town Center on Jan. 19, 2010.



IMAGE: STEPHEN IRONSIDE



**Amanda Ruth Havens**  
Junior, Ad/PR, Prosper, Texas



**Vesper Tyler Haynes**  
Junior, Crop Management, Jones, La.



**Harleah Jordan Haynie**  
Junior, International Relations/French, Prescott



**Casey Leigh Heffron**  
Junior, Anthropology, Springdale



**Hannah Leah Hefner**  
Freshman, Landscape Architecture, Fayetteville

**Katie Hesseltnie**  
Senior, Civil Engineering, Springdale



**Daniel Hamilton Hicks**  
Junior, Geography, Fayetteville



**Sherri Nicole Higgins**  
Freshman, Information Systems, Sherwood



**Gloria Denise Hill**  
Nursing, Germantown, Idaho



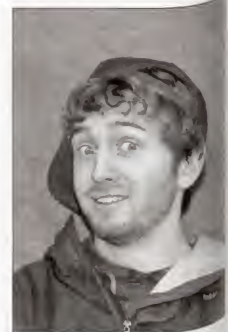
**Robert B. Hill**  
Junior, Civil Engineering, Queen City, Texas



**Whitley Erin Hill**  
Freshman, Nursing, Magnolia

**Spencer William Hindmarsh**  
Graduate, Law, Ft. Smith

**Brittany N. Hinds**  
Freshman, Business, Conway



**Kelsy Lynn Hoffman**  
Junior, French/International Relations, St. Louis

**Catherine Holland**  
Sophomore, Journalism, Mt. Pleasant, Texas

**William Dustin Holt**  
Junior, History, Maumelle

**David Sean Hopkins**  
Sophomore, Chemistry, Conway

**Kristen Leigh Hopkins**  
Freshman, Business, Cabot

**Elizabeth M. Hopper**  
Sophomore, Business, Little Rock

**Hunter Ray House**  
Junior, Mathematics, West Memphis



**Hannah Howe**  
Sophomore, Journalism/Visual Design, Ft. Smith

**Tony Hoyt**  
Junior, Biochemistry, Rogers

**Steven A. Hryniewicz**  
Senior, History, Bryant

**Leah Michelle Humphrey**  
Freshman, English, Siloam Springs

**Zena Faye Humphrey**  
Freshman, Engineering, Forrest City



**Joseph Donovan Hunter**  
Junior, Business Management, Neosho, Mo.

**Sarah Victoria Hutton**  
Junior, Biology/Pre-Med, Ft. Smith

**Cesar Hurtado**  
Junior, Biology, Mexico

**Jeremy Brandon Hurtt**  
Sophomore, Broadcast Journalism, Harrison

**William Whitfield Hyman**  
Senior, Psychology, Marion



**Cheering on the Hogs at a football game,** students show their school pride by wearing their cardinal red and white. In the 2009-10 football season, students had to trade in their voucher for a ticket to attend a game.



IMAGE: JONATHAN GIBSON



**Kara D. Iribarren**  
Senior, International Relations, Prairie Grove



**Pamela Isbell**  
Senior, Drama/English, Rogers



**Pierce Boland Ivers**  
Kinesiology/Physical Therapy, Jessieville



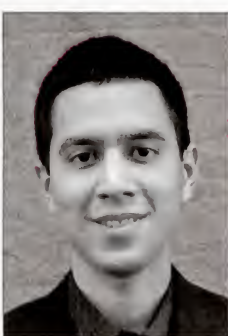
**Kareem Emmanuel Jack**  
Junior, Architecture, Trinidad



**Jameka R. Jackson**  
Junior, Pre-Nursing/Health Science, Little Rock



**Jordan E. Jackson**  
Freshman, Biology, Mountain View



**Robert Thomas Jackson**  
Senior, Landscape Architecture, Starkville, Miss.



**Ashley Jancuska**  
Sophomore, Finance, Dallas



**Daniela Jankovska**  
Freshman, Apparel Studies, Kriva Palanka



**Darius LaMont Jarrett**  
Freshman, Engineering, Little Rock



**Jonathan U. Jelinek**  
Junior, Computer Science/Computer Engineering, Fayetteville



**Nirav S. Jhaveri**  
Senior, Architecture, India



**Roxy Jien**  
Sophomore, Early Childhood Education, Bolivia



**Caleb Houston Johnson**  
Junior, Anthropology, Bentonville



**Christine Nichole Johnson**  
Senior, Graphic Design, Kansas City, Mo.







LEFT: Chopping the head of cabbage, Head Chef Jason Henderson works in the kitchen to prepare for another busy day. Thousands of students eat in the dining halls each day.

STORY: EMILY CHASE IMAGE: VERONICA PUCCI

# BROUGH ADDS A NEW INGREDIENT

BROUGH'S NEW HEAD CHEF BRINGS HIS OWN FLAVOR OF COOKING TO THE DINING HALL

The cafeteria clamors with the clatter of dishes and the roar of conversations as students flood it during the daily lunch rush. The staff works feverishly to keep up, refilling food pans, cleaning up spills and making sandwiches and pasta to order. At the center of this hive of activity is Jason O'Neal Henderson, Brough Common's managing chef. Hurrying in and out of the kitchen, he helps his staff members as they rush to serve hungry students.

2009 marked Henderson's first year as the managing chef at Brough. Although he had worked with Chartwells for four years, he didn't start out at the top.

"I started out as an a.m. cook at the Quad, and I honestly didn't want any responsibility at the start," Henderson said. "But I grew to be

really intensely motivated by the vision of our executive chef, Jack Ervin, who really wanted to change the way cafeterias look and feel and to create almost a kind of restaurant environment and to update the food served to more healthy, balanced choices. I really identified with that."

Henderson moved upward from position to position, and when the managing chef position opened up at Pomfret Dining Hall, he applied for it. He worked there for one year, and in 2009, he moved to Brough Commons.

Although Henderson had tried out many different careers, including radio engineering, visual art, music and direct service aid to the developmentally disabled, his love of cooking had been life-long.

JASON HENDERSON:

"I FOUND THAT THERE WAS A GREAT CULTURAL RELEVANCE TO WHAT PEOPLE EAT."

"I did go to college, but my field was electronics engineering with specifics in radio engineering. I've always cooked though, he said. "As a child, my mother, who was a single parent, would have us cook as part of our chores. I always liked it, and it was always a part of my cultural experience."

As Henderson grew older, he found that food could serve as a way of learning about others and bringing people together.

"I found that there was a great cultural relevance to what people eat.

Food and eating are great bonding experiences and they help to open doors of communication, Henderson said. "Beyond that, as a young heavily-tattooed kid in the early 90s, it was easier to get a job behind the scenes, which was fine with me because it has always been something that I was passionate about."

That passion was something that Henderson employed daily in his new job at Brough Commons. With the added dynamics of different students and age groups, as well as a larger volume of people, Brough was a very different cafeteria to manage than Pomfret. However, with the added responsibility came more opportunities for Henderson to be creative with one of the things he loved the most.

"Overall, my favorite aspect of working here is having the versatility to create and to try to develop interesting dishes and new foods that aren't often served in cafeterias, and having the ability to update the existing platform of dining experience for students on campus, he said. "And I have so far to go, and so much I want to do.



**Jessica A. Johnson**  
Sophomore, Spanish, Amarillo, Texas

**Matt N. Johnson**  
Senior, Health Science, Rogers

**John Paul Jones**  
Senior, Mechanical Engineering,  
Bradley

**Kevin M. Jones**  
Junior, Communication, Little Rock

**Ryan Jones**  
Freshman, Broadcast Journalism, Dallas



**Vilija Judith Jozaitis**  
Senior, Transportation and Logistics,  
Hickory Hills, Ill.

**Bolatbek A. Junussov**  
Senior, Information Systems,  
Kazakhstan

**Steven Ernest Kaldowski**  
Sophomore, Information Systems, Greenland

**Kristen Nicole Karnes**  
Sophomore, Environmental, Soil &  
Water Sciences, Atlanta

**Mirna Khairallah**  
Graduate, Food Science, Lebanon



**Nastasya Vladimirovna  
Knyazhishcheva**  
Graduate, Law, Russia

**Georgia Lackey**  
Senior, French

**Ibelisse Valeria Lafuente**  
Senior, Human Resource Management,  
Bolivia

**Benjamin Seth Lagrone**  
Senior, History, Bryant

**Stephanie Michele Lamb**  
Junior, Marketing, Texarkana, Texas



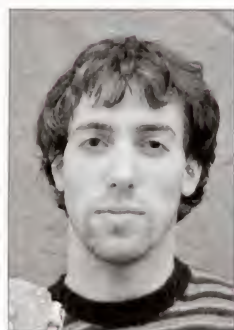
**Philip James Lambey**  
Sophomore, Business Marketing,  
Fayetteville

**Jayston W.C. Landon**  
Freshman, Technical Education,  
Noel, Mo.

**Kimberly Lane**  
Freshman, English, Little Rock

**Alex C. Lanis**  
Junior, Finance, Ada, Okla.

**Landon J. Larson**  
Freshman, Pre-Nursing, Hot Springs



**Chuan Lau**  
Graduate, Biological Engineering, Malaysia

**Jorell Dayne Laube**  
Junior, Mechanical Engineering, College  
Station, Texas

**Justin Michael Laughlin**  
Sophomore, Business Management,  
Fayetteville

**Jackie Kristine Lawrence**  
Senior, English, Bethesda

**Thao Phuong Le**  
Sophomore, Computer Engineering,  
Vietnam



**Rachel Lee**  
Senior, Physics/Chemical Engineering,  
Gentry

**Zac Lehr**  
Senior, Journalism, Little Rock

**SaraCate Lewey**  
Sophomore, Ad/PR, Forrest City

**Casey Kail Lilley**  
Junior, Drama, Dallardsville-Big Sandy

**Clint Thomas Linder**  
Junior, Economics/ Marketing, Houston





Protecting themselves from the zombies, the humans carry their Nerf guns. The humans versus zombies campus wide game lasted for one week.



**Ashley LaShawn Little**  
Sophomore, Pre-Occupational Therapy, Marianna



**Emily Bowbie Lo**  
Sophomore, Marketing, Lincoln



**Lorzone M. Lo**  
Communications, Omaha, Neb.



**Madison Taylor Lockwood**  
Sophomore, Sociology/Psychology, Richmond, Va.



**Brandon Wayne Long**  
Graduate, Law, Verdigris, Okla.



**Christopher Lance Look**  
Senior, Art/Photography, Denver



**Jose Lopez**  
Graduate, Journalism, Fayetteville



**Cody J. Lorge**  
Junior, Business, North Little Rock



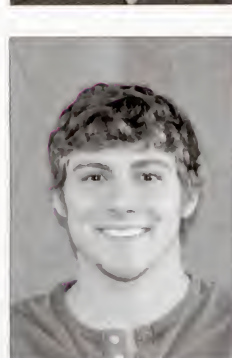
**Katherine Helen Lorge**  
Freshman, Business, North Little Rock



**Jermaine L. Love**  
Sophomore, Physics, Garland, Texas



**Andrea N. Lovelady**  
Senior, Art History, Springdale



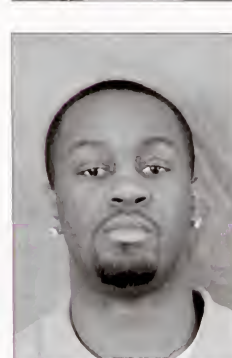
**Aaron W. Lynchard**  
Senior, Biology, Hot Springs



**Julia Gayle Lyon**  
Sophomore, Industrial Engineering, Morrilton



**Ezra Ward Mable**  
Junior, French, Marion



**Braylen DeShun Mack**  
Senior, Small Business Management, North Little Rock



Slicing peppers on a wooden cutting board, a student participates in the Homecoming Cook-Off. The Coof-Off was held in the UA Gardens.









**Kendall Renee Madson**  
Sophomore, Animal Science, Rogers

**Lukas Danger Malone**  
Junior, Nursing, Southlake, Texas

**Mohamad Hassan Mardanbigi**  
Freshman, Springdale

**Anisha Martin**  
Senior, Architecture, Mountain Home

**Rebecca J. Martin**  
Senior, International Relations,  
San Antonio



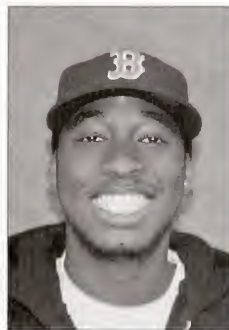
**Jaselle E. Martino**  
Senior, Journalism/Drama, Trinidad and  
Tobago

**Courtney Jean Massengale**  
Junior, Accounting, Valley Springs

**Donnie McDowell Mathis**  
Junior, Public Administration, Searcy

**Jesse May**  
Communication, Little Rock

**Michael May**  
Senior, Biological Engineering,  
Jonesboro



**Bricia Tatiana Mayombo**  
Senior, International Relations,  
Fayetteville

**Bailey E. McBride**  
Junior, Journalism/Anthropology,  
Tulsa, Okla.

**Angie Carol McClure**  
Junior, Ad/PR, Mayflower

**Gabriel Benjamin McCracken**  
Junior, Health Science, Little Rock

**Tiffany Nicole McDaniel**  
Freshman, Engineering, El Dorado



**Gillie Laura McGhee**  
Junior, Education, Tulsa, Okla.

**Isiah Sean Mchellen**  
Sophomore, Psychology,  
Jacksonville, Fla.

**Philip Andrew McKelvy**  
Kinesiology, Russellville

**Megan Frances McLoud**  
Sophomore, Ad/PR, Siloam Springs

**Matthew G. McMullen**  
Graduate, Mechanical Engineering,  
Fayetteville



**Ryan McSwain**  
Junior, Architecture, Maumelle

**Lexi Meeker**  
Sophomore, Childhood Education,  
Greenwood

**Angela Christine Mehner**  
Senior, Chemical Engineering, Lake  
Jackson, Texas

**Timothy Paul Melcher**  
Sophomore, Nursing, Elkins

**Morgan Leigh Meredith**  
Junior, Broadcast Journalism,  
Hot Springs



**Marissa Chantelle Merritt**  
Senior, Ad/PR, Clarksville

**Missy Lynn Merritt**  
Junior, Social Work, Fayetteville

**Jacob Andrew Miller**  
Sophomore, Art, Rockford, Ill.

**Lucas David-Ray Mills**  
Junior, Civil Engineering, Asbury, Mo.

**Vikash Kumar Mishra**  
Freshman, Mechanical Engineering/  
Physics, India







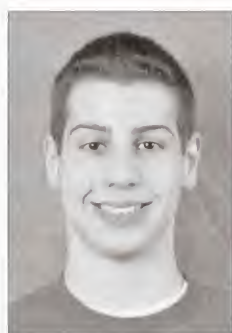
**Forrest Allen Mize**  
Freshman, Business, Fayetteville

**Landon Cody Montgomery**  
Junior, Fine Arts, Batesville

**Corey Scott Moody**  
Sophomore, Kinesiology, Richardson, Texas

**Drema Celeste Moon**  
Junior, Geology, Ft. Smith

**Elizabeth Anne Mouton**  
Freshman, Carthage, Mo.



**Clayton Jay Mullis**  
Fayetteville

**Carlos E. Munoz**  
Sophomore, Finance, Rogers

**Brett Tyson Murdoch**  
Junior, Biology, Russellville

**Timothy Murphy**  
Senior, Psychology, Temecula, Calif.

**Azamat Murzabekov**  
Graduate, Public Administration, Kazakhstan



**Bernadette Mwate**  
Junior, Accounting, Zambia

**Ana Paola Navas**  
Financial Management/Investment, Bolivia

**Xavier Shad Neely**  
Junior, Industrial Engineering, Little Rock

**Elizabeth Ryan Negron**  
Sophomore, Restaurant Management and Hospitality, Ft. Worth, Texas

**Rachel Lynn Newberry**  
Senior, English/Spanish/Latin American Studies, Harrison

**Chatting at the Garba event,** Saba Naseem and her friend discuss the turn out of the crowd. The event was held in the Arkansas Union Ballroom.



IMAGE: DIVESH BRAHMBHATT





**Researching how different cultures view the Internet,** Stephanie Schulte wrote a dissertation on how different perceptions can affect governments. Schulte won two national awards for her dissertation.



STORY: JORDAN GRUMMER IMAGE: MANDI HAVENS

# A GLOBAL PHENOMENON

STEPHANIE SCHULTE DISCOVERS WHAT PEOPLES' PERCEPTIONS OF THE INTERNET IN DIFFERENT CULTURES AROUND THE WORLD

It seems like everywhere one goes, the Internet follows. It's on one's phone, in one's car and probably in one's social life. The Internet connects the whole world and makes life easier. Forget about calling for pizza delivery; just order it on the Internet! What the Internet is, was not up for debate, but how people across the world perceive it has been a long-standing question. Stephanie Schulte, UA assistant professor of Communications, explored how different cultures viewed the Internet, and how that perception could change government policy in her award-winning dissertation "State Technology to State of Being: The Making of the Internet in Global Popular Culture." Schulte's research was not concerned with the more technical aspects of the Internet, but rather how it had affected culture and individuals. "I'm less interested in what the Internet actually is and more interested in what people think it is," said Schulte, who won two national awards for best doctoral dissertation. Part of the reason for her success was that no one had published a work discussing this unique view of the Internet before. Most of the previous histories dealt with specific events and important people that influenced the formation of the Internet. "The dissertation is intellectually rigorous and innovative," said Melani McAlister, professor at George Washington University, who chaired the dissertation. "Schulte examines how we thought about the Internet, how we came to understand it through cultural texts and public policy debates and how those in turn shaped what the Web would become." The idea for her research came to Schulte while she was a UA undergraduate studying abroad in Germany. She noticed that Germans used the Internet differently than Americans. In America, the Internet was embraced and seemed to fit the natural progression of things: first, we had the phone, then the

television and now the Internet. It seemed organic, Schulte said.

"In Germany, as well as Europe, it is about a choice, Schulte said.

"They ask the

question, 'Do we want this which is foreign to us?'

She began her research in the 1980s, at which time Schulte said that not much had been written

on the subject. But that wasn't the case when she got into the mid-90s.

"It went from a dearth to a total overflow of information," Schulte said.

At times, the research involved in the project was daunting to Schulte. The bibliography was 50 pages long, and she said that she read over 200 books as part of the writing process. She said she wasn't sure if she'd ever finish the project, but McAlister encouraged her, noting that everyone felt the sense that they would never be done during the process.

"Writing a dissertation is long, exhausting and sometimes scary," McAlister said. "The fact that I was so confident in this project, and in Dr. Schulte's intellectual gifts, was useful at some crisis times."

Schulte had no problem keeping herself busy after finishing her dissertation. Along with teaching communications, she was working on four other projects in. On top of all that, she gave birth to her second child. With her husband's help and an ever-increasing ability to multitask, Schulte somehow found time to squeeze an award-winning dissertation into her schedule. Her friends, family and coworkers felt that the award was well deserved.

"I was so proud and happy for her, I nearly dropped over," McAlister said.

STEPHANIE SCHULTE:

"I'M LESS INTERESTED IN WHAT THE INTERNET ACTUALLY IS AND MORE INTERESTED IN WHAT PEOPLE THINK IT IS."



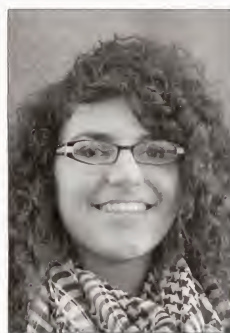
**Amy Newby**  
Sophomore, Mathematics, White Hall  
**Josh Morris Newby**  
Junior, English/Sociology, Memphis, Tenn.  
**Anna Newman**  
Senior, Spanish/Anthropology/Latin  
American Studies, Fayetteville  
**Kimle Thi Nguyen**  
Senior, Journalism/Marketing, Ft. Smith  
**Paul V. Nguyen**  
Senior, Physics, Ft. Smith



**Yen Hai Nguyen**  
Journalism, Vietnam  
**Gregory E. Nixon**  
Senior, Accounting, McAlester, Okla.  
**Joshua Eugene Noah**  
Graduate, Cultural Anthropology,  
Mt. Airy, N.C.  
**Karl Eagleton Northfell**  
Computer Science, Chicago  
**Mike Taylor Norton**  
Freshmen, Poultry Science/Food  
Science, Lincoln



**Jessica Chinwe Obilom**  
Sophomore, Drama, Austin, Texas  
**Paige Noel Oliver**  
Senior, Accounting, Owasso, Okla.  
**Megan Marie Olson**  
Sophomore, Secondary Education,  
Dallas  
**Yasmine Omari**  
Senior, Marketing, Memphis, Tenn.  
**Cynthia Osemekhan**  
**Omhonria**  
Graduate, Agricultural Economics,  
Nigeria



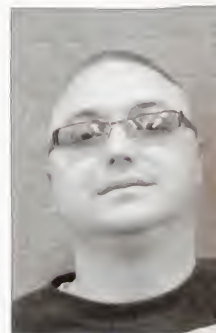
**Samantha Jane Ostia**  
Senior, Chemical Engineering,  
Philippines  
**Hua Pan**  
Graduate, Electrical Engineering, China  
**Junqi Pan**  
Freshman, China  
**Kalli C. Parette**  
Sophomore, International Relations,  
China  
**Solomon William Parker**  
Senior, Civil Engineering, Medford, Ore.



**John Pug Pate**  
Freshman, Biology, Little Rock  
**Dalaura Annette Patton**  
Junior, Theatre, Little Rock  
**Denise A. Peeples**  
Freshman, Journalism, Fayetteville  
**Jennifer Penate**  
Junior, Broadcast Journalism, Rogers  
**Abigail Leigh Pendergrast**  
Sophomore, Interior Design, Memphis,  
Tenn.



**Chelsea Elizabeth Penn**  
Sophomore, Political Science/Pre-law,  
Jefferson City, Mo.  
**Kathleen Penn**  
Junior, Animal Science, Marion  
**Rodolfo Alejandro Perez**  
Junior, Biology, Simi Valley, Calif.  
**Jessica Nichole Perkins**  
Sophomore, Animal Science, Siloam  
Springs  
**Christopher Charles Perry**  
Senior, Criminal Justice/Sociology, Marion







**Stretching before the class begins,** members of the Zumba class loosen up their limbs. The class took place in the HPER building.



Heading to class, students stroll on the iconic senior walk. Each year graduates' names are etched on the sidewalks throughout campus.







**Kai' Mechel'le Perry**  
Freshman, English/Pre Law, Helena-West Helena

**Jennifer Foster Peters**  
Sophomore, Business, Macon

**Thuy Dung Ngoc Pham**  
Graduate, Educational Leadership, Vietnam

**Chase P. Phillips**  
Junior, Economics, Ft. Smith

**Rachel E. Pierce**  
Senior, Finance, New Orleans



**William Bradford Pillsbury**  
Sophomore, Economics, Tyler, Texas

**Matthew Dalton Poe**  
Senior, Architecture, Jonesboro

**Tori LeAnn Pohlner**  
Freshman, Psychology, Fisher

**Jackie Ponder**  
Senior, Communication, Dallas

**Jessica L. Pontrello**  
Freshman, Pre-Nursing, Plano, Texas



**Katherine Irene Porfiris**  
Senior, Interior Design, Little Rock

**Lee Peaslee Porter**  
Junior, Landscape Architecture, Richardson, Texas

**Emily Sara Potts**  
Sophomore, Art, Tulsa, Okla.

**Andy Powell**  
Junior, Finance, Bryant

**Madeline Rose Powers**  
Sophomore, Social Work, Little Rock



**Meenakshi Prajapati**  
Sophomore, Biology/Art, Trinidad

**Lindsey Jordan Pruitt**  
Junior, Ad/PR, Ft. Smith

**Theodore Jake Putman**  
Freshman, Physics, Fayetteville

**William Benjamin Putman**  
Mechanical Engineering, Fayetteville

**Minghua Qiu**  
Graduate, Civil Engineering, Siloam Springs



**Carol Rachal**  
Faculty, Fayetteville

**Rakesh Rachamadugu**  
Graduate, Poultry Science, India

**Komal Singh Rasaputra**  
Graduate, Poultry Science, India

**Anum Rasheed**  
Junior, Biology, Pine Bluff

**Jessamyn Virginia Ratcliff**  
Freshman, International Business, El Dorado



**Allison Jenae Reber**  
Sophomore, Marketing, Prairie Village

**Molly Frances Reed**  
Sophomore, Creative Writing, Little Rock

**Jason Michael Reid**  
Graduate, Art, Trinidad

**Helena C. Rescorl**  
Junior, Psychology, Fayetteville

**Alexander Humberto Reyes Houser**  
Senior, Art Education, Fayetteville



STORY: MEGAN CLARK IMAGE: JEBEDIAH WILLIAM

# A PASSION FOR PLAYWRITING

ONE GRADUATE STUDENT FUSES COMMON GENRES TO CREATE EXTRAORDINARY THEATRE

As the theater lights dim, the stage is illuminated, bringing all eyes to focus on the front of the theatre. Soon a world far removed from Fayetteville, Ark. comes to life, one that could range from a zombie-ridden future to a saloon in the old West. The audience laughs and gasps at the appropriate moments as the characters make their way across the stage.

However, there was one person who was much more interested in watching the audience's reactions than the show. Adam E. Douglas, graduate student in the drama department, already knew all the dialogue, the plot twists and the surprise ending because the words on the stage were his. He was the playwright. On Oct. 29 and 30 2009, his Western-themed play *Midnight at Wolf Howl Saloon* was staged by the UA Theatre. But for Douglas, this play was not his first rodeo.

"I grew up in a town where there was a wealth of theater. With the lack of a father figure, instead of baseball, my Mom took me around to auditions and plays, Douglas said. "I did theatre and I have done it all my life.

He explained that he realized he could not act, and as a fan of reading, he naturally turned to writing. After an unsuccessful stint in the creative writing program, Douglas turned to playwriting because he felt that the theatre he had seen was lacking a personal feel.

"I try to write as entertaining as possible. Theatre has to evolve, Douglas said. "If I can't push it forward, I want to keep it afloat.

A few of his shorter plays had already been produced by the UA Theatre, and one had won a national award and went on to be staged again in Texas. Last summer, his zombie-themed romantic comedy, or zomromcom, *How to Survive the End of the World*, was produced as a part of the UA Theater's summer session.

"I like to play with genres, Douglas said. "I'm playing to the genre crowd and to the theatre crowd."

The play staged in October, *Midnight at Wolf Howl Saloon*, brought to life the old West with "drinking, dancing, guns and a danged dog. The play incorporated both the conventions of the genre and also the reality of the West in American history. Douglas wanted to utilize the romantic details of sheriffs and bandits, without forgetting the actual events that shaped the West.

"I was never a big fan of Westerns. They felt unapproachable and dated, but then I had a chance encounter with the book *Lonesome Dove*, Douglas said. "It is the one of the best character dramas in novels and it spoke to me. I was turned on to the genre and I wanted to experiment with it."

In his Western, characters dealt with the themes like father-son relationships and the value of keeping secrets, all issues that can resonate with a modern audience.

Douglas worried about the future of theatre and what he perceived as a lack of young people involved with it. "Theatre is a dying beast... but I'm hopeful. I'm a young man and I believe in it," Douglas said.

He planned on getting people into seats with his playwriting, in which he plays with the conventions to tap into the deeper meaning.

"Theatre is about humanity; I think we can all relate to that, he said. "When theatre is done right, it is better than anything else."

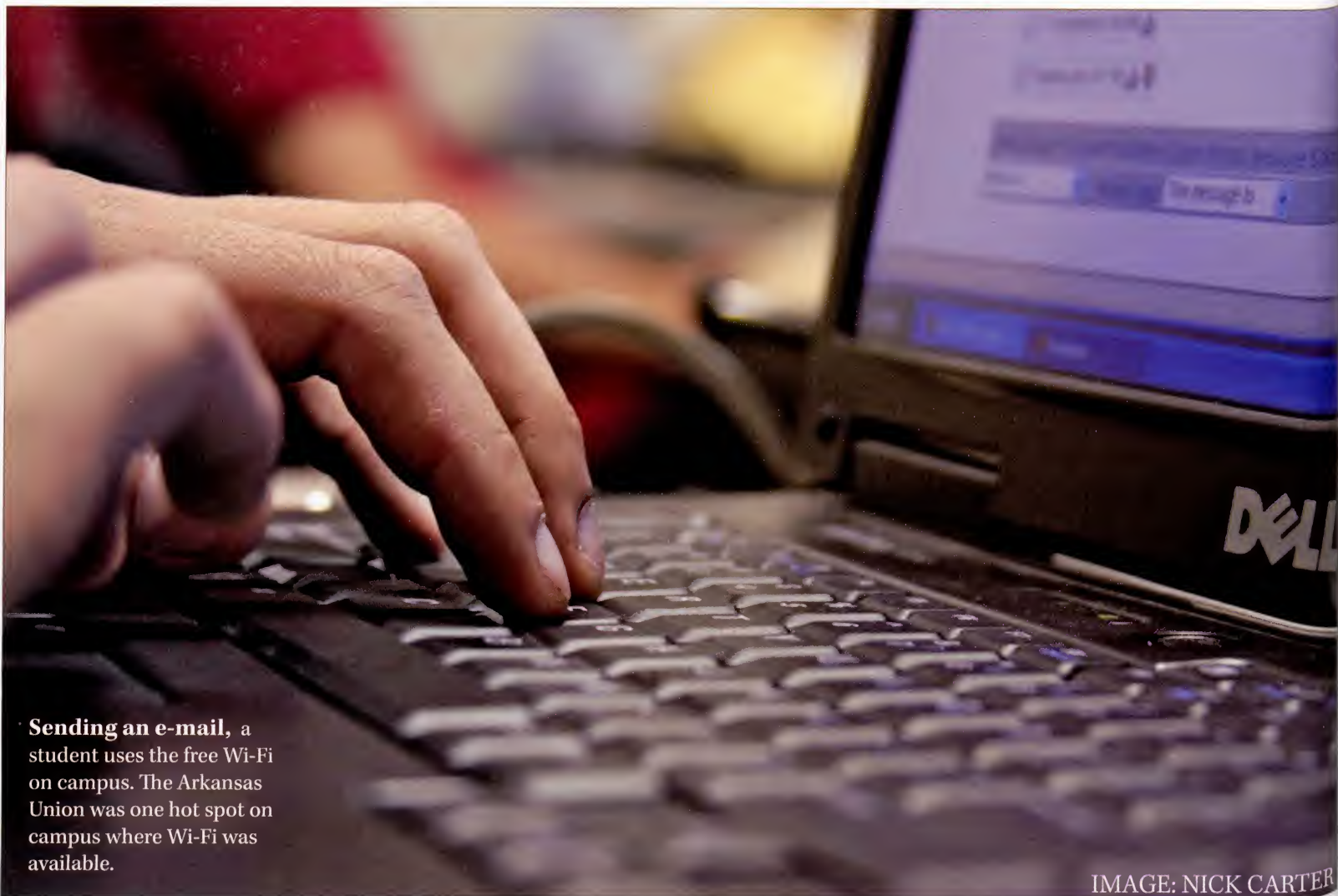
ADAM E. DOUGLAS:  
THEATRE IS A DYING  
BEAST...BUT I'M  
HOPEFUL. I'M A  
YOUNG MAN AND I  
BELIEVE IN IT.





**Having a love for the theatre,** Adam Douglas works hard to keep theatre alive. Douglas' play was performed by the UA drama department in October.





**Sending an e-mail,** a student uses the free Wi-Fi on campus. The Arkansas Union was one hot spot on campus where Wi-Fi was available.

IMAGE: NICK CARTER

**Christopher Trenton Rhodes**  
Junior, Music, Tulsa, Okla.

**Sally K. Richmond**  
Senior, Interior Design, Tulsa, Okla.

**Trent Scott Rigdon**  
Sophomore, Political Science, Cabot

**Manuel Salvador Rivera Espinoza**  
Graduate, History, Chile

**Adam Call Roberts**  
Senior, Journalism, Farmington, Utah



**Samuel D. Roberts**  
Sophomore, International Relations, Jonesboro

**Stephanie Therese Roberts**  
Sophomore, French, Big Sandy, Texas

**Loreal Robertson**  
Junior, Broadcast Journalism, Chicago

**Jennifer Lynn Robinson**  
Senior, Communication, Fayetteville

**Sonya L. Robinson**  
Junior, Child Development, Booneville, Miss.



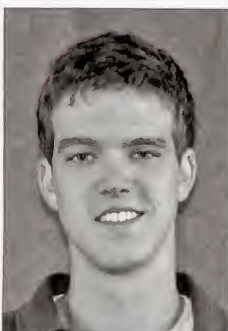
**Porshia L. Roby**  
Freshman, Accounting, Sherwood

**Lehabim Garcia Rodriguez**  
Senior, History, Stockton, Calif.

**Clark William Rogers**  
Sophomore, Agricultural Business, Harrison

**Michelle Ann Roller**  
Senior, Journalism/African American Studies, Fayetteville

**Mitchell Rollins**  
Junior, Apparel Studies, Forrest City







**Forrest Walker Roth**  
Sophomore, History, Rogers

**Matthew Paul Rowe**  
Senior, Animal Science, Granby, Mo.

**KayTrisha LaSha Ruiz**  
Senior, Journalism, Little Rock

**Casey Leigh Russell**  
Senior, Communication, Jacksonville

**William Meredith Ryan**  
Freshman, Biological Engineering, Jonesboro



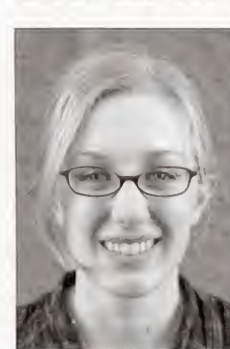
**Allan Kenneth Saavedra**  
Junior, Civil Engineering, Miami

**Ray T. Salmon**  
Sophomore, Mechanical Engineering, Tahlequah, Okla.

**Matthew Stirling Sample**  
Senior, Philosophy/Biology, Siloam Springs

**Dustin M. Sandage**  
Freshman, Electrical Engineering, Donaldson

**Elizabeth Ruth Sanders**  
Senior, Chemical Engineering, Mena



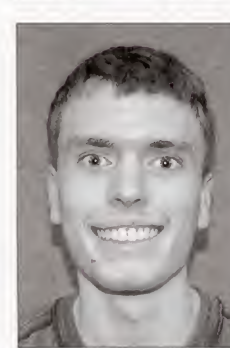
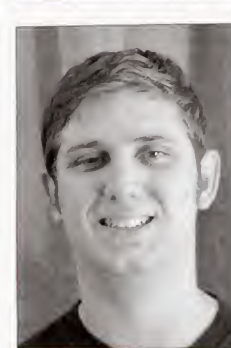
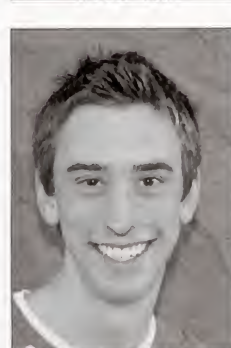
**Stacie Marie Sandmann**  
Senior, Mechanical Engineering, Howe, Texas

**Shashank Satyawakta**  
Senior, Mechanical Engineering, India

**Johanna Noel Sawatski**  
Senior, Spanish/Communication, Little Rock

**Elizabeth Erin Scarbrough**  
Senior, Biology, Howe, Texas

**Suzanne Elise Schenewerk**  
Sophomore, Economics, Bixby, Okla.



**Mallory Paige Scheurer**  
Sophomore, Pre-Nursing, Stilwell, Okla.

**Austin Doyle Schilling**  
Junior, Finance/Marketing, Carl Junction, Mo.

**Lauren Elizabeth Schook**  
Senior, Biology, Van Buren

**Michael Alec Schwartz**  
Senior, English-Creative Writing/Communication, San Antonio

**Conner L. Scogin**  
Senior, International Business, Fayetteville



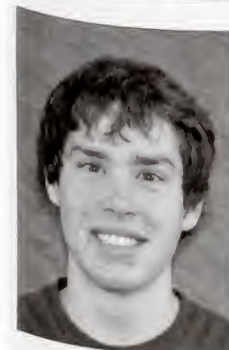
**Justin Cole Selsor**  
Anthropology, Neosho, Mo.

**Armata Bo Senesomxay**  
Senior, Communication, Van Buren

**Brandon Shaddox**  
Junior, Anthropology, Bella Vista

**Megha V. Sharma**  
Graduate, Cell & Molecular Biology, India

**Krystle Janette Sherrell**  
Freshman, Broadcast Journalism, Maumelle



**Clint Michael Shoemake**  
Freshman, International Relations, Bartlesville, Okla.

**Cache't Arielle M'lai Shorter**  
Junior, Early Childhood Education, Pine Bluff

**Stephen T. Sichmeller**  
Junior, Civil Engineering, Conway

**Laura Judith Siegfried**  
Sophomore, Political Science, Jacksonville

**Jesse Simon**  
Sophomore, Biology, Woodlawn



**Calling the Hogs,**  
students participate in the  
cheer during Homecoming  
week. The mass calling of  
the Hogs was held in front  
of the Delta Delta Delta  
sorority house.









STORY: MEGAN CLARK IMAGE: MANDI HAVENS

# BACK TO THE BASICS

DR. WATKINS STEPPED DOWN AS JOURNALISM DEPARTMENT CHAIR TO FOCUS ON TEACHING AND RESEARCH

Down in the basement of Kimpel, the journalism department was tucked away within the white concrete blocks. The halls were often quiet except for the exuberant chatter of the broadcasting students working on UATV or the discussion of a class in the computer lab.

Going inside the Kimpel 116, the journalism chair's office breaks from the monotony with its eclectic mix of artwork and books. Paintings small and large, including a yellow sun coupled with a blue moon, were scattered along the room with photographs pinned up between them. A large statue called "Dreadlocks for White Girls" stood behind the couch, overlooking the papers on the desk and the glass award for excellence given to the chair by her husband.

Dr. Patsy Watkins, who injected energy and personality into this office, had been at the UA for 26 years, and served as the department of journalism chair for 18 years. After nearly two decades, she was stepping down as department chair but not leaving the campus.

Although Watkins decided to pass on the department chair to another, this did not mean she was retiring for good.

"I want to get back to teaching and my research," she said. "It's hard to get that done in this position."

Her area of interest was in visual communication and more specifically, photography, as seen in documentaries and in war. She was looking into the beginning of the Iraqi war and how it was presented in the U.S. papers to the American people. Although there was a sense that the media was not supportive of the conflict, Watkins pointed out that some of the photos showed a strong positive message.

Also, Watkins planned on focusing on historical photographs from the Depression in Arkansas, especially in Newton and Boone County. She compared their

photos to those taken by the Farm Security Administration.

As regards her desire to get back into teaching, in the fall of 2010, she planned to teach Media Ethics, a course that she had developed herself. In the spring of 2011, she would teach Magazine Editing and Production.

"I am into literary journalism and visual design publishing along with visual literacy," she said. "I look at how information is presented not just the content."

She was excited to get back to just being a researching professor at the UA.

"There is a lot of immediacy in this job [as chair]. It is very detailed with lots of paperwork.

Administrative stuff. I have been honored to be in it so long, but I am ready to get back to researching."

She was not ready to leave the UA just yet. The reason why she chose to work at the UA in the first place was the same reason why she chose to remain.

"It gives the faculty a lot of autonomy. Get a chance to be creative and work with creative people. For students and faculty it is enervating and fun," she said.

For her, the UA nurtured creative curiosity that could be channeled into something that has meaning. So instead of making out class schedules and conversing with the Dean on a daily basis, Dr. Watkins was 'retiring' to the basics: teaching and researching and not leaving the UA any time soon.

DR. PATSY WATKINS:  
"I WANT TO GET BACK TO TEACHING AND MY RESEARCH. IT'S HARD TO GET THAT DONE IN THIS POSITION."





DR. PATSY WATKINS | 517

**Taking a step back from work,** Dr. Patsy Watkins reflects on her time as journalism department chair. Watkins planned to teach Magazine Editing and Production in Spring 2011.



**Amanda Nicole Simpson**  
Senior, Agriculture Business, Cave Springs

**Lee Alexander Simpson**  
Senior, Classical Studies, Jonesboro

**Theresa Gayle Sims**  
Senior, History, Farmington

**Evan David Sitzes**  
Junior, International Business, Hope

**Gary Charles Sloan**  
Senior, Anchorage, Ala.



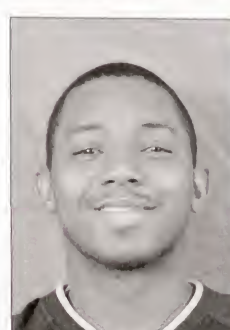
**James Vincent Sloan**  
Senior, Physics/Biology, Anchorage, Ala

**Mallorie Ann Sloan**  
Senior, Biochemistry, Joplin, Mo.

**Cha'koya N. Smith**  
Freshman, Biology/Pre-Allied Health, Little Rock

**Eric R. Smith**  
Freshmen, Architecture, Little Rock

**Juliet Alice Sandel Smith**  
Junior, Environmental, Soil & Water Sciences, Bentonville



**Katie M. Smith**  
Senior, Psychology, Fayetteville

**Mandy Smith**  
Psychology, Charlotte, N.C.

**Sarah Lynn Smith**  
Junior, Environmental, Soil & Water Sciences, Claremore, Okla.

**Joshua Caleb Snow**  
Senior, Agriculture Business Marketing/Management, West Memphis

**Kathryn Suzanne Snyder**  
Freshman, Business, Germantown, Tenn.



**Kerrie E. Snyder**  
Freshman, Communication Disorders, Conway

**Brandon Forrest Spicher**  
Senior, Communication/Political Science, Hot Springs

**Casey Eileen Sponsler**  
Freshman, Pre-Nursing, Fort Worth, Texas

**Keerthi Srinivas**  
Graduate, Chemical Engineering, India

**Emily Elaine Starr**  
Senior, Nursing, Tulsa, Okla.



**Nehemiah Stephens**  
Sophomore, Mechanical Engineering, Forrest City

**Aaron James Steuart**  
Senior, Chemical Engineering, White Hall

**Taler Renae Stokes**  
Senior, Marketing, Bentonville

**Joelle Storet**  
Senior, Anthropology, Belgium

**Geoffrey W. Storm**  
Junior, English/Political Science, Tulsa, Okla.



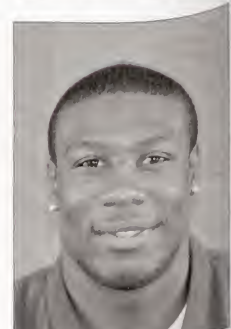
**Jeremy C. Stout**  
Senior, Chemical Engineering, Batesville

**Sky Barrett Stover**  
Sophomore, Criminal Justice, Texarkana

**Maggie Elizabeth Strain**  
Senior, Cultural Anthropology/Biology, Rose Bud

**Melodie Straughan**  
Senior, Earth Science, Little Rock

**Van Jamel Stumon**  
Senior, Child Development, North Little Rock







**Dancing with fire,** entertainers bring fire breathing and dancing to the UA. The event took place in the Chi Omega Greek Theater.









Using a mattress as  
a sled, a student takes  
another trip down the hill.  
Students flocked to many  
hills on campus to enjoy  
the snow.





**Reading by the  
Omega Greek Theater**  
a student takes a break  
between classes to enjoy  
the sun and the shade.  
Many students use this  
area to study and relax  
campus during the warm  
months.

IMAGE: NICK CARTER





**Tanner David Sutton**  
Junior, Architecture, Fremont, Calif.

**Caitlyn Elizabeth Swain**  
Freshman, Anthropology, Russellville

**Usep Syaripudin**  
Graduate, Educational Leadership, Indonesia

**Oluwafemi Michael Taiwo**  
Graduate, Chemical Engineering, Lagos

**Aaron Yung Chieh Tan**  
Freshman, Drama, Little Rock



**Binh T. Tan**  
Graduate, Electrical Engineering, Vietnam

**Rosalyn Taylor**  
Junior, Ad/PR/African American Studies, Hot Springs

**Teresa A. Taylor-Williamson**  
Staff, Fayetteville

**Danilo Tchoupe**  
Junior, Landscaping/Horticulture, Cameroon

**Mercedes Beatriz Tejera**  
Senior, Spanish/Latin American Studies, Venezuela



**Barbara Ann Thalman**  
Sophomore, Communications, Spring, Texas

**Andrew Weber Theisen**  
Junior, Business, Kalamazoo, Mich.

**Andrew Will Thompson**  
Senior, History, Bryant

**Missy Starlene Throop**  
Freshman, Small Business Entrepreneurship, Bentonville

**Lizzie Ann Thurman**  
Senior, Accounting, Arlington, Texas



**Brandon Jon-Michael Tierney**  
Freshman, Business, Arlington, Texas

**Anna Kathryn Tinkle**  
Senior, Agricultural Business Management/Marketing, Mountain View

**Rashmi S. Tiwari**  
Graduate, Crop, Soil & Environmental Sciences, Nepal

**Abel N. Tomlinson**  
Graduate, Political Science, Mountainburg

**Andrew Corban Treece**  
Senior, Transportation/Logistics, Clinton



**Stefan Trim**  
Junior, Business Management/Economics/Marketing/Geology, Trinidad and Tobago

**Brianna Nicole Turner**  
International Business/Apparel Studies, Little Rock

**Krsytofer Darnell Turner**  
Freshman, Pre-Med/Biology, Little Rock

**Lawrence Wayne Underhill**  
Junior, History, Westville, Okla.

**Alex T. Vang**  
Business, Menomonie, Wis.



**Edwin Gerardo Velasco**  
Senior, Finance/Marketing, Rogers

**Andrea Dawn Venable**  
Sophomore, Hospitality & Restaurant Management, Rogers

**Hilda Xiomara Villafranca**  
Senior, Health Science Education, Ft. Smith

**Colin Richard Wakefield**  
Freshman, Business, Kansas City, Kan.

**Dana Michelle Walker**  
Sophomore, Early Childhood Education, Beebe



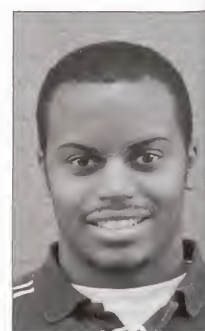
**Eric R. Walker**  
Freshmen, Architecture, Little Rock

**Ryan Daniel Walker**  
Senior, Mechanical Engineering,  
Springdale

**Johnathan Edward Wall**  
Junior, Civil Engineering, Alma

**Andrew Wallis**  
Senior, Communication/International  
Relations, Farmington

**Christopher Avery Walton**  
Senior, Mechanical Engineering, Fayetteville



**Hanfei Wang**  
Marketing, China

**Brice Gerald Ward**  
Senior, English, Little Rock

**Helen Deas Ward**  
Junior, Social Work, Little Rock

**Kelsey Leigh Ward**  
Sophomore, Kinesiology, Texarkana,  
Texas

**David Brian Washburn**  
Junior, Journalism, Rogers



**Mattie R. Watson**  
Senior, Dietetics, Camden

**Daniel Weatherall**  
Senior, Dallas

**Steffi Leigh Weaver**  
Junior, Kinesiology, Purdy, Mo.

**Mollie Stacy Webb**  
Senior, English/ Communication, Benton

**Brandon Shaun Webber**  
Sophomore, Electrical Engineering,  
Little Rock



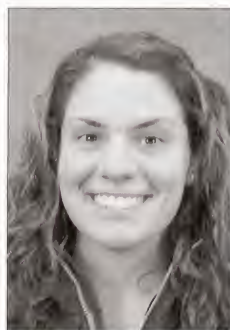
**Jonathan David Webster**  
Junior, Food, Human Nutrition &  
Hospitality, Fayetteville

**Celise L. Weems**  
Graduate, Agricultural Economics,  
Sherwood

**Lauren B. Weems**  
Freshman, Logistics, Little Rock

**Kelly Nicole Weinberg**  
Freshman, Business, Roswell, Ga.

**Kimber Nicole Wenzelburger**  
Senior, Journalism, Girard, Kan.



**Allison Elizabeth West**  
Sophomore, Ad/PR, Dallas

**Bradley C. West**  
Senior, Architecture, Broken Arrow,  
Okla.

**Jonathan Lee White**  
Graduate, Computer Engineering,  
Danville, Ill.

**Philip A. White**  
Senior, Business Management, Little  
Rock

**Zachery Gage Whiteside**  
Freshman, Chemistry, Arlington, Tenn.



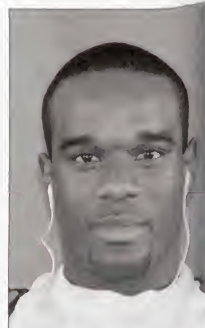
**Joseph Ross Wiginton**  
Sophomore, Agricultural Business, Jackson,  
Mo.

**Jason Robert Wilkins**  
Senior, Art/Visual Design, Farmington

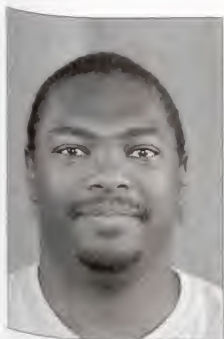
**Bryan Keith Williams**  
Engineering, Mountain View

**Danny B. Williams**  
Senior, Communication, Fayetteville

**Joshua DaGreat Williams**  
Senior, Business, Little Rock







**Kevin Ray Kadillak Williams**  
Junior, History, Conway

**Kyle M. Williams**  
Junior, Civil Engineering, Texarkana, Texas

**Michelle Williams**  
Sophomore, Middle Eastern Studies/  
French, North Little Rock

**Shelise De Shon Williams**  
Junior, Child Development, Los Angeles

**Frances Elizabeth Wilson**  
Junior, English Literature, Tyler, Texas



**Lauren Michelle Wilson**  
Junior, English/History, Cabot

**Leah Caroline Wilson**  
Senior, Communication, Midland, Texas

**Johnny W. Wolf**  
Freshman, Engineering, Springdale

**Rebecca S. Woodcock**  
Senior, Accounting, Pea Ridge

**Lacey Elizabeth Word**  
Freshman, Biology, Springdale



**Amanda Kathleen Worm**  
Sophomore, Childhood Education,  
Syracuse, Neb.

**Nathaniel A. Wray**  
Sophomore, Physics, Camden

**Randa Ruth Wright**  
Sophomore, Elementary Education,  
Bentonville

**Chen Wei Wu**  
Communication, China

**Jack Tong Xu**  
Sophomore, Computer Science, China



**Famous Yang**  
Sophomore, Poultry Science/Food  
Science, Wheaton, Mo.

**Sue Yang**  
Junior, Hospitality & Restaurant  
Management, Saint Paul, Minn.

**Halbo Zhang**  
Graduate, Computer Science, China

**Tom Zhang**  
Senior, Biochemistry, Little Rock

**Lonnie L. Zinnamon**  
Senior, Business Administration, Baxley,  
Ga.



IMAGE: GRACE GUDE

**Relaxing in a tree on campus**, a student catches up on some reading. Students enjoyed being outside on campus during the warm months.





**Packing the snow together,** students create a family of snowmen during the first snow storm of winter. The family was created on the Union Mall.













IMAGE: JEREMY STOUT



IMAGE: GRACE GUDE



IMAGE: ELSA LO

# INDEX



# A

Aasby, Molly 253  
Abdelaal, Heba 260  
Abdelaal, Yasmeen 260  
Abrahamson, James W. 274  
Abshier, Lauren 265  
**Academics Division 86, 87**



Actkinson, Chase 268  
**Adam E. Douglas 310, 311**  
Adams, Alex 260  
Adams, Bree 274  
Adams, Charles 120  
Adams, Grace 260  
Adams, Joe 131, 132, 133  
Adams, Kyle Bradley 274  
Adams, Lindsey Grace 274  
Adams, Robert 268  
Adams, Robert 245  
Adams, Robert Arthur 274  
Adams, Robert D. 274  
Adams, Seth 262  
Aday, Callie 260  
Addison, Chris 258  
Adkins, Anthony 261  
Adkison, Jordan 268  
**AGR Loses House 234, 235**  
Aguayo, Ana 36, 274  
Arhens, Chelsey Ann 274  
Ahrens, Crystal Rose 274  
Ai, Xi 243, 274  
**Aikido 30, 31**  
Ainley, Alexander 267  
Ainsley, Kristen E. 265  
Aist, Alex 255  
Aitchison, Robert 267  
Ajarrista, Charles 268  
Akel, Erica 253  
Akin, Laura 255  
Akin, Malori 255  
Al-Amrani, Gamil Mohammed 274  
Al-Mannai, Mohamed 274  
Al Rajab, Mohammed Rajab 274  
Alaamri, Olfat T. 274  
Albrecht, Courtney 253  
Aldridge, Courtney 260

Alecusan, Alex 261  
Alexander, John 267  
Alexander, Madison 253  
Alford, Calli 265  
Alford, Lauren Elizabeth 265  
Alholm, Bre 265  
Allen, Alexandria 256  
Allen, Amy 255  
Allen, Daniel Eugene 274  
Allen, Jennifer Elise 265  
Allen, John Isaac 274  
Allen, Laura 265  
Allen, Lauren 256  
Allen, Mary Katherine 260  
Allen, Sharnelle 252  
Allen, Wes Martin 274  
Alley, Gina 257  
Alley, Lara 242  
Alley, Stephanie 253  
Allison, Abby 256  
Allison, Justin 243  
Allison, Utumn 269  
Alotaibi, Saad Abdullah 274  
**Alpha Delta Pi 250**  
**Alpha Gamma Rho 251**  
**Alpha Kappa Alpha 252**  
**Alpha Omicron Pi 253, 271**  
**Alpha Phi Alpha 254, 264**  
Alpha, Chi 243  
Álvarez, Javier 118  
Amadou, Goulaye 242  
Amburegy, Alexis 259  
Amey, Kabrina 246  
Ammons, Mitchell Harian 274  
Amos, Janelle 253  
Anders, Kailey 159  
Anderson, Amanda 245  
Anderson, Danika 255, 274  
Anderson, Hayley 256  
Anderson, Lacey 256  
Anderson, Stephanie 259  
Andreadis, Daniel James 274  
Andrew, Joey 268  
Andrew Wallis 324  
Anil 243  
Anthony, Megan 250  
**Apple Butter 90, 91**



Apras, Server 247  
Araujo, Jennifer 244  
Arciga, Rafael 264  
Area, Suzanne 265

Armbrust, Seth 24  
Armstrong, Meredith 269  
Arnold, Chad 274, 343, 344  
Arnold, Chris 242  
Arnold, Curtis 267  
Arrington, Lacey D. 274  
Ankrah 274  
Arsi, Komala 244  
**Art Contest 124, 125**  
Arthur, Eric 267  
Aseperi, Toyin 242  
Ashby, Lauren 260

Ashlers, Lauren 265  
Ashu, Jacky Ambe 242  
Assiter, Ivy 259  
Association, Arabic Culture 242  
Atchison, Taryn 255  
**Athletics Division 128, 129**  
Atkins, Becca 265  
Atkins, Katherine 250  
Atterstrom, Rachel 265  
Aubry, Erin 157  
Aultz, Geoffrey 267  
Austin, Katie 247  
Austin, Olivia 255  
Avery, Andrew 243  
Avery, Drew 88  
Ayinusta, Kolawole 242

# B

Bachinskas, Emily 255  
Bachkora, Jessica 207  
Backus, Kelsey 256  
Bacot, Mackenzie 260  
Baden, Morgan 255  
Baer, Kelsey 260  
Bagwell, Andrew Phillip 274  
Bailey, Alain 213  
Bailey, Blair 265  
Bailey, Charles 261  
Bailey, Curtis 274  
Bailey, Edward 267  
Bailey, Iain 43  
Bailey, Jessica 274  
Bailey, Michael 267  
Bailey, Morgan 269  
Bailey, Samuel 267  
Baker, Colby 255  
Baker, Jenny 269  
Baker, Johanna Lea 274, 342, 343  
Baker, Preston 97  
Baker, Sydney 265  
Baker, William 261  
Baldivieso, Carlos 261  
Baldwin, Alex 255  
Balgavy, Hayden 116

Balhareth, Abdulaziz Mohsen 274  
Ball, Aaron 267  
Ballard, Lauren 255  
Ballew, Cassie 265  
Balmer, Morgan 256  
Baltz, Maria Elizabeth 277  
Bame, Jon 19  
Bame, Jonathan Christian 277  
**Band 146, 147, 148, 149**



Bangarwa, Sanjeev K. 277  
Banks, Marvell Orlando 277  
Banks, Tyler 154  
Banwarth, Amanda 260, 277  
Banwarth, Hunter 267  
Barbe, Chase 262  
Barber, Allison 250  
Barber, Kasey 218, 260  
Barker, Channing 255, 277  
Barker, Drew 263  
Barker, Geoff 261  
Barker, Nicholas 267  
Barnes, Brandy Roxanne 277  
Barnes, Emily 259, 265  
Barnes, Jack 261  
Barnes, John D. 244  
Barnet, Tracy 265  
Barnett, John 267  
Barnett, Katherine 255  
Barnett, Savanna Kay 259, 277  
Barnett, Stephen 267  
Barringer, Kim 255  
Barron, Kasarah 259  
Barron, Matthew 267  
Barrow, Sarah 260  
Barry, Alicia 255  
Barsamian, Barrett 267  
Bartels, Tyler 100  
Bartholomes, Lauren 265  
Bartholomew, Brea Delaney 260, 277  
Bartio, Adam 245  
Bartlett, Lydia 265  
Bartlett, Stacy 183  
Barton, Caroline 260  
**Baseball 202, 203, 204, 205**



Baskin, Erin 255  
Bass, Sarah 269  
Batey, Kathryn 259  
Batson, Chase 267  
Baughman, Macey 260  
Baughn, Chance 268  
Baum, Emily 256  
Baxter, Samuel 267  
Bayer, Peggy 250  
Beachner, Joseph 263  
Beard, Jeff 277  
Bearden, Blake 261  
Bearden, Jordan 269  
Bearfield, Grant Paul 277  
Beason, Kalee 260  
Beavers, Caroline 255  
Beck, Jenny 260  
Beck, Katie 155, 260  
Beckwith, Blake 267  
Bedillion, Caroline 259  
Bednar, Ashlee 265  
Beedy, Avery 265  
Beeson, Bry Wayne 277  
Beeson, Keith 258  
Beggs, Samantha 250  
Beirise, Adrian 277  
Beitle, Robert 121  
Belew, John 267  
Bell, Kaitlyn 53  
Bell, Kylie 155  
Bell, Maggie 252  
Bell, Mitchell 267  
Benner, Derek 262  
Bennett, Alex 267  
Bennett, Caroline 260  
Bennett, Eric 266  
Bennett, Mary 253  
Bensing, Jacquelynn 119  
Benson, Alex 242  
Benson, Alex 250  
Benson, Willie 18  
Bentley, Dierks 33, 35  
Bentley, Evan 261  
Bentley, Mary Katherine 269  
Berghorn, Katie 269  
Berlanga, Frank 264  
Berlau, Logan 261  
Bernock, Keely 253  
Berry, Carly 277, 342, 345  
Bert, Brianne Stewart 250, 277  
Beserra, Lauren 255  
Besungu, Gustaff 242  
Bethal, Hannah Elizabeth 277  
Bethel, Hannah 260  
Betzner, Sarah 269  
Bevel, Scott 263  
Bezner, Cole 267  
Bhandari, Sonal 250  
Bianconi, Kaitlynn 343  
Bibbs, Morgan 256  
Bichler, Jessica 250  
Bickel, Andrew 266  
Bickel, Courtney 265  
Bickell, Alexandra 256  
**Bicycle Permits 58, 59**  
Bierbaum, Mary Ashleigh 260  
Biggs, Delilah May 277

Biggs, Jason 14  
Biggs, Maggie Alyce 265  
Bigham, Bo 205  
Bigler, Morgan 255  
**Bikes Blues & BBQ 20, 21**

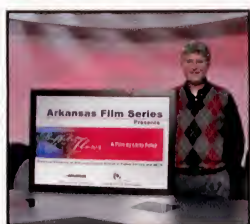


Biles, Rebekah 265  
Bilheimer, Lauren 269  
Billetter, Trinity 242, 253  
Bingaman, Jennie 260  
Bingham, Daniel 261  
Bingham, Morgan 269  
Binne, Laura 259  
Binns, Blake 261  
Binns, Meagan 155, 260  
Biondo, Kat 269  
Bishop, Brittany 265  
Bishop, Eric 268  
Black, Allison 247  
Black, Latisha 252  
Black, Salee 260  
Black, Travis Stephen 277  
Blair, Jackson 267  
Blanchard, Hailey 269  
Blanchard, Kelli 256  
Blanco, Mark Joseph 277  
Blank, Margaret 259  
Blanz, Kendall 259  
Blau, Trisha 28, 247  
Blaylock, Blake 266  
Blaylock, Joshua 266  
Bledsoe, John Robert 277  
Blind, Third Eye 33, 35  
Bliss, Jennifer 256  
Bloodworth, Laura 260  
Bloom, George 267  
Bobel, Andrew 245  
Bobo, William McConnell 277  
Bobst, Meghann Rose 277  
Bohannon, Adam 266  
Bolden, Melanie Charisse 277  
Boles, Eric Charles 277  
Bolick, Coley Nichole 277  
Bolin, Erica 269  
Bolin, Jana 256  
Bolsinger, Mike 204  
Bonds, Andrew 263  
Bonner, Amanda 22, 259  
Bonner, Austin 268  
Bookhout, Mattie 106, 136, 242, 265  
Boomer, Sam 261  
Boone, Bryan Adam 277  
Borgognoni, Tracy 267  
Borsellino, Amy 183  
Bosch, Lauren 269  
Boss, Steven 106



Bost, Sarah Ann 265, 277  
 Bostwick, Elizabeth 260, 343, 344  
 Boswell, Audrey 250  
 Boucher, Alex 91  
 Bourke, Hunter 213  
 Bowen, Brenn 253  
 Bowen, Justin 267  
 Bower, Curt 266  
 Bowles, Stephen 21, 266  
 Box, Brittany 242, 259  
 Box, Dominic 268  
 Box, Zachary 261  
 Boyce, William 266  
 Boyd, Benjamin 266  
 Boyd, Jessica 265  
 Boyd, Terrance L. 277  
 Boyde, Justin 267  
 Boyel, Bailey Melia 277  
 Boyer, Lane 163  
 Boyett, Shelby 259  
 Boyette, Kalee 259  
 Boykin, Destiny M. 277  
 Boyles, Lauren 260  
 Boyster, Amy 245  
 Bracke, Christina 250  
 Bracy, Alison 265  
 Braden, Shane 261  
 Bradford, Courtney 65  
 Bradford, Elizabeth 269  
 Bradley, Ruth 260  
 Bradshaw, Zachary 261  
 Brady, Aly 256  
 Brady, Sarah 265  
 Branham, Whitney 242  
 Brahmhatt, Divesh 242, 281, 343  
 Brainard, Jordain 259  
 Branch, Kaitlyn 106  
 Brandon, Natalie 260  
 Brandon, Sky 281  
 Brannan, Erin 259  
 Brannan, Kristen Michelle 281  
 Brantley, Chase 263  
 Brasher, Carly 255  
 Brasuell, Molly 260, 281  
 Braun, Rebecca 230, 242, 281  
 Bray, Jordan 260  
 Breland, Catherine Ann Ladd 253, 281  
 Brenner, Kelly 255  
 Brett, Donna 265  
 Brewer, Allison 256  
 Brewer, Kanon DeShawn 281  
 Brewer, Laura 259  
 Brewer, Stephanie 209  
 Bridges, Blake 154  
 Bridges, Lindsay 253  
 Briggs, Don 17  
 Brinkley Beecher Cook-Campbell 286  
 Brisen, Macey 259  
 Britton, Diana Clair 260  
 Brockway, Melanie 259, 281  
 Bronstad, Hillary 255  
 Brookhouser, Cody Elyse 259, 281  
 Brooks, Beth 256  
 Brooks, Edina 217

Bropher, Kelly 265  
 Brophey, David 242  
 Brophey, Kelly 242  
 Brorsen, Rose 255  
 Brosh, Bailee 260  
 Browder, Cymber 255  
 Browning, Allison 242  
 Brown, Adam 261  
 Brown, Andrea 269  
 Brown, Antonio 254  
 Brown, Ashley 259  
 Brown, Brittany 250, 260  
 Brown, Brittany Elizabeth 281  
 Brown, Courtney 269  
 Brown, Derrick 229  
 Brown, Jessica 256  
 Brown, Joseph Jordan 281  
 Brown, Julie 98  
 Brown, Justin 263, 267  
 Brown, Kate 250  
 Brown, Kelsey 253  
 Brown, Mallory 260  
 Brown, Mike 154  
 Brown, Nathan 258  
 Brown, Omar 242  
 Brown, Paige 255  
 Brown, Samantha 259  
 Brown, Samantha Michelle 281  
 Brown, Stephanie 214  
 Brown, Tom 281  
 Browning, Alex Cleveland 281  
 Broyles, Allison 256  
 Broyles, Delaney 260  
 Brubaker, Robert 49  
 Brueckner, Todd 268  
 Bruick, Katherine N. 265  
 Brune, Ellen 233  
 Brune, Stuart 233  
 Brunelli, Tori Gabrielle 259, 281  
 Bruner, Chelsey 253  
 Bruning, Bobby 242  
 Bruning, JD 262  
 Bruton, Brooke 250  
 Bruxvoort, Kyle 266  
 Bryan, Ammie 244  
 Bryan, Holly Chadick 39  
 Bryant, Jonathan 254  
 Bryant, Kaitlyn 269  
 Bryant, Meredith 265  
 Bryant, Shuntu Alexis 281  
 Buckley, John Oliver 242, 281  
 Bucknam, Chris 161, 210, 212  
 Buffalo, Allee 260  
**The Buffalo Flows 44, 45**



Buffington, Bryce 266  
 Bugeja, Jason W. 281

Bull, Corey 266  
 Bullock, Katie 255  
 Bunch, Garrett 268  
 Bunch, Molly 281  
 Bunch, Ryan Matthew 281  
 Buratowski, Greg 261  
 Burch, Chantry 247  
 Burch, Katie 255  
 Burch, Nikki 269  
 Burdette, Kacy 259  
 Burkert, Haley 255  
 Burkett, Geri 256  
 Burkhalter, Lauren 265  
 Burkhalter, Timothy 53  
 Burks, William 267  
 Burnett, Chad 211  
 Burnett, Jim 233  
 Burnett, Megan 269  
 Burns, Jake 245  
 Burns, M. DeShawn 281  
 Burns, Shawn 154  
 Burris, Adrienne 253  
 Burris, Sidney 78  
 Burrow, Laura Taylor 255, 281  
 Burrow, Sarah 259  
 Burt, Harrison 266  
 Burton, Brittney 260  
 Burwell, Lauren 269  
 Busby, Rae Marie 260  
 Bush, Bekah 255  
 Busick, Allen A. 281  
 Bussell, Joe 104, 105  
 Butler, Drew 210  
 Butterweck, Kelly Marie 281  
 Button, Rob Justus 281  
 Buyukasici, Sems 247  
 Byars, Nick 262  
 Bymaster, Jared Craig 281  
 Byram, Diane Beckers 39  
 Byrd, Thomas 261  
 Byrne, Chelsea Evan 281  
 Byrne, Kristen 245  
 Byttner, Morgan Alexandra 281

**C**  
 Cagle, Joshua Wayne 281  
 Cahill, Rebecca 259  
 Caldera, Alexis V. 281  
 Calderon, Vanessa 286  
 Caldwell, Becca 253  
 Caldwell, Courtney 269  
 Calhoun, Meredith 260  
 Calico, Colin 263  
 Calkins, Zoe 256  
 Callaway, Amy 260  
 Callich, Tyler 246  
 Cameron, Cara 256

Camp, Lauren 255  
 Camp, Lee 266  
 Campbell, Allison 260  
 Campbell, Alysia 269  
 Campbell, Charles Cyle, 286  
 Campbell, Colin 268  
 Campbell, Leigh 265  
 Campbell, Shelby 260  
 Campbell, Whitney 255  
 Candland, Edward Matthew 286  
 Cane, Ashley 57  
 Cane, Megie 256  
 Canfield, Alex 265  
 Cannella, Nicholas 263  
 Cannon, Alexander 263  
 Caplener, Cathrine 256  
 Capone, Space 33  
 Capps, Blake 146, 149  
 Carden, Rebecca 265  
 Cardwell, Danisha Rechell 286  
 Cardwell, Janie 256  
 Cardwell, Maggie 256  
 Carlew, Alexandria 250  
 Carlisle, John A. 261, 286  
 Carlson, Becca 242, 260  
 Carlson, Caitlyn 256  
 Carlson, Kimberly Viah 286  
 Carlson, Michael D. 286  
 Carman, Molly 92  
 Carmichael, Jared 261  
 Carney, Chris 154  
 Carney, Jordain 343  
 Carpenter, Dale 45  
 Carpenter, Georgeanne 242, 260  
 Carpenter, Kacee Renee 286  
 Carpenter, Michael 266  
 Carpenter, Staci 265  
 Carr, Amy Lynne 259, 286  
 Carreno, Brian 57  
 Carrington, Courtney 250  
 Carrizales, Richard 263  
 Carroll, Bailey 260  
 Carroll, Cristin Elizabeth 286  
 Carroll, Jill 269  
 Carroll, Maggie 286, 343, 344  
 Carson, Kindel 265  
 Carter, Christen 250  
 Carter, Jason 267  
 Carter, Jimmy 247  
 Carter, Justin Kyle 286  
 Carter, Keeling 245  
 Carter, Lauren 250  
 Carter, Lauren Ashley 286  
 Carter, Nick 342, 343  
 Carter, Will 242  
 Carter, William 267  
 Cartwright, John 68  
 Carver, Bob 218  
 Casana, Jesse 110  
 Case, McKinley 269  
 Casey Eileen Sponsler 318

Casey Kail Lilley 298  
 Cash, Josy 256  
 Cashion, William 261  
 Casillas, Kristen 256  
 Cason, Brittany 256  
 Casper, Justin 267  
 Cassidy, Courtney 255  
 Castellanos, Daniel 266  
 Castleberry, Kaitlin 256  
 Castleberry, Kelsey 242, 256  
 Caston, Tiffany 50  
 Castro, Raquel 118  
 Castrodale, Chelsey 91  
 Caviness, Bradley 267  
 Caviness, Brian 263  
 Caviness, Perry 267  
 Caylor, Scott 266  
**Celebrating Discovery 88, 89**  
 Chadwick, Ashlee 237, 250  
 Chadwick, Maddie 255  
 Chandler, Caroline 265  
 Chandler, Courtney 259  
 Chandra, Yohanna Gita 244  
 Chaney, Brooke 256, 286  
 Chapman, Lauren 265  
 Chase, Emily Marieanne 286, 342  
 Chase, Helen Macomber 286, 342, 343  
 Chastain, Lauren 256  
 Chavez, Matthew Emory Upton 286  
 Chavez, Tania Stephanie 286  
 Chavoya, Alexander 267  
 Cheffy, Nathan 268  
 Chelstrom, Jared 267  
 Chenot, Madeleine 265  
 Chenot, McCall 265  
 Chenoweth, Elizabeth 260  
 Chesshir, Claire 260  
 Chevrier, Vincent 113  
 Chewing, Sam 154  
 Chewing, Sarah 265  
**Chi Omega 255, 271**  
 Chick, Zoe 259  
 Chika, Jerrica 257  
 Childers, Karmen 259  
 Childs, Greg 131  
 Chilton, Sarah 256  
 Chilton, Travis Alexander 286  
 Chomsky, Aviva 66  
 Choong, Sherrie 243  
 Christenbury, Kate 27, 253  
 Christy, Blake 266  
 Chuluunbat, Byambasuren 286  
 Church, Eric 33, 35  
 Cingolani, Blakely 256  
 Clark, Amber Michelle 269, 286, 342  
 Clark, Cassie 170  
 Clark, Courtney 269  
 Clark, Jerred 266  
 Clark, Jessie 255  
 Clark, Katie 260

Clark, Lauren 260  
 Clark, Megan Lisa 286, 343, 344  
 Clark, Nick 261  
 Clark, Rotnei 141  
 Clark, Sam 23, 261  
 Clarkson, Sean 242  
 Clayton, Whitney 260  
 Clegg, Kiera 286  
 Clegg, Weston 263  
 Clem, Jason Andrew 286  
 Clemence, Jeremy 154  
 Clement, Stephen Dexter 286  
 Clements, Mack 243  
 Cleveland, Jadyn 255  
 Clevenger, Emily 253  
 Clifford, Michael 267  
 Clifton, Katherine 255  
 Clinger, Stanford H. 286  
**Closing 348, 349, 350, 351, 352**



Cloud, Katherine O. 265  
**Club Xanadu 70, 71**  
 Coats, Mackenzie 269  
 Cobb, Cassie 255  
 Coburn, Lacie 155  
 Coburn, Lacie Lee 265  
 Cocanower, Blair 265  
 Cochrell, Brittany D. 265  
 Cockerell, Caroline 265  
 Cody, Kelsey 255  
 Cofer, Amy Leanne 286  
**Coffeeshouse Committee 228, 229**  
 Coffey, Cameron 256  
 Coffman, Hannah 259  
 Coffman, Jeff 262  
 Cohen, Chelsea 209  
 Coker, Andrea 260  
 Coker, Lauren 265  
 Coker, Sara 256  
 Cole, Ciara 256  
 Cole, Emily 256  
 Cole, Robert 267  
 Cole, Zac 261  
 Coleman, Darrion 88  
 Coleman, Jonathan 267  
 Collazo, Chelsea 259  
 Collen, Tom 142, 144  
 Collins, Ashley 253  
 Collins, Courtney 256  
 Collins, Hunter 263  
 Collins, Mary Morgan 255  
 Collins, Nicole 253  
 Collom, Kim 260  
 Combs, Allison 22, 259  
 Comer, Kelly 255  
 Compean, Amanda 255  
 Compton, Jordan Paul 251  
**Concerts 32, 33, 34, 35**  
 Conley, Johnathan 245  
 Conner, Douglas 261



Conrad, Leah 255  
 Conway, William 94  
 Cook, Austin 189  
 Cook, Britney 259  
 Cook, Britney Megan 286  
 Cook, Cameron 245  
 Cook, Caroline 255  
 Cook, David 261  
 Cook, Lauren 269  
 Cook, Mark 181  
 Cook, Nathan Curtis 287  
 Cook, Stephen 261  
 Cooksey, Paxton Collier 287  
 Cooper, Ashley 269  
 Cooper, Bradley Pierce 266, 287  
 Cooper, Caitlin 265  
 Cooper, Daniel 266  
 Cooper, Edward 267  
 Cooper, Matthew 266  
 Cooper, Monica 255  
 Cooper, Rebecca 265  
 Cooper, Scott 267  
 Cope, Matthew Loren 287  
 Copeland, Kali 256  
 Copeland, Shelby 265  
 Coppola, Andrew 267  
 Corbell, Hunter Blake 287  
 Corbin, Ashley 265  
 Corbin, Emily 155, 256  
 Cordia, Beth 260  
 Corley, Kate 256  
 Cornwell, Alexandra 250  
 Corral, Jason 261  
 Cortez, Isaac 264  
 Cosgrove, Tony 242  
 Costantini, Kelsie 245  
 Costello, Katie 260  
 Costello, Siobhan Ilaoa 287  
 Costello, Vonnie 259  
 Counce, Meredith 260  
 Countryman, Susanne 55  
 Courdin, Aerial 255  
 Courtney, Nikki 260  
 Cowger, Amber 255  
 Cox, Helen 255  
 Cox, Katlyn 259  
 Cox, Lauren 255  
 Cox, Robert 194, 196  
 Cox, Zach 204  
 Cozby, Blakeley 265  
 Cozby, Sidney 255  
 Crabtree, Brian 267  
 Craig, Joshua 287  
 Craig, Mallory 255  
 Crandall, Philip 91  
 Crawford, Elaine 253  
 Crawford, Natalie 256  
 Crawley, Amy 265  
 Cress, George 267  
 Cress, Robert 267  
 Critton, Ranesha 252  
 Cronkhite, Cat 260  
 Croom, Robyn 255  
 Crosgrove, Cynthia 105  
 Cross, John 261  
 Crossfield, Emily 269

Crossland, Kyle 267  
 Crosson, Stephen 261  
 Crouch, Julie 260  
 Crouse, Allie 247  
 Crow, Katie 255  
 Crowell, Matt 261  
 Cuddihee, David 266  
 Cueller, Gabriella 269  
 Culberson, Natalie 260  
 Cullen, Brianna 259  
 Cullen, Julia 256  
 Cullum, Callie 265  
 Culp, Rachel 260  
 Culver, Emily 260  
 Cummins, Joshua 267  
 Cunningham, Charles 261  
 Cunningham, Lauren 259  
 Cunningham, Matthew 261  
 Cunningham, Trase 246  
 Cuppett, Hannah 265  
 Curry, Lee 261  
 Curtis, Juliana 250  
 Cyphers, Leah 269  
 Cyr, Kordero St. 254

# D

D'Aubin, Claire  
 Elizabeth 287  
 Dagastino, Susie 255  
 Dahiya, Nidhi 287  
 Dai, Marie 246  
 Dale, Brian A. 287  
 Dallison, Tyler 287  
 Dalton, Cathey Lee 253  
 Dalton, Liz 253  
 Daly, Caroline 265  
 Damron, Joseph 261  
 Daniel, Jennifer Lauren 259, 287  
 Daniel, Kate 255  
 Daniels, Leah 265  
 Danielson, Chelsea Anne 265  
 Darr, Casey 267  
 Davenport, Corey 261  
 Davidson, Audrey 260  
 Davidson, Brittany A. 265  
 Davidson, Lisa 260  
 Davies, Chrustay 50  
 Davis, Angela Lee 287  
 Davis, Barbie Dawn 287  
 Davis, Holland 256  
 Davis, Jack William 251  
 Davis, John 267  
 Davis, Stormy Amanda 287  
 Dawson, Nicole 250  
 Day, Kirstyn 342, 345  
 Day, Mallory 255

De La Guardia, Alfonso 288  
 Deaderick, David 267  
 Deaderick, John 267  
 Dean, Allison 265  
 Dean, Kelly 260  
 Dean, Taylor 256  
 Dearman, Haley 269  
 Deaver, Emily 269  
 Decker, Chris 150, 152, 153, 154  
 Deek, Fadi 288  
 DeFord, Cara 253  
 Deibel, James 262  
 Dellinger, Anna 260  
 DeLoache, Zachary 263  
**Delta, Delta Delta 256, 270**  
**Delta Sigma Theta 257**  
 DeLung, Lynde 255  
 Dennis, Jeremiah Morgan 288  
 Denniston, Keelen 260  
 Denton, Samantha 260  
 DePinto, Danielle 250  
 Depperschmidt, Mackenzie 260  
 Devine, DeAndrea 288  
 Diaz, Daniel 264  
 Diaz, Danny 288  
 Dibrezzo, Ro 98  
 Dickerson, Laura 250  
 Dickinson, Mary 255  
 Dickinson, Walter 267  
 Dickson, Jaime 256  
 Dickson, Riley 263  
 Dickson, Sarah 265  
 Diebold, Ellen 253  
 Dijkman, Nirmall 288  
 Dike, Taylor 253  
 Dilibe, Gerald 242  
 Dilliplane, Holly Danielle 288  
 Dillon, Bo 261  
 Dimassimo, Rachel M. 288  
 Ding, Chao 243  
 Dingenthal, Dustin 267  
 Dinsmore, Hannah 269  
 Dirksen, Scott 17  
 Distler, Kristina 255  
 Ditommaso, Joseph 261  
 Dixon, Jordy 269  
 Dobbins, Stephanie 265  
 Dobbins, Sydney 265  
 Dockery, Brittani 55, 250  
 Dodd, Michael 242, 263  
 Dodge, Halley 255  
 Dolan, Thomas Dan 288  
 Dominguez, Carlo 242, 263  
 Donald, Jordan 269  
 Dong, Lei 244  
 Dong, Liang 288  
 Dooley, Alex 253  
 Doolittle, Whitney 259  
 Dooly, Amanda 269  
 Dorjee, Geshe Thupten 78, 288  
 Dougherty, Melissa 255  
 Dougherty, Michelle 255  
 Douglas, Alison 256  
 Douglas, Cayla 253

Douglas, Jay 268  
 Douglas, Stephen 267  
 Douglas, William Blake 251  
 Douglass, Kate 269  
 Downey, Ashdon Nicole 288  
 Doyne, Angele' 257  
 Drake, Ashton 260  
 Drake, Bodie M. 288  
 Drake, Cassie 255  
 Drake, Morgan 255  
**Dream Act 36, 37**



Drennan, Kaitlin 269  
 Dry, Jerica 265  
 Du, Wei 243  
 Dubose, Price 260  
 Dudley, Charles 261  
 Duensing, Theodore Grant 288  
 Duffy, Jessica 253  
 Duke, Colten W. 251  
 Duke, Katie 255  
 Duke, Meredith 255  
 Duncan, Nikki 265  
 Duncan, Rachel 253  
 Dunford, Britt 269  
 Dunham, Megan 265  
 Dunn, Brooke 256  
 Dunn, David 267  
 Dunn, Jamie 250  
 Dunn, Samuel 261  
 Dunn, Sunni 255  
 Dunn, Sydney 260  
 Dunnaway, Alyson 255  
 Duran, Catalina Salas 244  
 Durrance, Josh D. 251  
 Dushimimana, Ozias 242  
 Duvall, Amy 255  
 Dwelly, Priscilla 218  
 Dwyer, Chelsea 260  
 Dyer, Alex 261

# E

Eanes, Mallory 245  
 Earney, Meg 253  
 Easley, Hillary 256  
 Easley, Jordan 256  
 Eason, Torrey 254  
 East, Morgan 259  
 Easter, Shawna Michelle

288  
 Eddy, Paul Andrew 289  
 Edington, Lyn 53  
 Edmonds, Elisabeth 226, 256  
 Edwards, Carly 259  
 Edwards, Robin 253  
 Edwards, Thomas 267  
 Eggart, Emily 260  
 Eggman, Gene E. 289  
 Egoshi, Emily Lana 289  
 Ehlers, Thomas 268  
 Ehrenreich, Jacob David 289

Eibner, Brett 202, 204  
 Eichenberg, Tim 154  
 Eikenberry, Joel Lynn 10, 289  
 Eiser, Cathryn 259  
 Eldridge, Ben 267  
 Elkins, Whitney 154, 253  
 Ellenburg, Daniel 266  
 Ellermeyer, Rory 269  
 Elliot, PD 269  
 Elliott, Maurice 267  
 Ellis, Brooke 269  
 Ellis, Kaleigh 265  
 Ellis, Ryan 263  
 Ellison, Emillie Ruth 289  
 Ellstrand, Kevin 154  
 Ely, Avery 269  
 Emerson, Lindsey 255  
 Emison, Sarah 255  
**Emphasis On Student-Athletes' Grades 184 185**



English, Brooke 256  
 Enochs, Ashley 253  
 Eoff, Abbey 250  
 Epperson, Grant 50  
 Epsilon, Sigma Chi 271  
 Ertem, Alp 247  
 Ertem, Fatma 247  
 Ervins, Jasmine 257  
 Erwin, Rachel 259  
 Espinoza, Diego S. 91, 289  
 Espinoza, Manuel  
**Estee Goss 290, 291**



Estes-Taylor, Shauna 192  
 Estrello, Briana 259  
 Etoch, Mary Louise 260

Eure, Joshua 187  
 Euston, Jack 267  
 Evans, Dominique S. 289  
 Evans, Emily 242, 260  
 Evans, Lauren 269  
 Evans, Tyler 266  
 Exendine, Kristin 255  
 Ezell, Jordan 260

# F

Fagan, Anna 253  
 Fair, Jake 242  
 Farias, Mayra 244  
 Farkas, Uri Isaac 28, 289  
 Farmer, Carly 253  
 Farmer, Steven Micheal 289  
**FarmHouse 258, 271**  
 Farrish, Madison 154, 256  
 Farrish, Mary 256  
 Faulkner, Laura 265  
 Favors, Crystal 247  
 Fedorchak, Alex 259  
 Feifar, Tate 255  
 Feimster, Jill 256  
 Feistner, Shona Rose 259, 289  
 Feldman, Natalie J. 289  
 Felts, Meredith 255  
 Felts, Morgan 260  
 Felty, Cory 266  
 Ferguson, Lauren 256  
 Ferreira, Carolina 155, 289  
 Ferreira, Marcus C. 289  
 Fess, Rebekah 265  
 Fess, Sarah 265  
 Fetner, Katlyn 259  
 Feuerbacher, Brittany 269  
 Field, Emily 256  
 Fink, Katy 155  
 Finkberiner, Kristen 269  
 Finks, Judd 266  
 Finney, Matt 258  
 Fiscus, Claire 259  
 Fiscus, Sarah 265  
 Fiscus, Savannah 245  
 Fiser, Elizabeth 255  
 Fiser, Kathryn 155, 255  
 Fisher, Cooper 265  
 Fisher, Katie 260  
 Fisher, Katie Rae 289  
 Fitra, Nyoman 244  
 Fitzgerald, Caitlyn 256  
 Fitzgerald, Emily 253, 265  
 FitzGibbon, Mark 266  
 Flanagan, Scott 10  
 Fleck, Scott 261  
 Fleischner, Leah 265



# H

Fleisher, James 266  
Fleming, Billy 242  
Flourney, Kristie  
Michelle 289  
Flowers, Benjamin 267  
Floyd, Courtney Paige  
289  
Fogleman, Reed 255  
Foley, Kelsey 239, 269  
Foley, Larry 44, 45  
Fontenot, Sarah 265  
**Football 130-135**  
Forbes, Daniel Joseph



289  
Ford, Charity 144  
Ford, Daniel 242, 261  
Forehand, Jacob 263  
Forney, Muriel 255  
Forrest, Shane 256  
Forrest, TJ 202  
Fortner, Devon Leigh  
259, 289  
Fortson, Courtney 85,  
138, 141  
Fortune, James 263  
Foster, Bobbie 289, 343,  
344  
Foulks, Shaina 252  
Fowler, Danielle 256  
Franceschi, Anna 250  
Francis, Taylor 59  
Franco, Caroline 260  
Franco, Cecely Marie  
260, 289  
Frank, Karlle Marie 265  
Frank, Laura 245  
Franke, Madison 255  
Frankenburger, Jordan  
261  
Franklin, Jerry 132  
Franklin, Megan 253  
Franks, Valerie 269  
Frazier, Bailey Elise 265  
Frazier, Keith 50  
Freeman, Megan 255  
Frein, Anna Paige 269  
French, Mallory 256  
**Friday Night Live 28,**  
**29**



Friberg, Meredith 260  
Fritsche, Mark 263  
Fritsche, Rachel 255  
Fritts, Jamie 265  
Fritz, Martha 260  
Frizzell, Lindsey 269  
Frost, Garrett 267  
Frost, Jacki LeeAnn 289,  
343, 345  
Frost, Jacklyn 256  
Fry, Caitlyn 259  
Fulbright, Thomas 268  
Fullen, Clint 10  
Fuller, Alexa 255

# G

Gaber, Sharon 106  
Gabul-zada, Asvad 247  
Gadberry, Kathryn 260  
Gadde, Ujvala Deepthi  
244  
Gadeke, Stacy 253  
Gafvert, Simone 260  
Gage, Whitley Morgan  
289  
Gahr, Kendra 265  
Gallaher, Bannon 266  
Gallegos, Alenander 263  
Gallegos, Carlos 267  
Gallini, Brian 222  
Galloway, Byron 254  
Galloway, Colt 267  
Gamini, Arshin 266  
Gammill, James 267  
Gangluff, Jason M. 289  
Gangluff, Kristin 242  
Gann, Steve M. 289  
Gannaway, Mallory 256  
**Garba 230, 231**

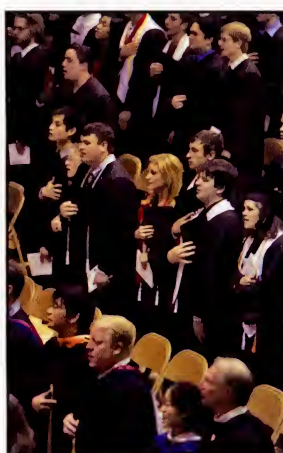


Gardener, Ashley 265  
Gardner, Bennett 267  
Gardner, Nicholas 267  
Garison, Becca 256  
Garner, David Evan 266  
Garrett, Caitlyn 256  
Garrett, Matthew 261  
Gass, Katherine 265  
Gaston, Margot 260  
Gates, Emily 265  
Gatley, Brittany 259  
Gavin, John 267  
Gavin, Sarah 253  
Gay, Jordan 154  
Gay, Richard Jordan 289

Gearhart, Chancellor G.  
David 36, 124, 293  
Gedik, Ridvan 247  
Geels, Brianna 253  
Gehrki, Elizabeth 253  
Geilich, Laura 259  
Gentle, Betty 252  
Gentry, Katherine 269  
Gentry, Lindsey 265  
Gentry, Lorie Ann 289  
Gentz, Josh 261  
George, Cali 217  
George, Kenneth 266  
Geren, Collis 103  
Geroy, Paige 256  
Gerrard, Sarah 255  
Ghormley, Amber 250  
Gibbons, Rachel 255  
Gibbs-Dabney, Andrew  
59  
Gibbs, Shea 256  
Gibson, Dillon 266  
Gibson, Gregory 267  
Gibson, Jonathan 343,  
345  
Gibson, Loyd Elbert 251

Gibson, Rachel 265  
Gibson, Sarah 255  
Gibson, Shea 259  
Gieringer, Darby 54, 55,  
289  
Giezentanner, Mary  
Allison 259, 289  
Giffin, Sarah 269  
Gilbert, Caitlin 260  
Gilbert, Thomas Brett  
289  
Gilbreth, Chelsey 260  
Gilbride, Andy 59  
Gilchrist, William 261  
Gile, Jamie 250  
Giles, Ashley 265  
Giles, Richmond 261  
Gill, Brooke 260  
Gill, Madeline 255  
Gilleece, Erin 10  
Gillespie, Katie 259  
Gillespie, Kristen 167  
Gillham, Amy 231  
Gilliam, Emily 250, 292  
Gillihan, Megan 269  
Gilmore, Logan 242  
Gingsumrong,  
Kanchana 246  
Gip, Phueng 292  
Glancy, Joseph 262  
Glasier, Adam 267  
Glass, Sarah 259  
Glenn, Hannah 256  
Glover, Hannah 260  
Glover, Kelly 261  
Glover, Nicholas C. 292  
Godfrey, Lindsey 260  
Goedkin, Rachel 260  
Goen, Garren 262  
Goff, Alexander 267  
Goforth, Katherine 250  
Goforth, Shannon 250  
Goins, Michael 267  
Golden, Brett D. 251  
Golden, Kelli 269  
Golden, Rachel 242,  
259, 292

Goll, Katherine 259  
Gooch, Elizabeth  
Alexandria 265  
Goode, Katherine 255  
Goodhart, Timothy 261  
Gooding, Benjamin C.  
268, 292  
Goodrich, Glenn 266  
Goodwin, Hunter 262  
Goodwin, Justin 261  
Goranson, Jessica 259  
Gordon, Joel 126  
Gordon, Steven 29  
Gore, Sherri 250  
Gorter, Mary 253  
Goshen, Karl 267  
Goss, Russell 262  
Gotcher, Amy Paige 259  
Goudreau, Christitina  
253  
Gould, Hillary Renae  
292  
Government,  
Associated Student 242  
**Graduation 74, 75,**  
**76, 77**



Graham, Jessica 253  
Graham, Jillie 256  
Graham, Sarah 250  
Gramlich, Mellisa 269  
Grant, Callie 256  
Grant, Elizabeth 253  
Grant, Jamie 259  
Grant, Sean Bailey 292  
Grassel, Rae 250  
Grathwohl, Devyn 243  
Graupner, Abby 246  
Graves, Bradley 266  
Graves, Holden 261  
Graves, Julianne 260  
Gray, Amy 260  
Gray, Bailey 250  
Gray, Caleb 242  
Gray, Emily Anne 260  
Gray, Jana 260  
Gray, Kelsey 265  
Gray, Paige 260  
**Greek Candids 270,**  
**271**  
**Greek Life Division**  
**248, 249**  
Green, Broderick 133  
Green, Haley 269  
Green, Jessie 253  
**Green Studies 106, 107**  
Green, Trenton L. 292

Green, Tyler 269  
Green, Vance 343  
Greenbury, Dallas 265  
Greene, Alex 267  
Greene, Michael 254  
Greenlee, Tamesha 179  
Greenstreet, Tiffany  
342, 345  
Greenway, Rebecca 255  
Greenwood, Reed 124  
Greer, Corey 261  
Greeson, Lindsey Dean  
292, 256  
Gregory, Joshua 263  
Gregory, Mollie 255  
Griffin, Juliana 255, 292  
Griffin, Nikki 253  
Griffin, Tyler 267  
Griffis, Sarah 243  
Griffith, Jacob 266  
Griffith, Jake Benjamin  
292  
Griffith, Madelyn 253  
Griffith, Stephanie 253  
Griffiths, Brittany 209  
Grippio, Marisa 122, 246  
Grise, Stephanie 253  
Grisham, Evan 267  
Grisham, Lindsay 269  
Groshek, Derek 263  
Grover, Rylee 253  
Groves, Billy 263  
Groves, Clair 265  
Gruetzmacher, Eve 269  
Grummer, Jordan 343  
Guard, Brian 242  
Gude, Grace 255, 292,  
343  
Guess, Jimmie 267  
Guinn, Sarah 246  
Gulley, Noel Treeane  
257, 292  
Gunawan, Suci Lestari  
292  
Gunnell, William Clancy  
251  
Gunsaulis, Liz Mashie  
105  
Gunther, John 267  
Gupton, Deondra 46,  
65, 292  
Gutierrez, Marisol 292  
Gutierrez, Max 241, 246  
Guzman, Carlos A. 292  
**Gymnastics 180, 181,**  
**182, 183**



Haas, Jessica 250  
Hackler, Lana 242  
Haefner, Bethany 255  
Hagan, Kaylan 259  
Haggeman, Erin 265  
Haile, Solomon 161  
Haines, Tori 246  
Halawani, Basim  
Ahmed 242, 292  
Halbert, Emily 260  
Halbrook, Andrew Tyler  
27, 266  
Hale, Morgan 256  
Hale, Ryan 267  
Haley, Kassi 256  
Halim, Asadullah  
Ahmad 292  
Hall, Andrew 267  
Hall, Christy 117  
Hall, Elizabeth Anne 292  
Hall, Frank 266, 267  
Hall, Hannah 256  
Hall, Julie 260  
Hall, Lauren 255  
Hall, Lindsey 265  
Hall, Sam 242  
Hall, Susanna 265  
Hallauer, Lauren 156  
Halligan, Patrick 267  
Hamblin, Katie 250  
Hambuchen, Brittany  
260  
Hamby, Geoff 243  
Hamdan, Asaas 242  
Hamdan, Taraf Abu 242  
Hamlin, Alex 292  
Hamilton, Aaron 163  
Hamilton, Cobi 131, 135  
Hamilton, Louis Randall  
258, 292  
Hammonds, Alyssa 256  
Hampel, Elysia 265  
Hampton, Natalie 259  
Handley, Chris 242  
Hankins, Chad 261  
Hanley, Heather Nichole  
255, 292  
Hanley, Patrick 268  
Hanlin, Jared 117  
Hanna, Robyn 123  
Hanon, Jillian Sharon  
292, 343, 345  
Hansen, Lindsey 259  
Hansen, Todd 261  
Hansen, Whitney 255  
Hanson, Jacob 266  
Hanson, Jordan 53, 260  
Hapeman, Tanner 267  
Haralson, Alexis 256  
Haralson, Paige 256  
Haraway, Shelby 250  
Harb, Matthew 263  
Harbaugh, Weston 261  
Harbuck, Emily 259  
Harbuck, Martha 260



Hardage, Haley 250  
 Hardcastle, Terra 265  
 Hardiman, Julie 260  
 Hardwick, Stanley 261  
 Harlan, Christopher 261  
 Harlow, Gabrielle M. 259, 292  
 Harmon, Erica 242  
 Harmon, Whitney 269  
 Harp, Benjamin 263  
 Harper, Annaleigh 256  
 Harper, Whitney 269  
 Harpool, Josh 261  
 Harris, Bloom E. A. 292  
 Harris, Brittney LaNiece 292  
 Harris, Katie 256  
 Harris, Lyndsay 144  
 Harris, Payton Ray 251  
 Harris, Stephen 263  
 Harris, Susan Carol 292  
 Harrison, Haley 256  
 Harrison, Lauren 250  
 Harrison, Rachael 260  
 Harrod, Christian 267  
 Hart, Cally 253  
 Harter, Christina 265  
 Harter, Claire 255  
 Harter, Lance 164, 166, 214  
 Harter, Liz 265  
 Hartley, Heather 253  
 Hartman, Ben 135  
 Hartman, Lauren 253  
 Hartmann, Skylar 154  
 Harvey, Alson 255  
 Harvey, Emily 269  
 Harvey, Jake 268  
 Harvey, Jake Evan 292  
 Harvey, Laura 269  
 Harwood-Rom, Melissa 185  
 Hasselwander, Nicholas 266  
 Hastings, Anne Marie 255  
 Hastings, Stanley 261  
 Hatano, Yuki 244, 247  
 Hatley, Laurae 242  
 Hausen, Christopher 263  
 Havens, Mandi 294, 343, 345  
 Haviland, Lauren 253  
 Hawkins, Annie-Elise 265  
 Hawkins, Teshekia 252  
 Hawryluk, Rachel 265  
 Hawthorne, Kelsey 265  
 Haydar, Nadia 242  
 Haydon, Laura 259  
 Hayes, Taylor 245  
 Hayman, Sade' 252  
 Haynes, Vesper Tyler 294  
 Haynie, Harleah Jordan 294  
 Hazel, Lana 247  
 Hazelwood, Roxi 255  
 Head, Emilie 256  
 Heaggans, Danelle 155  
 Hebbler, Charles 262  
 Hedegard, Michelle 50

Hediger, Maggie 269  
 Heffron, Casey Leigh 294  
 Hefner, Alexis 260  
 Hefner, Hannah Leah 294  
 Hefton, Christina 242  
 Hegarty, Michael 199  
 Heider, Kristin 250  
 Heintzman, Caroline 256  
 Heller, Paige 269  
 Henderson, Calvin 254  
 Henn, Jacob 263  
 Henry, Alyssa 253  
 Henry, Brian 262  
 Henry, Megan 265  
 Henry, Meredith 265  
 Henry, Nick 262  
 Henry, Nina 265  
 Henry, Shayne 242  
 Hensley, Brittany 47, 250  
 Hensley, Kaela 256  
 Henson, Alex 255  
 Henson, Emma 265  
 Henson, Hannah 260  
 Henson, Jessica 255  
 Hern, Ashton 256  
 Herning, Darrien 256  
 Herren, Brittney 256  
 Herren, Taylor 263  
 Herring, Macey 255  
 Herrington, Haley 256  
 Herrington, Joe 267  
 Hesseltine, Katie 250, 294  
 Hestir, Haven 255  
 Heydari, Kayvon Haj 266  
 Hibbs, John 267  
 Hickingbottom, Shelby 265  
 Hicks, Daniel Hamilton 294  
 Hiegel, Katie 260  
 Hieger, Connor 261  
 Higginbotham, Amanda 253  
 Higgins, Hannah 260  
 Higgins, Sherri Nichole 294  
 Higgs, Jenny 269  
 Hilborn, Ashley 256  
 Hilburn, Holly 242, 260  
 Hill, Andrew 266  
 Hill, Gloria Denise 294  
 Hill, Haley 265  
 Hill, Katie 255  
 Hill, Kristen 255  
 Hill, Mark 268  
 Hill, Rachel 265  
 Hill, Robert B. 294  
 Hill, Suzanne 265  
 Hill, Whitley 226, 256  
**Hillel 224, 225**  
 Hiller, Matthew 267  
 Hilliard, Amy K. 265  
 Hilliard, Kristen 259  
 Hilton, Jordan 259  
 Hindmarsh, Spencer William 294  
 Hinds, Brittany N. 294  
 Hineman, Jackson 263

Hirschman, Blake 267  
 Ho, Deborah 255  
 Ho, Thang 242  
 Hodge, Meghan 155  
 Hodges, Grant 242  
 Hoersten, Doug 242  
 Hoerth, Bradford 261  
 Hoffman, Hiedi 218  
 Hoffman, Kelsy Lynn 294  
 Hoggatt, Lindsay 259  
**Hogs for Haiti 14, 15**



Hogue, Molly 265  
 Hogue, Nicki 256  
 Holaday, Daniel F. 251  
 Holcombe, Rebecca 265  
 Holder, Emily 260  
 Holiday, Jonathan 266  
 Holland, Catherine 294, 342, 345  
 Holland, Katie 259  
 Holland, Sarah 255  
 Hollenburg, Sophie 265  
 Holley, Zachary 267  
 Holliman, Michael 262  
 Hollinger, Daniel 258  
 Hollingsworth, Emily 255  
 Hollis, Mary-Lauren 259  
 Holloman, Lindsay 250  
 Holloway, Jacob 245, 268  
 Holloway, Katie 255  
 Holloway, Lindsey 259  
 Holman, Matthew 267  
 Holmes, Daniel 267  
 Holmes, Mary Elizabeth 255  
 Holmgren, Hayley 260  
 Holst, Emily 256  
 Holt, Anna Kate 260  
 Holt, Courtne 255  
 Holt, Hannah 256  
 Holt, Jayme 267  
 Holt, Richard 261  
 Holt, Taylor 263  
 Holthoff, Victoria 256  
 Holzhauser, Jenna 253  
**Homecoming 22, 23, 24, 25**



Hood, Chad 261  
 Hoolan, Emily 255  
 Hooper, Robert 258  
 Hoover, Dustin 267  
 Hope, Laura 265  
 Hope, Rachel 265

Hopkins, David Sean 294  
 Hopkins, Kristen 269, 294  
 Hopper, Elizabeth M. 259, 294  
 Hopson, Audra 246  
 Horne, Alex 255  
 Horne, Carly 256  
 Horne, Cassie 253  
 Horton, Anna 255  
 Horton, Heather 255  
 Horton, Lindsey 265  
 Horton, Miranda 154, 260  
 Hottovy, John 261  
 Hougland, Kyle 269  
 House, Alex 265  
 House, Hunter Ray 294  
 Humberto Reyes 309  
 Housley, Cameron 256  
 Housley, Lindsey 253  
 Houston, Bradley 261  
 Houston, Dallas 263  
 Howe, Hannah 294  
 Howe, Jesse 267  
 Howe, Katie 255  
 Howell, Brittany A. 265  
 Howell, Kristen 269  
 Howell, Rachel 269  
 Hoyt, Blaine 268  
 Hoyt, Tony 294  
 Hryniewicz, Steven A. 294  
 Hryorchuk, Taylor 269  
 Huber, Emily 155  
 Huber, Karrie 253  
 Huber, Kasper 261  
 Huckabay, Jessica 256  
 Huddleston, Kaitlyn 255  
 Hudgens, Allison 265  
 Hudson, Brandon 243  
 Hudson, Hope 117  
 Hudson, James Tristan 251  
 Hueber, Alyssa 253  
 Huey, Amanda 259  
 Huffman, Aaron 268  
 Hugen, Heather 250  
 Hugg, Carla 256  
 Hughes, Alex 260  
 Hughes, Carmen 256  
 Hughes, Jeff 261  
 Hughes, Melanie 259  
 Hui, Mary Margaret 240, 246  
 Humphrey, Claire 255  
 Humphrey, Leah Michelle 294  
 Humphrey, Zena Faye 294  
 Humphries, Ryan 267  
 Hunt, Amanda 269  
 Hunt, Elizabeth 265  
 Hunt, Kyle 268  
 Hunte, Joseph Donovan 294  
 Hunter, Cari 259  
 Hunton, Sarah Victoria 294  
 Hunton, Tory 255  
 Hurban, Nadine Marie 265

Hurban, Piper 265  
 Hurtado, Cesar 264, 294  
 Hurtt, Jeremy Brandon 294, 343, 344  
 Husling, Megan 269  
 Hutchins, Ashley 253  
 Hutson, BreAnn 245  
 Hutton, Laura 255  
 Hyde, Scott 268  
 Hyink, Emily 250  
 Hymn, William  
 Whitfield 294  
 Hyslop, Jessica 256

## I

Ibekwe, Chika 242  
 Ibelisse Valeria Lafuente 298  
**Ice Hogs 222, 223**



Ifland, Taylor 261  
 Igarashi, Tomomi 244  
 Ikenouye, Heather 154  
 Imson, Lauryn 256  
**In The Words Of 72, 73, 120, 121, 178, 179, 240, 241**  
 India, Friends of 243  
 Ingram, Kristin 191, 193  
 Inman, Jana 256  
 Inman, Jill 269  
 Inman, Julie 256  
**Interesting Hobbies 18, 19**

Iribarren, Kara D. 295  
 Ironside, Stephen 343, 344  
 Irvin, Michael John 251  
 Isaacson, Locke 265  
 Isbell, Chelsi 256  
 Isbell, Pamela 295  
 Isom, Jordan 265  
 Ivers, Pierce Boland 295  
 Ivers, Robert 268  
 Ives, Elizabeth 259

## J

Jack, Kareem Emmanuel 295  
 Jacks, Blake 267  
 Jackson, Holly 244  
 Jackson, Jameka 257, 295  
 Jackson, Jordan 255  
 Jackson, Jordan E. 295  
 Jackson, Kelsey 256  
 Jackson, Meg 259  
 Jackson, Nicole 255  
 Jackson, Rachael 255  
 Jackson, Robert Thomas 295  
 Jackson, Thomas 258  
 Jacobs, Haley 255  
 Jacques, Sony Jean 254  
 Jagers, Haven 265  
 Jagers, Mikka 265  
 Jalbert, Nikolas 263  
 James, David 263  
 James, Marsha 257  
 James, Paige 269  
 Jamieson, Kyle 209  
 Jancuska, Ashley 259, 295  
 Jankovska, Daniela 295  
 Jansen, Suzanne 255  
 Jarek, Diana 260  
 Jarrett, Darius LaMont 295  
**Jason Henderson 296, 297**



Jawanda, Chandne 255  
 Jeffery, Kristen 253  
 Jelinek, Jonathan U. 295  
 Jenkins, Bailey 253  
 Jenkins, Jacquelyn 253  
 Jenks, Lauren 259  
 Jenner, Alex 256  
 Jensen, Kelly 255  
 Jensen, Thomas 266  
 Jeter, Kelsey 255  
 Jewett, Julie 259  
 Jhaveri, Nirav S. 295  
 Jien, Roxy 295  
 Jiles, Katie 260  
 Jilg, Robyn 242, 259  
 Jiye Chen 286  
 Joachim, Joshua 263  
**Jobs In College 56, 57**  
 Johannesen, Sigrid 260  
 Johannsen, Garrett 261



Johannessen, Veronica 242  
 Johnson, Allison 170  
 Johnson, Ashley 253  
 Johnson, Bailey 253  
 Johnson, Caleb Houston 295  
 Johnson, Chris 67  
 Johnson, Christine Nichole 295  
 Johnson, Derek 106  
 Johnson, Drew 261  
 Johnson, Holley 253  
 Johnson, J. Seth 243  
 Johnson, Jaclyn 247  
 Johnson, Jayme 255  
 Johnson, Jessica 250  
 Johnson, Jessica A. 298  
 Johnson, Kelli Jo 265  
 Johnson, Kevin 266  
 Johnson, Lainey 265  
 Johnson, Mallory 256  
 Johnson, Matt N. 298  
 Johnson, Megan 255  
 Johnson, Morgan 269  
 Johnson, Taylor 217  
 Johnson, Tristan 243  
 Johnston, Audrey 265  
 Johnston, Preston 267  
 Johnston, Rachael Diane 265  
 Johnston, Sarah 115, 265  
 Jolliffe, David 115  
 Jones, Abbie 259  
 Jones, April 269  
 Jones, Ashley 250  
 Jones, Brittany 259  
 Jones, Bryce 267  
 Jones, Douglas 268  
 Jones, Dylan 242, 261  
 Jones, Erin 155  
 Jones, Evans 259  
 Jones, John Paul 298  
 Jones, Kevin 185, 261, 298  
 Jones, Rebecca 259  
 Jones, Ryan 298  
 Jones, Whitney 257  
 Jordan, Alice Ann 265  
 Jordan, Alli 256  
 Jordan, Charlee 255  
 Jordan, Mary 256  
 Jordan, Olivia 260  
 Jordan, Gerald 342  
 Joseph, Elizabeth 253  
 Jozaitis, Vilija Judith 298  
 Julian, Rebecca 260  
 Jumper, Chelsea 255  
 Junussov, Bolatbek A. 298  
 Kaczor, Sylvia 256

Kaldowski, Steven Ernest 298  
 Kalfayan, John 268  
 Kanatzar, Robin 250  
 Kaneko, Mizaho 244  
 Kantaris, Kaely 12  
 Kapetanakis, Nikolas 263  
**Kappa Delta 259, 271**  
**Kappa Kappa Gamma 260**  
 Karam, Amelie 265  
 Karnes, Bre 253  
 Karnes, Kristen Nicole 298, 342, 344  
 Kaufman, Jordan 265  
 Kawase, Sachi 244  
 Keefe, Kacey 259  
 Keeley, David 218  
 Keen, Emily 255  
 Keener, Danielle 260  
 Keeping, Laurel 253  
 Kees, Cody 242  
 Keeter, Catherine 265, 342, 345  
 Keeton, Daniel 258  
 Keffler, Joey 267  
 Keffler, Samuel 267  
 Kell, Courtney 255  
 Kellagher, Shannon 260  
 Kellam, Paige E. 265  
 Kelly, Brandon 266  
 Kelly, Jane 246  
 Kelly, Mary Kate 255  
 Keltner, Molly 256  
 Kelton, Kelsey 259  
 Kendrick, Danae 253  
 Kennedy, Devin 259  
 Kennedy, Mary 255  
 Kennelly, Kelli 253  
 Kent, Caroline 260  
 Keppler, Janice 215  
 Kerksieck, Emily 260  
 Kessinger, Emma 250  
 Key, Madeline 259  
 Khairallah, Mirna 242, 298  
 Kibler, William 268  
 Kienbaum, Jenna 265  
 Kiene, Ashley 250  
 Kilbourn, Lindsay 154  
 Kilgo, Alex 250  
 Killeen, Erin 242  
 Killion, Chelsea 269  
 Kimberling, Ashley 255  
 Kimbrough, Hannah 250  
 King, Carter 267  
 King, Ellery 265  
 King, Garrett 263  
 King, Hannah 255  
 King, Jennifer 269  
 King, Jordan 259  
 King, Kayla 250  
 King, Kristen 239, 269  
 King, Martin Luther III 68  
 King, Ryan 154, 267  
 Kinley, Katherine 269  
 Kinney, Celeste 260  
 Kinsey, Meredith 252  
 Kinslow, Jill 255  
 Kirby, Jake 261

Kirkpatrick, Emily 259  
 Kirkpatrick, Whitney 265  
 Kirsch, Erika 265  
 Kiser, Payton 267  
 Kitzmiller, Claire 260  
 Kleine, Courtney 260  
 Klessig, Elizabeth 235, 250  
 Kloiber, Chelsea 259  
 Knewton, Kelsey 246  
 Knight, Atalie 260  
 Knight, David 261  
 Knight, Elizabeth 260  
 Knight, Kayla 250  
 Knight, Rachel 17  
 Knighten, Christopher 146  
 Knittig, Colton 266  
 Knox, Jillian 259  
 Knyazhishcheva, Nastasya Vladimirovna 298  
 Koch, Kimberly 255  
 Koehler, Adam 261  
 Koehler, David 261  
 Koenigsman, Lauren 269  
 Koh, Hollin 260  
 Kojsonk, Amanda 245  
 Kordsmeier, Maegan 253  
 Korman, Julia 269  
 Kosmitis, Alexandra 239, 269  
 Kosmitis, Phillip 267  
 Kota, Prafulla 243  
 Kraft, Collin 266  
 Kreider, Anna 260  
 Kreul, Courtney 260  
 Krittenbrink, Christopher 266  
 Krouse, Taylor 259  
 Krug, Kristina 259  
 Kueser, Grace 255  
 Kullander, Kara 256  
 Kullander, Mary Kathrine 256  
 Kumar, Geetha 244  
 Kuntz, Leighann 245  
 Kurtz, Jennifer 259  
 Kurtz, Samantha 259  
 Kuttappan, Vivek A. 244  
 Kwizera, Janvier Masabo 242  
 Kyle, Allison 256  
 Kymer-Davis, Abbi 269

# L

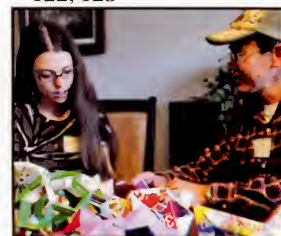
*La Verdad Sospechosa* 118, 119  
 Lackey, Georgia 298  
 Ladha, Anirudh 243

Lafargue, Allison 255  
 LaFoy, V.L. Sam 243  
 Lagrone, Benjamin Seth 298  
 Lamb, Caitlin 255  
 Lamb, Kelly 242, 255  
 Lamb, Kelsey 255  
 Lamb, Spencer 269  
 Lamb, Stephanie Michele 260, 298  
**Lamba Chi Alpha 261**  
 Lambert, Erica 252  
 Lambey, Phillip 254  
 Lammers, Kevin 266  
 Lancaster, Nathan 267  
 Lancaster, Zeke 245  
 Landfair, James 262  
 Landis, Katie 265  
 Landon, Jayston W.C. 298  
 Landon, Suci 244  
 Landrith, Audrey 253  
 Landrith, John 263  
 Lane, Bronwyn 252  
 Lane, Kimberly 298  
 Laney, Macy 265  
 Lang, Caroline 255  
 Langford, Yasmin 260  
 Langley, Katie 250  
 Langston, Jacob 261  
 Lanis, Alex C. 298  
 Lapetina, Veronica 269  
 Larabee, Mike 206, 209  
 Larrick, Caroline G. 265  
 Larsen, Erin 253  
 Larson, Eric 92  
 Larson, Landon J. 298  
 Larson, Zach 246  
 LaRocca, Emily 242  
 LaRue, Juls 259  
 Lau, Chuan 298  
 Laube, Jorell Dayne 298  
 Laughlin, Justin Michael 298  
 Laumer, Erin 256  
 Lavender, Lauren 253  
 Lavy, Emma 265  
 Lavy, Hannah 255  
 Law, Brittany 253  
 Lawrence, Evan 261  
 Lawrence, Jackie Kristine 298  
 Lawrence, Ross 261  
 Laws, Findley-Scott 267  
 Le, Thao Phuong 298  
 Le, Tuan 242  
 Learch, Samantha 164, 166, 167  
 Leatherby, Lauren 242, 259  
 Lebedev, Dmitry 194, 197  
 LeBlanc, Sophie 256  
 LeCompte, Gabrielle 265  
 Lee, Emily 265  
 Lee, Jenna 260  
 Lee, Jeong Yoom 244  
 Lee, Mao 244  
 Lee, Rachel 245, 256, 298  
 Lefler, Brooke 259  
 Leggett, Elizabeth 260  
 Lehabim Garcia Rodriguez 312

Lehr, Zac 298  
 Lemaster, Mark 261  
 LeNarz, Andrew 242  
 Lensing, Olivia 154, 255  
 Leonard, Michael 261  
 Leopard, Molly 269  
 Leu, Anna 259  
 Levine, Daniel 243  
 Lewallyn, Shirley 259  
 Lewellen, Hanna 260  
 Lewey, SaraCate 255, 298  
 Lewis, Allie 269  
 Lewis, Austin 261  
 Lewis, Kelci 180  
 Lewis, Kelcie 253  
 Lewis, Lauren 255  
 Lewis, Zachary 267  
 Lewis, Zachary B. 243  
 Liang, Lan 243  
**Lick-A-Thon 226, 227**  
 Lieber, Mike 225  
 Liesenfelt, Morgan 265  
 Lilly, Emily 259  
 Lim, Jordan 250  
 Lind, Jessica 265  
 Linder, Clint Thomas 266, 298, 343, 344  
 Liner, Kevin 262  
 Lingmerth, David 186, 188  
 Linz, Kendall 269  
 Lippert, Tammy 242  
 Lipscomb, Cary Beth 255  
 Litchenburg, Kelsy 260  
**Literature Conference 92, 93**



Little, Ashley LaShawn 299  
 Little, Lindsay 256  
 Little, William Alexander 266  
 Liu, Xiangyu 243  
 Lively, Cameron 269  
**The Living Library 122, 123**



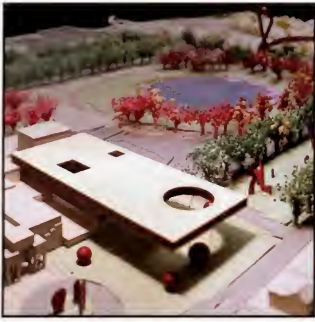
Lloyd, Hannah 269  
 Lo, Emily Bowbie 244, 299  
 Lo, Lorzone M. 299  
 Lockhart, Kelly 259  
 Lockwood, Madison

Taylor 299  
 Logistics, Transportation 247  
 Lok, Garrett 263  
 Lomax, Megan 256  
 Long, Brandon Wayne 299  
 Long, DeDe 103  
 Long, Jeff 185  
 Longcrier, Liz 265  
 Look, Christopher Lance 299  
 Looney, Brooks 265  
 Loos, Matthew 263  
 Lopez, Jose 299  
 Lopez, Rocky 253  
 Lopez, Shannon 243  
 Lor, Xong 244  
 Lord, Ashley 255  
 Lorge, Cody J. 261, 299  
 Lorge, Katherine Helen 299  
 Lorge, Stephen 261  
 Love, Jermaine L. 299  
 Lovelace, Taylor 256  
 Lovelady, Andrea N. 299  
 Lovelady, Taylor 256  
 Lovell, Chelsey 260  
 Lovell, Taylor 262  
 Lovewell, Kelsey 259  
 Lowe, Aterra 257  
 Lowegard, Johan 266  
 Lu, Changji 244  
 Lucas, Lindsey 256  
 Lucky, Lauren 260  
 Ludeman, Rachel 269  
 Lueken, Thomas 266  
 Lukas Danger Malone 302  
 Lukomskaya, Kate 200  
 Lumban-Goal, Erfan 244  
 Luna, Taylor 269  
 Lunsford, Amanda 259  
 Luoni, Steve 94  
 Luspay-Kuti, Adrienn 113  
 Luttrell, Livvi 256  
 Lutz, Emmy 265  
 Lutz, Michael 246  
 Lybyer, Katherine 250  
 Lynch, Jessica 253  
 Lynch, Michelle 260  
 Lynch, Whitney 255  
 Lynchard, Aaron W. 267, 299  
 Lynes, Maribeth 88  
 Lyon, Alison 269  
 Lyon, Julia Gayle 260, 299  
 Lyons, Brittany 155

# M



Mable, Ezra Ward 299  
 Mabrey, John 267  
**MacArthur Park 94, 95**



Mack, Braylen DeShun 299  
 Mack, Kamri 260  
 Mack, Mary 255  
 Mackey, Benjamin 267  
 Mackey, Joseph 266  
 Mackris, John 267  
 Maddox, Matthew 263  
 Madson, Kendall Renee 259, 302  
 Magee, Casey Jo 181, 183  
 Magie, Mallory 260  
 Mahan, Mitchell 263  
 Mahl, Regan 256  
 Mahrizal, Mahrizal 40, 41, 244  
 Major, Madalene 259  
 Makkar, Sarbjeet 244  
 Mallett, Ryan 25, 83, 131  
 Mallory, Caroline 253  
 Malloy, Macy 260  
 Malone, Maxfield 266  
 Malzahn, Gus 132  
 Manard, Elizabeth 250  
 Mangrum, Ali 265  
 Manjarres, Keila 244  
 Manning, Lindsey 269  
 Mansch, Nikki 253  
 Mansell, Brent 100  
 Manship, Arlie 261  
 Marchewka, Lauren 260  
 Mardanbigi, Mohamad Hassan 302  
 Marhefka, Stephanie L. 265  
 Marpe, Leslie 250  
 Marshall, Alexander 266  
 Marshall, Jamie 189  
 Marshall, Lambert 267  
 Marshall, Lex 235  
 Mårtensson, Jan 108, 109  
 Martin, Anisha 302  
 Martin-Beal, Katy 265  
 Martin, Becky 246  
 Martin, Brittany 269  
 Martin, Holly 269  
 Martin, Lynzie 255  
 Martin, Sherise 259  
 Martin, Taylor 265  
 Martin, Rebecca J. 242, 302  
 Martinez, Adriana 244  
 Martino, Jaselle E. 302  
 Marvel, Cory 263  
 Marvin, Megan 259  
 Mash, Clint 245  
 Mashie, Helen 265

Mason, Allison 256  
 Mason, Clayton 267  
 Mason, John 261  
 Mason, Paige 265  
 Massanelli, Daniel 267  
 Massengale, Courtney Jean 259, 302  
 Massey, Caroline 255  
 Masters, Olivia 255  
 Mather, Justin 268  
**Matthew Sample 284, 285, 313**  
 Mathews, Meredith 269  
 Mathis, Donnie  
 McDowell 302  
 Mathis, Mac 242  
 Matlock, Shannon 269  
 Matthews, Courtney 260  
 Matthews, Leah 253  
 Matthews, Stephen 263  
 Mauney, Brittany 256  
 Mauricie Gonzalez 292  
 Maxwell, Emily 265  
 Maxwell, Hannah 255, 256  
 Maxwell, Thomas 262  
 May, Cassie 256  
 May, Jesse 302  
 May, Michael 258, 302  
 Mayfield, Emily 269  
 Mayfield, Thomas 261  
 Mayombo, Bricia Tatiana 302  
 McAdams, Jordan 255  
 McAlister, Leigh 259  
 McAllister, Ashton 256  
 McAllister, Michael 247  
 McBride, Bailey 247, 302  
 McBride, Sarah 250  
 McBride, Taylor 267  
 McBride, Tyler 55, 342, 345  
 McCafferty, Alana 260  
 McCafferty, Amanda 260  
 McCafferty, Kristin 250  
 McCain, Gavin 268  
 McCann, Katherine 255  
 McCarley, Jerrill Trent 251  
 McCarty, Kaitlyn 250  
 McCaslin, Kristen 265  
 McCauley, Cameron 263  
 McCay, Caitlin 265  
 McClelland, Sarenthia 252  
 McClelland, Megan 265  
 McCloy, Lauren 255  
 McClure, Angie 259, 342, 344  
 McCluster, Dexter 133  
 McCollum, Gavin 242  
 McConnell, Sara 256  
 McCord, Suzannah 250  
 McCorkindale, Megan 255  
 McCoy, Michelle 260  
 McCracken, Gabriel Benjamin 302  
 McCray, Ashley 144  
 McCue, Mary 255  
 McDaniel, Allison 256  
 McDaniel, Jocelyn 252  
 McDaniel, Kyle 266

McDonald, Emilee 253  
 McDowell, Jennifer 250  
 McDowell, KaLeigh 269  
 McFarran, Ann 265  
 McGee, Holly 255  
 McGee, Katy 255  
 McGhee, Gillie Laura 256, 302  
 McGehee, Katie 242  
 McGraw, Amy 233  
 McGuire, Kinberly 259  
 Mchellen, Isiah Sean 302  
 McIntyre, Kathryn 259  
 McKane, Kayla 255  
 McKay, Blake 261  
 McKee, Allie 255  
 McKelvy, Philip 261  
 McKenzie, Kyle 55  
 Mckimmey, Tyler 262  
 McKinney, Claire 253  
 McKinney, Jarrod 205  
 McKinney, Lauren 265  
 McKinney, Sara 269  
 McKnight, Carson 262  
 McKnight, Matthew 100, 246  
 McCloud, Megan Frances 242, 259, 302  
 McMakin, Brad 186, 188  
 McMinn, Allison 255  
 McMullen, Cory 263  
 McMullen, Matthew G. 302  
 McMullin, Lauren 255  
 McNeely, Anna  
 McKewon Heather 256  
 McNerny, Colin 228, 244  
 McNew, Morgan 255  
 McPherson, Jenna 256  
 McReynolds, Amanda Rae 265  
 McSwain, Ryan 302  
 McVay, Sydney 255  
 McVean, Beth 159  
 McVoy, Michaela 269  
 McWha, Trisha 269  
 McWhorter, Michelle 256  
 Mead, Adam 258  
 Meador, Megan 269  
 Meadors, Claire 255  
 Meadors, Maggie 255  
 Meadows, Julia 269  
 Medford, Emily 255  
 Meeker, Lexi 302  
 Meeker, Jordan Kaufman Lexi 154  
 Meesey, Kristin 269  
 Mehlhoff, Jade 260  
 Mehlhoff, Jessa 269  
 Mehner, Angela Christine 100, 101, 302  
 Meier, Garrett 261  
 Meins, Kendall 255  
 Meissner, Kayla 269  
 Melcher, Timothy Paul 302  
 Melton, Elizabeth 245  
**Men's Basketball 138-141**  
**Men's Cross Country**

**160-163**  
**Men's Golf 186-189**  
**Men's Tennis 194-197**



**Men's Track & Field 210-213**  
 Mena, Ashley 256  
 Mendelsohn, Mary 255  
 Mendez, Juan 36  
 Merayo, Nancy 265  
 Mercurio, Megan 265  
 Meredith, Morgan Leigh 302  
 Merriman, Morgan 260  
 Merriss, Sean 263  
 Merritt, Marissa Chantelle 302  
 Merritt, Missy Lynn 302  
 Merry, Abbey 255  
 Mertens, Caroline 265  
 Mertz, Allie 242  
 Messner, Emily 242  
 Metcalf, Garrett 268  
 Meyers, Matt 242  
 Michael, Taiwo Oluwafemi 242, 323  
 Michaelis, Stephanie 269  
 Michlik, Jonathan 266  
 Middlekauff, Molly 265  
 Middleton, Emily 256  
 Midgett, Matthew 246  
 Mielke, Alexandra 250  
 Miesse, Michelle 229  
 Milburn, Elizabeth 265  
 Milburn, Lindy 260  
 Mileger, Avery 269  
 Miller, Hannah 259  
 Miller, Jacob Andrew 302  
 Miller, Jordan 255  
 Miller, Katie 265  
 Miller, Laura 255  
 Miller, Lucas 25  
 Miller, Mason 261  
 Miller, Max 262  
 Miller, Michael 263  
 Miller, Robin 265  
 Miller, Spencer 267  
 Miller, Sydney 269  
 Miller, Zach 261  
 Million, Jonathan 267  
 Mills, David 261  
 Mills, Lucas David-Ray 302  
 Millstein, Madeline 265  
 Milner, Lydia 256  
 Minihan, Kaylin 255  
 Minihan, Morgan 255  
 Mirna Khairallah 242, 298  
 Mishra, Vikash Kumar 302

Miskin, Daniel 263  
 Mitchell, Alexander 266  
 Mitchell, Lauren 269  
 Mitchell, Shannon Dillard 55  
 Mitchell, Taylor 269  
 Mize, Forrest Allen 303  
 Moery, Mary Catherine 255  
 Moffat, Kimberly 255  
 Moffe, Alex 242  
 Moffett, Julliane 256  
 Mohs, Shelby 260  
 Moix, Cathrine 256  
 Mojgani, Anis 228  
 Moline, Brittany 269  
 Molock, Logan 255  
 Monnig, Lizzie 260  
 Monson, Carl 242  
 Montez, Alexa 260  
 Montgomery, Amber Dawn 265  
 Montgomery, Clarice 257  
 Montgomery, Landon Cody 303  
 Montgomery, Monica 260  
 Montoya, Bianca 260  
 Moody, Corey Scott 303  
 Moomaw, Rachel 253  
 Moon, Chris 27  
 Moon, Drema Celeste 303  
 Moon, Madelyn 269  
 Mooney, Madison 267  
 Mooney, Robert 263  
 Moore, Anna 265  
 Moore, Anna-Marie 269  
 Moore, Charli 260  
 Moore, John Calvin 266  
 Moore, Justin 33  
 Moore, Lindley 255  
 Moore, Marshall 267  
 Moore, Matthew 267  
 Moore, Meagan 259  
 Moore, Reed 266  
 Moores, Sami Sutton 243  
 Moran, William 261  
 Morehead, Austin 263  
 Morehead, Kelsey 269  
 Moreland, Hannah 250  
 Morgan, Allie 255  
 Morgan, Becca 255  
 Morgan, Jenny 255  
 Morgan, Sheree 243  
 Morin, James Tyler 266  
 Moritz, Garth 246  
 Morley, Olivia 265  
 Morrill, Molly 255  
 Morris, Anna 265  
 Morris, Ashley 265  
 Morris, Clay 263  
 Morris, Kristen 269  
 Morris, Mary McCain 255  
 Morrison, Anna 260  
 Morrison, Grace A. 265  
 Morrison, John 267  
 Morrison, Whitney 250  
 Morrow, Brooke 269  
 Morrow, Weston 261

Mortimer, Taylor 256  
 Moser, Meredith 255  
 Mosley, John 263  
 Mosley, Paul 267  
 Moss, Casey 253  
 Moss, Jennifer 259  
 Moss, Kasi 260  
 Moss, Michael 267  
 Mote, Nick 261  
 Mouton, Elizabeth Anne 259, 303  
 Moyer, Nolan 266  
 Mozzoni, Matthew 267  
 Mullendore, Mary Grace 265  
 Muller, Kristen 265  
 Muller, Michaela 265  
 Muller, Paige 260  
 Mullinax, Simone 260  
 Mullis, Clayton Jay 303  
 Mullis, John 267  
 Mullis, Sarah 269  
 Mulroy, Nathan 261  
 Munoz, Carlos E. 303  
 Murdoch, Brett Tyson 303  
 Murph, Whitney 256  
 Murphy, Christopher 266  
 Murphy, Courtney 259  
 Murphy, Evan 265  
 Murphy, Kim 255  
 Murphy, Mallory A. 265  
 Murphy, Meagan 253  
 Murphy, Megan 256  
 Murphy, Patrick 245  
 Murphy, Timothy 303  
 Murzabekov, Azamat 303  
 Muse, Charlotte 255  
 Musha, Torey 250  
 Mussar, Cameron 242  
 Muzaffar, Zane 261  
 Mwate, Bernadette 303  
 Myers, Emily 255



**Nadi Cinema 126, 127**  
 Nafziger, Alecia 269  
 Nagano, Akifumi 244  
 Naglak, Matt 243  
 Nail, Jean 152  
 Nakam, Keisua 244  
 Nalley, Jerra 260  
 Nardi, Alanah 259  
 Naseem, Saba 303  
 Nash, Brittany 255  
 Navas, Ana Paola 303  
 Neal, Megan 63  
 Neaville, Madison 269  
 Neely, Xavier Shad 254, 303



Negron, Elizabeth Ryan 303  
 Nehus, Lauren 260  
 Nelon, Kelsie 269  
 Nelson, Eugene 267  
 Nelson, Paige 259  
 Nelson, Thomas 267  
 Neri, Savannah 256  
 Nettifee, Mindy 229  
 Neubert, Victoria 256  
 Neuman, Emily 250  
 Neumann, Laura 242  
 Neuwoehner, Brittany 253  
 Nevala, Emily 242  
 Neville, Rachael 136  
**New Dean Of The Graduate School 102, 103**  
**New Ticket System 136, 137**  
 Newberry, Page 256  
 Newberry, Rachel Lynn 246, 303, 342  
 Newby, Amy 253, 306  
 Newby, Josh Morris 306  
 Newby, Lindsay 259  
 Newcome, Jennifer 12, 246  
 Newell, Kathleen 256  
 Newman, Anna 306  
 Newport, Emily 256  
 Newton, James 154  
 Newton, Morgan 260  
 Ng, Lynette 177  
 Nguyen, Kimle Thi 306  
 Nguyen, Nicole 256  
 Nguyen, Paul V. 306  
 Nguyen, Yen Hai 306  
 Nichols, Kayla 154, 256  
 Nichols, Leah 226, 256  
 Nichols, Samantha 253  
 Nipper, Cat 256  
 Niranjana, Sai 243  
 Nixon, Gregory E. 306  
 Nizeye, Ines 242  
 Noah, Joshua Eugene 306  
 Nobles, Lauren 260  
 Noland, Emily 260  
 Norman, Catherine 259  
 Norman, Eryn 260  
 Norman, Natalie 269  
 Norman, Tyler 262  
 Norsworthy, Tom 267  
 Northcutt, Jared 267  
 Northfell, Karl Eagleton 306  
 Norton, Jasmine 168, 171  
 Norton, Mike 242  
 Norton, Mike Taylor 306  
 Norwood, Faith 260  
 Nott, Christopher 194, 196, 197  
 Nottenkamper, Brittany 154  
 Nugent, Katy 192  
 Nutt, Jordan 250  
 Nutt, Julianne 260  
 Nutt, Laura 255  
 Nutt, Mallory 260

# O

O'Brien, Erin 256  
 O'Brien, Meghan 256  
 O'Connor, Amanda 12, 246  
 O'Connor, Paige 260  
 O'Dea, Brian 267  
 O'Dea, Devin 267  
 O'Donnell, Colin 242, 263  
 O'Leary, Bradley 267  
 O'Quinn, Mallory 256  
 Obilom, Jessica Chinwe 306  
 Ochsner, Hunter 260  
 Oden, Mallory 256  
 Ogbeide, Godwin-Charles 60  
 Ogg, William 267  
 Oliver, Gretchen 218  
 Oller, Brian 261  
 Oller, Christine 155  
 Olmert, Ehud 67  
 Olson, Megan 259  
 Olson, Megan Marie 306  
 Omari, Yasmine 242, 306, 343, 345  
 Omega, Alpha Phi 242  
 Omhonria, Cynthia  
 Osemenkhian 306  
**One Book, One Community 114, 115**  
 Onyechere, Cynthia 242  
 Onyechere, Emeka 242  
**Opening 2-7**



Ora, Rachel 255  
**Organizations Division 220, 221**  
 Organization, African Student 242  
 Organization, Chinese Students 243  
 Organization, The Higher Education 247  
 Organization, Turkish Student 247  
 Orley, Leah 216  
 Orris, Cara 260  
 Ortiz, April 253  
 Osborn, Sara Elizabeth 259  
 Oslund, Tom 94  
 Ostia, Samantha Jane 306  
 Ovalle, Donnie 262  
 Overbey, Brooke 265

Owen, Dylan 262  
 Owen, Emily 256  
 Oxner, Tori 253  
 Oyler, Jillian 255

# P

Pace, David 263  
 Padilla, Aaron 263  
 Padmalata 243  
 Page, David 267  
 Page, Walker 262  
 Paige Noel Oliver 306  
 Pakis, Nicholas 261  
 Palculect, Scottie 256  
 Palmer, Jenna 250  
 Palmer, Kayla 256  
 Palupi, Kristina 244  
 Pan, Feng 243  
 Pan, Hua 243, 306  
 Pan, Junqi 306  
 Paradiso, Gina 256  
 Pardo, John 263  
 Parette, Amy 109  
 Parette, Kalli C. 306  
 Parham, Adam 268  
 Park, Garrett 268  
 Parke, Margaret 265  
 Parker, Elizabeth 256  
 Parker, John 267  
 Parker, Lacy 256  
 Parker, Solomon William 306  
**Parking Tickets 26, 27**  
 Parks, Aubrey 253  
 Parrish, Darrington 267  
 Parry, Jacob 266  
 Parson, Cliff 261  
 Parsons, Ellen 255  
 Pastor, Laurel 157  
 Pate, John 261  
 Pate, John Pug 306  
 Patel, Jiger 230, 231  
 Patel, Vitesh 254  
 Patey, Emily 256  
**Patsy Watkins 316, 317**



Patterson, Claire 255  
 Patterson, Stephanie 259, 342, 344  
 Patteson, Kiley 260  
 Patton, Dalaura Annette 306

Patton, Jake 154  
 Patty, Krista 256  
 Paul, Austin 261  
 Paul, Colin 100  
 Paulsen, Kathleen 158  
 Pearson, Chandler 267  
 Pearson, Emily 253  
 Pearson, Maggie 253  
 Pedigo, Aubrey 255  
 Peek, Natalie 255  
 Peeples, Denise A. 306  
 Peerson, Sarah 71  
 Perry, Kai' Mechel'le 309  
 Pelphrey, John 138, 140  
 Penate, Jennifer 306  
 Pendergrast, Abigail Leigh 255, 306  
 Pendergrast, Nancy Dodd 255  
 Penn, Chelsea 260  
 Penn, Chelsea Elizabeth 306  
 Penn, Kathleen 306  
**People 274-327**  
**People Division 272, 273**



Perdue, Robert 268  
 Perez, Elkin Javier 243  
 Perez, Pamela 269  
 Perez, Rodolfo Alejandro 306  
 Perkins, Allison 343  
 Perkins, Jessica Nichole 306  
 Perkins, Whitney 242  
 Perry, Brooke 253  
 Perry, Christopher Charles 306  
 Pestel, Danielle 260  
 Peterman, Dakota 269  
 Peters, Avia 257  
 Peters, Jennifer 269  
 Peters, Jennifer Foster 309  
 Peterson, Brandon 262  
 Peterson, Lauren 260  
 Petrawski, Christopher 266  
 Petrino, Bobby 135  
 Petrus, Shannon 256  
 Pettus, Joshua 267  
 Petty, Casie 259  
 Petty, Hannah 260  
 Petty, Rachel 269  
 Pevehouse, Kate 255  
 Pew, Sammie 260  
 Pfountz, Robert 245  
 Pham, Thuy Dung Ngoc 309  
 Phansiri, Maxine 245  
 Phelps, Garret 262  
 Phelps, Tiffany 269  
 Phi, Eta Sigma 243

**Phi Delta Theta 262**  
**Phi Gamma Delta 263, 270**  
**Phi Iota Alpha 264**  
 Philhours, Olivia 265  
 Philip, Anish 243  
 Philip Andrew McKelvy 302  
 Philip James Lambey 298  
 Phillips, Chase 242  
 Phillips, Chase P. 309  
 Phillips, Kelsi 265  
**Pi Beta Phi 265**  
**Pi Kappa Alpha 266**  
 Pi, Sigma Delta 246  
 Pianalto, Paige 253  
 Piazza, Chloe 259  
 Pierce, Erin 52  
 Pierce, Leah 177  
 Pierce, Rachel E. 309  
 Pierce, William 261  
 Piering, Jay 266  
 Pierson, Kimy 253  
 Pike, Collin 266  
 Pillsbury, William Bradford 309  
 Pinkston, Si 246  
 Pipho, Alyssa 259  
 Pipho, Kent 267  
 Pisani, Jaime 181  
 Pitcairn, Chris 21, 266  
**Pitching Injuries 218, 219**  
 Pitts, Collin 262  
 Plafcan, Quincy 260  
 Plant, Donald 263  
 Plugge, Rae 259  
 Plumb, Sarah 259  
 Plumlee, Morgan 260  
 Plumlee, Zach 262  
 Plummer, Chelsea 259  
 Poe, Laura 260  
 Poe, Matthew Dalton 309  
 Pohlner, Tori LeAnn 269, 309  
 Pointer, Daniel 263  
 Pollock, Sarah 256  
 Polskaya, Veronika 255  
 Ponder, Jackie 259, 309  
 Pontrello, Jessica L. 259, 309  
 Pool, Kaci 269  
 Poole, Hunter 28  
 Poole, Joshua 261  
 Poole, Laura 253  
 Pope, Michelle 155, 260  
 Poppell, Jeff 176, 177  
 Porfiris, Katherine Irene 309  
 Porter, Laura 260  
 Porter, Lee Peaslee 309  
 Porter, Lorna 260  
 Posey, Blake 260  
 Post, Ashley 10  
 Potts, Emily Sara 309  
 Potts, Shelby 253  
 Pouncey, Laura Ladd 226  
 Powell, Andy 309  
 Powell, Kimberly 255  
 Powell, Madison Nicole

265  
 Powell, Marshawn 138, 139  
 Powell, Tara 260  
 Powers, Madeline Rose 309  
 Prajapati, Meenakshi 38, 309  
 Prather, Saylor 253  
 Pribble, Allison 265  
 Price, Andrew 263  
 Price, Chelsea 256  
 Price, Lindsey 265  
 Pridgeon, Mary Lou 253  
 Prislowsky, Jill 253  
 Prude, Matthew 261  
 Prude, Tyler 261  
 Pruitt, Lindsey Jordan 247, 259 309  
 Pruniski, Lisa 259  
 Pucci, Veronica 343  
 Puckett, Thomas 267  
 Puffer, Michael 267  
 Pugh, Danielle 253  
 Pugh, David 261  
 Pullen, Corinne 255  
 Pulliza, Robert 168  
 Purdy, Claire 260  
 Purdy, Erica 260  
 Purnell, Joseph 267  
 Purvis, Hoyt 69  
 Putman, Theodore Jake 309  
 Putman, William Benjamin 309

# Q

Qiu, Minghua 309  
 Quinn, Billy 243  
 Quinn, Ross 267  
 Quirk, Kemer 267

# R

Rachal, Carol 309  
 Rachamadugu, Rakesh 309  
 Ragin, Xenia 257  
 Ragland, James Fredrick 251  
 Rain, Peter 266  
 Rakestraw, Kylan 266



Raley, Allison 259  
Ramahi, Meram El 49  
Rambeau, Hillary 265  
Ramey, Karen 47, 250  
Ramsey, Mallory 260  
Ramsey, Meredith 260  
Ramsey, Rachel 256  
Raney, Brooke 255  
**Rape Awareness Month 64, 65**  
Rapp, Alanna 250  
Rappold, Emily 265  
Rasaputra, Komal Singh 244, 309  
Rasheed, Anum 309  
Ratcliff, Jessamyn Virginia 255, 309  
Ratcliff, Katelyn 255  
Ray, Ameilia 256  
Ray, Audrey 256  
Ray, Evan 245  
Ray, Haley 253  
**The Razorback Family: Generations 10, 11**  
**Razorback Quidditch 12, 13, 246**



**Razors Edge 48, 49**  
Reagan, Rachael 250  
Reber, Alli 259  
Reber, Allison Jenae 309  
Reddell, Alex 260  
Redlin, Alex 255  
Reed, Joanna 260  
Reed, Lindsey 255  
Reed, Molly Frances 259, 309  
Reeder, Tori 22, 259  
Reese, Clayton 267  
Reeves, Cathryn 256  
Reeves, Samantha 43  
Regan, Colleen 259  
**Registered Student Organizations 242-247**  
Reid, Jason Michael 309  
Reihemann, Jacob 263  
Renner, Hannah 255  
Reno, Dorene 259  
Reno, Kent R. 251  
Rescorl, Helena C. 309  
Resse, Rosalee 245  
Reyenga, Annie 260  
Reyes, Yamil 264

Reynolds, Erin 269  
Rhine, Jordan 265  
Rhodes, Christopher Trenton 312  
Rhodes, Clinton 244  
Ricci, Blake 263  
Rice, Jade 255  
Rice, Kevin 266  
Rich, Brian 267  
Richard, Katie 253  
Richards, Scott 266  
Richards, Stephen 267  
Richardson, Kenneth 263  
Richardson, Martin 266  
Richardson, Melissa 255  
Richardson, Ty 258  
Richmond, Sally K. 312  
Rickels, Rachael 260  
Rickert, Theresa 250  
Ricketts, C'eira 143  
Ricks, Avery 260  
Ridgeway, Erin 265  
Riemenschneider, Jacob 261  
Rigby, Sarah 259  
Rigdon, Trent Scott 312  
Rigdon, Trenton 268  
Riggan, Maggie 265  
Riggs, Dianne 259  
Riha, Michael 116  
Rileigh 265  
Ripley, Pauline 260  
Rippond, Farren 257  
Rittelmeyer, Patrick 267  
Rivai, Syekh M. 244  
Rivera, Salvador 312  
Robbins, Jay 267  
Robinson, Sonya L. 312  
Roberts, Adam Call 312  
Roberts, Catherine 41  
Roberts, David 266  
Roberts, Jared 268  
Roberts, Jerrod 261  
Roberts, Kacey 154  
Roberts, Kasey 256  
Roberts, Lauren 250  
Roberts, Michael 263  
Roberts, Samuel David 251, 312  
Roberts, Stephanie Therese 312  
Roberts, Trent 266  
Robertson, Drew 262  
Robertson, Loreal 312  
Robinson, Amy 269  
Robinson, Ashley 269  
Robinson, Jennifer Lynn 312  
Roblyer, Kylie 265  
Roby, Porshia L. 312  
Rochelle, Cara 255  
Rodgers, Brigitte 253  
Rodgers, Christopher Keith 251  
Rodgers, Patrick 266  
Rodkin, Lauren 155  
Rodriguez, Christopher 267  
Rodriguez, Claudette 260  
Rodriguez, Laura 256  
Rogers, Ashley 269

Rogers, Brittany 63  
Rogers, Brooks 267  
Rogers, Caitlin 260  
Rogers, Clark William 312  
Rogers, Elizabeth Anne 265  
Rogers, Katie 253  
Rohr, Anne 259  
Rohr, Mary Beth 259  
Rolle, Crosby 253  
**Roller Derby 50, 51**  
Roller, Michelle Ann 312  
Rollins, Mitchell 312  
Romero, Alie 269  
Rookstool, Kyle 242  
Rooney 33, 35  
Roop, Lisa 260  
Root, Olivia W. 265  
Rorex, Kevin 258  
Rose, Caleb 242  
Rose, Emalee 265  
Rosenberg, Ashley 250  
Rosenberg, Robyn 250  
Rosener, Paige 269  
Rosenheck, Ben 267  
Ross, Ashley 50  
Ross, Emily 260  
Roth, Forrest Walker 313  
Rottman, Olivia 265  
Rouse, Kalem 261  
Rowe, Matthew Paul 313  
Rowe, Natalie 256  
Rowell, Ashley 155, 256  
Royal, Erin 253  
Rucker, Stuart 263  
Ruggeri, Matthew 261  
Rugira, Denis 242  
Ruiz, Emily 265  
Ruiz, KayTrisha LaSha 313  
Ruiz, Reina 118  
Rulli, Joseph 261  
Ruscoe, Megan 250  
Russell, Casey Leigh 313  
Russell, Katherine E. 265  
Russell, Katie 256  
Rutherford, Sarah 265  
Rutledge, Caitlyn 259  
Ryan, William Meredith 268, 313  
Ryburn, Zach 261

# S

Saathoff, Stacey 256  
Saavedra, Allan Kenneth 313  
Sabatino, Sarah 265  
Sadler, Kaitlin 155  
Saka, Behlul 247  
Salassi, Margret 69

Salmon, Christine 250  
Salmon, Ray T. 244, 313  
Salsabilian, Neema 266  
Saltzman, Marshall Alexander 266  
Sampson, Alison 269  
Sanati, Afshar 242, 262  
Sanchez, Michael 140  
Sandage, Dustin M. 313  
Sanders, Adam 263  
Sanders, Adam, Samantha Francis 247  
Sanders, Andrew 263  
Sanders, Ashley 256  
Sanders, Elizabeth Ruth 313  
Sanders, Shondolyn 257  
Sanders, Stephen 267  
Sandmann, Stacie Marie 313  
Sankofa 246  
Santi, Grace 269  
Sathre, Amanda 253  
Satyawakta, Shashank 313  
Saulsbury, Eric 261  
Saulsbury, Gina 265  
Savage, Greg 261  
Saviers, Beth 124  
Sawatski, Johanna Noel 260, 313  
Sbarra, Allie 260  
Sbarra, Kate 260  
Scallion, Haleigh 265  
Scarborough, Chris 258  
Scarbrough, Elizabeth Erin 313  
Schafer, Lauren 253  
Schaffer, Maddie 255  
Schalk, Jordan 256  
Scheidler, Carson 259  
Schenewerk, Suzanne Elise 313  
Scheurer, Mallory Paige 313  
Schilling, Austin Doyle 313  
Schilling, Joseph 263  
Schindler, Sophie 269  
Schlais, Kelly 250  
Schlief, Kim 157  
Schmidt, Joel 261  
Schneider, Adam 246  
Schomaker, Allyson 253  
Schook, Lauren Elizabeth 313  
Schrader, Allison 253  
Schroeder, Jessie 255  
Schube, Melissa 259  
Schuett, Katie 255  
Schuller, Paul 268  
Schulte, Alexandra 193  
Schulte, James 263  
Schwartz, Michael Alec 313  
**Science Club 232, 233**  
Scogin, Andrew 263  
Scogin, Conner L. 313  
Sconyers, Tracie 242  
Scorse, Colby Walter 251  
Scott, Abigail 265  
Scott, Arianna 265

Scott, Brad 267  
Scott, Brittany 253  
Scott, Candace 260  
Scott, Hillary 265  
Scott, Jessica 259, 269  
Scott, Mitchell 267  
Scott, Sarah 259  
Scrivener, Dakota 246  
Scutt, Sarah 265  
Sears, Walter 266  
Seaton, Kristin 170  
Seifert, Anna 265  
Seifert, Kate 256  
Seifritz, Natalie 255  
Selakovich, Patrick 267  
SeLviana, SeLviana 244  
Selby, Chris 50  
Selig, Elizabeth 260  
Seller, Charles 267  
Sellers, Katie 265  
Sello, Eleanor 242  
Sello, Nelson 242  
Selly, Brett 263  
Selsor, Justin Cole 313  
Senesomxay, Armata Bo 313  
Severson, Ashleigh 259  
Sewell, Kaitlyn 250  
Shackelford, Jamie 265  
Shaddox, Brandon 313  
Shain, Dani 255  
Shamburger, Margaret 253  
Sharber, David 261  
Sharma, Megha V. 313  
Sharp, Bob 242  
Sharp, Jessi 269  
Shaw, Darrel, 17  
Shaw, Tucker 267  
Shea, Megan 265  
Shean, Kelli 190, 191  
Shellabarger, Betsy 253  
Shelton, Ashley 242, 260  
Shepherd, Dorothy 255  
Shepherd, Molly 255  
Shepherd, William 267  
Sheppard, Alex 269  
Sheppard, Olivia 255  
Sherman, Morgan 256  
Sherrell, Krystle Janette 313  
Sherrill, Julie 260  
Sherwood, Jared 266  
Shinall, Lauren 256  
Shintani, Marie 244  
Shirey, Dylan 52  
Shirley, Anna 259  
Shiver, Sally 265  
Shoemake, Clint Michael 313  
Short, Amy 253  
Short, Brittany 253  
Short, Jennifer 256  
Shorter, Cache't Arielle M'lai 313  
Shotts, Mauri 255  
Shows, Julie 253  
Sibley, Laura 250  
Sichmeller, Stephen T. 313  
Siebenmorgen, Ryan 258  
Siebert, Amanda 181  
Siegfried, Laura Judith

269, 313  
Siewe Jr., Youmasu 244  
**Sigma Alpha Epsilon 267**  
**Sigma Phi Epsilon 268**  
Sigma, Kappa 270  
**Silo Ice Climbing 16, 17**



Sims, Theresa Gayle 318  
Simmons, Bradley 342, 345  
Simmons, Jessica 269  
Simmons, Katelyn 255  
Simms, Simon 30  
Simon, Jesse 313  
Simpson, Alex 243  
Simpson, Amanda 250  
Simpson, Amanda Nicole 318  
Simpson, Anna 265  
Simpson, Garrett 265  
Simpson, Kelly 256  
Simpson, Lee Alexander 318  
Simpson, Rebecca 250  
Simpson, Sara 255  
Sims, Austin 266  
Siow, Yi-Ting 175  
Sisemore, Kaitlin 265  
Sitze, Evan David 318  
Skarda, Ross 267  
Skinner, Kasey 256  
Skinner, Lesley 255  
Skinner, Lisa 255  
Skipper, Erika 265  
Slay, Alexandria 250  
Sloan, Gary Charles 318  
Sloan, James Vincent 318  
Sloan, Mallorie Ann 250, 318  
Slover, Micah 255  
Small, Alicia 265  
Smart, Tess 255  
Smith-Blair, Nan 109  
Smith, Britt 259  
Smith, Brittany 260



Smith, Cha'koya N. 318  
 Smith, Chelsea 256  
 Smith, Eric 261  
 Smith, Eric R. 318  
 Smith, Garrett 237  
 Smith, Grace 260  
 Smith, Gregory 157  
 Smith, Hannah 259, 269  
 Smith, Hunter 258  
 Smith, Jackson 261  
 Smith, Jessica 265  
 Smith, Juliet Alice  
 Sandel 318  
 Smith, Katie 56, 259  
 Smith, Katie M. 318  
 Smith, Kelsey 243  
 Smith, Kim 154  
 Smith, Kimberly 25, 72, 252  
 Smith, LauRon 255  
 Smith, Lindsey 246  
 Smith, Mandy 318  
 Smith, Mary 63  
 Smith, Michael 131, 132  
 Smith, Sadie C. 260  
 Smith, Sadie E. 260  
 Smith, Samantha 255  
 Smith, Sarah Lynn 318  
 Smith, Seth 267  
 Smith, Sydney 243, 256  
 Smith, Tyler 261  
 Smith, Zachary Mathis 251  
 Smithson, Kylie 250  
 Smithson, Rebecca 269  
 Smoll, Michael 242  
 Smyly, Drew 204  
 Snow, Joshua Caleb 318  
 Snowden, Anne-Elizabeth 256  
 Snowden, David 267  
**Snuggie Crawl 38, 39**  
 Snyder, Kathryn  
 Suzanne 154, 269, 318  
 Snyder, Kerrie E. 318  
**Soccer 156-159**



Soden, Alyessa 242  
 Soetaert, Megan 259  
**Softball 206-209**  
 Sonnentag, Jordan 14  
 Soo, Tyler 261  
 Sopcak, Sarah 253  
 Soriano, Torie 259  
 Sorrell, Alex 260  
 Sorrell, Elizabeth 256  
 Sorrells, Christina 256  
 Sorrells, Lauren 256  
 Sorrels, Chelsea 269  
 South, Brooke 260  
 Souto, Megan 260

Sparks, Kelsey 255  
 Sparks, Paige 255  
 Spates, LaKendra 257  
 Spaulding, Allison 265  
 Spaulding, Steven 262  
**Speakers 66-69**  
 Spence, Taylor 154  
 Spencer, Caroline 260  
 Spencer, Stewart 242  
 Spencer, Whitney 260  
 Spendio, Emily 255  
 Sperber, Brittney 256  
 Sperber, Savannah 256  
 Spicher, Brandon  
 Forrest 318  
 Spicher, Lindsey 253  
 Spinks, Alex 261  
**Spirit Groups 150-155**  
 Spiva, Ethan 266  
 Spratlin, Sarah Jane 255  
**Spring Break Mission Trips 42, 43**  
**Spring International 40, 41**  
 Springer, John 267  
 Spurlock, Katy 255  
 Srinivas, Keerthi 318  
**Staff 342-345**  
 Stake, Lynsey 260  
 Stall, Margaret A. 265  
 Stanley, Libby 269  
 Stark, Courtney 259  
 Starkova, Valentina 200  
 Starr, Emily Elanie 318  
 Staten, Brooke 253  
 Steele, William 267  
 Steelman, Bailey 255  
 Steiner, Caitlin 256  
**Stephanie Schulte 304, 305**  
 Stephens, Brittni 154  
 Stephens, Kaytee 342, 344  
 Stephens, Nehemiah 254, 318  
 Stepicheva, Nadezda 244  
 Steuart, Aaron James 318  
 Stevens, Taylor 253  
 Steward, Margaret Claire 265  
 Stewart, Allison 269  
 Stewart, DJ 50  
 Stewart, John Patrick 251  
 Stewart, Mary Ann 46, 136  
 Stieben, Dacia 259  
 Stillwell, Leslie 260  
 Stimson, Sarah 255  
 Stith, Christine 250  
 Stockland, Ashley 256  
 Stoiber, Sarah 259  
 Stokes, Taler Renae 318  
 Stone, Margaret Elizabeth 265  
 Storet, Joelle 318  
 Storm, Ellen 260  
 Storm, Geoffrey 242, 261, 318  
 Storm, Kyra 269  
 Storm, Susan 260

Stoudenmire, Chase 247  
 Stough, Lauren 260  
 Stout, Jeremy 318, 343  
 Stout, Michelle 182  
 Stover, Logan 268  
 Stover, Rachel 253  
 Stover, Sky Barrett 318  
 Stowe, Richard 261  
 Strain, Maggie Elizabeth 318  
 Strait, Seth 262  
 Straughan, Melodie 250, 318  
 Stream, Whitney 256  
**Street Law 104, 105**  
 Strickland, Caroline 269  
 Strickland, Emily 260  
 Striegler, Elizabeth 260  
 Strong, Jenny 265  
 Strong, Richelle 259  
 Strong, Robert 267  
 Stuart, Abby 256  
**Student Advisory Board 96, 97**  
**Student Ambassadors 46, 47**  
**Student Art On Campus 54, 55**  
**Student Life Division 8, 9**



Sturdevant, Natasha Aubrey 265  
 Sullivan, Jordan 269  
 Sullivan, Michelle 250  
 Sullivan, Nathan 234  
 Sullivan, Nathaniel Larry 251  
 Sullivan, Staci 253  
 Summerford, Amanda 256  
 Summerhill, Lauren 255  
 Sumner, Blanche 250  
 Sundaram, Kelsey 198, 199, 200  
 Sutton, Tanner David 323  
 Swain, Caitlyn Elizabeth 323  
 Swanfeldt, Halene 259  
 Swann, James 266  
 Swartzbaugh, Kelly 253  
**Swedish Nursing Professor 108, 109**  
 Swenholt, Steven 267  
**Swimming & Diving 174, 175, 176, 177**  
 Swindler, Maral Diane 265  
**Swine Flu 52, 53**  
 Syaripudin, Usep 244, 323  
 Sykes, Joshua 266

## Syria Study Abroad 110, 111



Tabor, Allison 260  
 Tackett, Andrew 242  
 Tackett, Taylor 256  
 Taddonio, Brittany 259  
 Taegtmeyer, Jessie 255  
 Taiwo, Michael 60  
 Taiwo, Oluwafemi Michael 242, 323  
 Talley, Kate 253  
 Tally, Graham 267  
 Tan, Aaron Yung Chieh 323  
 Tan, Binh T. 323  
 Tan, Stacy 40, 41  
 Tannehill, Jonathan 246  
 Tappan, Madison 267  
 Tappan, Philip 267  
 Tappan, Tori 260  
 Tart, Chris 243  
**Taste Of Africa 60, 61**



Tate, Christin 260  
 Taylor-Williamson, Teresa A. 323  
 Taylor, Brandon 226  
 Taylor, Brooks 262  
 Taylor, Candace 256  
 Taylor, Lauren 269  
 Taylor, Lauren Jean 269  
 Taylor, Madison 260  
 Taylor, Reed 261  
 Taylor, Rosalyn 323  
 Taylor, Tyler 256  
 Taymore, Carmen 250  
 Tchoupe, Danilo 323  
 Teague, Kelly 260  
 Teague, Sam 258  
 Tedford, Alexandra 256  
 Tedford, Michael 261  
 Tejada, Alex 132, 135  
 Tejera, Mercedes Beatriz 323  
 Tennant, Forrest 246  
 Tennant, Katherine A. 265  
 Tennyson, Joshua 267  
 Terlesky, Heather 56

Ternes, Justin 267  
 Terrell, Lizzy 256  
 Terry, Michelle 250  
 Terry, Samantha 250  
 Tessaro, Lauren 260  
 Testa, Pete 267  
 Thalman, Barbara Ann 255, 323  
 Thapelosello, Rachel 242  
 Tharp, Emily 265  
 Thatosello, Elaine 242  
 Theisen, Andrew Weber 323  
 Theiss, Keli 260  
 Thibodeaux, Whitney 255  
 Thicksten, Molly 256  
 Thielemann, Britta 255  
 Thomas, Karen 217  
 Thomas, Katy 269  
 Thomas, Mallory 265  
 Thomas, Rachel 259  
 Thomas, Thaddeus 254  
 Thompson, Andrew Will 323  
 Thompson, Jordan 261  
 Thompson, Kurt 261  
 Thompson, Lauren 259  
 Thompson, Leigh A. 265  
 Thompson, Mallory 269  
 Thompson, Paige 255  
 Thomson, Sarah 260  
 Thorn, Brittany 250  
 Thrash-Thompson, Dylan 266  
 Threlkeld, Katie 255  
 Throop, Melissa Missy 250  
 Throop, Missy Starlene 323  
 Thrower, Trey 254  
 Thuener, Laura 250  
 Thurman, Clinton 268  
 Thurman, Lizzie Ann 323  
 Thweatt, Julia 259  
 Tierney, Brandon Jon-Michael 323  
 Tigu, Anouk 178  
 Tiffany Nicole McDaniel 302  
 Timberlake, Nicklas 261  
 Tingquist, Nicholas 261  
 Tinkle, Anna Kathryn 323  
 Tisdale, Anna 253  
**Titan Research 112, 113**  
 Titko, Jessica 269  
**Title Page 1**  
 Tiwari, Rashmi S. 323  
**Tom Dorre 172, 173**  
 Tomlinson, Abel 67  
 Tomlinson, Abel N. 323  
**Tomorrow Shoes 236, 237**  
 Toner, Kelly 242, 250  
 Toomer, Andrew 261  
 Tordiff, Jeff 71  
 Torres, Jacqueline 244  
 Touchstone, Brittany 246  
 Townsend, Carolyn 253

Toyin Christie Aseperi 274  
 Trahan, Lindsey 243  
 Trammel, Shunterrence 233  
 Tran, Julie 269  
 Traveler, The Arkansas 247  
 Treece, Andrew Corban 323  
 Trent, Elizabeth 154  
 Trim, Stefan 323  
 Trolinger, Emily 256  
 Tucker, Cody 258  
 Tucker, Corrie 260  
 Tucker, Kelsey 255  
 Tucker, Mary Honoré, 123  
 Tucker, Sara 255  
 Tucker, Timothy 261  
 Tudor, Taniah 247  
 Turbeville, Emile 256  
 Turbyfill, Cara 146, 148  
 Turchi, Alex 253  
 Turner, Alana 256  
 Turner, Brianna Nicole 323  
 Turner, Hannah 250  
 Turner, Jason 267  
 Turner, Jennifer 253  
 Turner, Krsytofer Darnell 323  
 Turner, Lisa 253  
 Turner, Samantha 256  
 Turner, Sara 255  
 Twyman, Sarah 250



**UA Theatre 116, 117**  
 Udouj, Frank 267  
 Ulmer, Claire 255  
 Ulrey, Dorian 162, 210  
 Umbarger, Cameron 268  
 Underhill, Lawrence Wayne 323  
 Underwood, Bradlee 261  
 Underwood, Elizabeth S. 10  
 Underwood, Kendon 243  
 Underwood, Kendra 265  
 Underwood, Landry 253  
 Underwood, Mari Jordan 255  
 Underwood, Travis 261  
 Unlu, Yasin 247  
 Unruh, Abigail M. 265  
 Urbud, Lauren 265  
 Urban, Rachel 253  
 Utnage, Amber 256  
 Uxa, Lauren 260



# V W

Valek, Kristen 265  
Valerio, Luis 264  
Vammen, Elizabeth K. 265

**Van Brahana 288, 289**



Van Horn, Dave 202, 204  
Van Jamel Stumon 318  
Van Ness, Susan 260  
Van Patten, William 261  
Van Pelt, Natalie 242, 260  
Van Veckhoven, Morgan 265  
Vang, Alex T. 323  
VanVeckhoven, Miles 266  
Vanzant, Deni 259  
Vasgaard, Emily 256  
Vaughan, Taylor 250  
Vaughn, Maurie 155  
Vaughn, Mia 255  
Vazquez, Anna 265  
Vedantam, Shankar 69  
Vega, Kelly Hale 39  
Vela, Victoria 193  
Velasco, Edwin Gerardo 323  
Venable, Andrea Dawn 259, 323  
Vera, Nick 30, 244  
Verser, Michael 261  
Verucchi, Chelsey 269  
Vescovo, Maria 269  
Vickers, Casey 255  
Villafranca, Hilda 323  
Xiomara 323  
Villalobos, Dr. Sergio Roberto 264  
Villalobos, Sergio 246  
Vina, Ashra 244  
Voglar, Jonathan 58  
Volding, Leigh 265  
Voligny, Craig 55  
**Volleyball 168-171**  
Volmer, Jenna 260  
Voor, Julianne 259  
Von Behren, Molly 260

Waddell, Sara 260  
Waddell, Sarah 250  
Wade, Sabrina 247  
Wagner, Kat 265  
Wagner, Michael 261  
Wagner, Sarah Veazey Liesel 256  
Wainwright, Laura 256  
Wainwright, Matthew 266  
Wakefield, Buddy 229  
Wakefield, Colin Richard 251, 323  
Walcker, Jeremy Thomas 251  
Waldrip, Lauren 260  
Walhood, Keegan 267  
Walker, Dana Michelle 323  
Walker, Eric R. 324  
Walker, Miranda 164, 167  
Walker, Ryan Daniel 324  
Walker, Sierra 265  
Wall, Johnathan Edward 324  
Wall, Laura 259  
Wallace, Carly 253  
Walls, Ashley 255  
Walt, Jesse 267  
Walters, April 269  
Walters, Benjamin 266  
Walther, Erik 154  
Walton, Christopher Avery 324  
Walton, Elizabeth 255  
Wang, Hanfei 324  
Wang, Weiwei 243  
Ward, Anna 260  
Ward, Brice 229  
Ward, Brice Gerald 324  
Ward, Helen Deas 324  
Ward, Kathryn 255  
Ward, Kelsey 255  
Ward, Kelsey Leigh 324  
Warden, Erin 260  
Warneke, Amanda 255  
Warner, Meredith 269  
Warwick, Leslie 250  
Washburn, Carolyn 256  
Washburn, David Brian 247, 324  
Washington, Michael 140  
Wasilewski, Andrew 266  
Waters, Lee 265  
Watford, Eric 267  
Watkins, Anna 255  
Watkins, Elizabeth 260  
Watkins, Kate 256  
Watkins, Sarah 144  
Watson, Ashley 265  
Watson, Johnna 260  
Watson, Kristin 259  
Watson, Mattie R. 324  
Watson, Samuel 267  
Watson, Stanley 261  
Watts, Kendra 253  
Weatherall, Daniel 324  
Weatherford, Terrica 250  
Weaver, Abbie 260  
Weaver, Josh 262  
Weaver, Steffi Leigh 324  
Webb, Daniel 258  
Webb, Erin 255  
Webb, Gracie 265  
Webb, Jesse 266  
Webb, Mollie Stacy 324  
Webb, Olivia 259  
Webber, Brandon 254  
Webber, Brandon Shaun 324  
Webster, Jonathan David 324  
Webster, Rachel 269  
Weems, Celise L. 324  
Weems, Lauren B. 324  
Weeks, Whitney 255  
Weiderhaft, Laura 242  
Weiler, Nathan 267  
Weinberg, Kelly Nicole 324  
Weisbeckerv, Conner 267  
Weisbruch, Hannah 265  
Welchans, Jake 261  
Welker, Eric, 31  
Wellborn, Taylor 250  
Welly, Allie 265  
Wenzelberger, Kimber 247, 324  
**WERC Competition 100, 101**  
Wernick, Blair Katelyn 265  
Wessinger, Kati 269  
West, Allison 265  
West, Allison Elizabeth 324  
West, Bradley C. 324  
West, Jason 268  
Westlake, William 261  
Weston, Brandon 246  
WestyOsborn, Blair Wynne 255  
Whaley, Chloe 256  
Wharton, Courtney 260  
Wheat, Jackson 267  
Whipple, Robert 267  
Whistle, Leigh Anne 253  
White, Anne 256  
White, Brittany 260  
White, Carly 255  
White, Chelsea 256  
White, J. Bryan 261  
White, Jonathan Lee 324  
White, Kendall 255  
White, Kevin 261  
White, Landrey 269  
White, Philip A. 324  
White, Russell 267  
White, Sam 242, 262  
White, Sarah 269  
White, Tommie Garen 266  
Whitley Erin Hill 294  
Whiteside, Zachery

Gage 324  
**Wholesome Haws 98, 99**  
Wibourn, Taylor 259  
Wiedemann, Laura 260  
Wiederhold, Kelsey 259  
Wiederhold, Lindsay 259  
Wigfield, Brandon 261  
Wiginton, Joseph Ross 324  
Wiginton, Ross 258  
Wilcox, Alexandra 259  
Wilcox, Julie 245  
Wild, Lauren 256  
Wildy, Bethany 253  
Wildy, Tab Dowell 251  
Wilkerson, Blake 73  
Wilkin, Dakota 259  
Wilkins, Jason Robert 324  
Wilkinson, Charles 261  
Willbanks, James 261  
Willems, Nathan 245  
Willey, Paige 255  
William Dustin Holt 294  
Williams, Alexandra 259  
Williams, Brittany 58  
Williams, D.J. 25, 133  
Williams, Danny B. 324  
Williams, Emily 256  
Williams, Hannah 253, 255  
Williams, Jebediah 343  
Williams, Joshua DaGreat 324  
Williams, Kaylin 255  
Williams, Bryan Keith 324  
Williams, Kevin Ray Kadillak 325  
Williams, Kyle M. 325  
Williams, Lacey 259  
Williams, Amber 257  
Williams, Madeleine 250  
Williams, Michelle 325  
Williams, Molly 265  
Williams, Shelise De Shon 216, 325  
Williamson, Zach 262  
Willis, Cathrine 256  
Willis, Katie 259  
Wilmes, Kristin 265  
Wilson, Alex 242  
Wilson, Alex 246  
Wilson, Allison 259  
Wilson, Amanda 253  
Wilson, DeShon LaWayne 246  
Wilson, Frances Elizabeth 325  
Wilson, Kelsey 259  
Wilson, Lauren 257  
Wilson, Lauren Michelle 325  
Wilson, Leach 260  
Wilson, Leah Caroline 325  
Wilson, Mallory 154  
Wilson, Shelby 269  
Wingo, Ronnie 131  
Winkelman, Kristi 250  
Winston, Alexander 268  
Wise, Alexandra 269

Wisner, Helen 269  
Witcher, Kristi 256  
Withem, Sarah 245  
Witt, Ashton 259  
Wizer, Ann 265  
Wofford, Jake 242  
Wojcicki, Megan 259  
Wolf, Johnny W. 325  
Wolf, Laura 259  
Wolfe, Caitlin 255  
Wolfe, Lizzie 260  
Wolff, Jenny 265  
Woloshyn, Whitney 155, 255  
**Women's Basketball 142-145**  
**Women's Cross Country 164-167**  
**Women's Golf 190-193**  
**Women's Tennis 198-201**  
**Women's Track & Field 214- 217**  
Wood, Abbi 253  
Wood, Cole 261  
Wood, Hannah 269  
Wood, Jessica 253  
Wood, Kristin 269  
Wood, Mallory 269  
Wood, Morgan 259  
Wood, Sarah 242  
Woodcock, Rebecca S. 325  
Woodruff, Mary Grace 260  
Woods, Brandi 255  
Woods, Bryce 267  
Woods, Charesse 257  
Woods, James 261, 267  
Woodward, Laura 259  
Wooldridge, Aaryn 265  
Woolverton, Ashley Michelle 265  
Wooten, Courtney 260  
Wooten, Mandy 260  
Word, Lacey Elizabeth 325  
Worm, Amanda Kathleen 325, 343  
Worob, Amy 250  
Worsham, Lauren 260  
Worthen, Diana Gonzales 37  
Wray, Jacob 261  
Wray, Nathaniel A. 325  
Wray, Rachel 155  
Wright, Chelsea 256  
Wright, Christopher 261  
Wright, Heather 255  
Wright, Jarius 131  
Wright, Jordan 255  
Wright, Leah 255  
Wright, Madi 255  
Wright, Randa 259  
Wright, Randa Ruth 325  
Wright, Robyn 259  
Wu, Chen Wei 325  
Wyatt, Amanda 97  
Wyatt, Jenna 260  
Wynne, Grant 267

# X

Xu, Jack Tong 325

# Y

Yang, Famous 325  
Yang, Sue 325  
Yates, Carolyn 154  
Yeager, Jennifer 253  
**Year in Review 78-85**  
Yealy, Amy 253  
Yocum, Melissa 256  
York, Kristina 259  
Young, Anna 269  
Young, Bailey 269  
Young, Chase 242  
Young, Katie 265  
Young, Kiley 155  
Young, Leah 253  
Young, Merritt 265  
Young, Taylor 259  
Young, William 261  
Youngblood, Ryan 261  
Yulianto, Wawan Eko 244  
Yusuf, Adeola 242

# Z

Zachary, Kristen 265  
Zangari, Michael 261  
Zani, Kathleen 253  
Zarr, Elyse 265  
**Zeta Tau Alpha 269, 270**  
**Zeta Tau Alpha Step Off 238, 239**  
Zeno, Caroline 256  
Zhang, Halbo 325  
Zhang, Tom 325  
Zika, Tara 157, 159  
Zillmer, Emily 265  
Zimmer, Alyssa 269  
Zimmerman, Abby 263  
Zimmerman, Katey 263  
Zinnamon, Lonnie L. 325  
Zinter, Elliott 268  
Zogaj, Nikolas 197  
Zornes, Amy 250  
**Zumba 62, 63**





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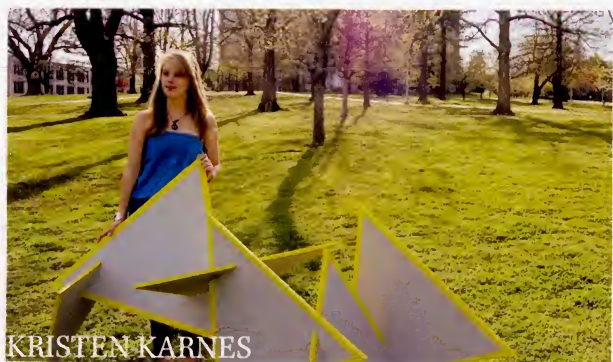
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The 2010 Razorback yearbook is the official yearbook of the University of Arkansas and was created entirely by students. The 113th volume of the Razorback was printed on 157-gsm China Gold East Gloss paper by Multi-Media Technology Group, Poplarville, Miss. The staff worked with the company's director, John Trotter, and associate director Anthony Granda during production. The 352 pages were submitted as uploaded .zip files for a press run of 4,000.

All copy for the yearbook was written and edited by student writers on the Razorback staff. Photos for the Razorback, both candid and portrait pictures, were taken by staff members and staff photographers, using their own personal digital cameras or the staff's Canon Rebel XT. In some cases, photos were contributed by sources such as Razorback Communications. All pages were produced on Macintosh computers using Microsoft Word and Adobe Creative Suite 3.

The yearbook was a fall delivery book, containing the fall and spring semesters from the previous school year. The Razorback was handed out at various locations across campus and was free to students on a first-come, first-serve basis. Creation of the book was made possible through the Student Media Fee. The book was produced at a budget of \$65,940.

The cover was designed by Helen Chase, Johanna Baker and Rachel Newberry. The colors are SuperBlack at 86 percent, White and Pantone 201. It was printed in a matte finish with ITC Symbol Standard Book and Bold type.

Templates for the book were designed by Helen Chase, Johanna Baker and contributing staff designers. All body copy is 10 point Kepler Standard Regular. All headlines and subheads are of the ITC Symbol Standard family. Folios are 12 point ITC Symbol Standard Book. Captions are 10 point Kepler Standard Regular and the caption lead-ins are 11-point Kepler Standard Bold. All 352 pages were printed with 4-color processing. Pages 1-16 were also given UV coating.

Special thanks are due to Cheri Freeland, Jane Hocker, Steve Wilkes, Gerald Jordan and Carol Rachal for their help and encouragement.

IMAGE: NICK CARTER



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## letter from the editor

Any time a high school senior or a UA student looking for an application comes into my office and asks about the yearbook, I always tell them that it has been one of the best things that has happened to me in college-- which it is, without a doubt. I know about things on campus that I probably would never have learned of otherwise; I have discovered fascinating stories about students, stories which I believe are what make our student body so special; I have found a family with my staff and a home in the office at the end of the hallway in the basement of Kimpel.

I started working at the Razorback more or less by chance, when a friend asked if I would like to write a few stories for the yearbook in my free time. I had worked on both newspaper and yearbook in high school, but my freshman year was so busy that I hadn't really considered the idea of doing student media in college. During my second semester at the University, I interviewed a student on the then-called Gymbacks team and another student, via phone, who was helping to rebuild New Orleans after Hurricane Katrina. I remembered what I loved about writing for student media, and I never looked back.

This year, as Editor-in-Chief, I simply could not have done the work I did without the amazing people around me. Johanna, it's been fantastic to work with someone who would kidnap an in-flight magazine off our flight to Austin with me simply because one of the layouts was just that good and be in the office just as much as I am. Rachel, the stories in our book are unquestionably tighter (also, more inclusive of four- or five-syllable words) thanks to your copy-editing, and I have you to thank as well for the survival of my sanity in a more-or-less intact fashion. Nick, your addition to our editorial core as Photo Editor has made our processes invariably more streamlined. I loved working in the office with all three of you this year.

To my entire staff, I cannot thank you enough for the work you put into this book. Whether you have (at the time of this publication) worked for us for a few months or a few years, it was your creativity and persistence that made the 113th edition of the Razorback possible. It is you who put time into handing out the books, designing the pages, going to the events to shoot and interview and making the deadlines. I am grateful to have had all of you on board. To Professor Jordan, Steve, Cheri and Jane, thank you for your visits to our office and your words of encouragement and constructive criticism.

More than three years after I joined the Razorback staff, I've done nearly everything there is to do at the yearbook. I've written stories, taken photos, designed templates and put together pages. I've made reservations for individual photos, attended conferences, hauled equipment to set up at Friday Night Live and, together with my staff, yelled for hours on end about free yearbooks during distribution. I have countless memories thanks to this experience that is working for student media, some of wonderful times and some of challenges. I look forward to another year, making another collection of memories, both for myself and for the student body.

Best,  
Helen Chase  
Editor-in-Chief  
2010 Razorback





We made it  
**our home,**  
and no matter where  
we go in life...









3:30 | CLOSING

We will take a piece of the **University** with us





and leave **our legacy** engraved on the walks.



# The University of Arkansas 2010







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Razorback



